

FAIRMOUNT PARK ART ASSOCIATION

No. 50



CONTAINING

Forty-second Annual Report of the Board of
Trustees. Proceedings of the Forty-second
Annual Meeting, and the List of Members.

PHILADELPHIA, 1914



ORGANIZED in 1871 and enlarged in 1888 and again in 1906 to extend the field of its operations to the entire city, as well as to Fairmount Park, the *Fairmount Park Art Association* is believed to represent the oldest existing organization having for its aim the adornment and development along artistic lines of the parks and public places of American cities.

During the forty years of its existence the Association has either presented outright or assisted in promoting the presentation to the city of most of the works in Fairmount Park, and such works in the city itself as the fine "Lion and Serpent," by Barye, in Rittenhouse Square, and Elwell's group of "Dickens and Little Nell" in Clarence H. Clark Park, West Philadelphia.

Among the works which have been erected in Fairmount Park are the equestrian statues of General Grant, by French, and of General Meade, by Calder, Dallin's "Medicine Man," Fremiet's "Jeanne d'Arc," Boyle's spirited group of the "Indian Mother Defending her Children," the Garfield monument by St. Gaudens, Wolff's "Wounded Lioness," which is placed at the entrance to the Zoological Gardens, Cain's "Lioness Bringing a Wild Boar to her Cubs," Kemeys' "Hudson's Bay Wolves," Remington's "Cow-boy," the Grand Fountain near the Dauphin Street entrance, the statues of "Night," "Il Penseroso" and "Diana Borghese" in Horticultural Hall, besides many fountains and minor works, including such reproductions as the "Silenus and Infant Bacchus" and the "Wrestlers." The casual visitor is apt to regard these works as matters of course and thinks of them as part of the indispensable furniture of parks in general, forgetting that such things do not come of themselves and form no part of the provision for public enjoyment with which official oversight is concerned.

Such an idea as the association of artistic ideals with a sense of public duty and responsibility has hardly been recognized thus far in America, and whatever has been accomplished in this direction has depended almost entirely upon private initiative.

It is something to remember that the movement for civic betterment, for the systematic promotion of worthy memorials and for the recognition of beauty in public places as something worth working for, which is perhaps the most hopeful sign of the present time, had its origin in Philadelphia when the Fairmount Park Art Association was organized forty years ago.

The aims of the Association are, however, by no means limited to the erection of personal memorials, or even works of any detached and specific class. The tendency of its officers and members is to interpret its purpose in terms of the most liberal and inclusive effort for the expression of high civic ideals in forms whose beauty and dignity are synonyms for Art.



THE SEINE AT PARIS.

The Orleans Railroad runs under the embankment drive on the far side of the river.

Fairmount Park Art Association

Founded June, 1871

Incorporated February 2, 1872

Charter Amended November 27, 1906

Park Branch Established 1871

City Branch Established 1888

PUBLICATION NO. 50

Containing the
Forty-second Annual Report of the Board
of Trustees

Proceedings of the Forty-second Annual
Meeting of the Association
and the
List of Members

Issued by the Association
Leslie W. Miller, Secretary
320 South Broad St., Philadelphia
1914

THE JOHN C. WINSTON CO.
1006-1016 ARCH STREET
PHILADELPHIA

OFFICERS, 1914

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EDWARD T. STOTESBURY

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320 South Broad Street

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WILLIAM H. SCOTT

THEODORE C. SEARCH

JOSEPH ALLISON STEINMETZ

E. BURGESS WARREN

COL. THEO. E. WIEDERSHEIM

List of Works of Art

Contributed by the Fairmount Park Art Association
to Fairmount Park

1. "NIGHT"Bronze Statue

BY EDWARD STAUCH

Cast in Philadelphia. PRESENTED TO THE ASSOCIATION BY EDWIN N. BENSON, ESQ. Accepted by the Commissioners of Fairmount Park, April 13, 1872. Erected on George's Hill.

2. "HUDSON BAY WOLVES"Bronze Group

BY EDWARD KEMEYS

Cast in Philadelphia. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, September 28, 1872. Erected at Lansdowne Entrance, West Park.

3. "IL PENSEROSO"Marble Statue

BY MOZIER

Purchased by the Association. Accepted by the Commissioners of Fairmount Park, January 10, 1874. Placed in Horticultural Hall, in the Park.

4. "THE AMBUSCADE"Oil Painting

FIGURES BY BARON WAPPERS. LANDSCAPE BY KOEKKOEK

PRESENTED TO THE ASSOCIATION BY NAPOLEON A. JENNINGS, ESQ. Accepted by the Commissioners of Fairmount Park, January 24, 1874. Placed in the office of the Commission.

5. "CHALK AND HIS FRIENDS"Oil Painting

BY NEWBOLD H. TROTTER

PRESENTED TO THE ASSOCIATION BY THE ARTIST. Accepted by the Commissioners of Fairmount Park, March 21, 1874. Placed in Horticultural Hall, in the Park.

6. "THE DYING LIONESSE"Bronze Group

BY PROF. WILHELM WOLFF, OF BERLIN

Medal, Vienna Exposition, 1873. Cast in Munich. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, December 9, 1876. Placed in the Concourse on Girard Avenue, in front of the Zoological Gardens.

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7. **"DIANA BORGHESE"** Terra Cotta Statue
PRESENTED TO THE ASSOCIATION, December 29, 1876,
by MESSRS. H. DOULTON & Co., London, England. Placed
in Horticultural Hall, Fairmount Park.
8. **"TAM O'SHANTER"** Group of Four Figures in Red Sandstone
BY THOM
TRANSFERRED TO THE ASSOCIATION BY THE
TRUSTEES OF FRANKLIN INSTITUTE. Accepted by the
Commissioners of Fairmount Park, November 10, 1877.
Placed on the River Drive under a rustic shelter, opposite
the boat houses.
9. **DRINKING FOUNTAIN** Granite
PRESENTED TO THE ASSOCIATION BY MRS. R. D.
WOOD. Accepted by the Commissioners of Fairmount Park,
December 8, 1877. Placed on the Wissahickon Drive, near
the site of the Old Log Cabin.
- 10-14. **FIVE FOUNTAINS*** Bronzed Iron
Replicas of the Fountains, Rond Point, Champs Elysées,
Paris.
Cast at Paris, France, at the Foundry of Val D'Osne.
Purchased by the Association, and erected with basins, hy-
draulic fitments, etc., at the expense of the Association in
the Park near the Lincoln Monument. Accepted by the
Commissioners of Fairmount Park, December 8, 1877.
15. **HORSE TROUGH** Italian Marble
PRESENTED BY CLARENCE S. KATES. Accepted by
the Commissioners of Fairmount Park, December 15, 1878,
and placed on the Wissahickon Drive, near the site of the
Old Log Cabin.
16. **GRAND FOUNTAIN** Bronzed Iron
Purchased by the Association and erected with basin, hy-
draulic fitments, etc., at the expense of the Association, in
the East Park, near the Dauphin Street entrance. Accepted
by the Commissioners of Fairmount Park, June 19, 1879.
17. **FOUNTAIN OF "ORESTES AND PYLADES"** Bronze Group
BY CARL STEINHAEUSER, OF CARLSRUHE, GERMANY
Cast by Bureau Brothers, Philadelphia. Mounted on a
pedestal of Richmond granite, with streams of water pour-
ing from four bronze masks. Placed near Columbia Avenue
entrance to the East Park, south of the great Receiving Reser-
voir, in September, 1884.
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* Two have been placed near East River Drive below Girard Avenue Bridge.

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18. **"SILENUS AND THE INFANT BACCHUS".....Bronze**
Supposed to be the work of Praxiteles. Reproduced in bronze by Barbedienne, Paris, France, from the original in the Louvre. Purchased by the Association. Erected on a pedestal of granite, on the east side of the Main Drive, half-way between Fairmount Avenue entrance and Brown Street entrance to the old Park, in November, 1885.
19. **"THE WRESTLERS".....Bronze**
Reproduced in bronze by Barbedienne, Paris, France, from the original Antique in the Royal Gallery of Florence, Italy. **PRESENTED TO THE ASSOCIATION BY MR. A. J. DREXEL.** Mounted on a pedestal of granite, on the west side of the Main Drive, at the foot of Lemon Hill, near Brown Street entrance to the Old Park, in November, 1885.
20. **FACE AND HANDS OF ABRAHAM LINCOLNBronze**
These casts were taken from the first replicas of the original casts taken from life by Leonard W. Volk, Chicago, April, 1860. Deposited with the Pennsylvania Museum, Memorial Hall, Fairmount Park.
- 21-22. **"FLORENTINE LIONS".....Bronze**
Cast by Harrison, Winans & Eastwick, at the Imperial Head Mechanical Works, at Alexandroffsky, Russia, in 1849, from the pair at the entrance to the Imperial Works, which, no doubt, were reproduced from those at the entrance to the Loggia di Lanzi, Florence. Of the two lions, one is ancient, from the Villa Medici, at Rome, the other an imitation by Flaminio Vacca. **PRESENTED TO THE ASSOCIATION BY MRS. A. M. EASTWICK,** widow of a late member of the above firm. Accepted by the Commissioners of Fairmount Park, April, 1887, and placed near the Welsh Memorial, West Park.
23. **HEROIC EQUESTRIAN STATUE OF MAJOR-GENERAL GEORGE GORDON MEADE.Bronze**

BY ALEXANDER MILNE CALDER

A Commission from the Association

The United States Government donated a number of captured cannon, and the Legislature of the State of Pennsylvania appropriated the sum of \$5,000 toward the expense of the granite pedestal; special subscriptions largely aided by the Women's Auxiliary Committee, completed the fund necessary for its erection.

Cast by the Henry-Bonnard Company. Mounted on a pedestal of Pennsylvania granite. Placed north of Memorial Hall. Accepted by the Commissioners of Fairmount Park, October 18, 1887, and unveiled with ceremonies participated in by representatives of the military and naval forces of the United States, the Grand Army of the Republic, the National Guard, and by distinguished citizens.

Fairmount Park Art Association.

24. **"STONE AGE IN AMERICA".....Indian Group, Bronze**

BY JOHN J. BOYLE

A Commission from the Association

Mr. Boyle's spirited group represents an Indian mother defending her children from an attack of wild beasts. A bear's cub, which she has killed with her stone hatchet, lies at her feet, and with her baby clasped to her breast she awaits the attack of the savage mother. The group is among the most masterly works which have been added to the works in the Park, and Mr. Boyle is undoubtedly the first sculptor who has adequately presented the Indians' case in American art. It was cast by Barbedienne, of Paris, and placed in West Park, near the Children's Play Ground, in 1888.

25. **"LIONESS CARRYING TO HER YOUNG A WILD BOAR".Bronze**

BY AUGUST CAIN

A Commission from the Association

Placed near the Iron Spring and Lincoln Monument, foot of Lemon Hill, 1888.

26. **"EQUESTRIAN STATUE OF JEANNE D'ARC"Bronze**

BY FREMIET

*The Sculptor's more mature conception of the same subject that he erected in 1874
Place des Pyramides, Paris. Purchased by the Association*

Mounted on granite pedestal. Placed near the eastern approach to Girard Avenue Bridge. Accepted by the Commissioners of Fairmount Park, November 15, 1890. A replica of this statue has now replaced the one originally erected in Paris and a second replica was erected in Lille, France, in 1912.

27. **COLOSSAL EQUESTRIAN GROUP, "LION FIGHTER" ..Bronze**

BY PROF. ALBERT WOLFF, OF BERLIN

Original plaster cast purchased by the Association

Cast in bronze by Bureau Brothers, 1893. Placed on natural jutting rock, East River Drive below Girard Avenue Bridge, June, 1897.

28. **"HAMLET AND OPHELIA"Oil Painting**

BY GEORGE W. PETTIT

PRESENTED BY J. LEHMAN EISENBREY, D.D.S.

Placed in Memorial Hall, in the Park.

29. **HEROIC BUST OF JAMES A. GARFIELD, PRESIDENT OF
THE UNITED STATES, AND ALLEGORICAL FIGURE....Bronze**

BY AUGUSTUS ST. GAUDENS

A Commission from the Association

Erected by special subscription, unveiled with imposing military and naval ceremonies, and accepted by the Commissioners of Fairmount Park, on the evening of Memorial Day, May 30, 1896; followed by a sylvan fête, under the auspices of the Women's Committee on Entertainment. Placed on the East Park Drive below Girard Avenue Bridge and near the Rond Point Fountains.

Fairmount Park Art Association.

30. HEROIC EQUESTRIAN STATUE OF GEN. U. S. GRANT...Bronze

BY DANIEL CHESTER FRENCH AND EDWARD C. POTTER

A commission from the Association, erected by means of special subscriptions, together with an appropriation by the City Councils of Philadelphia. Unveiled on "Grant Day," Thursday, April 27, 1899, and accepted by the Commissioners of Fairmount Park. Cast by Bureau Brothers, Philadelphia, and mounted on a pedestal of Jonesboro granite, designed by Frank Miles Day & Bro., Philadelphia.

The unveiling ceremonies were participated in by his Excellency, William McKinley, President of the United States, members of his cabinet, Mrs. U. S. Grant, the widow of General Grant, and members of her family, Major-General Miles and many distinguished guests both in military and civil life.

The monument is located at the intersection of the East Park River Drive and Fountain Green Drive in Fairmount Park.

31. BRONZE SPANISH CANNON, "MILTIADES".....Date, 1743

32. BRONZE SPANISH CANNON, "SEMIRAMIS".....Date, 1737

33. BRONZE SPANISH MORTAR.....Date, 1731

The above three pieces, from fortifications in Cuba, are ornamented with carved decorations, including the royal arms of Spain as employed by Philip V and his queen, Elizabeth Farnese.

Presented to Fairmount Park by the Fairmount Park Art Association in 1899, and placed in front of the Columbus Monument on Belmont Avenue. Remounted on appropriate carriages and placed on the terrace in front of Memorial Hall, April, 1912.

34. EQUESTRIAN STATUE, "THE MEDICINE MAN".....Bronze

BY CYRUS E. DALLIN

Purchased by the Association, and erected in the East Park at the head of Strawberry Hill near the Dauphin Street entrance, on a pedestal of red Westerly granite.

Unveiled December 10, 1903, and formally presented to the City of Philadelphia and the Commissioners of Fairmount Park at the Thirty-second Annual Meeting of this Association on the evening of the same day.

35. MONUMENTAL MEMORIAL TO PENNSYLVANIA'S MILITARY AND NAVAL OFFICERS AND MEN DISTINGUISHED FOR GALLANTRY IN THE LATE CIVIL WAR OF THE UNITED STATES, 1861-1865.

Erected under bequest of Richard Smith of Philadelphia by his executor and trustees, John B. Gest and the Fidelity Trust Co., the art work under the auspices of the Fairmount Park Art Association.

James H. Windrim and John T. Windrim, architects; expenditure \$500,000.00, 1897-1912.

Fairmount Park Art Association.

The statuary in bronze comprises the following:

- A. Colossal Equestrian statue of Major-General Hancock, by J. Q. A. Ward.
- B. Colossal Equestrian statue of Major-General McClellan, by Edward C. Potter.
- C. Colossal figure of Major-General Meade, by Daniel Chester French.
- D. Colossal figure of Major-General Reynolds, by Charles Grafly.
- E. Colossal figure of Richard Smith, by Herbert Adams.

Eight Colossal busts as follows:

- F. Admiral Porter, by Charles Grafly.
- G. Major-General Hartranft, by A. Stirling Calder.
- H. Admiral Dahlgren, by George E. Bissel.
- I. James H. Windrim, Esq., by Samuel Murray.
- J. Major-General S. W. Crawford, by Bessie O. Potter.
- K. Governor Curtin, by M. Ezekiel.
- L. General James A. Beaver, by Katherine M. Cohen.
- M. John B. Gest, Esq., by Charles Grafly.
- N. Two Eagles and Globes, by J. Massey Rhind.

36. **SUN-DIAL and MARBLE PEDESTAL.** Presented to the City of Philadelphia through this Association, by a member who desires the gift to remain anonymous, and erected in the center of the Sunken Garden in front of Horticultural Hall, in the West Park, in May, 1905.

The dial is of bronze, accurately calculated for the exact spot in which it is placed, and shows the variations for each month of the year and the time at 12 o'clock in twelve principal cities of the world.

The pedestal is the work of Alexander Stirling Calder, and the design includes the twelve signs of the zodiac, and four supporting female figures, emblematic of the four seasons.

37. **JAPANESE TEMPLE-GATE.** Presented to the City of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vauclain, and erected in the ravine between Memorial and Horticultural Halls in the West Park, near the Lotus-Pond, in December, 1905.

This extremely interesting specimen of the best Japanese work of three hundred years ago, formed part of the official Japanese exhibit at the Louisiana Purchase Exposition in St. Louis in 1904, and was purchased, with its contents, by Messrs. Converse and Vauclain as a gift to the city. The contents of the building, as exhibited at St. Louis, include a superb pair of the usual Temple guardians, Brahma and Indra, and many specimens of Japanese art in wood, metal and fabrics. As the Park Commission is unable at the present time to provide a custodian for the Temple-Gate, these objects have been deposited with the Pennsylvania Museum and School of Industrial Art to be exhibited among its collections at Memorial Hall.

Fairmount Park Art Association.

38. EQUESTRIAN STATUE—"COW-BOY."

BY FREDERIC REMINGTON

A Commission from the Association

Located on the East River Drive in Fairmount Park, north of the tunnel near Girard Avenue Bridge. Unveiled and formally presented to the city on June 20, 1908, with appropriate ceremonies. A band of Cow-boys and Indians participated in the exercises.

Contributed by the City Branch:

1. "LION AND SERPENT"Bronze

BY BARYE

Purchased by the Association

Replica of one in the Garden of the Tuileries, Paris, by permission of the French Government.

Placed on Walnut Street side of Rittenhouse Square, above Eighteenth Street, 1893.

2. "DICKENS AND LITTLE NELL"Bronze

BY F. EDWIN ELWELL

Purchased by the Association

Cast by Bureau Brothers, Philadelphia.

The Little Nell won the Gold Medal of the Art Club, Philadelphia, in 1891. The group was awarded a medal at the Columbia Exposition, Chicago, 1893.

Erected in Clarence H. Clark Park, West Philadelphia, 1901.

3. STATUE OF MATTHIAS W. BALDWIN.....Bronze

This memorial to the founder of the Baldwin Locomotive Works is located at the corner of Broad and Spring Garden Streets, opposite the great industry that bears his name. It is the work of Herbert Adams, the contract being given, and formal presentation of the statue to the city, on June 2, 1906, being made, through this Association, by the firm of Burnham, Williams & Co., proprietors of the Baldwin Locomotive Works.

4. MARBLE PLAYER.....Plaster

BY A. STERLING CALDER

Deposited with the Pennsylvania Museum and School of Industrial Art.

5. LARGE MOUNTED PHOTOGRAPHS of Grand Fountain, The Medicine Man, Stone Age in America, Lioness Carrying to Her Young a Wild Boar, Jeanne d'Arc, Garfield, Lion and Serpent, The Dying Lioness, Grant, Hudson Bay Wolves and Meade, have been presented by the Association through the Department of Superintendence, and placed in several Public Schools of Philadelphia.

FORTY-SECOND ANNUAL REPORT

OF THE

FAIRMOUNT PARK ART ASSOCIATION

JANUARY 22, 1914.

To the Members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN: Your Board of Trustees presents this, the Forty-second Annual Report, as follows:

ELLEN PHILLIPS SAMUEL BEQUEST.

By the will of Mrs. Ellen Phillips Samuel, a member of this Association who was deeply interested in its work and desirous of extending its influence, and who died October 1, 1913, the Association becomes the legatee to her entire residuary estate which, it is conservatively estimated, will amount to upward of five hundred thousand dollars (\$500,000). On the death of her husband, J. Bunford Samuel, Esq., the bequest will become available for the following objects. "According to the Official Map issued by the Park Commission there is a space of two thousand (2,000) feet commencing from the Beacon Light or last boathouse to the Girard Avenue Bridge. On the edge of this ground, bordered by the Schuylkill River, is a stone bulkhead. On top of this embankment it is my will to have erected at distances of one hundred (100) feet apart, on high granite pedestals of uniform shape and size, statuary emblematical of the History of America—ranging in time from the earliest settlers of America to the present era, arranged in chronological order, the earliest period at the south end and going on to the present time at the north end; and when all the statues are in place, the income to be spent in buying statuary and fountains to decorate the Park." This munificent bequest, the largest probably that has ever been made for a similar purpose in America, is moreover to be augmented by the generosity of Mr. Samuel, who has expressed a desire to



EAST BANK OF THE SCHUYLKILL ABOVE THE LIGHTHOUSE,
showing lower portion of site of Proposed Ellen Phillips Samuel Memorial.

Fairmount Park Art Association.

supplement the provisions of the will by himself beginning the work of erecting the memorial, which will, therefore, receive the benefit, not only of his generous addition to the funds available for this purpose, with the corresponding saving of time, but of his advice and counsel in connection with the work of determining the character of the memorial, and of beginning the actual work of construction.

At the meeting of this Board, held November 14, 1913, the following resolutions were adopted:

Resolved, That the Board of Trustees of the Fairmount Park Art Association has received with much satisfaction, notice of the munificent bequest of Mrs. J. Bunford Samuel (Ellen Phillips Samuel), which will provide funds for a comprehensive and dignified treatment of a noble theme—the history of America, symbolized in a system of statuary in Fairmount Park—and which will ensure the continuance for all time on a generous scale, of the influence of the Association in promoting the aims for which it exists.

Resolved, That the Board of Trustees gratefully accepts the bequest of Mrs. Samuel, and will carry out, to the best of its ability, the wishes of the testatrix.

ART MUSEUM.

Work on the Art Museum, which, when erected, will constitute the most important addition to the intellectual life of the community that has been made in recent years, has been begun, to the extent at least of its definite establishment at the location assigned it in the plans prepared by this Association in 1907, and the award by the Commissioners of Fairmount Park of a contract for some preparatory work. No project that has ever engaged the attention of this Association has deserved or received more earnest consideration, has been made the subject of more thoughtful study or been urged with more untiring advocacy than this. Not in an architectural sense alone, but as the central embodiment of the civic spirit of which the realization of the whole Parkway project will be only the eloquent and effective expression, the Art Museum is in every sense of the word, the key to this magnificent improvement and it is a source of profound satisfaction to your Board that this dominant feature of the plans first formulated by this Association has at last been accorded in cur-

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rent discussion of municipal progress, the prominence which it so well deserves. A Municipal Art Gallery generous enough in its proportions to adequately house the priceless collections which, as the history of all such undertakings shows, are sure to be attracted to it, and impressive enough in its architectural character and commanding location, to fitly symbolize the function of art as the expression of all that is noblest in either the achievements or the aspirations of humanity, is certainly among the foremost, if not the first, of the city's needs. The advantages of improved pavements, better wharves, docks, and sewers, more commodious hospitals, and almshouses, increased provision for parks and playgrounds and for cheap and rapid transportation, are not forgotten; the city wants them all and will continue to want them in increasing measure as its own growth develops and expands, but "where there is no vision the people perish." Art is that vision that makes all higher performances possible, and it will be sure to go hard with all the more material aims if the higher and more spiritual impulses are neglected.

PROTECTION OF CARPENTERS' HALL.

The lot on Orianna Street, the purchase of which, as well as the removal of the buildings which constituted a menace to Carpenters' Hall, has been mentioned in preceding reports, has been still further improved this year by the planting of shrubbery and vines which will greatly increase the attractiveness of the locality, and a bronze tablet bearing the following inscription is in process of erection on the pier of masonry forming part of the fence by which the property is enclosed:

THIS GROUND, PURCHASED BY THE
FAIRMOUNT PARK ART ASSOCIATION
WITH FUNDS SUBSCRIBED FOR THIS PURPOSE BY SEVERAL
PATRIOTIC SOCIETIES AND PUBLIC SPIRITED CITIZENS,
WAS IMPROVED AS A MEANS OF PROTECTING
THE BIRTHPLACE OF AMERICAN LIBERTY
CARPENTERS' HALL

A. D. 1911

Fairmount Park Art Association.

THE PARKWAY.

The Fairmount Parkway, on the successful completion of which so much depends, is progressing at a rate which, when due consideration is given to the extremely conservative policy which the city has felt compelled to observe during the past year or two, may, on the whole, be regarded as fairly satisfactory. The opening of the Parkway from Sixteenth Street to Seventeenth Street has been authorized and 222 buildings within its lines, west of Nineteenth Street, have been razed. Not only has this great improvement from the first received the most cordial approval on the part of the public, and its gradual development been welcomed with an eagerness that has sometimes assumed the aspect of impatience, but the opportunities which it will afford for the advantageous location of monumental memorials, for the erection of several of which funds are already available, were instantly and universally recognized with the almost inevitable result that the projected memorials are themselves held up and the civic embellishment which their erection would mean is postponed, until those having them in charge can see their way to the utilization of sites on the Parkway, which, when developed along the lines established by this Association, will provide, as one of its most characteristic features, ample opportunity for the best possible disposition of such monuments.

CITY PLANNING.

The growing appreciation of the need of effective grouping in the location of monumental memorials is only one phase, though a most important one, of the progress of the City Planning movement which has made, and is making, such gratifying progress; to the promotion of which the energies of this Association have been largely devoted during recent years, and in connection with which it is fairly apparent that much, if not most, of its work is to be done in the future.

In estimating the extent of the service that the Association is rendering, therefore it must be remembered that the objects which appeared to its founders to be of first importance, namely, the presentation to the city of detached and individual works



THE DANUBE AT BUDAPEST,
showing Proper and Dignified Treatment of an Urban River-front.

Fairmount Park Art Association.

of art, to be placed wherever places could be found for them, but never with reference to their use as features of any comprehensive scheme, have largely been supplemented, if not to a considerable extent supplanted, in the minds of those who have given most thought to the Association's affairs by consideration for the larger aspects of the subject which the need of such schemes, comprehensive enough to include not only certain selected localities, but the city itself, inevitably suggests.

This enlargement of the aims of the Association is quite in line with the very best tendencies, and most hopeful signs of the times. City Planning is receiving an amount of attention which it never received before, and popular, as well as official, action on every hand furnishes gratifying evidence of the progress of a movement of which this Association was among the first to proclaim the importance.

Excellent service in arousing and directing the public conscience in connection with this subject, including agitation for parks and playgrounds; better transportation facilities; waterfront and water-course improvement; civic centers, and the avoidance of traffic congestion, is rendered by many societies, clubs, and associations, many of which have been organized solely for this kind of service, and much helpful legislation, such as that enacted by the last State Legislature of Pennsylvania, enlarging the powers of Art Juries, and creating City and Suburban Planning Commissions; authorizing the placing of parks on City Plans; passing a building code; creating a City Transit Department; and increasing the borrowing capacity of cities of the first class for permanent public improvements, has been accomplished. Of especial importance is the creation by act of the Legislature of a Department of Suburban Metropolitan Planning and the accompanying provision for the appointment of Planning Commissions for all suburban metropolitan districts of cities of the first class, whose duty it shall be to promote the preservation of natural beauty and the advantageous development of the entire region within twenty-five miles of the limits of such cities. Such a commission has already been appointed by the Governor of the State and much good may confidently be expected to result from its study of the problem involved.

Fairmount Park Art Association.

Of equal, if not greater, significance is the creation of a new department of the City Government of Philadelphia, that of City Transit, the first report of whose Director has recently been published. While not above criticism in some of its conclusions, the report is remarkable, as presenting for the first time in the history of Philadelphia, a comprehensive, and on the whole, very masterly, study of the transportation problem which is perhaps the central one on which all others may be said to turn, or around which they are to be grouped in any adequate consideration of the future needs of the city.

ERICSSON MEMORIAL.

The Ericsson Memorial is one of those projects which await the designation of a proper site as a necessary preliminary to the advantageous study of the design of the monument itself. Meanwhile, the funds available for this purpose are accumulating and the ultimate result to be obtained will be all the better for the delay, vexatious as this may appear at the time.

ROBERT MORRIS MEMORIAL.

What has been said of the Ericsson is also true of the Morris Memorial. As noted in the last report, the State Commission and the Pennsylvania Bankers' Association are cordially co-operating with this Association in an effort to erect in Philadelphia, a monument worthy of the memory of this distinguished citizen, and the invaluable service which he rendered to his country as the financier of the Revolution. Much careful study has been given to the subject by the joint committee to which the details of its erection have been referred, but the difficulty regarding the selection of a suitable site, complicated as it is by the promising progress of the Parkway, the prospective advantages of which appeal very strongly to many members of the Committee, has still further delayed the movement. It is hoped, however, that a definite decision on this point may be made within the next few months, and that more substantial progress may be recorded in the next report.

Fairmount Park Art Association.

WORKS PRESENTED TO PUBLIC SCHOOLS.

Eleven large mounted photographs of the following works of art that have been presented to the city by, or through, the Association, and which constituted the exhibit made by the Association at the St. Louis World's Fair, have been presented to the Department of Superintendence for use in the Public Schools of Philadelphia:

"Lioness and Cubs"

"Lion and Serpent"

"Grand Fountain"

"Grant"

"Stone Age in America"

"Garfield"

"The Medicine Man"

"Jeanne d'Arc"

"The Dying Lioness"

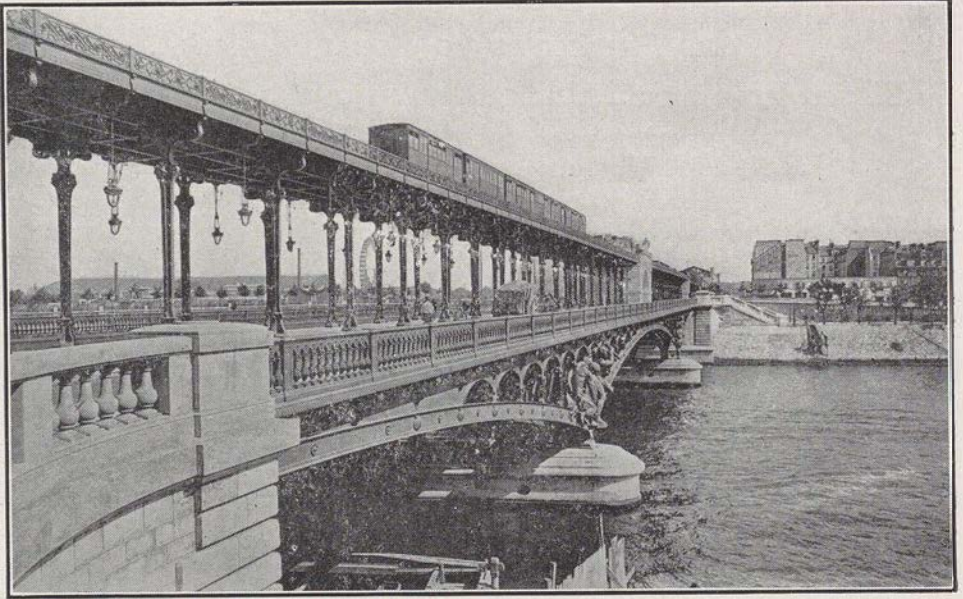
"Hudson Bay Wolves"

"Meade"

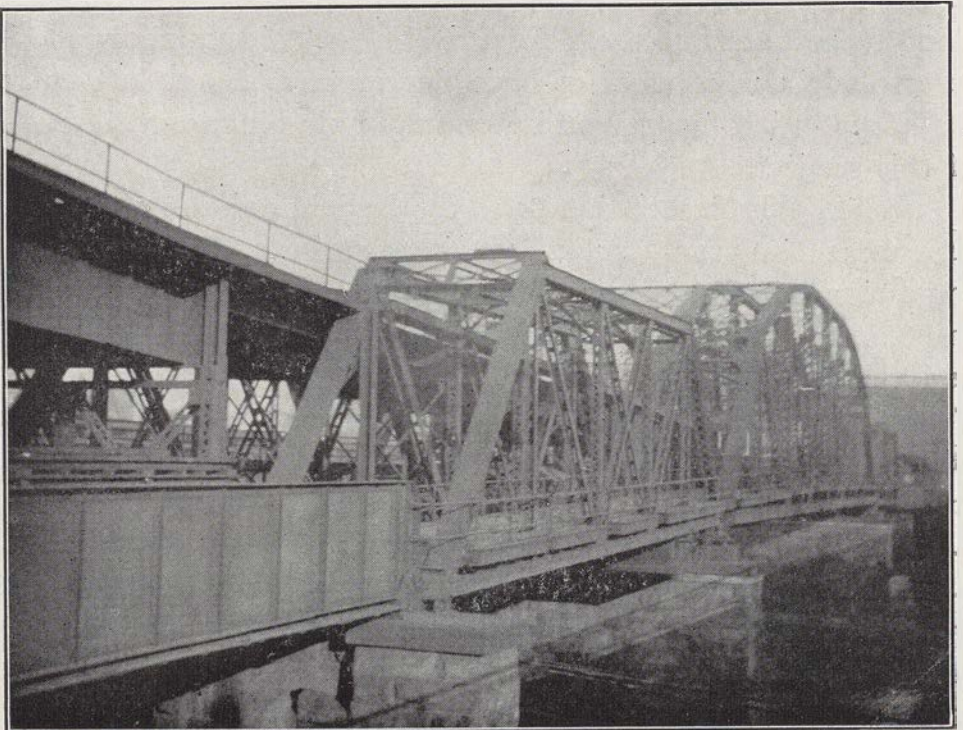
SCHUYLKILL EMBANKMENT.

It is a source of much gratification to your Board that the prominent part which a dignified and attractive treatment of the City's water fronts and especially the redemption and beautification of the banks of the Schuylkill below Fairmount, must play in any adequate system of civic development, is at last so generally recognized as to figure prominently in all current discussion of this subject.

When this Association took the lead in agitating this question some ten years ago, a certain surprise at its novelty, and some amusement at its Utopian character, were about the only response that the appeal elicited. But all that is happily changed and the improvement is now given a conspicuous place among the things which an awakened civic pride on the part of the public, and a statesmanlike response on the part of the city's officials, unite in demanding. The unsightly bridges by which the river is spanned above Market Street, will probably continue to afflict us for many years, but it is a source of great satisfaction to reflect that, thanks to the authoritative supervision of the Art Jury, such things as these can never happen again, and that the very marked improvement in the appearance of all similar structures that have been erected since the Jury was appointed, a little more than two years ago, already furnishes abundant evidence



AN ELEVATED RAILROAD BRIDGE IN PARIS,
which shows that such structures need not be eyesores,



—as they are in Philadelphia.

Fairmount Park Art Association.

of the enormous influence for good which this agency exerts. What it has done and will do for the bridges it will ultimately do for both banks of the river from Fairmount to League Island, and what is now in far too many respects the very embodiment of unsightly neglect will become the central and most attractive feature of the city's life.

ART JURY.

In connection with the improvement in the appearance of the bridges that has been brought about by the censorship exerted by the Art Jury, it is a matter of sincere congratulation that the usefulness of this body, for the creation of which this Association is largely responsible, is recognized and welcomed in increasing measure with each added year of its existence, and the service which it renders to the bureaus, corporations and firms whose work it is its duty to supervise is, in the vast majority of cases, accepted in a spirit of appreciation for helpful suggestions rather than of impatience at requirements exacted. That the entrance to Lansdowne Drive will be under two spacious elliptical arches instead of through four narrow tunnels; that such viaducts as those which carry the railroads across Girard Avenue, Broad Street, Spring Garden Street, and many other thoroughfares, are dignified and handsome structures instead of the unsightly rows of iron girders which would have been accepted by an unquestioning public as an inevitable infliction a few years ago; that crude schemes for new parks and boulevards have been restudied and enormously improved before being carried out; and that even the long neglected Delaware water front has begun to receive the kind of treatment to which, as the central feature of commercial activity in one of the great ports of the world it is justly entitled, is due to the intelligent guidance and the tasteful supervision of the Art Jury.

MEMBERSHIP.

Your Board begs to remind its membership that the Association is rendering important service to the community, the need of which is constantly increasing, and the extent of which

Fairmount Park Art Association.

is limited only by its resources. It hopes, therefore, that members will lose no opportunity to make the work of the Association better known and to do what lies in their power to increase its membership and to add to its resources.

During the year just closed the Association has lost thirty-four members by death; and during the same period there were nine new enrollments, in detail as follows:

Park Branch.

Life Members.....	4
Annual Member.....	1
Associate Member.....	1
	— 6

City Branch.

Annual Members.....	2
Associate Member.....	1
	— 3

Total.....	9
------------	---

The membership at the present time is as follows:

Park Branch.

Perpetual Members.....	29
Honorary Members.....	2
Life Members.....	215
Annual Members.....	281
Associate Members.....	40
	— 567

City Branch.

Perpetual Member.....	1
Life Members.....	42
Annual Members.....	117
Associate Members.....	8
	— 168

Total.....	735
------------	-----

Fairmount Park Art Association.

OBITUARY.

James MacAlister, LL.D., a member of the Board of Trustees for fifteen years, died at sea, December 11, 1913. At a meeting held January 9, 1914, the following resolution was adopted:

Resolved, That the Board of Trustees of the Fairmount Park Art Association here records its sorrow at the death of

JAMES MACALISTER, LL.D.,

and its appreciation of the character and ability with which he served so faithfully and so long the highest interests of the community. A member of this Association since 1885 and of this Board since 1898, he was always earnest in his advocacy of the ideals for which the Association stands and faithful in the service which membership in this Board involved. The same qualities of mind that gave him his unquestioned leadership as an educator, and the same steadfastness of unselfish purpose that distinguished his discharge of all the duties and responsibilities of public spirited citizenship, characterized from the first, his service here, and in his death his associates in this Board have suffered the loss of a faithful and efficient fellow worker and the art interests of the city an earnest and capable advocate.

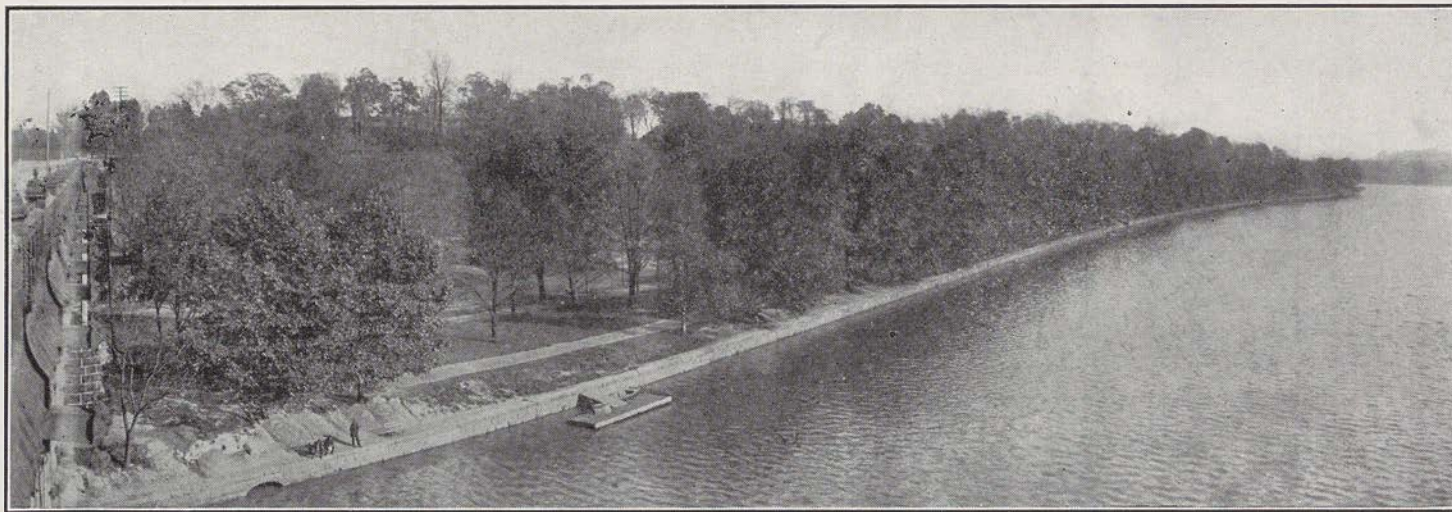
ELECTION.

It is your duty to elect six trustees to serve for three years, and until their successors shall be chosen, in place of those whose term has expired.

Respectfully submitted,

E. T. STOTESBURY,
President.

LESLIE W. MILLER,
Secretary.



EAST BANK OF THE SCHUYLKILL BELOW GIRARD AVENUE BRIDGE.

Site of Proposed Ellen Phillips Samuel Memorial.

TREASURER'S REPORT

OF

FAIRMOUNT PARK ART ASSOCIATION

OCTOBER 31, 1913

The balances in the various funds are as follows:

Permanent Fund (Park Branch).....	\$117,471 46
Permanent Fund (City Branch).....	15,961 29
General Fund (Park Branch).....	17,120 22
General Fund (City Branch).....	585 64
Carpenters' Hall Fund.....	128 47
McClellan Memorial Fund.....	1,459 98
Lafayette Memorial Fund.....	171 93
Fountain Fund.....	465 97
Ericsson Memorial Fund.....	16,675 99
Childs-Drexel Memorial Fund.....	2,809 99
Robert Morris Memorial Fund.....	543 35
	\$173,394 29

Detailed report as follows:

PERMANENT FUND (Park Branch)

DR.

Balance, October 31, 1912.

\$68,000 Mortgages.....	\$68,000 00
\$24,000 Philadelphia 3½'s (par).....	24,000 00
\$6,000 Philadelphia 3's.....	5,865 00
\$4,000 Philadelphia 4's (cost).....	3,820 00
\$5,000 Philadelphia 3½'s (cost).....	4,687 50
\$3,500 Philadelphia 4's (par).....	3,500 00
Cash in Bank.....	7,120 16
	\$116,992 66
Profit on \$4,000 Philadelphia 3's paid off.....	180 00
From Secretary on account of dues.....	\$6 00
Dues from Members (10 per cent of	
\$1,328).....	132 80
	138 80
Four Life Memberships @ \$40.00.....	160 00
	\$117,471 46

Fairmount Park Art Association.

CR.

Balance, October 31, 1913.		
\$68,000 Mortgages.....	\$68,000	00
\$24,000 Philadelphia 3½'s (par).....	24,000	00
\$6,000 Philadelphia 3's (cost).....	5,865	00
\$11,300 Philadelphia 3½'s (cost).....	10,583	43
\$5,500 Philadelphia 4's (cost).....	5,561	88
\$3,500 Philadelphia 4's (par).....	3,500	00
	\$117,510	31
Less debit Balance.....	38	85
		\$117,471 46

PERMANENT FUND (City Branch)

DR.

Balance, October 31, 1912.		
\$2,000 Mortgages.....	\$2,000	00
\$9,000 Philadelphia 3½'s (par).....	9,000	00
\$2,400 Philadelphia 3½'s (cost).....	2,340	00
\$400 Philadelphia 3½'s (cost).....	388	65
\$900 Philadelphia 4's (par).....	900	00
Cash in Bank.....	683	93
	\$15,312	58
Dues from Members (10 per cent of \$563).....	56	30
One Life Membership.....	50	00
Interest on Mortgages (Less Commissions).....	83	30
Interest on Philadelphia Loans (Less Commissions).....	453	70
Interest on Bank Account.....	5	41
		\$15,961 29

CR.

Balance, October 31, 1913.		
\$2,000 Mortgages.....	\$2,000	00
\$9,000 Philadelphia 3½'s (par).....	9,000	00
\$3,200 Philadelphia 3½'s (cost).....	3,091	15
\$900 Philadelphia 4's (par).....	900	00
\$900 Philadelphia 4's (cost).....	910	12
Cash in Bank.....	60	02
		\$15,961 29

Fairmount Park Art Association.

GENERAL FUND (Park Branch)

DR.

Balance, October 31, 1912.

\$4,000 Mortgages.....	\$4,000 00
\$2,000 Philadelphia 4's.....	2,000 00
Cash in Bank.....	5,374 14

\$11,374 14

From Secretary on account dues.....	36 00
Dues from Members (90 per cent of \$1,328).....	1,195 20
Interest on Mortgages.....	3,449 77
Interest on Philadelphia Loans.....	1,602 59
Interest on Bank Account.....	114 74

\$17,772 44

Sundry Warrants.....	652 22
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\$17,120 22

CR.

Balance, October 31, 1912.

\$4,000 Mortgage.....	\$4,000 00
\$2,000 Philadelphia 4 per cent Loan (par).....	2,000 00
\$4,000 Philadelphia 4 per cent Loan (cost).....	4,045 00
\$7,700 Philadelphia 3½ per cent Loan (cost).....	7,014 61
Cash in Bank.....	60 61

\$17,120 22

GENERAL FUND (City Branch)

DR.

Balance, October 31, 1912.

Cash in Bank.....	\$1,215 23
Dues from Members (90 per cent of \$563).....	506 70
Interest on Bank Account.....	11 17

\$1,733 10

Warrants Paid.....	1,147 46
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\$585 64

CR.

Balance, October 31, 1913.

Cash in Bank.....	\$585 64
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Fairmount Park Art Association.

CARPENTERS' HALL FUND

DR.

Balance, October 31, 1912.		
Cash in Bank.....	\$126 55	
Interest on Bank Account.....	2 32	
	\$128 87	
Expenses as shown by Cash Account.....	40	
		\$128 47

CR.

Balance, October 31, 1913.		
Cash in Bank.....		\$128 47

McCLELLAN MEMORIAL FUND

DR.

Balance, October 31, 1912.		
\$1,000 Philadelphia 3½'s (par).....	\$1,000 00	
\$300 Philadelphia 4's (par).....	300 00	
Cash in Bank.....	111 14	
	\$14,11 14	
Interest paid on Philadelphia Loans.....	47 85	
Interest on Bank Account.....	99	
		\$1,459 98

CR.

Balance, October 31, 1913.		
\$1,000 Philadelphia 3½'s (par).....	\$1,000 00	
\$300 Philadelphia 4's (par).....	300 00	
\$100 Philadelphia 4's (cost).....	101 12	
Cash in Bank.....	58 86	
		\$1,459 98

Fairmount Park Art Association.

LAFAYETTE MEMORIAL FUND

DR.

Balance, October 31, 1912.

\$100 Philadelphia 4's (par).....	\$100 00
\$50 Philadelphia 3's (cost).....	47 75
Cash in Bank.....	18 35

\$166 10

Interest on Philadelphia 4's.....	5 64
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Interest on Bank Account.....	19
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\$171 93

CR.

Balance, October 31, 1913.

\$100 Philadelphia 4's (par).....	\$100 00
\$50 Philadelphia 3's (cost).....	47 75
Cash in Bank.....	24 18

\$171 93

FOUNTAIN FUND

DR.

Balance, October 31, 1912.

\$50 Philadelphia 3½'s (cost).....	\$48 50
\$400 Philadelphia 3½'s (cost).....	388 65
Cash in Bank.....	13 17

\$450 32

Interest on Philadelphia 3½'s.....	15 43
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Interest on Bank Account.....	22
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\$465 97

CR.

Balance, October 31, 1913.

\$50 Philadelphia 3½'s (cost).....	\$48 50
\$400 Philadelphia 3½'s (cost).....	388 65
Cash in Bank.....	28 82

\$465 97

Fairmount Park Art Association.

ERICSSON MEMORIAL FUND

DR.

Balance, October 31, 1912.	
\$6,600 Mortgages.....	\$6,600 00
\$6,000 Philadelphia 3½'s (par).....	6,000 00
\$800 Philadelphia 3½'s (cost).....	780 00
\$600 Philadelphia 3½'s (cost).....	582 98
\$1,000 Philadelphia 4's (par).....	1,000 00
Cash in Bank.....	1,044 44
	\$16,007 42
Interest on Philadelphia Loans.....	319 72
Interest on Mortgages.....	341 33
Interest on Bank Account.....	7 52
	\$16,675 99

CR.

Balance, October 31, 1913.	
\$6,600 Mortgages.....	\$6,600 00
\$6,000 Philadelphia 3½'s (par).....	6,000 00
\$2,000 Philadelphia 3½'s (cost).....	1,906 36
\$1,100 Philadelphia 4's (cost).....	1,112 38
\$1,000 Philadelphia 4's (par).....	1,000 00
Cash in Bank.....	57 25
	\$16,675 99

CHILDS-DREXEL FUND

DR.

Balance, October 31, 1912.	
\$2,000 Philadelphia 3's (cost).....	\$1,910 00
\$500 Philadelphia 3½'s (cost).....	485 81
\$100 Philadelphia 4's (par).....	100 00
Cash in Bank.....	133 14
	\$2,628 95
Interest on Philadelphia Loans.....	88 13
Gain on \$2,000 Philadelphia 3's paid off.....	90 00
Interest on Bank Account.....	2 91
	\$2,809 99

Fairmount Park Art Association.

CR.

Balance, October 31, 1913.

\$2,000 Philadelphia 4's (cost).....	\$2,123 62	
\$500 Philadelphia 3½'s (cost).....	485 81	
\$100 Philadelphia 4's (par).....	100 00	
Cash in Bank.....	100 56	
		\$2,809 99

ROBERT MORRIS MEMORIAL FUND

CONTRIBUTION OF DANIEL BAUGH

DR.

Balance, October 31, 1912.

\$5,000 Philadelphia 4's (par).....	\$500 00	
Cash in Bank.....	23 41	
	\$523 41	
Interest on Philadelphia Loan.....	19 60	
Interest on Bank Account.....	34	
		\$543 35

CR.

Balance, October 31, 1913.

\$500 Philadelphia 4 per cent Loan (par).....	\$500 00	
Cash in Bank.....	43 35	
		\$543 35

SECURITIES

(Held for Various Accounts)

First Mortgages on Real Estate (Permanent Fund, Park).....	\$68,000 00
First Mortgages on Real Estate (Permanent Fund, City).....	2,000 00
First Mortgages on Real Estate (General Fund, Park).....	4,000 00
First Mortgages on Real Estate (Ericsson Memorial Fund).....	6,600 00
\$24,000 Philadelphia 3½'s (par) (Permanent Fund, Park).....	24,000 00
\$11,300 Philadelphia 3½'s (cost) (Permanent Fund, Park).....	10,583 43

Fairmount Park Art Association.

\$6,000 Philadelphia 3's (cost) (Permanent Fund, Park).....	\$5,865 00
\$3,500 Philadelphia 4's (par) (Permanent Fund, Park).....	3,500 00
\$5,500 Philadelphia 4's (cost) (Permanent Fund, Park).....	5,561 88
\$9,000 Philadelphia 3½'s (par) (Permanent Fund, City).....	9,000 00
\$3,200 Philadelphia 3½'s (cost) (Permanent Fund, City).....	3,091 15
\$900 Philadelphia 4's (cost) (Permanent Fund, City).....	910 12
\$900 Philadelphia 4's (par) (Permanent Fund, City).....	900 00
\$7,700 Philadelphia 3½'s (cost) (General Fund, Park).....	7,014 61
\$2,000 Philadelphia 4's (par) (General Fund, Park).....	2,000 00
\$4,000 Philadelphia 4's (cost) (General Fund, Park).....	4,045 00
\$1,000 Philadelphia 3½'s (par) (McClellan Memorial Fund).....	1,000 00
\$300 Philadelphia 4's (par) (McClellan Memorial Fund).....	300 00
\$100 Philadelphia 4's (par) (McClellan Memorial Fund).....	101 12
\$100 Philadelphia 4's (par) (Lafayette Memorial Fund).....	100 00
\$50 Philadelphia 3's (cost) (Lafayette Memorial Fund).....	47 75
\$400 Philadelphia 3½'s (cost) (Fountain Fund)...	388 65
\$50 Philadelphia 3½'s (cost) (Fountain Fund)....	48 50
\$6,000 Philadelphia 3½'s (par) (Ericsson Fund)...	6,000 00
\$2,000 Philadelphia 3½'s (cost) (Ericsson Fund)..	1,906 36
\$1,000 Philadelphia 4's (par) (Ericsson Fund)....	1,000 00
\$1,100 Philadelphia 4's (cost) (Ericsson Fund)...	1,112 38
\$2,000 Philadelphia 4's (cost) (Childs-Drexel Fund).....	2,123 62
\$500 Philadelphia 3½'s (cost) (Childs-Drexel Fund)	485 81
\$100 Philadelphia 4's (par) (Childs-Drexel Fund)	100 00
\$500 Philadelphia 5's (par) (Robert Morris Fund)	500 00
	\$172,285 38

Fairmount Park Art Association.

CASH IN BANK

Permanent Fund (City).....	\$60 02	
General Fund (Park).....	60 61	
General Fund (City).....	585 64	
Carpenters' Hall Fund.....	128 47	
McClellan Memorial Fund.....	58 86	
Lafayette Memorial Fund.....	24 18	
Fountain Fund.....	28 82	
Ericsson Memorial Fund.....	57 25	
Childs-Drexel Memorial Fund.....	100 56	
Robert Morris Memorial Fund.....	43 35	
	\$1,147 76	
Permanent Fund (Park) Debit Balance.....	38 85	
		\$1,108 91
		\$173,394 29

WILLIAM W. JUSTICE,
Treasurer.

THE PENNSYLVANIA COMPANY FOR INSURANCES ON
LIVES AND GRANTING ANNUITIES,
Fiscal Agents.

We, the Auditing Committee of the Fairmount Park Art Association, have examined the accounts of the Treasurer and find that they are correct, also of The Pennsylvania Company for Insurances on Lives and Granting Annuities, Fiscal Agents.

We have also examined the securities of the Association which correspond with the annexed statement, and with the cash balances amount to \$173,394.29—One Hundred and Seventy-three Thousand Three Hundred and Ninety-four Dollars and Twenty-nine Cents.

JOHN T. MORRIS,
CHARLES J. COHEN,
Auditing Committee.

PHILADELPHIA, 9th December, 1913.

FORTY-SECOND ANNUAL MEETING

OF THE

FAIRMOUNT PARK ART ASSOCIATION

The Forty-second Annual Meeting of the Fairmount Park Art Association was held at the Bellevue-Stratford Hotel, on Thursday, January 22, 1914, at twelve o'clock noon. About one hundred members were present.

In the absence of the President, Vice-President Cohen occupied the chair.

The minutes of the previous meeting, copies of which had been sent to all members, were, on motion, approved, and the reading dispensed with.

The Forty-second Annual Report of the Board of Trustees was presented and read. On motion of Edward I. H. Howell, duly seconded, the report was accepted and referred to the incoming Board, and the Secretary was instructed to have the usual number of copies printed and distributed.

An abstract of the Treasurer's Report, which is printed in full in this report, was also presented and read.

The election of six trustees for the ensuing term of three years and until their successors shall be chosen, being next in order, the following ticket was nominated by Mr. Francis B. Reeves and duly seconded. There being no further nominations the Secretary was, on motion of Mr. Henry K. Fox, instructed to cast a single ballot for the ticket as nominated. This was done and the gentlemen were declared elected.

For the term ending in 1915:

JAMES M. BECK,
CHARLES J. COHEN,
ELI KIRK PRICE,

LESLIE W. MILLER,
EDGAR V. SEELER,
JOSEPH ALLISON STEINMETZ.

Short addresses, congratulating the members on the work accomplished by the Association and outlining its opportunities for future usefulness, were made by Mr. Joseph Allison Steinmetz,

Fairmount Park Art Association.

chairman of the committee in charge of the meeting; by George W. Norris, Esq., Director of the Department of Wharves, Docks and Ferries, who called particular attention to the contemplated improvements in the southern part of the city, the development of the water fronts, the Belt Line railroad, League Island park, etc.; by William H. Connell, Esq., Chief of the Bureau of Highways; Eli Kirk Price, Esq., and Andrew Wright Crawford, Esq., of the Art Jury and Park Commission; Mr. E. J. Berlet and Mr. William H. Sullivan, of the Suburban Metropolitan Planning Commission, and Mr. Albert Kelsey, who paid a warm tribute to Prof. Paul P. Cret, of the University of Pennsylvania, to whose efficient and unselfish service the city was indebted for much of the improvement in the public and semi-public structures that had been noted in the Annual Report of the Association.

Vice-President John T. Morris having been called to the chair, the following resolution was offered by Mr. Cohen and seconded by Mr. Hetherington:

Resolved, That the members of the Fairmount Park Art Association desire to record in this place their grateful appreciation of the eminent service in the cause of civic betterment which was unremittingly and untiringly rendered by the late Mayor of the city,

HON. JOHN E. REYBURN.

Throughout his term of office he was constant in his devotion to high ideals in connection with municipal development, and faithful in his support of all measures that had for their object the creation of a greater, a more dignified and a more beautiful Philadelphia.

The resolution was unanimously adopted.

On motion of Mr. Hetherington, seconded by Mr. Fox, it was

Resolved, That the newspapers be requested to print in full the Annual Report.

The meeting was then adjourned.

LESLIE W. MILLER,
Secretary.

Following the business meeting the members were entertained at lunch, which was served in the Roof Garden where the meeting was held.



ELLEN PHILLIPS SAMUEL.

Fairmount Park Art Association.

Mrs. Ellen Phillips Samuel was the youngest daughter of the late Jonas Altamont Phillips, a distinguished member of the Philadelphia Bar. The uncle of Mrs. Ellen Phillips Samuel, Hon. Henry M. Phillips, is well remembered as one of the most public spirited men of his generation. He also was a distinguished member of the Bar of Philadelphia, a member of the United States House of Representatives, and of the Board of City Trusts, of which he was President. He was also President of the Philadelphia Academy of Music and President of the Commissioners of Fairmount Park, and the generous benefactions which bear his name in the various scientific, patriotic and philanthropic societies of Philadelphia, bear eloquent testimony to his deep interest in everything that concerned the public welfare and the earnestness of his efforts to promote the higher life of the community.

Mrs. Samuel had shown a deep interest in the welfare of the Fairmount Park Art Association for many years and her aunt, the late Miss Emily Phillips, was a liberal subscriber in 1895 to the Perpetual Fund of the Park Branch.

Mrs. Samuel's interest in the work of the Fairmount Park Art Association was shared by her husband, a fellow member, and the project which she had so much at heart owes much to his sympathetic and cordial co-operation.

Fairmount Park Art Association.

At a meeting of the Board of Trustees of the Fairmount Park Art Association, held on Friday, February 20th, it was ordered that the following minute be entered in the records of this meeting:

The Trustees of the Fairmount Park Art Association have learned with deep regret of the death, on the first day of this month, of their fellow member of this Board,

CHARLES E. DANA

and desire to record in this place their sense of grateful appreciation of the faithful and efficient service which he rendered for so many years to the Association, and of their profound sorrow at his death.

As a member of the Association since 1892, and vice-president since 1900, he was devoted to the public-spirited aims for whose promotion it exists and was untiring in the work which services in this Board implies, for which, moreover, he was qualified in quite an exceptional way by his distinguished talents as an artist; the thoroughness of his culture, and his practical experience as a constructive engineer. In his death the Association has lost a conscientious and capable officer and the members of this Board, a genial and courteous associate.

Fairmount Park Art Association.

NECROLOGY

Acker, Finley	February 12, 1913
Archer, Pierce	December 1, 1913
Beatty, Robert	January 3, 1913
Berlinger, Frederick	May 22, 1911
Butcher, Mrs. Washington	December —, 1912
Christ, Amos H.	March 15, 1913
Clapp, B. Frank	February 11, 1914
Conrad, Jacob	August 18, 1912
Cramp, Charles H.	June 6, 1913
Crease, Orlando	July 30, 1913
Curtin, Dr. Roland G.	March 14, 1913
Dana, Charles E.	February 1, 1914
Downing, Richard H.	December 1, 1906
Ebbs, Walter	October 21, 1914
Fetterolf, Dr. A. H.	December 1, 1912
Firth, Frank J.	— —, 1912
Galloway, William	November 16, 1913
Gillett, Alfred G.	— — —, —
Grubb, General E. Burd	— — —, 1913
Hope, James F.	June 1, 1913
Houston, Mrs. Henry H.	November 16, 1913
Ibach, Franklin	— — —, —
Kauffman, Joseph A.	July 25, 1912
Lee, Edward Clinton	August 22, 1912
Merrick, William H.	April 15, 1913
Miles, Edward Stewart	June 16, 1913
Morris, Theodore H.	February —, 1913
MacAlister, James, LL.D.	December 11, 1913
McFadden, Mrs. George H.	April 18, 1913
Patterson, Joseph M.	May —, 1912
Pugh, Charles E.	April 8, 1913
Roberts, Mrs. George B.	January 17, 1913

Fairmount Park Art Association.

Rodman, Mrs. Lewis.....	November 15, 1913
Roberts, George W.....	September —, 1913
Sailor, John.....	July 17, 1913
Samuel, Mrs. Ellen Phillips.....	October 1, 1913
Stambach, S. P.....	October 18, 1913
Stevenson, Anna P.....	February 13, 1914
Tobey, Frank R.....	April 18, 1913
Wagner, General Louis.....	January 15, 1914
Wesenberg, F.....	January 2, 1914
Wittman, Joseph F.....	April 23, 1913
Wyeth, Frank H.....	June 12, 1913

Fairmount Park Art Association.

PERMANENT ENDOWMENT FUND

Fairmount Park Branch

This fund was created in the year 1874, by a resolution of the Board of Trustees which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual membership may either be in one's own name or "In Memoriam."

PERPETUAL MEMBERS

Fairmount Park Branch

1895	Garrett, William E., Jr.*	1900	Morris, Miss Lydia T., 826 Pine St.
1895	Phillips, Miss Emily*		
1897	Converse, John H.*	1900	Justice, William W., Manheim St., Germantown
1897	Converse, Mrs. John H.*		
1898	Elkins, Col. William L.*	1900	Warren, E. Burgess, 2013 Spruce St.
1898	Elkins, Mrs. William L.*		
1899	Dolan, Thomas, 1809 Walnut St.	1901	"Donatello"
1899	Harrison, Charles C., LL.D., 1618 Locust St.	1906	Lippincott, J. Dundas*
		1907	Barklie, Mrs. Archibald, 204 W. Rittenhouse Sq.

PERPETUAL MEMBERS IN MEMORIAM,

Fairmount Park Branch

1895	Bamber, Alfred	1901	Justice, Miss Cecilia
1895	Smith, Richard	1901	Thomson, J. Edgar
1895	Phillips, Miss Ellen	1901	Drexel, Anthony J.
1895	Phillips, Hon. Henry M.	1901	Scott, Col. Thomas A.
1898	Fitler, Hon. Edwin H.	1904	Henry, Charles W.
1898	Howell, Henry C.	1904	Howell, Col. Charles H.
1900	Morris, Isaac W., Jr.	1906	Dundas, James
1900	Dreer, Mrs. Ferdinand J.		

City Branch

1904 Howell, Col. Charles H.

* Deceased.

Fairmount Park Art Association.

HONORARY MEMBERS OF THE FAIRMOUNT PARK ART ASSOCIATION

1899 Hampton L. Carson,
1033 Spruce St.

1906 Henry K. Fox,
Ridley Park, Pa.

LIST OF LIFE AND ANNUAL MEMBERS OF THE FAIRMOUNT PARK ART ASSOCIATION

 *Members will please notify the Secretary of any change in address or error in the list of members.*

The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.

P L indicates **PARK** branch **LIFE** members.
C L " **CITY** " " "
P A " **PARK** " **ANNUAL** members.
C A " **CITY** " " "
* " **DECEASED.** See page 43.

P A Abbot, Francis R., The Maryland, 311 S. Hicks St.
P A Acker, Finley.*
P L Addicks, J. Edward, 1006 King St., Wilmington, Del.
P A Albrecht, Emil P., The Bourse
P A Alburger, Stoer & Co., 615 Chestnut St.
P L Alter, John Joseph, 935 N. Twenty-ninth St.
P L Alter, Mrs. John Joseph, 935 N. Twenty-ninth St.
P A Archambault, V. E., Jr. (In Memoriam.)
P A Archer, Pierce.*
P A Armstrong, Theodore, 115 Chestnut St.

Fairmount Park Art Association.

- P A Ashton, Mrs. Thomas G., 1814 S. Rittenhouse Sq.
P A Austin, Richard L., Girard National Bank
P A Austin, Samuel H., Jr., 3913 Chestnut St.
C A Bailey, Charles W., P. O. Box 197
C A Bailey, Edward L., 410 Franklin St.
P A Bailey, John T. & Co., Water and Tasker Sts
P A Bailey, Joseph T., 1218 Chestnut St.
C A Bailey, Joseph T.
P L Bailey, Westcott, 7321 Bryan St., Chestnut Hill
P A Baily, Joshua L., 30 S. Fifteenth St.
P L Baird, Charles O., Darby
P A Baird, John E., 306 Real Estate Trust Bldg.
C A Baird, John E.
P A Baird, Mrs. Matthew, 2001 De Lancey Pl.
P A Baird, Thomas E., Villa Nova
C A Baird, Thomas E.
C A Baltz, Harry R., 3101 Thompson St.
P L Baltz, J. & P. Brewing Co., 31st and Thompson Sts.
P L Banks, George W., 1218 Chestnut St.
P A Barnes, Mrs. H. Louisa, 2010 N. Thirteenth St.
P L Barnes, William Henry, Broad Street Station
C A Barnes, William Henry
P A Barnett, Maurice, 26 S. Eighteenth St.
P A Barney, Charles D., Ogontz
C A Barney, Charles D.
P L Barrie, George, 1313 Walnut St.
P L Barrows, Mrs. Ira, 667 Fifth Ave., New York
P L Battles, H. H., 108 S. Twelfth St.
P L Baugh, Daniel, 1601 Locust St.
C A Baugh, Mrs. Daniel, 1601 Locust St.
P A Beatty, Robert.*
P A Beck, Hon. James M., 55 Wall St., New York
C A Beck, Hon. James M.
P A Beeber, Dimner, 632 Land Title Bldg.
C A Beeber, Dimner
P L Bein, August, S. W. Cor. Fifth and Cherry Sts.
C L Bell, Miss Emily, 1428 Spruce St.
P L Bell, Miss Laura, 1428 Spruce St.
P L Bement, Clarence S., 401 N. Twenty-first St.
P L Bement, William P., 3817 Spruce St.
C L Benson, Alexander, 59 S. Fourth St.
P A Benson, Col. R. Dale, 510 Walnut St.
P L Bergdoll, Louis, Jr., 2806 Parrish St.
P L Berlinger, Charles G., 2034 Hancock St.
P L Berlinger, Frederick.*

Fairmount Park Art Association.

- P L Biddle, William F., 4305 Spruce St.
P L Bisler, Gustav A., 746 N. Fortieth St.
C L Bisler, Gustav A.
P A Black, Francis F., 620 S. Washington Sq.
C L Blakiston, Miss Mary, 2042 Chestnut St.
P A Blankenburg, Hon. Rudolph, 214 W. Logan Sq.
C A Bockius, Morris R., 934 Land Title Bldg.
P A Bodine, Samuel T., Villa Nova, Pa.
P L Boldt, George C., The Bellevue-Stratford
C L Boldt, George C.
C L Bond, Miss Catharine A., 1608 Locust St.
P A Bonsack, Mrs. James A., 1721 Pine St.
P L Borden, Edward P., 2038 Spruce St.
C A Borden, Edward P.
P A Borgner, Cyrus, Twenty-third and Race Sts.
P A Borie, Charles L., Jr., N. E. cor. Fifteenth and Walnut Sts.
C A Borie, Charles L., Jr.
C A Brazier, H. Bartol, 1714 Spruce St.
P L Bremer, George W., 2024 Spring Garden St.
P L Brock, Mrs. Robert C. H., 1612 Walnut St.
C L Brock, Mrs. Robert C. H.
P A Bromley, John H., 137 E. Susquehanna Ave.
C A Bromley, John H.
P A Bromley, Joseph H., Wissahickon and Cheltenham Aves., Germantown
C A Bromley, Joseph H.
P L Brooks, William H., 509 Chestnut St.
P A Brown, Com. Francis Shunk, 5927 Drexel Road, Overbrook
P L Brown, John A., Jr., 224 S. Nineteenth St.
P L Brown, T. Wistar, Villa Nova
P A Brown, W. G., 627 Reading Terminal
P A Bucknell, Mrs. W., Care of Fidelity Trust Co.
C A Bucknell, Mrs. W.
P L Burges, Henry, 1500 Erie Ave.
P L Burges, William, 1500 Erie Ave.
P A Bureau Brothers, Twenty-third and Westmoreland Sts.
C A Bureau Brothers
P L Burnham, George, Jr., 214 N. Thirty-fourth St.
C L Burnham, George, Jr.
P A Burnham, William, 4301 Spruce St.
C A Burnham, William
P L Burns, Charles M., The Art Club, 220 S. Broad St.
P A Burpee, W. Atlee, 475 N. 5th St.
C A Burpee, W. Atlee
P A Busch, Henry E., 1006 Spruce St.
C A Busch, Henry E.

Fairmount Park Art Association.

- P A Busch, Mrs. Henry E., 1006 Spruce St.
C A Busch, Mrs. Henry E.
P L Busch, Henry Paul, 324 S. Seventeenth St.
P L Busch, Paul, 1006 Spruce St.
P A Butcher, Mrs. Washington.*
P A Calder, Alexander Stirling, Croton-on-Hudson, N. Y.
P A Caldwell, J. Albert, 902 Chestnut St.
P A Cannstatter Volksfest-Verein, 1637 N. Broad St.
C A Cannstatter Volksfest-Verein
P L Capp, Seth Bunker, P. O. Box 2054
C L Capp, Seth Bunker
P L Castner, Samuel, Jr., 3729 Chestnut St.
C A Castner, Samuel, Jr.
P L Chandler, Alfred N., North American Bldg.
C L Chandler, Alfred N.
P L Chandler, T. P., 249 S. Sixteenth St.
C A Chauncey, Charles, 251 S. Fourth St.
C A Child, Edward T., Rosemont
P A Chipman, Charles, 3513 N. Twenty-third St.
P A Christ, Amos H.*
P A Christensen, Adolph, 479 Lyceum Ave., Roxborough
C A Christensen, Adolph
P A Church, Arthur L., 500 N. Broad St.
C L Clapp, B. Frank*
P A Clark, C. Howard, Jr., Devon, Pa.
P A Clark, Mrs. C. Howard, Jr., Devon, Pa.
P A Clark, C. M., 321 Chestnut St.
C A Clark, C. M.
P A Clark, Mrs. Edward Walter, Chestnut Hill
P A Clark, Herbert L., 321 Chestnut St.
P A Clark, Percy H., 321 Chestnut St.
C A Clark, Percy H.
P A Class & Nachod, 1729 Mervine St.
P L Clothier, Mrs. Conrad F., 844 N. Broad St.
P A Clothier, Isaac H., Wynnewood
C A Clothier, Isaac H.
C L Clothier, Morris L., 801 Market St.
P A Coates, Edward H., Penna. Co., 517 Chestnut St.
C A Coates, Edward H.
P L Coates, William M., 127 Market St.
P A Cohen, Charles J., 334 S. Twenty-first St.
P A Cohen, Mrs. Charles J., 334 S. Twenty-first St.
P L Colket, C. Howard, 2008 DeLancey Pl.
P L Collins, Henry H., 226 Columbia Ave.
P A Colton, Sabin W., Jr., Bryn Mawr

Fairmount Park Art Association.

- C A Colton, Sabin W., Jr.
 P A Combs, John F., 119 S. Fourth St.
 P A Combs, Mrs. John F., 119 S. Fourth St.
 P A Comly, Robert, 3311 Arch St.
 P A Conrad, Jacob.*
 P L Corlies, Miss Margaret L., 246 S. Twenty-first St.
 P L Corlies, Mrs. S. Fisher, 264 S. Twenty-first St.
 P A Cox, Miss Sarah Stevenson, care of Morris R. Bockius, 934 Land Title Building.
 C L Coxe, Alexander Brown, Paoli
 C L Coxe, Mrs. Alexander Brown, Paoli
 P L Cragin, Charles I., 232 S. Twenty-first St.
 P L Craig, Andrew C., Jr., 3901 Walnut St.
 P L Craig, Hugh, Jr., 1915 Chestnut St.
 P A Craig, John F., 3417 Baring St.
 P A Cramp, Charles H.*
 P A Crawford, Andrew Wright, 701 Stephen Girard Bldg.
 C A Crawford, Andrew Wright
 P L Crease, Orlando*
 C A Cret, Professor Paul P., University of Pennsylvania
 P A Croft & Allen Co., Thirty-third and Market Sts.
 C A Croft & Allen Co.
 P A Curtin, Roland G., M.D.*
 P A Curtis, Cyrus H. K., Wyncote
 P A Cuyler, Col. T. De Witt, Haverford
 P A Dana, Charles E.*
 C A Dana, Charles E.*
 P A Dana, Mrs. Charles E., 2013 De Lancey Pl.
 C A Dana, Mrs. Charles E.
 P A Darley, Francis T. Sully, 510 S. Broad St.
 P A Davis, Charles Gibbons, 8204 Seminole St., Chestnut Hill
 P L Davis, Henry J., 1826 Race St.
 P A Day, Frank Miles, 801 Penn Mutual Bldg.
 P L Dick, Mrs. William A., Chestnut Hill
 P A Dickson, Samuel, 901 Clinton St.
 P L Dilley, Franklin P., 210 S. Front St.
 P L Disston, Jacob S., 1130 Real Estate Trust Bldg.
 C A Disston, Jacob S.
 P A Doak, James, Jr., 1502 N. Fifteenth St.
 P A Dobson, James, 28 N. Front St.
 P A Dolan, Thomas, 1809 Walnut St.
 C A Dolan, Thomas
 P A Dolan, Mrs. Thomas, 1809 Walnut St.
 C A Dolan, Mrs. Thomas
 P L Doll, Miss Josephine, 3411 N. Seventeenth St.

Fairmount Park Art Association.

- P A Donohugh, Miss Emma Edith, 4520 Walnut St.
P A Dornan Brothers, Howard, Oxford and Mascher Sts.
C A Dornan Brothers
P A Dougherty, John A., 1532 Green St.
C A Dougherty, Miss L. A., 1532 Green St.
P L Downing, Richard H.*
P L Dreer, Edwin Greble, Malvern, Pa.
C L Dreer, Edwin Greble
P L Dreer, William F., Rosemont, Pa.
C A Dreka, Louis, 1121 Chestnut St.
P A Drexel, Col. Anthony J., 112 Drexel Bldg.
C A Drexel, Col. Anthony J.
P A Drexel, G. W. C., Room 759 Drexel Bldg.
C A Drexel, Mrs. G. W. C., Eighteenth and Locust Sts.
P A Drexel, John R., 112 Drexel Bldg.
P A Drexel, Mrs. John R., 112 Drexel Bldg.
P L Ebbs, Walter*
P L Ehret, M., Jr., & Co., Inc., 950 Drexel Bldg.
P A Elkins, George W., 1205 Land Title Bldg.
C A Elkins, George W.
P A Elliott, Col. William J., 1308 Spruce St.
P L Elliott, Miss Mary E., 1308 Spruce St.
P L Elverson, Col. James, Jr., 1109 Market St.
P A Ely, Theodore N., Bryn Mawr, Pa.
P A Engard, Albert C., 2131 N. Nineteenth St.
P A Engart, John S., N. E. Cor. Twelfth and Chestnut Sts.
P A English, Mrs. Chancellor C., 2108 Spruce St.
P A Evans, Mrs. George B., 233 N. Thirty-fourth St.
P A Fels, Samuel S., Thirty-ninth and Walnut Sts.
C A Fels, Samuel S.
P A Fels, Mrs. Samuel S., Thirty-ninth and Walnut Sts.
C A Fels, Mrs. Samuel S.
P A Fetterolf, Dr. A. H.*
P A Firth, Frank J.*
P L Fitzgerald, Harrington, 28 S. Seventh St.
P A Flagg, Mrs. Stanley G., Jr., 1723 Spruce St.
C A Flagg, Mrs. Stanley G., Jr.
P A Flanigen, William A., Woodbury, N. J.
P A Fletcher, Mrs. George A., 216 J. Thirty-fourth St.
P A Folwell, N. T., 625 Chestnut St.
P A Fotterall, Stephen B., 2001 Chestnut St.
C A Fotterall, Stephen B.
P A Foulke, J. Roberts, 409 Chestnut St.
P A Fouse, L. G., 3613 Baring St.
P A Fowler, Charles H., 605 N. Eighth St.

Fairmount Park Art Association.

- P L Frazier, Capt. Wm. W., 250 S. Eighteenth St.
 C L Frazier, Capt. Wm. W.
 P L Fullerton, John, 1424 Girard Ave.
 C A Furber, Wm. Copeland, 418 Walnut St.
 P A Fussel, Dr. M. H., 421 Lyceum Ave., Roxborough
 P A Gable, Vivian Frank, 133 S. Twelfth St.
 P L Gallagher, Christopher A., 1152 S. Broad St.
 P A Galloway, William*
 P L Garden, Wm. Morton, The Belgravia
 P L Garrett, Mrs. Walter, 404 S. Ninth St.
 P L Garrison, David R., Radnor
 P L Gaw, William H., 106 S. Twenty-first St.
 P L Gazzam, Hon. Joseph M., 265 S. Nineteenth St.
 P L Gest, Hon. John Marshall, City Hall
 P L Gest, William P., 327 Chestnut St.
 P L Gibbs, William W., Pennsylvania Bldg.
 C A Gibbs, William W.
 P A Gibson, Alfred C., 707 Westview Ave., Mt. Airy.
 C A Gibson, Miss Mary K., 1612 Walnut St.
 P L Gibson, Miss Rebecca, 1702 Walnut St.
 P L Gillett, Alfred G.*
 P L Gillingham, Joseph E., Villa Nova
 P A Gilpin, Mrs. Washington H., 2004 De Lancey Pl.
 P L Godey, Harry, M.D., 1841 Spruce St.
 P L Godfrey, Lincoln, Radnor
 P A Gorham, Walter M., 26 S. Fifteenth St.
 P A Gorman, William, 1720 N. Eighteenth St.
 P A Grafly, Charles, S. E. Cor. Twentieth and Cherry Sts.
 P A Graves, Nelson Z., Manheim St. and Wissahickon Ave., Gtn.
 C A Graves, Nelson Z.
 P A Grieb, J. G. & Sons, 531 Market St.
 C A Grieb, J. G. & Sons
 P L Griffith, Paul, 915 N. Fourth St.
 P L Griffiths, George, 2102 Spruce St.
 P L Grubb, Gen'l E. Burd*
 P A Grubnau, Carl, 114 Arch St.
 C A Grubnau, Carl
 P A Guernsey, Joseph C., M.D., 1923 Chestnut St.
 P A Hackenburg, Wm. B. & Co., 612 Arch St.
 P A Hager, Edwin, 258 The Bourse
 P L Hale & Kilburn Mfg. Co., Eighteenth St. and Lehigh Ave.
 C L Hale & Kilburn Mfg. Co.
 P A Hallowell, Wm. S., 3305 Race St.
 P A Hance, Edward H., 104 Tulpehocken St., Germantown
 P L Harrah, Charles J., Midvale Steel Co., Brunswick Bldg., New York City

Fairmount Park Art Association.

- P L Harris, Alan C., 119 S. Sixteenth St.
C L Harris, Alan C.
P A Harris, Albert H., 710 North American Bldg.
P L Harris, Henry Frazer, 1607 Walnut St.
P L Harris, Mrs. J. Campbell, 1607 Walnut St.
C L Harris, Mrs. J. Campbell
C L Harrison, Alfred C., 1616 Locust St.
P L Harrison, Charles C., LL.D., 1618 Locust St.
C L Harrison, Charles C., LL.D.
P L Harrison, Mrs. Charles C., 1618 Locust St.
P A Harrison, John. (In Memoriam.)
C A Harrison, John. (In Memoriam.)
P L Harrison, Mrs. John, 1628 Locust St.
P A Harrison & Schreiber, 2215 Land Title Bldg.
P A Harrison, Col. Thomas S., 1520 Locust St.
C A Harrison, Col. Thomas S.
P A Hart, Mrs. Charles B., 335 S. Twenty-first St.
P A Hastings, John V., 819 Filbert St.
P A Hastings, Robert E., 819 Filbert St.
P L Haydon, James C., Jeanesville, Pa.
P L Hazlehurst, Edward, 1433 Chestnut St.
P L Heed, Charles E., 119 S. Fourth St.
C L Hemsley, Frederick, Radnor
P A Henkle, E. A., 112 N. Twelfth St.
C A Henkle, E. A.
P L Henry, Mrs. Charles W., Chestnut Hill
C L Henry, Mrs. Charles W.
P A Hensel, Colladay & Co., 12th and Wood Sts.
P L Hentz, J. Henry, 1237 N. Broad St.
P A Hering, W. E., 112 N. Twelfth St.
C A Hering, W. E.
P L Herzog, George, 42 E. Twenty-fifth St., New York
P L Hetherington, Albert G., 1631 Walnut St.
P A Heyl, George A., 2122 Walnut St.
P L Hockley, Mrs. Thomas, 75 Mt. Vernon St., Boston, Mass.
P A Hood, Mrs. Thomas G., 1714 Arch St.
P L Hookey, Anthony C., 2464 Frankford Ave.
P A Hope, James F.*
P A Hopper, Wm. G., & Co., 28 S. Third St.
P A Horn, Austin S. (In Memoriam.)
P A Horner, Samuel, Jr., 840 Land Title Bldg.
P A Horstmann, Walter, 1804 De Lancey
P L Horstmann, William H., 319 S. Seventeenth St.
P A Houston, Mrs. Henry H.*
C A Houston, Mrs. Henry H.*

Fairmount Park Art Association.

- P A Houston, Samuel F., 509 Real Estate Trust Bldg.
C A Houston, Samuel F.
P A Houston, William C., 122 W. Cheltenham Ave., Germantown
C A Howell, Miss Anna H., 5218 Germantown Ave.
P L Howell, Mrs. Charles H., 1523 Walnut St.
C L Howell, Mrs. Charles H.
P A Howell, Edward I. H., 5218 Germantown Ave., Germantown
P A Howell, Miss Josephine F., 1523 Walnut St.
C A Howell, Miss Josephine F.
P A Huneker & Son, Sixteenth and Sansom Sts.
P A Huston, Joseph M., 1102 Witherspoon Bldg.
P A Hutchinson, Miss Margaretta, 1617 Walnut St.
C A Hutchinson, Miss Margaretta
P A Ibach, Franklin*
P L Irvine, William B., 2239 Spring Garden St.
P A Jacobs, Mrs. Edward B., 1915 Spruce St.
C A Jacobs, Mrs. Edward B.
P L Jenks, John Story, 1937 Arch St.
P L Jenks, Mrs. John Story, 1937 Arch St.
P L Jerman, N. Theodore, M.D., 2911 Decatur St., Holmesburg
P A Johnson, Alba B., Rosemont
C A Johnson, Alba B.
P A Jones, B. Griffith, 905 Land Title Bldg.
P A Jones, J. Levering, Wissahickon Heights
C A Jones, J. Levering
P L Jones, Richard M., LL.D., "The Gladstone"
P L Jordan, Mrs. G. Frederick, The Gladstone
P L Justice, Theodore, W. Clapier St., Germantown
P L Justice, William W., Manheim St., Germantown
C L Justice, William W.
P A Karcher & Rehn Co., 1608 Chestnut St.
P L Keen, Edwin F., 1816 N. Broad St.
C L Keen, Edwin F.
P L Keen, Joseph S., 723 N. Sixth St.
P A Keene, George Frederick, 1012 Franklin Bank Bldg.
P L Keith, Sidney W., 1820 De Lancey Pl.
C A Kelsey, Albert, Perry Bldg.
P L Kendrick, George W., Jr., 3507 Baring St.
P A Kerrick, E. J., 228 W. Hortter St., Germantown
P L Ketterlinus, John Louis, 2016 Spruce St.
C A Keyser, Mrs. James D., Merion
P A Knerr, Calvin B., M.D., 1137 Spruce St.
P A Kohn, Adler & Co., 722 Market St.
P A Kuhn, C. Hartman, Franklin Bank Bldg.
C A Kuhn, C. Hartman

Fairmount Park Art Association.

- P L Ladner, Louis J., 2349 N. Twenty-first St.
P A Lea, Charles M., 708 Sansom St.
C A Lea, Charles M.
P A Lea, Miss Nina, 2000 Walnut St.
C A Lea, Miss Nina
P A Leas, David P., 202 Drexel Bldg.
P L Lee, Edmund J., M.D., 1812 Rittenhouse Sq.
P L Lee, Edward Clinton*
P A Lewis, John Frederick, 1914 Spruce St.
C A Lewis, John Frederick
P L Lewis, Richard A., 1909 Green St.
P A Link Belt Co., Nicetown
C A Link Belt Co.
P A Lippincott, J. Bertram, 1712 Spruce St.
C A Lippincott, J. Bertram
C A Lippincott, Mrs. J. Bertram, 1712 Spruce St
P L Lippincott, Walter, 2101 Walnut St.
P L Lippincott, Mrs. Walter, 2101 Walnut St.
P A Lit Brothers, Eighth and Market Sts.
P A Lit, Samuel D., Eighth and Market Sts.
P L Lonergan, J. E., 211 Race St.
P L Longstreth, Howard, 1323 Walnut St.
P L Loper, Richard F., 113 N. Nineteenth St.
P A Lovering, Mrs. Joseph S., School Lane, Germantown
P A MacAlister, James, LL.D.*
P A Malone, Watson & Son, 1001 N. Delaware Ave.
P L Maloney, Martin, Land Title Bldg.
P L Maris, Thomas R., Beverly, N. J.
P L Mason, Prof. William A., 212 W. Cheltenham Ave., Germantown
C L Mason, Prof. William A.
P A Melloy's, John M., Sons, 1421 Spring Garden St.
C A Merding, F. C., 701 Drexel Bldg.
P A Merrick, William H.*
C A Merrick, William H.*
P L Mickle, Charles C., 3301 Race St.
P A Mifflin, Mrs. James, 1824 Spruce St.
P A Miles, Edward Stewart*
P L Miles, Thomas, 1820 Arch St.
P L Miller, Leslie W., 320 S. Broad St.
C A Miller, Mrs. Leslie W., 320 S. Broad St.
P L Milne, Caleb J., Jr., 2029 Walnut St.
P L Milne, David, School House Lane, Germantown
P L Mitchell, Hon. James T., Rittenhouse Club
P A Montgomery, Dr. E. E., 1426 Spruce St.
C A Montgomery, Dr. E. E.

Fairmount Park Art Association.

- P L Moore, Mrs. Alfred F., 1921 Walnut St.
P L Moore, Clarence B., 1321 Locust St.
P L Moore, Joseph, Jr., 1821 Walnut St.
P A Morgan, Mrs. John B., 157 W. Cheltenham Ave., Germantown
P A Morgan, Randal, N. W. Cor. Broad and Arch Sts.
P L Morrell, Mrs. Edward de V., Torresdale
P L Morris, Effingham B., Girard Trust Co.
C L Morris, Effingham B.
P A Morris, Frederick W., Villa Nova, Pa.
P L Morris, John T., 826 Pine St.
P L Morris, Miss Lydia T., 826 Pine St.
P L Morris, Theodore H.*
P L Morris, William H., 1608 Market St.
P L Moulton, Mrs. Byron P., Ardmore
P A Mucklé, Col. M. Richards, 1722 Pine St.
C L McAllister, Miss Eliza Y., 3503 Baring St.
P L McAllister, James W., 1603 Green St.
P L McCahan, William J., 147 S. Front St.
C L McCahan, William J.
P A McClees, J. E., 333 S. 18th St.
P L McCreary, Hon. George D., St. Martins, Chestnut Hill
P L McElroy, Miss Cecelia Baldwin, P. O. Box 2054
C L McElroy, Miss Cecelia Baldwin
P L McFadden, George H., Eighteenth and Spruce Sts.
C A McFadden, George H.
C A McFadden, Mrs. George H.*
P L McFadden, John H., N. E. cor. Nineteenth and Walnut Sts.
P A McGlynn, Jno., & Co. 145 S. Second St.
P A McIlhenny John D. Lincoln Drive and Johnson St. Germantown.
C A McIlhenny John D.
P A McKean Thomas Rosemont
C A McKean Thomas
P A McKean William L. 207 Bulletin Bldg.
P L McNeely Richard P. Bryn Mawr
P L McNeely Robert K. 1827 Walnut St.
P L McOwen Frederick 5871 Drexel Road Overbrook
P A Newbold's Wm. H. Son & Co. 511 Chestnut St.
C A Newbold's Wm. H. Son & Co.
P A Newburger Morris, 1410 Chestnut St.
P A Newhall, George M., 1209 Walnut St.
P A Newhall, Mrs. George M., 1209 Walnut St.
P L Newman, John S., 800 N. Broad St.
P A Nice, Eugene E., 1720 Diamond St.
P A Norris, Mrs. Alfred E., 2041 De Lancey Pl.
P L Norris, Charles, 617 Walnut St.

Fairmount Park Art Association.

- P A Norris, George W., 234 S. Twenty-second St.
P A Otis Elevator Co., 1200 Sansom St.
P A Palmer, John T., Fifth and Locust Sts.
P L Pardee, Calvin, 239 W. Walnut Lane, Germantown
P A Patterson, Joseph M.*
P A Patterson, T. H. Hoge, 4231 Walnut St.
C A Patterson, T. H. Hoge
P A Paxson, J. W., Co., 1021 N. Delaware Ave.
P A Peirce, Harold, 222 Drexel Bldg.
C A Peirce, Harold
C A Pepper, John Worrell, 648 The Bourse
P A Perot, Mrs. Charles Poultney, 1523 Spruce St.
P A Perot, Effingham, 125 S. Fifth St.
P L Perot, T. Morris, Jr., 808 Lafayette Bldg.
P A Perry, Edward, S. E. cor. Sixteenth and Chestnut St.
P L Peterson, C. Lehman, 7319 Bryon St., Mt. Airy
P A Philadelphia Turngemeinde, Broad St. and Columbia Ave.
P A Philler, George, 2117 Spruce St.
P A Plumly, George W., Co., 213 N. Fourth St
P L Porter, Chas., & Son, 116 Norris St.
P A Porter, Harry T., 326 N. Second St.
P A Postlethwaite, E. T., Broad St. Station
C A Postlethwaite, E. T.
P A Potter, Charles A., Chestnut Hill
P A Potter, Hon. William, 1011 Chestnut St.
P L Powers, Thomas Harris, 1607 Walnut St.
C L Powers, Thomas Harris
P A Prendergast, Most Rev. E. F., Archbishop's House, 1723 Race St.
P L Price, Eli Kirk, 709 Walnut St.
P A Pugh, Charles E.*
C A Pugh, Charles E.*
C L Pulaski, M. H., 488 Broadway, New York
P A Ralston, Robert W., N. E. Cor. Thirteenth St. and Girard Ave.
P A Rau, William H., 238 S. Camac St.
P A Rea, Samuel, Broad St. Station
P L Read, Mrs. Frank, 4105 Pine St.
C L Read, Mrs. Frank
P A Read, William F., 209 Chestnut St.
C A Read, William F.
C A Reeves, Francis B., Girard National Bank
P A Register, Henry C., M.D., 1907 Chestnut St.
P L Register, I. Layton, 203 Arcade Bldg.
P L Rhoads, Joseph R., 514 Walnut St.
P A Richardson, Thomas de Q., 439 N. Twelfth St.
P A Riehlé, Frederick A., 1424 N. Ninth St.

Fairmount Park Art Association.

- C A Riehlé, Frederick A.
P A Ritchie, Mrs. Craig D., 414 N. Thirty-fourth St.
C A Ritchie, Mrs. Craig D.
P L Roberts, Mrs. Charles, Haverford, Pa.
P A Roberts, Edward, 3d, 406 Lafayette Bldg.
P L Roberts, Miss Elizabeth C., 1901 Walnut St.
C A Roberts, Mrs. Emily L., Malvern
P L Roberts, Miss Frances A., 1901 Walnut St.
P A Roberts, Mrs. George B.*
C A Roberts, Mrs. George B.*
P A Roberts, G. Theodore, 121 Madison Ave., New York
C A Roberts, G. Theodore
P L Robinson, Anthony W., 409 Chestnut St.
C L Robinson, Anthony W.
C L Robinson, Mrs. Anthony W., 409 Chestnut St.
P A Rodman, Mrs. Lewis*
C A Rodman, Mrs. Lewis*
P L Rogers, Roland C., South Brownsville
P A Rohner, Henry, 201 N. Fifth St.
P L Rolin, Harry M., 1707 Spring Garden St.
P A Rosengarten, Joseph G., 1704 Walnut St.
C A Rosengarten, Joseph G.
C A Rue, Levi L., 421 Chestnut St.
P L Rumpp, W. A., S. W. Cor. Fifth and Cherry Sts.
P A Sailer, John*
P A Samuel, J. Bunford, 1609 Spruce St.
C A Samuel, J. Bunford
P A Samuel, Mrs. Ellen Phillips*
C A Samuel, Mrs. Ellen Phillips*
P L Santee, Charles, 534 N. Sixth St.
C L Santee, Charles
P L Santee, Eugene Irving, M.D., 532 N. Sixth St.
P L Sauter, William F., 1637 Diamond St.
P A Schell, John W., Fourth and Chestnut Sts.
P A Schmidt, C., & Sons, 127 Edward St.
P L Schutte, Louis, 1509 N. Seventeenth St.
C L Schutte, Louis
P L Schwarz, G. A., Bala, Pa.
P L Scott, Mrs. Edgar, Woodbourne, Pa.
C L Scott, Mrs. Edgar
P L Scott, James P., 133 S. Fourth St.
C A Scull, Mrs. William Ellis, Overbrook
P A Search, Theodore C., 1013 Arcade Bldg.
C A Search, Theodore C.
P L Seeler, Edgar V., Real Estate Trust Bldg.

Fairmount Park Art Association.

- C L Seeler, Edgar V.
P A Sheppard, Isaac A., & Co. Fourth St. and Montgomery Ave.
C A Sheppard, Isaac A., & Co.
P A Sheppard, J. B., & Sons, 1008 Chestnut St.
P A Shoch, Henry R., 1503 N. Sixteenth St.
P L Shortridge, N. Parker, Wynnewood
P L Simpson, Mrs. William, Jr., Overbrook, Pa.
P A Sinnott, Mrs. Joseph F., Rosemont
P A Smedley, Walter, 904 Stephen Girard Bldg.
P L Smith, D. C. Wharton, 629 Church Lane, Germantown
P L Smith, Edward Brinton, 306 S. Nineteenth St.
P L Smith, Mrs. Edward Brinton, 306 S. Nineteenth St.
C A Smith, Milton W., P. O. Drawer 767, Portland, Oregon
P A Smith, W. Hinckle, Bryn Mawr
P A Snare, Jacob, 427 Walnut St.
P A Snellenburg, N., & Co., Twelfth and Market Sts.
P A Snellenburg, Samuel, Twelfth and Market Sts.
C A Souder, Edmund A., 502 Franklin Bank Bldg.
P L Staake, Hon. William H., 544 N. Seventeenth St.
P L Stafford, John, Broad and Norris Sts.
P L Stambach, John A., 1830 Wallace St.
C A Stambach, S. P.*
P A Standard Steel Works, Morris Bldg.
C A Standard Steel Works
P A Steinmetz, Joseph Allison, Central Trust Bldg.
P A Sterling, Bowman S., 2239 N. Thirty-third St.
P A Sternberger, Samuel, Tenth and Filbert Sts.
C A Sternberger, Samuel
P A Stevenson, Miss Anna P.*
P A Stevenson, George, N. E. Cor. Third and Chestnut Sts.
P L Stinson, Thomas D., The Aldine
P A Stokes, James M., 680 Drexel Bldg.
P A Stotesbury, Edward T., Drexel & Co.
P L Stout, Elbridge G., 1717 Berks St.
P L Strawbridge, Frederick H., School House Lane, Germantown
P A Strawbridge, George S., 404 Manheim St., Germantown
P A Stroud, Edward Adams, 5830 Drexel Road, Overbrook
P L Strouse, Loeb & Co., 798 Drexel Bldg.
P A Stryker, Samuel S., M.D., 3833 Walnut St.
C L Stuart, Hon. Edwin S., 9 S. Ninth St.
P L Sullivan, Jeremiah J., 1910 Walnut St.
P L Sulzberger, Hon. Mayer, 1303 Girard Ave.
P A Supplee, William W., 4102 Walnut St.
P L Swain, Mrs. William M., 3919 Walnut St.
P A Swartz, James S., 11 Broadway, New York City

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- P A Taws, Louis, 609 Lincoln Drive, Germantown
C A Taylor, Roland L., Morris Bldg.
P L Teller, Miss Louise S., 1727 Spring Garden St.
P A Tenbrook, Mrs. William H., Drexel Apartments, Overbrook.
C A Tetlow, Mrs. Clara, 3517 Hamilton St.
C A Thole, Francis H., Fifty-eighth St. and Hoffman Ave.
P A Thomas, James B., 46 N. Twelfth St.
P A Thomas, Walter C., 1712 Walnut St.
P A Thompson, Dr. Robert Ellis, Central High School
P A Thomson, John L., 510 Walnut St.
P A Thomson, William, 64 N. Second St.
C A Thomson, William
P A Thorn, J. S., Twentieth and Allegheny Ave.
P A Thorn, Miss Mary, 1527 N. Sixteenth St.
C L Thorn, Miss Mary
P L Thropp, Mrs. Joseph E., 1701 Twentieth St., Washington, D. C.
P A Tilge, Jesse A., 306 New St.
P L Tobey, Frank R.*
P A Todd, Hon. M. Hampton, 2115 Spruce St.
P A Trask, John E. D., Academy of the Fine Arts
P A Trueman, Dr. William H., 47 High St., Germantown
P A Tryon, Edward K., Co., 10 N. Sixth St.
P L Turner, Mrs. Charles P., 1506 Walnut St.
P A Twitchell, Selden, 223 Vine St.
P A Tyler, Sidney F., 1234 Land Title Bldg.
P A Ulrich, George, 1517 Fairmount Ave.
P L Van Rensselaer, Col. Alexander, 1801 Walnut St.
P A Vauclain, Samuel M., 500 N. Broad St.
P A von Moschzisker, Hon. Robert, City Hall
P A Voorhees, Theodore, Elkins Park, Pa.
P A Voorhees, Mrs. Theodore, Elkins Park, Pa.
P L Wagner, Gen'l Louis*
P L Wainwright, Joseph R., 1635 Spruce St.
C L Wainwright, Joseph R.
P A Wanamaker, Hon. John, 1301 Chestnut St.
P A Warden, William G., 1012 Witherspoon Bldg.
P L Warren, E. Burgess, 2013 Spruce St.
C L Warren, E. Burgess
P L Waterall, William, Front and Mechanic Sts., Camden, N. J.
P A Weatherly, Mrs. L. Howard, 3919 Chestnut St.
P A Weaver, Hon. John, 1416 S. Penn Square
P A Weber, Frederick, 122 Sumac St., Wissahickon
P A Webster, George S., 4900 Penn St., Frankford
P A Weger Brothers, Thirty-second and Thompson Sts.
P A Wells, George B., 1101 Market St.

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- P L Wentz, John S., Land Title Bldg.
P A Wetherill, Mrs. John Price, 2014 Walnut St.
C A Wetherill, Mrs. John Price
P L Wetherill, William Henry, 3734 Walnut St.
P A Wheeler, Mrs. Charles, Bryn Mawr
C A Wheeler, Mrs. Charles
P A White, Mrs. Caroline Earle, 2024 Chestnut St.
P A White, Hentz & Co., 222 N. Second St.
C A White, Hentz & Co..
P A White, J. Clarence, 5528 Wayne Ave., Germantown
P L White, William R., 1529 Pine St.
P L Widener, Mrs. George D., Ashbourne
P L Widener, Peter A. B., Ashbourne
C L Widener, Peter A. B.
P L Wiedersheim, Col. John A., "The Martinique"
P A Wiedersheim, Major William A., 2033 Spruce St.
P A Wilbur, H. O., 237 N. Third St.
P L Williams, David E., Bala
P A Williams, Edward P., 500 N. Broad St.
P A Williams, Ellis D., 560 Drexel Bldg.
P L Wilson, Capt. J. Lapsley, Overbrook
P L Windrim, James H., 1501 Commonwealth Trust Bldg.
C A Windrim, James H.
P A Windrim, John T., 1501 Commonwealth Trust Bldg.
C A Windrim, John T.
P L Wittman, Joseph F.*
P L Wolf, Mrs. Abraham S., 1530 Green St.
C L Wolf, Mrs. Abraham S.
P A Wolf, Hon. Clarence, Empire Bldg., Thirteenth and Walnut Sts.
P L Wood, Walter, 1620 Locust St.
P L Wood, William, Wayne
C A Woodruff, Clinton Rogers, 703 North American Bldg.
P L Wright, W. D. Craig, School House Lane, Germantown
P A Wyeth, Frank H.*
C A Wyeth, Frank H.*
P A Young, Alfred C., 43 N. Seventh St.
C A Zantzinger, C. C., N. E. Cor. Fifteenth and Walnut Sts.
C A Zantzinger, Mrs. C. C., N. E. Cor. Fifteenth and Walnut Sts.
P L Ziegler, George J., Jr., 1534 N. Sixteenth St.
P L Ziegler, Henry Z., 110 N. Thirty-fourth St.

ASSOCIATE MEMBERS

OF THE

FAIRMOUNT PARK ART ASSOCIATION

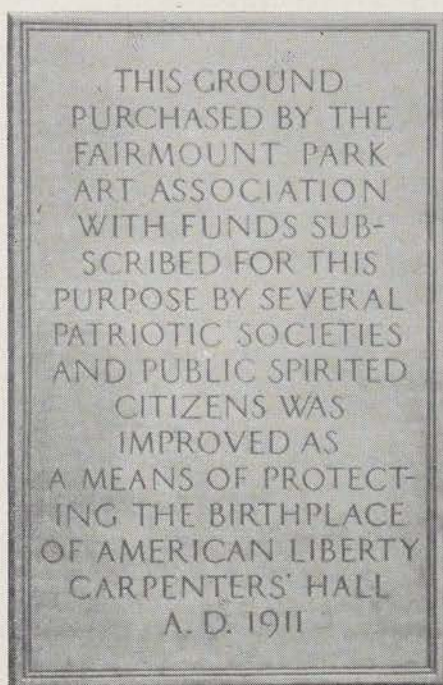
Associate members pay one dollar annually in either branch and two dollars for both.

P indicates PARK branch.
C " CITY "
*** " DECEASED page 43.**

- P Bradford, Mrs. T. H., 1802 DeLancey Pl.
- P Brubaker, Dr. Albert P., 105 N. Thirty-fourth St.
- P Cattell, Miss Esther, 2315 DeLancey Pl.
- P Cohen, Lieut. Albert M., U. S. N., 334 S. Twenty-first St.
- P Cohen, Miss Eleanor Florance, 334 S. Twenty-first St.
- P Cohen, Henry B., 334 S. Twenty-first St.
- P Cohen, Miss Katherine M., 510 Ludlow St.
- P Delbert, Simon, Jr., 1724 Arch St.
- P Doran, Mrs. Emma C., 1851 N. Nineteenth St.
- c Doran, Mrs. Emma C.
- P Gaskill, J. Howard, M.D., 1627 Walnut St.
- c Gaskill, J. Howard, M.D.
- P Godwin, Joseph B., 203 Walnut Pl.
- P Hamilton, Mrs. Wilbur F., 327 Llandrillo Road, Cynwyd, Pa.
- P Heckel, George B., 4032 Chestnut St.
- P Herring, Miss Louisa C., 3822 Locust St.
- P Hinckle, Miss Harriet H., 2137 N. Twenty-seventh St.
- P Howell, Miss Beatrice, 1523 Walnut St.
- c Howell, Miss Beatrice
- P Howell, Miss Cecile F., 1523 Walnut St.
- c Howell, Miss Cecile F.
- P Howell, Cooper, 1523 Walnut St.
- c Howell, Cooper
- P Kauffman, Joseph A.*
- P Keller, Prof. Harry F., 512 N. Thirty-fourth St.
- P Kessler, John, 1520 N. Twenty-fourth St.
- P Küsel, Dr. George C., 1831 Chestnut St.

Fairmount Park Art Association.

- P Küsel, Dr. Mary H. Stilwell, 1831 Chestnut St.
- P Laird, Prof. Warren P., University of Pennsylvania
- P McMichael, Hon. Charles B., 2039 DeLancey
- P Miller, Ewing L., 319 S. Fifteenth St.
- C Miller, Ewing L.
- P O'Neill, William C., 328 Walnut St.
- P Paul, J. Rodman, 903 Pine St.
- P Peters, Richard, Jr., 1101 Spruce St.
- P Rich, Mrs. Sarah M. S., 1820 De Lancey Place
- P Roberts, George W.*
- P Rulon, Mrs. J. W. K., 2115 DeLancey Pl.
- P Smith, Mrs. W. Hinckle, Bryn Mawr
- P Thomas, James B., Jr., 46 N. Twelfth St.
- P Thomas, Mrs. Lizzie G., 46 N. Twelfth St.
- P Thouron, Henry J., The Burlington
- C Thouron, Henry J.
- P Warren, Henry Mather, Devon
- P Warren, Mrs. Henry Mather, Devon
- P Warren, Richard F., Devon
- P Wesenberg, F.*
- C Wesenberg, F.*
- P Wolf, Louis, Twelfth and Callowhill Sts.



Fairmount Park Art Association

Classes of Membership

PARK BRANCH

ASSOCIATE MEMBERSHIP (Annually).....	ONE DOLLAR
ANNUAL MEMBERSHIP.....	FIVE DOLLARS
LIFE MEMBERSHIP (AND CERTIFICATE).....	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

CITY BRANCH

ASSOCIATE MEMBERSHIP (Annually).....	ONE DOLLAR
ANNUAL MEMBERSHIP.....	FIVE DOLLARS
LIFE MEMBERSHIP (AND CERTIFICATE).....	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

Annual members of two or more years may change to Life Membership upon payment of Forty Dollars.

As the Association welcomes gifts and bequests of securities, money and real estate, it is hoped that all who desire to perpetuate the work of the Association will, in disposing of their property, include the Fairmount Park Art Association among their beneficiaries.

Under the laws of Pennsylvania, which provide that the courts are authorized to enter a decree at any time extending and defining the amount of property which the Association shall be permitted to hold, it is evident that the restriction in the original charter limiting the amount of real estate which it may legally hold is practically removed.

Perpetual memberships are especially valued as legacies.

* May be in one's own name or "In Memoriam."

Citizens desiring to contribute to the adornment of the Park or City are invited to do so through the agency of this Association, in order that such undertakings may not only benefit by its experience and oversight, but also that proper and permanent record of them may be made in its published Reports.