

FAIRMOUNT PARK ART ASSOCIATION

No. 48



CONTAINING

Fortieth Annual Report of the Board of
Trustees. Proceedings of the Fortieth
Annual Meeting, and the List of Members.

PHILADELPHIA, 1912



ORGANIZED in 1871 and enlarged in 1888 and again in 1906 to extend the field of its operations to the entire city, as well as to Fairmount Park, the *Fairmount Park Art Association* is believed to represent the oldest existing organization having for its aim the adornment and development along artistic lines of the parks and public places of American cities.

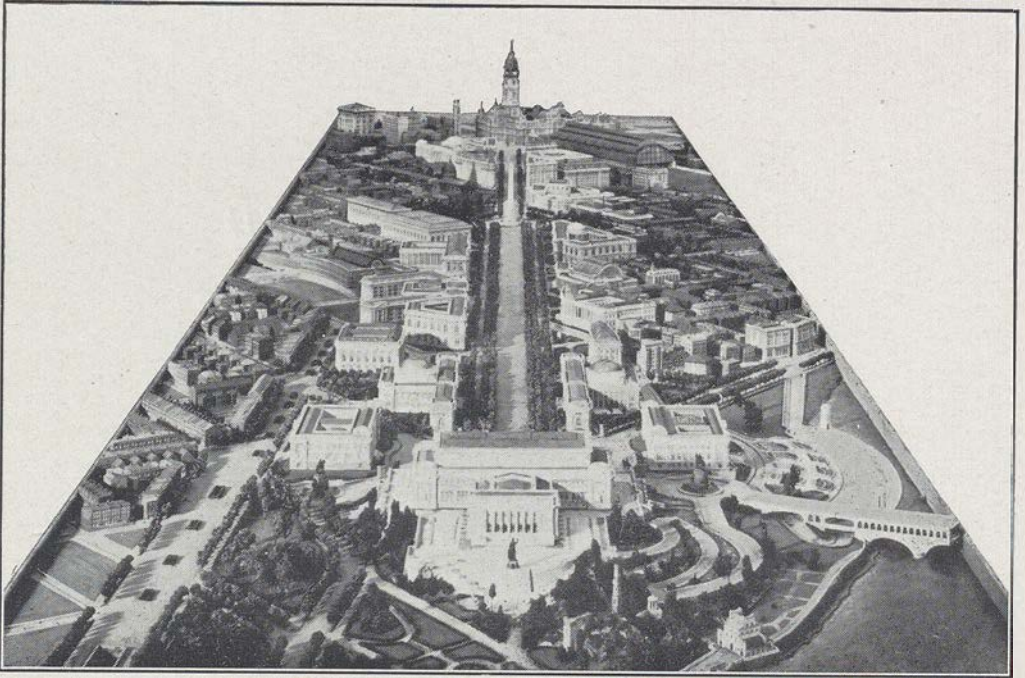
During the forty years of its existence the Association has either presented outright or assisted in promoting the presentation to the city of most of the works in Fairmount Park, and such works in the city itself as the fine "Lion and Serpent," by Barye, in Rittenhouse Square, and Elwell's group of "Dickens and Little Nell" in Clarence H. Clark Park, West Philadelphia.

Among the works which have been erected in Fairmount Park are the equestrian statues of General Grant, by French, and of General Meade, by Calder, Dallin's "Medicine Man," Fremiet's "Jeanne d'Arc," Boyle's spirited group of the "Indian Mother Defending her Children," the Garfield monument by St. Gaudens, Wolff's "Wounded Lioness," which is placed at the entrance to the Zoological Gardens, Cain's "Lioness Bringing a Wild Boar to her Cubs," Kemeys' "Hudson's Bay Wolves," Remington's "Cow-boy," the Grand Fountain near the Dauphin Street entrance, the statues of "Night," "Il Penseroso" and "Diana Borghese" in Horticultural Hall, besides many fountains and minor works, including such reproductions as the "Silenus and Infant Bacchus" and the "Wrestlers." The casual visitor is apt to regard these works as matters of course and thinks of them as part of the indispensable furniture of parks in general, forgetting that such things do not come of themselves and form no part of the provision for public enjoyment with which official oversight is concerned.

Such an idea as the association of artistic ideals with a sense of public duty and responsibility has hardly been recognized thus far in America, and whatever has been accomplished in this direction has depended almost entirely upon private initiative.

It is something to remember that the movement for civic betterment, for the systematic promotion of worthy memorials and for the recognition of beauty in public places as something worth working for, which is perhaps the most hopeful sign of the present time, had its origin in Philadelphia when the Fairmount Park Art Association was organized forty years ago.

The aims of the Association are, however, by no means limited to the erection of personal memorials, or even works of any detached and specific class. The tendency of its officers and members is to interpret its purpose in terms of the most liberal and inclusive effort for the expression of high civic ideals in forms whose beauty and dignity are synonyms for Art.



MODEL OF THE FAIRMOUNT PARKWAY.

This model, showing the projected improvement as planned and advocated by the Fairmount Park Art Association, formed the central feature at the City Planning Exhibition in May, 1911, and remains on view in the Conversation Room, City Hall.

Fairmount Park Art Association

Founded June, 1871

Incorporated February 2, 1872

Charter Amended November 27, 1906

Park Branch Established 1871

City Branch Established 1888

PUBLICATION NO. 48

Containing the
Fortieth Annual Report of the Board
of Trustees

Proceedings of the Fortieth Annual
Meeting of the Association
and the
List of Members

Issued by the Association
Leslie W. Miller, Secretary
320 South Broad St., Philadelphia
1912

THE JOHN C. WINSTON CO.
1006-1016 ARCH STREET
PHILADELPHIA

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C. L. BORIE, JR.	HENRY K. FOX
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CHARLES E. DANA, Chairman

CHARLES J. COHEN, Secretary

On behalf of the Board of Trustees

WILLIAM W. JUSTICE	A. W. CRAWFORD
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On behalf of the Association

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CHARLES L. BORIE, JR.	JAMES MACALISTER, LL.D.

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WILLIAM H. SCOTT
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E. BURGESS WARREN

COL. THEO. E. WIEDERSHEIM

List of Works of Art

Contributed by the Fairmount Park Art Association
to Fairmount Park

1. "NIGHT"Bronze Statue

BY EDWARD STAUCH

Cast in Philadelphia. **PRESENTED TO THE ASSOCIATION BY EDWIN N. BENSON, ESQ.** Accepted by the Commissioners of Fairmount Park, April 13, 1872. Erected on George's Hill.

2. "HUDSON BAY WOLVES"Bronze Group

BY EDWARD KEMEYS

Cast in Philadelphia. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, September 28, 1872. Erected at Lansdowne Entrance, West Park.

3. "IL PENNEROSO"Marble Statue

BY MOZIER

Purchased by the Association. Accepted by the Commissioners of Fairmount Park, January 10, 1874. Placed in Horticultural Hall, in the Park.

4. "THE AMBUSCADE"Oil Painting

FIGURES BY BARON WAPPERS. LANDSCAPE BY KOEKKOEK

PRESENTED TO THE ASSOCIATION BY NAPOLEON A. JENNINGS, ESQ. Accepted by the Commissioners of Fairmount Park, January 24, 1874. Placed in the office of the Commission.

5. "CHALK AND HIS FRIENDS"Oil Painting

BY NEWBOLD H. TROTTER

PRESENTED TO THE ASSOCIATION BY THE ARTIST. Accepted by the Commissioners of Fairmount Park, March 21, 1874. Placed in Horticultural Hall, in the Park.

6. "THE DYING LIONESS"Bronze Group

BY PROF. WILHELM WOLFF, OF BERLIN

Medal, Vienna Exposition, 1873. Cast in Munich. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, December 9, 1876. Placed in the Concourse on Girard Avenue, in front of the Zoological Gardens.

Fairmount Park Art Association.

7. **"DIANA BORGHESE"**.....Terra Cotta Statue
PRESENTED TO THE ASSOCIATION, December 29, 1876,
by MESSRS. H. DOULTON & Co., London, England. Placed
in Horticultural Hall, Fairmount Park.
8. **"TAM O'SHANTER"**.....Group of Four Figures in Red Sandstone
BY THOM
TRANSFERRED TO THE ASSOCIATION BY THE
TRUSTEES OF FRANKLIN INSTITUTE. Accepted by the
Commissioners of Fairmount Park, November 10, 1877.
Placed on the River Drive, under a rustic shelter, opposite
the boat-houses.
9. **DRINKING FOUNTAIN**Granite
PRESENTED TO THE ASSOCIATION BY MRS. R. D.
WOOD. Accepted by the Commissioners of Fairmount Park,
December 8, 1877. Placed on the Wissahickon Drive, near
the site of the Old Log Cabin.
- 10-14. **FIVE FOUNTAINS***.....Bronzed Iron
Replicas of the Fountains, Rond Point, Champs Elysées,
Paris.
Cast at Paris, France, at the Foundry of Val D'Osne.
Purchased by the Association, and erected with basins, hy-
draulic fitments, etc., at the expense of the Association, in
the Park near the Lincoln Monument. Accepted by the
Commissioners of Fairmount Park, December 8, 1877.
15. **HORSE TROUGH**.....Italian Marble
PRESENTED BY CLARENCE S. KATES. Accepted by
the Commissioners of Fairmount Park, December 15, 1878,
and placed on the Wissahickon Drive, near the site of the
Old Log Cabin.
16. **GRAND FOUNTAIN**.....Bronzed Iron
Purchased by the Association and erected with basin, hy-
draulic fitments, etc., at the expense of the Association, in
the East Park, near the Dauphin Street entrance. Accepted
by the Commissioners of Fairmount Park, June 19, 1879.
17. **FOUNTAIN OF "ORESTES AND PYLADES"**.....Bronze Group
BY CARL STEINHAUSER, OF CARLSRUHE, GERMANY
Cast by Bureau Brothers, Philadelphia. Mounted on a
pedestal of Richmond granite, with streams of water pour-
ing from four bronze masks. Placed near Columbia Avenue
entrance to the East Park, south of the great Receiving
Reservoir, in September, 1884.
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*Two have been placed near East River Drive below Girard Avenue Bridge.

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18. **"SILENUS AND THE INFANT BACCHUS" Bronze**

Supposed to be the work of Praxiteles. Reproduced in bronze by Barbedienne, Paris, France, from the original in the Louvre. Purchased by the Association. Erected on a pedestal of granite, on the east side of the Main Drive, half-way between Fairmount Avenue entrance and Brown Street entrance to the Old Park, in November, 1885.

19. **"THE WRESTLERS" Bronze**

Reproduced in bronze by Barbedienne, Paris, France, from the original Antique in the Royal Gallery of Florence, Italy. **PRESENTED TO THE ASSOCIATION BY MR. A. J. DREXEL.** Mounted on a pedestal of granite, on the west side of the Main Drive, at the foot of Lemon Hill, near Brown Street entrance to the Old Park, in November, 1885.

20. **FACE AND HANDS OF ABRAHAM LINCOLN Bronze**

These casts were taken from the first replicas of the original casts taken from life by Leonard W. Volk, Chicago, April, 1860. Deposited with the Pennsylvania Museum, Memorial Hall, Fairmount Park.

21-22. **"FLORENTINE LIONS" Bronze**

Cast by Harrison, Winans & Eastwick, at the Imperial Head Mechanical Works, at Alexandroffsky, Russia, in 1849, from the pair at the entrance to the Imperial Works, which, no doubt, were reproduced from those at the entrance to the Loggia di Lanzi, Florence. Of the two lions, one is ancient, from the Villa Medici, at Rome, the other an imitation by Flaminio Vacca. **PRESENTED TO THE ASSOCIATION BY MRS. A. M. EASTWICK,** widow of a late member of the above firm. Accepted by the Commissioners of Fairmount Park, April, 1887, and placed near the Welsh Memorial, West Park.

23. **HEROIC EQUESTRIAN STATUE OF MAJOR-GENERAL
GEORGE GORDON MEADE Bronze**

BY ALEXANDER MILNE CALDER

A Commission from the Association

The United States Government donated a number of captured cannon, and the Legislature of the State of Pennsylvania appropriated the sum of \$5,000 toward the expense of the granite pedestal; special subscriptions largely aided by the Women's Auxiliary Committee, completed the fund necessary for its erection.

Cast by the Henry-Bonnard Company. Mounted on a pedestal of Pennsylvania granite. Placed north of Memorial Hall. Accepted by the Commissioners of Fairmount Park, October 18, 1887, and unveiled with ceremonies participated in by representatives of the military and naval forces of the United States, the Grand Army of the Republic, the National Guard, and by distinguished citizens.

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24. "STONE AGE IN AMERICA" Indian Group, Bronze

BY JOHN J. BOYLE

A Commission from the Association

Mr. Boyle's spirited group represents an Indian mother defending her children from an attack of wild beasts. A bear's cub, which she has killed with her stone hatchet, lies at her feet, and with her baby clasped to her breast she awaits the attack of the savage mother. The group is among the most masterly works which have been added to the works in the Park, and Mr. Boyle is undoubtedly the first sculptor who has adequately presented the Indians' case in American art. It was cast by Barbedienne, of Paris, and placed in West Park, near the Children's Play Ground, in 1888.

25. "LIONESS CARRYING TO HER YOUNG A WILD BOAR". Bronze

BY AUGUST CAIN

A Commission from the Association

Placed near the Iron Spring and Lincoln Monument, foot of Lemon Hill, 1888.

26. "EQUESTRIAN STATUE OF JEANNE D'ARC" Bronze

BY FREMIET

*The Sculptor's more mature conception of the same subject that he erected in 1874
Place des Pyramides, Paris. Purchased by the Association*

Mounted on granite pedestal. Placed near the eastern approach to Girard Avenue Bridge. Accepted by the Commissioners of Fairmount Park, November 15, 1890.

27. COLOSSAL EQUESTRIAN GROUP, " LION FIGHTER" .. Bronze

BY PROF. ALBERT WOLFF, OF BERLIN

Original plaster cast purchased by the Association

Cast in bronze by Bureau Brothers, 1893. Placed on natural jutting rock, East River Drive below Girard Avenue Bridge, June, 1897.

28. "HAMLET AND OPHELIA" Oil Painting

BY GEORGE W. PETTIT

PRESENTED BY J. LEHMAN EISENBREY, D.D.S.

Placed in Memorial Hall, in the Park.

29. HEROIC BUST OF JAMES A. GARFIELD, PRESIDENT OF
THE UNITED STATES, AND ALLEGORICAL FIGURE.. Bronze

BY AUGUSTUS ST. GAUDENS

A Commission from the Association

Erected by special subscription, unveiled with imposing military and naval ceremonies, and accepted by the Commissioners of Fairmount Park, on the evening of Memorial Day, May 30, 1896; followed by a sylvan fête, under the auspices of the Women's Committee on Entertainment. Placed on the East Park Drive below Girard Avenue Bridge and near the Rond Point Fountains.

Fairmount Park Art Association.

30. **HEROIC EQUESTRIAN STATUE OF GEN. U. S. GRANT..Bronze**

BY DANIEL CHESTER FRENCH AND EDWARD C. POTTER

A commission from the Association, erected by means of special subscriptions, together with an appropriation by the City Councils of Philadelphia. Unveiled on "Grant Day," Thursday, April 27, 1899, and accepted by the Commissioners of Fairmount Park. Cast by Bureau Brothers, Philadelphia, and mounted on a pedestal of Jonesboro granite, designed by Frank Miles Day & Bro., Philadelphia.

The unveiling ceremonies were participated in by his Excellency, William McKinley, President of the United States, members of his cabinet, Mrs. U. S. Grant, the widow of General Grant, and members of her family, Major-General Miles and many distinguished guests both in military and civil life.

The monument is located at the intersection of the East Park River Drive and Fountain Green Drive in Fairmount Park.

31. **BRONZE SPANISH CANNON, "MILTIADES".....Date, 1743**

32. **BRONZE SPANISH CANNON, "SEMIRAMIS".....Date, 1737**

33. **BRONZE SPANISH MORTAR.....Date, 1731**

The above three pieces, from fortifications in Cuba, are ornamented with carved decorations, including the royal arms of Spain as employed by Philip V and his queen Elizabeth Farnese.

Presented to Fairmount Park by the Fairmount Park Art Association in 1899, and placed in front of the Columbus Monument on Belmont Avenue.

34. **EQUESTRIAN STATUE, "THE MEDICINE MAN"..... Bronze**

BY CYRUS E. DALLIN

Purchased by the Association, and erected in the East Park at the head of Strawberry Hill near the Dauphin Street entrance, on a pedestal of red Westerly granite.

Unveiled December 10, 1903, and formally presented to the City of Philadelphia and the Commissioners of Fairmount Park at the Thirty-second Annual Meeting of this Association on the evening of the same day.

35. **MONUMENTAL MEMORIAL IN MEMORY OF PENNSYLVANIANS WHO TOOK PART IN THE CIVIL WAR**

Provided by the will of the late Richard Smith, whose bequest for the purpose was \$500,000, and who provided that it be erected under the auspices of this Association. The sculptors entrusted with the fifteen examples of sculpture were selected by a committee of the Association, and their work is proceeding under its supervision.

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36. **SUN-DIAL and MARBLE PEDESTAL.** Presented to the city of Philadelphia through this Association, by a member who desires the gift to remain anonymous, and erected in the centre of the Sunken Garden in front of Horticultural Hall, in the West Park, in May, 1905.

The dial is of bronze, accurately calculated for the exact spot in which it is placed, and shows the variations for each month of the year and the time at 12 o'clock in twelve principal cities of the world.

The pedestal is the work of Alexander Stirling Calder, and the design includes the twelve signs of the zodiac, and four supporting female figures, emblematic of the four seasons.

37. **JAPANESE TEMPLE-GATE.** Presented to the city of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vauclain, and erected in the ravine between Memorial and Horticultural Halls in the West Park, near the Lotus-Pond, in December, 1905.

This extremely interesting specimen of the best Japanese work of three hundred years ago, formed part of the official Japanese exhibit at the Louisiana Purchase Exposition in St. Louis in 1904, and was purchased, with its contents, by Messrs. Converse and Vauclain as a gift to the city. The contents of the building, as exhibited at St. Louis, include a superb pair of the usual Temple guardians, Brahma and Indra, and many specimens of Japanese art in wood, metal and fabrics. As the Park Commission is unable at the present time to provide a custodian for the Temple-Gate, these objects have been deposited with the Pennsylvania Museum and School of Industrial Art to be exhibited among its collections at Memorial Hall.

38. **EQUESTRIAN STATUE—"COW-BOY."**

BY FREDERIC REMINGTON

A Commission from the Association

Located on the East River Drive in Fairmount Park, north of the tunnel near Girard Avenue Bridge. Unveiled and formally presented to the city on June 20, 1908, with appropriate ceremonies. A band of Cow-boys and Indians participated in the exercises.

Contributed by the City Branch:

- I. **"LION AND SERPENT" Bronze**

BY BARYE

Purchased by the Association

Replica of one in the Garden of the Tuileries, Paris, by permission of the French Government.

Placed on Walnut Street side of Rittenhouse Square, above Eighteenth Street, 1893.

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2. "DICKENS AND LITTLE NELL" Bronze

BY F. EDWIN ELWELL

Purchased by the Association

Cast by Bureau Brothers, Philadelphia.

The Little Nell won the Gold Medal of the Art Club, Philadelphia, in 1891. The group was awarded a medal at the Columbian Exposition, Chicago, 1893.

Erected in Clarence H. Clark Park, West Philadelphia, 1901.

3. STATUE OF MATTHIAS W. BALDWIN Bronze

This memorial to the founder of the Baldwin Locomotive Works is located at the corner of Broad and Spring Garden Streets, opposite the great industry that bears his name. It is the work of Herbert Adams, the contract being given, and formal presentation of the statue to the city, on June 2, 1906, being made, through this Association, by the firm of Burnham, Williams & Co., proprietors of the Baldwin Locomotive Works.

4. MARBLE PLAYER Plaster

BY A. STERLING CALDER

Deposited with the Pennsylvania Museum and School of Industrial Art.

FORTIETH ANNUAL REPORT

OF THE

FAIRMOUNT PARK ART ASSOCIATION

JANUARY 15, 1912.

To the Members of the Fairmount Park Art Association.

LADIES AND GENTLEMEN: Your Board of Trustees presents this, the Fortieth Annual Report, as follows:

THE PROTECTION OF CARPENTERS' HALL.

The property numbered 110 and 112 South Orianna Street having been acquired by the Association through the generous action of two members of your Board, the Carpenters' Company, the Pennsylvania Society of Colonial Dames of America, and a number of public-spirited citizens and associations, as noted in the last Annual Report the building occupying this ground was removed and the open lot, which has been made exempt from taxation by the Board of Revision of Taxes, is in process of being improved by enclosing it with a suitable fence and such planting as can be made effective.

MONUMENTAL MEMORIAL.

During the year just closed the equestrian statue of General McClellan, by Edward C. Potter, has been completed in plaster and is now in process of being cast in bronze. The placing of this statue will complete the memorial and the work of this Association in supervising the execution of the works of sculpture with which it is adorned will be finished. It has been a task that has claimed a considerable share of the attention of your Board for the last fifteen years, the duty of selecting the sculptors and of approving

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their work at different stages of its development having been undertaken by the Board in 1897. This work comprises two equestrian statues, three colossal figures, eight colossal busts and two colossal eagles. It is an imposing monument, one of the most impressive that has been erected to the memory of the heroes of the Civil War, and your Board earnestly hopes that its completion this year may be signalized by appropriate dedication ceremonies.

CITY PLANNING.

Very satisfactory progress has been made by the movement for improved City Planning, to the promotion of which the energies of the Association have been largely devoted in recent years. The movement is now thoroughly organized on national and even international lines and the Third National Conference on City Planning, which was held in Philadelphia on May 15, 16 and 17, 1911, was much the most important and successful event of this kind that has ever occurred. The conference was held under the joint auspices of the City Government, the Fairmount Park Art Association, and the City Parks Association. His Honor Mayor Reyburn gave the conference his cordial and active support and its sessions were held in the Mayor's Reception Room at City Hall. Out of the fifty cities having a population of over 100,000 in the United States more than forty were represented, a very large and instructive exhibition of the projected improvements planned by the different cities forming one of the most impressive features of the conference. It was the first exhibition of this kind, arranged on any such lines as these, to be held in America and the expressions of appreciation and approval which were elicited from all who attended it were extremely gratifying. Some 900 exhibits were brought together, showing plans for the betterment, partly it is true, on economic and sanitary, but very largely, after all, on artistic, lines of more than one hundred cities of this country, Canada, South America, and Europe. They bore eloquent testimony to the strength and vitality of a great movement in which the Fairmount Park Art Association was one of the first, if not the very first, to lead.

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DEVELOPMENT OF THE PARKWAY.

The central feature of the exhibition at City Hall was a large model of the Fairmount Parkway constructed in the Bureau of Surveys in accordance with the plan submitted and advocated by the Fairmount Park Art Association in 1907 and which was formally accepted and approved by the city government in an ordinance by councils, approved September 20, 1909. (See frontispiece.) Gratifying progress, too, has been made during the year in developing this plan. A large part of the property on the line of the Parkway has been acquired by the city, many of the old buildings have been razed and work has already been begun on one of the most important public buildings with which it is to be adorned, the Free Library.

MUNICIPAL ART GALLERY.

More important still from the point of view of your Board which has advocated the measure with all the earnestness it could command as the key to the problem which the proper development of the Parkway presents, the Fairmount Park Reservoir has, by ordinance of councils, been set aside as a site for a Municipal Art Gallery, and an appropriation of \$200,000 has been made to the Commissioners of Fairmount Park to begin the work of erecting such a gallery. The commission has appointed a committee for this purpose and plans for the building are now being prepared.

ART JURY.

It is a source of much satisfaction to report that the Municipal Art Jury, whose appointment was authorized by an act of the State Legislature in 1907, was appointed by His Honor Mayor Reyburn, November 9, 1911. The need of such a body has long been urged by your Board and it is believed that its creation marks a most important stage in the development of the plans for a more beautiful city which have come to occupy, in one

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form or another, so large a share of public attention. Under the act creating the jury,

(No. 192, LAWS OF PENNSYLVANIA, 1907.)

"Hereafter no work of art shall become the property of a city of the first class, by purchase, gift, or otherwise, unless such work of art, or design for the same, and the proposed location of such work of art, shall first have been submitted to and approved by the art jury of said city; nor shall any work of art until so approved, be erected or placed in or upon, or allowed to extend over, any building, highway, stream, lake, square, park, or other public place belonging to or under the control of said city. The jury may, when it deems proper, also require a complete model of the proposed work of art to be submitted to it before taking final action thereon. The term 'work of art' as used in this act, shall include all paintings, mural decorations, inscriptions, stained glass, statues, reliefs, or other sculptures, monuments, fountains, arches, or other structures, intended for ornament or commemoration. No existing work of art, in the possession of the city, shall be removed, relocated or altered in any way without the approval of the jury."

The jury is also required to "make from time to time such recommendations for improvements to the city as it may deem advisable." It is apparent, therefore, that an authoritative and responsible agency has been provided to exercise initiative as well as oversight in connection with the large and varied range of effort on whose direction into proper and profitable channels the art interests of the Philadelphia of the future will so largely depend.

THE SCHUYLKILL EMBANKMENT.

The administration of His Honor Mayor Reyburn will be memorable for the earnest efforts made by him in connection with city planning and especially for the work accomplished in extending and developing an adequate system of parks, in and around Philadelphia. The problem of providing for the future needs of the city in this respect, as well as of preserving the natural beauty of the valleys of the streams in this vicinity whether actually within the city limits or not, was carefully studied by one of the group of advisory committees on comprehensive plans which were appointed in October, 1909, and

Fairmount Park Art Association.

which presented their final reports in February, 1911. This committee recommended that the main water courses, such as Cobb's Creek, Schuylkill Valley, Frankford or Tacony Creeks, Pennypack Creek, and the Poquessing Creek, within city limits, be set apart for recreation purposes and that they be connected by parkways or boulevards forming a continuous system of parks and parkways by which the present city would be completely girdled. This excellent recommendation was supplemented by a still more far sighted suggestion by Mayor Reyburn to the effect that the duty of the city in regard to such streams by no means ends at the point where they enter its boundaries, but that it should be seen to that such streams as the Schuylkill, for example, should be preserved from pollution and their banks kept beautiful and accessible far beyond the limits of the city itself. It is an excellent recommendation and one that this Association should take an especial interest in furthering. That this parking of the river banks should extend at least as far as Valley Forge is certainly a moderate and reasonable proposal which is much to be hoped will receive from present and future city governments the consideration it deserves. But whether the Schuylkill banks are to be beautified as far as Valley Forge or not, the need of their redemption within the city limits is imperative, and it is a pleasure to report that with the cordial and capable cooperation of the Bureau of Surveys, the committees on Comprehensive Plans have devoted much attention to a study of the problem of the Schuylkill embankments which have been so long and so earnestly advocated by this Association. The form which this improvement should assume is, in its main features at least, definitely fixed and generally accepted. The experience of any city in Europe that has treated its river with proper respect will serve as a guide. The railroads should remain where they are; those on the surface to be put under embankments like those in London and Paris, which will provide an attractive drive planted with trees as well as commodious quays for handling the traffic of the river, which instead of being interfered with would be encouraged and developed by such an improvement of its facilities. There are many ways in which the idea of the City Beautiful is to be pro-

Fairmount Park Art Association.

moted, but no one of them is quite so well defined or quite so apparent to all classes of citizens as this redemption of the Schuylkill.

ERICSSON MEMORIAL.

Your Board has given careful consideration to the matter of the Ericsson Memorial, the completion of the fund for which was noted in the last report. It seems much to be desired that the memorial should form part of the embellishment of the Fairmount Parkway and it is hoped that it can be treated as a feature of some architectural work, a proper association with which would greatly add to its effectiveness. Several opportunities for such cooperation are likely to occur as the development of the Parkway proceeds, and your Board feels it to be a matter of the very first importance that the work should be studied, as all future memorials to be erected in the city should certainly be, in a way that makes this matter of association and adjustment to an environment the necessary preliminary to all intelligent treatment of the design. Among contemplated improvements to the Parkway, plans for which are already fairly well advanced, there are several which suggest the possibility of such cooperation as is here suggested and your Board hopes that it may in the near future see its way to proceed with the work of erecting the memorial on lines worthy alike of the distinguished services which it will commemorate, and of the city which it is to adorn. Meanwhile it is fitting that these services should be recalled and their story fittingly retold in connection with this undertaking, and so the work which Ericsson did, and its significance in shaping the destinies of the nations, has been made the subject of the address to be presented at this Fortieth Annual Meeting of the Association which occurs within a few days of the semi-centenary of the launching of the "Monitor."

ROBERT MORRIS MEMORIAL.

Under the efficient leadership of Mr. Roland L. Taylor, whose acceptance of the chairmanship was announced in the last report, the fund for the erection of a fitting memorial to Robert

Fairmount Park Art Association.

Morris was, within a few months, with the cooperation of the State Bankers' Association, increased to upwards of ten thousand dollars (\$10,000). It was then learned that an appropriation of twenty thousand dollars (\$20,000) for a similar purpose had been made by the State Legislature and a commission appointed to erect such a memorial in Philadelphia. This state committee has very graciously accepted the offer to cooperate with them which was made by the chairman of your committee, and a joint committee composed of representatives of the commission, the Bankers' Association and the Fairmount Park Art Association, is now actively engaged in the work of determining a site and procuring a design for this work.

MEMBERSHIP.

Members and all who are interested in the aims which the Association exists to promote are reminded that its usefulness is limited only by the extent of its resources. Your Board therefore hopes that each one will do his part in increasing its membership and thus strengthening its hands for the work it has to do. This work looms larger every year and with adequate support the services which it can render to the community can be almost indefinitely extended.

During the year just closed the Association has lost twenty-eight* individual members by death; and during the same period there were five new enrolments, in detail as follows:

Park Branch.

Life Members.....	2	
Annual Members.....	2	
	—	4

City Branch.

Annual Members.....	1	
	—	1

Total.....	5
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* Fifteen since the publication of the last report.

Fairmount Park Art Association.

The membership at the present time is as follows:

Park Branch.

Perpetual Members.....	27
Honorary Members.....	2
Life Members.....	231
Annual Members.....	332
Associate Members.....	44
	— 636

City Branch.

Perpetual Members.....	1
Life Members.....	43
Annual Members.....	126
Associate Members.....	8
	— 178
	— 814

ELECTION.

It is your duty to select six trustees to serve for three years, and until their successors shall be chosen, in place of those whose term has expired.

Respectfully submitted,

E. T. STOTESBURY, *President.*

LESLIE W. MILLER, *Secretary.*

TREASURER'S REPORT

OF

FAIRMOUNT PARK ART ASSOCIATION

OCTOBER 31, 1911

The balances in the various funds are as follows:

Permanent Fund (Park)	\$116,849 46
Permanent Fund (City)	14,722 07
General Fund (Park)	6,477 16
General Fund (City)	986 09
Carpenters' Hall Fund	127 83
McClellan Memorial Fund	1,363 50
Lafayette Memorial Fund	161 71
Fountain Fund	436 16
Ericsson Memorial Fund	15,466 07
Childs-Drexel Memorial Fund	2,547 14
Robert Morris Memorial Fund	502 42
	\$159,639 61

Detailed report as follows:

PERMANENT FUND (Park Branch)

DR.

Balance, October 31, 1910.

Mortgages	\$74,500 00
\$24,000 Philadelphia 3½'s (par)	24,000 00
\$6,000 Philadelphia 3's (cost)	5,865 00
\$5,000 Philadelphia 3½'s (cost)	4,687 50
\$4,000 Philadelphia 3's (cost)	3,820 00
\$3,500 Philadelphia 4's (par)	3,500 00
Cash in Bank	34 66
	\$116,407 16
Dues from Members (10 per cent of \$1,523)	152 30
Six Life Memberships	290 00
	\$116,849 46

Fairmount Park Art Association.

CR.

Balance, October 31, 1911.

Mortgages.....	\$69,000 00	
\$24,000 Philadelphia 3½'s (par).....	24,000 00	
\$6,000 Philadelphia 3's (cost).....	5,865 00	
\$5,000 Philadelphia 3½'s (cost).....	4,687 50	
\$4,000 Philadelphia 3's (cost).....	3,820 00	
\$3,500 Philadelphia 4's (par).....	3,500 00	
Cash in Bank.....	5,976 96	
		\$116,849 46

PERMANENT FUND (City Branch)

DR.

Balance, October 31, 1910.

Mortgages.....	\$2,000 00	
\$9,000 Philadelphia 3½'s (par).....	9,000 00	
\$2,400 Philadelphia 3½'s (cost).....	2,340 00	
\$400 Philadelphia 3½'s (cost).....	388 65	
\$300 Philadelphia 4's (par).....	300 00	
Cash in Bank.....	33 10	
		\$14,061 75
Two Life Memberships.....	100 00	
Dues from Members (10 per cent of \$601).....	60 10	
Interest on Mortgages (less commission).....	83 30	
Interest on Philadelphia Loans (less commission).....	416 50	
Interest on Bank Account.....	42	
		\$14,722 07

CR.

Balance, October 31, 1911.

Mortgages.....	\$2,000 00	
\$9,000 Philadelphia 3½'s (par).....	9,000 00	
\$2,400 Philadelphia 3½'s (cost).....	2,340 00	
\$400 Philadelphia 3½'s (cost).....	388 65	
\$900 Philadelphia 4's (par).....	900 00	
Cash in Bank.....	93 42	
		\$14,722 07

Fairmount Park Art Association.

GENERAL FUND (Park Branch)

DR.

Balance, October 31, 1910.

Mortgages.....	\$4,000 00
\$4,000 Philadelphia 4's (par).....	4,000 00
Cash in Bank.....	3,655 68

\$11,655 68

Dues from Members (90 per cent of \$1,523).....	1,370 70
Interest on Mortgages.....	3,673 52
Interest on Philadelphia Loans.....	1,608 61
Interest on Bank Account.....	4 24

\$18,312 75

Transfer to the Ericsson Memorial Fund	\$7,500 00
Transfer to General Fund (city).....	3,000 00
Sundry Warrants.....	1,335 59

\$11,835 59

\$6,477 16

CR.

Balance, October 31, 1911.

Mortgage.....	\$4,000 00
\$2,000 Philadelphia 4 per cent Loan (par).....	2,000 00
Cash in Bank.....	477 16

\$6,477 16

GENERAL FUND (City Branch)

DR.

Dues from Members (90 per cent of \$601).....	\$540 90
Received from General Fund (Park).....	3,000 00

\$3,540 90

Debit Balance, October 31, 1910.....	\$2,075 17
Warrants Paid.....	470 13
Interest charged by Penna. Co., etc.,...	9 51

\$2554 81

\$986 09

CR.

Balance, October 31, 1911.

Cash in Bank.....	\$986 09
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Fairmount Park Art Association.

CARPENTERS' HALL FUND

Dr.		
Donations.....		\$7,662 72
From sale of old material.....		30 00
		\$7,692 72
Purchase money for 110-112 S. Orianna St.....	\$7,500 00	
Adjustment of Taxes, Water Rent, In- surance and Rental and net expenses connected with the above purchase..	64 89	
		\$7,564 89
		\$127 83
Cr.		
Balance, October 31, 1911.		
Cash in Bank.....		\$127 83

McCLELLAN MEMORIAL FUND

Dr.		
Balance, October 31, 1910.		
\$1,000 Philadelphia 3½'s (par).....	\$1,000 00	
\$300 Philadelphia 4's (par).....	300 00	
Cash in Bank.....	16 94	
		\$1,316 94
Interest on Philadelphia Loans.....	46 06	
Interest on Bank Account.....	50	
		\$1,363 50
Cr.		
Balance, October 31, 1911.		
\$1,000 Philadelphia 3½'s (par).....	\$1,000 00	
\$300 Philadelphia 4's (par).....	300 00	
Cash in Bank.....	63 50	
		\$1,363 50

LAFAYETTE MEMORIAL FUND

Dr.		
Balance, October 31, 1910.		
\$100 Philadelphia 4's (par).....	\$100 00	
Cash in Bank.....	56 71	
		\$156 71
Interest on Philadelphia 4's.....	3 92	
Interest on Bank Account.....	1 08	
		\$161 71

Fairmount Park Art Association.

CR.

Balance, October 31, 1911.

\$100 Philadelphia 4's (par).....	\$100 00	
Cash in Bank.....	61 71	
		\$161 71

FOUNTAIN FUND

DR.

Balance, October 31, 1910.

\$400 Philadelphia 3½'s (cost).....	\$388 65	
Cash in Bank.....	33 79	
	\$422 44	
Interest on Philadelphia 3½'s.....	13 72	
		\$436 16

CR.

Balance, October 31, 1911.

\$400 Philadelphia 3½'s (cost).....	\$388 65	
Cash in Bank.....	47 51	
		\$436 16

ERICSSON MEMORIAL FUND

DR.

Balance, October 31, 1910.

\$6,000 Philadelphia 3½'s (par).....	\$6,000 00	
\$800 Philadelphia 3½'s (cost).....	780 00	
\$600 Philadelphia 3½'s (cost).....	582 98	
\$200 Philadelphia 4's (par).....	200 00	
Cash in Bank.....	19 76	
		\$7,582 74
Amount transferred from General Fund (Park)....	7,500 00	
Interest on Philadelphia Loans.....	261 66	
Interest on Bank Account.....	121 67	
		\$15,466 07

CR.

Balance, October 31, 1911.

\$6,000 Philadelphia 3½'s (par).....	\$6,000 00	
\$800 Philadelphia 3½'s (cost).....	780 00	
\$600 Philadelphia 3½'s (cost).....	582 98	
\$1,000 Philadelphia 4's (par).....	1,000 00	
Cash in Bank.....	7,103 09	
		\$15,466 07

Fairmount Park Art Association.

CHILDS-DREXEL FUND

DR.

Balance, October 31, 1910.		
\$2,000 Philadelphia 3's (cost).....	\$1,910 00	
\$500 Philadelphia 3½'s (cost).....	485 81	
Cash in Bank.....	74 43	
		\$2,470 24
Interest on Philadelphia Loans.....	75 95	
Interest on Bank Account.....	95	
		<u>\$2,547 14</u>

CR.

Balance, October 31, 1911.		
\$2,000 Philadelphia 3's (cost).....	\$1,910 00	
\$500 Philadelphia 3½'s (cost).....	485 81	
\$100 Philadelphia 4's (par).....	100 00	
Cash in Bank.....	51 33	
		<u>\$2,547 14</u>

ROBERT MORRIS MEMORIAL FUND

DR.

Cash received from L. W. Miller, Secretary.....	\$500 00	
Interest (net).....	2 42	
		<u>\$502 42</u>

CR.

Balance, October 31, 1911.		
\$500 Philadelphia 4 per cent Loan (par).....	\$500 00	
Cash in Bank.....	2 42	
		<u>\$502 42</u>

Fairmount Park Art Association.

SECURITIES

(Held for various accounts)

First Mortgages on Real Estate (Permanent Fund, Park).....	\$69,000 00
First Mortgages on Real Estate (Permanent Fund, City).....	2,000 00
First Mortgages on Real Estate (General Fund, Park).....	4,000 00
\$24,000 Philadelphia 3½'s (at par) (Permanent Fund, Park).....	24,000 00
\$5,000 Philadelphia 3½'s (at cost) (Permanent Fund, Park).....	4,687 50
\$10,000 Philadelphia 3's (at cost) (Permanent Fund, Park).....	9,685 00
\$3,500 Philadelphia 4's (at par) (Permanent Fund, Park).....	3,500 00
\$9,000 Philadelphia 3½'s (at par) (Permanent Fund, City).....	9,000 00
\$2,800 Philadelphia 3½'s (at cost) (Permanent Fund, City).....	2,728 65
\$900 Philadelphia 4's (at par) (Permanent Fund, City).....	900 00
\$2,000 Philadelphia 4's (at par) (General Fund, Park).....	2,000 00
\$1,000 Philadelphia 3½'s (at par) (McClellan Memorial Fund).....	1,000 00
\$300 Philadelphia 4's (at par) (McClellan Memorial Fund).....	300 00
\$100 Philadelphia 4's (at par) (Lafayette Memorial Fund).....	100 00
\$400 Philadelphia 3½'s (at cost) (Fountain Fund) ..	388 65
\$6,000 Philadelphia 3½'s (at par) (Ericsson Fund) ..	6,000 00
\$1,400 Philadelphia 3½'s (at cost) (Ericsson Fund) ..	1,362 98
\$1,000 Philadelphia 4's (at par) (Ericsson Fund) ...	1,000 00
\$2,000 Philadelphia 3's (at cost) (Childs-Drexel Fund).....	1,910 00
\$500 Philadelphia 3½'s (at cost) (Childs-Drexel Fund).....	485 81
\$100 Philadelphia 4's (at par) (Childs-Drexel Fund)	100 00
\$500 Philadelphia 4's (at par) (Robert Morris Fund).....	500 00
	\$144,648 59

Fairmount Park Art Association.

CASH IN BANK

Permanent Fund (Park).....	\$5,976 96	
Permanent Fund (City).....	93 42	
General Fund (Park).....	477 16	
General Fund (City).....	986 09	
Carpenters' Hall Fund.....	127 83	
McClellan Memorial Fund.....	63 50	
Lafayette Memorial Fund.....	61 71	
Fountain Fund.....	47 51	
Ericsson Memorial Fund.....	7,103 09	
Childs-Drexel Memorial Fund.....	51 33	
Robert Morris Memorial Fund.....	2 42	
		\$14,991 02
		\$159,639 61

WILLIAM W. JUSTICE,
Treasurer.

We, the Auditing Committee of the Fairmount Park Art Association, have examined the accounts of the Treasurer and find that they are correct.

We have also examined the securities of the Association which correspond with the annexed statement, and with the cash balances amount to \$159,639.61, One Hundred and Fifty-nine Thousand, Six Hundred and Thirty-nine Dollars and Sixty-one Cents.

CHARLES J. COHEN,
JOHN T. MORRIS,
Auditing Committee.

PHILADELPHIA, 11th December, 1911.

FORTIETH ANNUAL MEETING

OF THE

FAIRMOUNT PARK ART ASSOCIATION

The Fortieth Annual Meeting of the Fairmount Park Art Association was held in the Clover Room of the Bellevue-Stratford on the evening of Monday, January 15, 1912, at half after eight o'clock.

In the absence of the President, John T. Morris, Esq., Vice-President of the Association, occupied the chair.

The minutes of the previous meeting, copies of which had been sent to all members, were, on motion, approved.

The Fortieth Annual Report of the Board of Trustees was presented and read. On motion, duly seconded, the report was accepted and referred to the incoming Board, and the Secretary was instructed to have the usual number of copies printed and distributed.

The election of six trustees for the ensuing term of three years and until their successors shall be chosen, being next in order, the following ticket was duly nominated and seconded. There being no further nominations the Secretary was, on motion, instructed to cast a single ballot for the ticket as nominated. This was done and the gentlemen were declared elected.

For the term ending in 1914:

CHARLES E. DANA,
ALBERT G. HETHERINGTON,
WM. W. JUSTICE,
JOHN T. MORRIS,
JOHN WORRELL PEPPER,
E. BURGESS WARREN.



Law. mart abt. 1841
J. Cresson

[At the time he built the "Princeton," 1841.]

Fairmount Park Art Association.

Following the business meeting Col. William C. Church, of New York, editor of the *Army and Navy Journal*, delivered an illustrated address on "John Ericsson, the Creator of the Modern Navy."

The meeting was then adjourned.

LESLIE W. MILLER, *Secretary*.

JOHN ERICSSON, THE CREATOR OF THE MODERN NAVY.

Address by

COL. WILLIAM C. CHURCH, Editor, *Army and Navy Journal*, at the Fortieth Annual Meeting of the Fairmount Park Art Association,
January, 15, 1912.

(Copyright, 1912, by Col. William C. Church.)

Mr. Chairman, Members of the Fairmount Park Art Association, Ladies and Gentlemen: Let me assure you, you can make no mistake in placing among the adornments of your magnificent Park a memorial to John Ericsson. Within the sphere of his accomplishment no more striking figure has presented itself upon the stage of American activities, or left a more enduring impress upon American history. Are we not disposed in this country to give undue weight to the talkers and the writers; those who can tickle our ears with fine theories and beguile us with promise in which there is no performance? Who in fact are the men who have broken down the barriers separating nations? Who have substituted good will for the distrust of that earlier day when "mountains interposed made enemies of nations who had else been friends"? Is it not those who have sent the ocean steamers plying back and forth across the sea, weaving the warp and woof of international fellowship and good understanding? Those who have brought man in closer contact with his fellowman? Is it not such men who have made this age realize as no age before it has ever realized that "God hath made of one blood all nations of men for to dwell on the face of the earth"?

A chief among the high priests of the progress and invention

Fairmount Park Art Association.

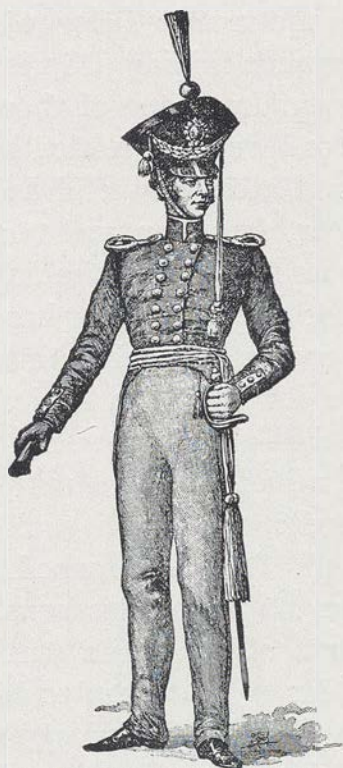
that have advanced the nations so far on the road to a common brotherhood was John Ericsson. He toiled in comparative obscurity through much of his long life of over four score years, well known only to the few, for mechanical construction, it should be remembered, attracted far less of general attention in his day than it does now. Ericsson was one of the pioneers of that prolonged and bitter struggle against the inherited prejudices and unconquerable superstitions of centuries of comparative mental stagnation. Fortunate it is for us of this day that in this struggle he and others like him triumphed so far as to smooth the path of present and future progress. If Ericsson is best known as the forger of the weapons of Odin, the god of war, he has no lesser title to distinction as the promoter of peaceful industry. Even for his work upon the weapons of slaughter he could justly claim that it lessened the chances of war by increasing the effectiveness of the weapons with which war is waged.

Let me first make you acquainted with the man. Here we have him at the age of eighteen years as Lieut. John Ericsson of the Jemtland Field Chasseurs of Sweden; next as he appeared at the time of the building of the U. S. S. "Princeton" in 1842, shortly after he came to this country; then at the time he built the "Monitor" in 1861. He was a man of remarkable personality and in the prime of his life of notable personal appearance with his well set up military figure, broad shoulders, fair complexion, blue eyes and brown curly hair. He was particular then as to his dress, being what is called a well groomed man. Courteous in manner, with a hearty, open and frank address he easily won friends and was very popular with those associated with him in his work. He was a fluent and interesting talker on subjects that engaged his attention and could be eloquent on occasion. He had a temper which exploded at times in bursts of Berserk rage. But he realized this and as he was generous and magnanimous in his disposition it was he who was the chief sufferer from this weakness of strong men.

In his earlier days Ericsson was accustomed to drink somewhat freely, in accordance with the custom of the time, but never to excess so far as is recorded. After he had passed his half century

Fairmount Park Art Association.

he abstained entirely, as he himself told me, and regulated his life by methodical rules as to eating, drinking and exercise. Beyond his evening walk he gave himself in his later years no recreation, continuing at work summer and winter far on into the night and never leaving his home in Beach Street where, after the destruction of St. John's Park on which his house fronted, his senses were assailed by the sights and sounds and smells of



LIEUTENANT JOHN ERICSSON.

a tenement house district. He was marvelously facile with the tools of the draughtsman and designer; and a master of geometry. The study of Laplace's "*Mécanique Céleste*" was his recreation.

His generosity knew no limit except that of his purse, and he was absolutely indifferent to money. Frugal in his personal expenditures he was a spendthrift in experimentation. The Delemater works on one occasion "charged off" on their books \$260,000 advanced for experiment on an agreement that they

Fairmount Park Art Association.

were to furnish the money against Ericsson's time and talent and divide profits; an arrangement they had no cause to regret.

From his Swedish miner ancestors Ericsson inherited a physique which enabled him to do the work of two men up to within a few days of his death in his 86th year. Though he was not a large man, 5 feet, 7½ inches tall, he on one occasion lifted a cannon weighing six hundred pounds. The immediate family of his father had advanced a grade beyond the laborers with drill and hammer and his mother belonged to a family who had been for several generations mining proprietors and prided themselves upon their descent from one of those Scotch soldiers who in the time of Gustavus Adolphus settled in Sweden and founded sixty of its noblest and most powerful families. The Ericsson family of father, mother, daughter, and two sons, Nils and John, was one noted among its neighbors: the father for his intelligence and excellent education; the mother for her fine looks, intelligence and high spirit; the daughter for her unusual beauty; and the two fine looking boys for their mechanical bent. John was a wonder, devoting his time almost from his cradle to the study of the machinery of the mines and to attempts to reproduce what he saw in drawings and models with such rude appliances as a child has at its command. The father who had a strong mechanical bent encouraged these studies of his sons. The arrival in the neighborhood of a corps of assistants sent by Thomas Telford, the master canal builder of that day, to build the Gotha Canal gave the boy John an extraordinary opportunity for obtaining the best engineering education the times afforded. Before he reached his fifteenth year he had risen to the dignity of leveler on the canal with six hundred Swedish soldiers laboring upon the canal under his direction.

Though Ericsson's education was thorough it was not the education of the schools and his genius for original investigation and invention was never hampered by a reverence for precedent and authority. A study of his life will show that many of the devices which are now the everyday commonplace of the mechanical arts were first employed by John Ericsson in the face of sarcastic criticism and prophecies of failure. His first

Fairmount Park Art Association.

invention was made at the age of nine, and although those which followed had extended the list to one hundred by the time he produced the "Monitor" he disclaimed the title of inventor, preferring that of engineer and designer, accomplishing his results by a strictly logical application of mechanical principles of which he had an unlimited command.

Ericsson was revealed to the American people and to the world on that day in the spring of 1862, March 9th, when Chief Engineer Stimers, of the Navy, wrote from the ironclad "Monitor" at Hampton Roads after the victory over the "Merrimac," saying:

"Captain Ericsson, I congratulate you upon your great success. Thousands have this day blessed you. I have heard whole crews cheer you. Every man feels that you have saved this place to the nation by furnishing us with the means to whip an ironclad frigate that was until our arrival having it all its own way with our most powerful vessels."

Well might John Ericsson be congratulated at this brilliant culmination of a lifetime of study and effort devoted to the creation of new conditions of warfare upon the sea. It is hard for one who has not lived through that period of our history to realize the tense situation in our national affairs to which the "Monitor" brought relief.

It was at a time when men were slaughtering each other by the thousand to determine whether this continent should be dominated by one great free and united Republic, or divided into two nationalities doomed to perpetual struggle over the question of the right or the wrong of human slavery.

Hitherto the contest between Union and Confederate on the sea had been one of wooden walls against wooden walls. In such a contest the North had so enormously the advantage that attention was diverted from the sea to the struggle upon the land between "Yankee" and "Rebel," as they called each other. In a night the scene had shifted. Now all eyes were concentrated with painful anxiety upon the dramatic scene being enacted in the waters of Chesapeake Bay. The South was inspired with exultant hope and expectation; the North depressed with

Fairmount Park Art Association.

sickening dread and anxious fears. Lincoln's Secretary of War was in a state approaching collapse, and other members of his cabinet were greatly alarmed. The situation at Hampton Roads was indeed desperate. The "Merrimac" ironclad, champion of the South, had returned to her anchorage after destroying two of the strongest ships of the Union, silencing two powerful land batteries and driving before her the naval force blockading the waters which gave Virginia access to the sea. Everything was in confusion at Fort Monroe. Near by another Union frigate, the "Minnesota," lay stranded awaiting her inevitable destruction. The casualties inflicted on the wooden vessels numbered 300 dead and wounded or drowned. The Confederate ironclad was practically uninjured, no shot penetrating her coating of mail.

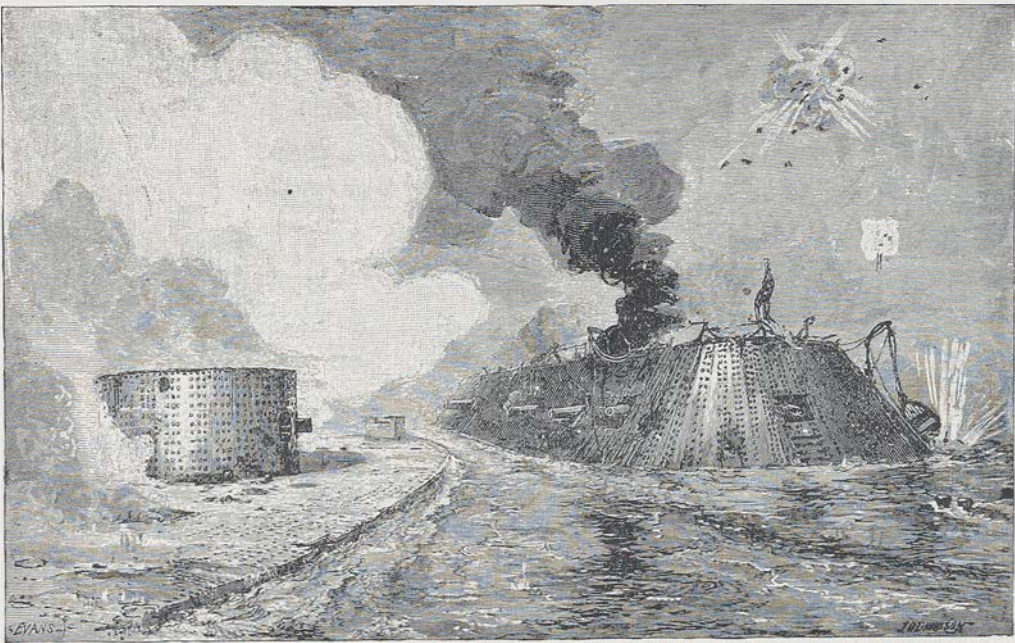
As the fog lifted on the succeeding morning the "Merrimac" was seen coming around Sewell's Point at the entrance to the harbor of Norfolk, Va., to complete the work of destruction left unfinished the night before. The Confederate vessel discerned near her destined prey, the U. S. S. "Minnesota," a scarcely visible black mass surmounted by a curl of smoke. It was the "Monitor" the new champion of the North, and the "Merrimac" had no further thought for the grounded "Minnesota." The "Monitor" was not slow in throwing down the gauge of battle, and there began a contest which opened up the modern era of armored vessels. The shot fired that day, like those of the embattled farmers at Concord bridge, were heard around the world.

As the result of a struggle lasting four hours the Confederate vessel shortly after noon crept halting back to Norfolk, appearing twice more to offer an unavailing challenge to the "Monitor." On one of these occasions I had the good fortune to be present. Two months later the "Merrimac" committed hara-kiri within sight of one of the vessels sunk by her whose top gallant masts all awash marked the scene of the destruction of March 9th. The Confederate historian, Pollard, tells us that the blowing up of the "Merrimac" by her captain May 11, 1862, nearly resulted in the surrender of Richmond. It created in that city a public

Fairmount Park Art Association.

grief so wild and bitter that at one time it was feared that the Government building might be stormed by an excited mob.

However these expectations and fears may appear in the light of to-day they were very real in the spring of 1862 and contributed their part to the enthusiastic estimation placed upon the services of John Ericsson. For this reason I have brought thus prominently to your attention that dramatic incident of the encounter of the "Monitor" and the "Merrimac," or



BATTLE BETWEEN THE "MONITOR" AND "MERRIMAC": HAMPTON ROADS, VA.,
MARCH 9, 1862.

"Virginia," as the Confederates called her. It was in the light of that event that Ericsson was revealed to the American people and to the world as the master spirit of warfare upon the sea.

Outside of professional circles his dominance in the sphere of ironclad construction has not received the recognition to which it is entitled. The impression has been that the "Monitor" was simply a chance suggestion of an inventive mind presented at the psychological moment so as to attract a degree of attention

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which it would not otherwise have received and to which it perhaps was not wholly entitled.

The fact is that Ericsson's "Monitor" was the culmination of forty years devoted to engineering study and invention, especially in their application to war upon the sea. "Napoleon," as someone has well said, "did not produce greater changes in the map of Europe than has Ericsson produced in naval warfare." He had advanced step by step in his study of ships of war until his mastery of the subject enabled him to act at a critical moment with the utmost promptness and decision. Ericsson's triumph with the "Monitor" was the culminating result of his training in engineering when a mere boy at work upon the Göta Canal in Sweden; his studies of artillery and military engineering when an officer in the Army of Sweden; his observation of the behavior of raft-like structures in the storms sweeping over the lakes of his native Sweden; his large experience in the difficult and at that time but little understood work of marine construction; his skill in the handling of men and the choice of material: chiefly, however, was it the result of his struggle for a lifetime against routine and prejudice. No other living man was equal to the task which Ericsson accomplished for the security of his adopted country and the exaltation of the American flag. He was then, in the year 1862, in the full maturity of his powers. He was within a year of his half century, but he had the activity and vital force of a man ten years younger and his experience in accomplishment was such as few acquire even in the longest lifetime. At the time the "Monitor" was built he had planned upwards of one hundred marine engines and had been for thirty years furnishing daily working plans made with his own hand of mechanical and naval structures of various kinds. These included the machinery for several revenue cutters; for the first American steamer to pass the Cape of Good Hope and ply in Chinese waters, and the first vessel to visit British India; also for the vessel which carried General Scott to the siege of Vera Cruz.

The U. S. S. "Princeton," built in 1843 after the plans of Ericsson, was really his first monitor, embodying many of the novel features of the later vessel. The "Princeton" first

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introduced to the naval world the essential features of war vessels propelled by steam. These were subsequently developed by the "Monitor" into the modern armor-clad battleship, changed and adapted to withstand the assaults of improved ordnance, but never going beyond the germ ideas of Ericsson. In the "Princeton" for the first time steam machinery was placed entirely below the water line out of the reach of shot and further protected by coal armor. She was the first war vessel designed to burn anthracite coal, which does not attract an enemy by its volume of black smoke. The blowers in the "Princeton" were the first in use and she was the first steamer provided with a telescopic smokepipe, to be lowered when under fire. In simplicity the engines of the "Princeton" showed a notable advance. The working parts were few and the moving parts less than in any other type of steam engine, except possibly the oscillating engine.

"The 'Princeton,'" said Mr. Mallory, Chairman of the Senate Naval Committee in 1858, and afterward Secretary of the Confederate Navy, "is the foundation of our present steam marine. It is the foundation of the steam machinery of the whole world." Her machinery marked a new departure, and was at the time openly and unsparingly ridiculed by experts who examined it. In spite of the experts and their wisdom this novel machinery did its work so perfectly and accurately that it wore out one hull, and another was built expressly for it.

Eighteen years before the fight in Hampton Roads it was the fortune of Ericsson to be brought into the limelight of publicity by an event scarcely less absorbing to public interest than the advent of his monitor. His "Princeton" had been taken to Washington to be exhibited to members of Congress and other public officials. The result is told in the language of John Quincy Adams, then a member of Congress from Massachusetts, who in his diary under date of February 25, 1844, says: "While we were at dinner, John Barney burst into the chamber, rushed up to General Scott, and told him with groans that the President wished to see him; that the great gun on board the "Princeton," the "Peacemaker," had burst and killed the Secretary of State, Upshur; the Secretary of the Navy, T. W. Gilmer; Captain

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Beverly Kennon; Virgil Maxey; a Colonel Gardiner, of New York, and a colored servant of the President, and desperately wounded several of the crew." There were two hundred ladies on board, "but fortunately, they were all below, dining and drinking toasts." The gun which caused such destruction was introduced on the "Princeton" by Captain R. E. Stockton, U. S. N., who commanded the vessel, and Ericsson disclaimed all responsibility for it.

The screw first used on a man-of-war in the "Princeton" and now in such universal use was introduced into this country by Ericsson in the face of strenuous opposition in naval and engineering circles such as greeted his other revolutionary conceptions.

Not only did Ericsson design the machinery of the first American man-of-war, or any man-of-war propelled by the screw, but he also designed the machinery of the first British and the first French man-of-war thus equipped. The semi-cylinder engines of the "Princeton" were regarded by engineers as "unquestionably the most remarkable modification of the steam engine that has ever been carried into successful practice," and this vessel was in her day the most efficient steamer in existence and she was the germ of our steam navy.

As soon as he gave his attention to marine engineering, which was shortly after his arrival in England in 1826, Ericsson saw clearly that these three conditions were essential to the introduction of steam into war vessels: the instrument of propulsion must be beneath the water; the machinery must also be placed below the water-line to be protected from shot, and finally, the draught of the furnaces must be made independent of a smoke-stack liable to be shot away at any moment. All of these indispensable conditions were fulfilled in the "Princeton."

Aside from his experience with steam vessels he had in 1854, only eight years before the advent of the "Monitor," astonished the engineering world with his Ericsson caloric vessel of 2,200 tons burden. This novel vessel costing half a million dollars was designed to substitute hot air for steam as the propelling power. If not a commercial success she was a remarkable illustration of Ericsson's engineering and mechanical ability. No

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finer or stronger ship had ever been built in the United States, and she was described by the *Scientific American* of that day as a marvel of faith and enterprise deserving success and the praise of the whole world.

Ericsson made mistakes and his mistake in the case of the caloric ship "Ericsson" was on a colossal scale. Yet as John Bourne has truthfully said there is not one of his critics who would not "have been a much more distinguished engineer than he is if he had never done anything in his life but contrive the mistakes of Ericsson." Out of his studies of hot air as a motor, extending over a generation, Ericsson secured what is now known as the Ericsson engine for producing small powers by hot air. In a modified form it is known as the Rider-Ericsson. His own returns from this invention were comparatively moderate but it has brought millions into the coffers of those to whom he gave his patent rights, or who have secured control of the invention through his generosity.

If not well known to the country at large when the "Monitor" sent his name echoing around the world Ericsson was well known at Washington. Besides the "Princeton" his screw propeller had been applied to various revenue cutters and he had been otherwise employed upon government work. But he was not a favorite in official circles. His persistence in urging revolutionary ideas and new methods was an offence to those whose fetish was the worship of routine and precedent or who were confined within the limitations of official responsibility.

Next month we shall celebrate the fiftieth anniversary of the advent of the "Monitor" and the twenty-third anniversary of the death of Ericsson. The keel of the "Monitor" was laid October 25, 1861, she was turned over to the Government February 19, 1862, went into commission under the command of John L. Worden, U. S. N., February 25, 1862, and by March 9 had made the voyage to Fort Monroe and won her victory over the "Merrimac." No time was given for a trial of the vessel after its completion, no opportunity for training a crew handling for the first time a novel craft which did violence to all the traditions and training of the sea. The occasion was one to bring into bold relief the

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prominent traits of Ericsson's character: his unerring mechanical instinct, his quick decision in emergencies, his unyielding firmness of purpose, his energy in action and his fiery spirit. He was a wonderful draughtsman and every line of the working plans of the new vessel was drawn by his own hand. Within one hundred working days from laying the keel-plates of the hull, the "Monitor" was completed and the engines put in motion under steam. Everything had to be contrived anew to meet the wholly novel conditions of life in a submerged structure and his fertility in expedients was marvelous.

Ericsson's work during that three months was herculean. Nerves and sinews needed to be of steel. The least halting, even trifling delay, confusion of mind or weakness of body and the story of Hampton Roads might not have been written. From the storehouse of his own fertile invention, his own prolific experience, he was able to produce every requirement of a vessel designed for modern naval warfare under extraordinary conditions. The work he accomplished was possible to no other living man. Aside from his professional equipment for it, he had the working capacity of two men, as was shown when in the employ of the Swedish Government he was carried on the pay roll as two men because of his ability to do the work of two.

No other event of our Civil War created so much excitement and interest in Europe as the fight of the "Monitor" with the "Merrimac." "The 15-inch gun in the impregnable 'Monitor,'" said Swinton, "muttered with its deep voice 'Hands off' to whatever transatlantic nation might have meditated an interference in the American war." The sincere flattery of imitation soon followed the storm of applause with which the ears of Ericsson were assailed. Russia and Sweden promptly accepted the "Monitor" as the type for reconstructing their navies. In England after a due period of obstinate depreciation of the "Monitor" its controlling features were finally adopted. Other countries followed in due time.

The appearance at Stockholm of a Swedish monitor armed with two 15-inch guns presented by Ericsson at a cost to him of over \$14,000 "delighted the patriotic Scandinavians almost

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to frenzy, as affording effective means of keeping away hostile ships carrying Russian intruders." But as the Grand Duke Constantine soon came on a visit to the King of Sweden accompanied by ten Russian monitors it appeared that the relative status of nations had not changed.

Nothing more astonished the old sailors than to find that the "Monitor" was an excellent sea boat. If leaks were prevented no hurricane could injure her and she would prove a veritable life-boat. Two monitors were sunk, it is true, but only because of an ignorant disregard of the peculiarities of the vessel on the part of men who could not, or would not, adapt their sailor ideas to such new conditions.

One monitor, the "Weehawken," sailed in safety around Cape Horn, from New York to San Francisco, and another, the "Miantonomah," crossed the Atlantic to call on our European neighbors. When she appeared in the Thames *The Times*, after rubbing its eyes in amazed wonder, finally recovered its breath sufficiently to describe the "Monitor" as a "portentous spectacle, at once invulnerable and irresistible"; a vessel that could send to the bottom in five minutes any British ship then afloat.

The monitors in our service during the Civil War successfully weathered the fearful gales on the inhospitable shores of North and South Carolina during two winters. Each vessel was engaged on an average twenty-five times with batteries mounted with the most formidable European ordnance of that time, sometimes at a range under five hundred yards. Monitors built a thousand miles away fought in the Gulf of Mexico, and cruised off Cuban ports in search of Confederate ironclads, which whenever encountered were either captured, as in the case of the "Atlanta;" or destroyed, as in the case of the "Tennessee" and the "Nashville."

None of the earlier protected batteries were monitors. Ericsson's vessel was a distinct and novel conception. It showed a perfect unity of design, one part growing necessarily out of another. As a whole it presented the most perfect possible solution of the problem of securing the maximum amount of gun-power with the minimum amount of exposure for vessel

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and crew. The success of the "Monitor" system was dependent upon the features in which it differed from, and not on those in which it resembled, other vessels.

The prejudice against Ericsson's invulnerable but uncomfortable vessel still holds good in favor of the high sided vessel. As some sailor is reported to have said, he would rather go to hell in a teapot than on a shingle. Sailors who will face the foe and brave the fury of the elements are not disposed to live below the water line at a constant summer temperature of over 100°, and to be supplied with air by a steam engine. Nor is it possible to transfer to a monitor the sentiment connected with a line of battleship which Mr. Ruskin has described as "the most honorable thing which man as a gregarious animal has ever produced."

"Nothing," said Ericsson, "could induce me to accept any remuneration from the United States for the monitor invention, once presented by me as my contribution to the glorious Union cause, the triumph of which freed four million bondsmen." This was said when Senator Platt of Connecticut proposed to secure from Congress some remuneration for his services and it shows the patriotic spirit which prompted him to action.

If I have succeeded in my purpose of establishing the relation between Ericsson's original suggestions in his "Princeton" and "Monitor" to the development of the modern battleship I have accomplished all that should be undertaken in one address. It would require many such addresses, each devoted to a particular line of industry, to give any adequate idea of what John Ericsson accomplished in his nearly three score and ten years of active work.

Summing up his accomplishment in the line we have been considering to-night we learn that Ericsson found the navies of the world frail constructions of wood, the sport of the winds and the waves; he transformed them into the present complex structures of steel, obedient to the will of the master and answering in every fibre to the controlling touch of mind. When he arrived in New York November 23, 1839, he was thirty-six years old and was already known as an engineer of remarkable accomplishment. He had designed a locomotive which in the famous

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contest at Rainhill more than three quarters of a century ago, in 1829, had won the success of esteem, if not the actual prize, making even at that early day a speed equaling that of our present fast locomotives. He had astonished London with the first steam fire engine and had in numerous other ways demonstrated the fact that he was one of the mechanical geniuses of the world, adding to his enormous fertility of suggestion an exact knowledge of the detailed work of his profession of engineering not excelled by that of any other man.

Aside from his work of warlike engineering and invention of which I have sought to give some idea, and his incidental inventions, two controlling purposes are to be discerned in Ericsson's career: while he labored to improve the steam engine, he sought to supersede it by some safer and more economical method of producing power. He foresaw the day when our stores of carbon would be exhausted and the wheels of industry in our factories brought to a stand for want of motor power. When fame and fortune came to him he expended twenty-five years of energy and \$100,000 in money in study and experiments in solar physics. This led to the invention of the solar engine which he refused to patent, bestowing it upon the world as a bequest to posterity.

When we erect a memorial to a private citizen, we must justify ourselves to posterity, for we challenge the approval of the future for the personal estimate of to-day. The enduring effigy in bronze, without the living reputation, is like the body from which the soul has departed. Be assured, gentlemen of the Fairmount Park Association, that posterity will never question the claim of John Ericsson to such a recognition as you propose to give him as one of America's greatest sons. The nature of his service to the country and to humanity was such as to demand and to receive the reward of a public recognition seldom accorded to any man. Living, he won the applause of the world, and dying, America and Sweden united in funeral honors such as have had few or no parallels in our history.

NOTE.—This address was accompanied by a series of twenty-three stereopticon illustrations, three of which are reproduced here.

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NECROLOGY

Ashhurst, Richard.....	April —, 1911
Bolger, Andrew.....	April 1, 1904
Burton, Miss Mary R.....	July 3, 1911
Child, Henry L.....	June 24, 1911
Dixon, C. B.....	(no date)
Durang, Edwin F.....	June 12, 1911
Kimball, William S.....	March 4, 1910
Lippincott, Craige.....	April 6, 1911
Mackay-Smith, Bishop.....	November 16, 1911
Peters, James.....	March 12, 1911
Sibley, Edward A.....	May 21, 1910
Stelwagon, Henry G.....	(no date)
Strawbridge, Justus C.....	March 27, 1911
Taylor, William Y.....	(no date)
Warner, George W.....	January —, 1908

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PERMANENT ENDOWMENT FUND

Fairmount Park Branch

This fund was created in the year 1874, by a resolution of the Board of Trustees which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual membership may either be in one's own name or "In Memoriam."

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1897	Converse, John H.,*	1900	Warren, E. Burgess, 2013 Spruce St.
1897	Converse, Mrs. John H.*		
1898	Elkins, Col. William L.*	1901	"Donatello."
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1899	Dolan, Thomas, 1809 Walnut St.	1907	Barklie, Mrs. Archibald, 204 W. Rittenhouse Sq.
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1895	Smith, Richard	1901	Thomson, J. Edgar
1895	Phillips, Miss Ellen	1901	Drexel, Anthony J.
1895	Phillips, Hon. Henry M.	1901	Scott, Col. Thomas A.
1898	Fitler, Hon. Edwin H.	1904	Henry, Charles W.
1898	Howell, Henry C.	1904	Howell, Col. Charles H.
1900	Morris, Isaac W., Jr.	1906	Dundas, James
1900	Dreer, Mrs. Ferdinand J.		

City Branch

1904	Howell, Col. Charles H.
------	-------------------------

* Deceased.

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HONORARY MEMBERS OF THE FAIRMOUNT PARK ART ASSOCIATION

1875 G. Henry Horstmann* 1899 Hampton L. Carson,
1033 Spruce St.
1906 Henry K. Fox, Ridley Park, Pa.

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 *Members will please notify the Secretary of any change in address or error in the list of members.*

The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.

P L indicates PARK branch LIFE members.

C L " CITY " " "

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* " DECEASED. See page 48.

P A Abbot, Francis R., The Maryland, 311 S. Hicks St.
P A Acker, Finley, 4943 Rubicam Ave., Germantown
P L Addicks, J. Edward, 1006 King St., Wilmington, Del.
P A Albert, Charles F., 205 S. Ninth St.
P A Albrecht, Emil P., The Bourse
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- P L Alter, John Joseph, 935 N. Twenty-ninth St.
P L Alter, Mrs. John Joseph, 935 N. Twenty-ninth St.
P A Archambault, V. E., Jr. (In Memoriam.)
P A Archer, Pierce, 710 North American Bldg.
P A Armstrong, Theodore, 115 Chestnut St.
P L Ashhurst, Richard*
C L Ashhurst, Richard*
P A Ashton, Mrs. Thomas G., 1814 S. Rittenhouse Sq.
P A Austin, Richard L., Girard National Bank
P A Austin, Samuel H., Jr., 3913 Chestnut St.
P A Bahls, Emil J., 4101 Girard Ave.
C A Bailey, Charles W., 1218 Chestnut St.
C A Bailey, Edward L., 410 Franklin St.
P A Bailey, John T. & Co., Water and Tasker Sts
P A Bailey, Joseph T., 1218 Chestnut St.
C A Bailey, Joseph T.
P L Bailey, Westcott, 7321 Bryan St., Chestnut Hill
P A Baily, Joshua L., 30 S. Fifteenth St.
P L Baird, Charles O., Darby
P A Baird, John E., 306 Real Estate Trust Bldg.
C A Baird, John E.
P A Baird, Mrs. Matthew, 2001 De Lancey Pl.
P A Baird, Thomas E., Villa Nova
C A Baird, Thomas E.
C A Baltz, Harry R., 3101 Thompson St.
P L Baltz, J. & P. Brewing Co., 31st and Thompson Sts.
P L Banks, George W., 1218 Chestnut St.
P A Barnes, Mrs. H. Louisa, 2010 N. Thirteenth St.
P L Barnes, William Henry, Broad Street Station
C A Barnes, William Henry
P A Barnett, Maurice, 26 S. Eighteenth St.
P A Barney, Charles D., Ogontz
C A Barney, Charles D.
P L Barrie, George, 1313 Walnut St.
P L Barrows, Mrs. Ira, 667 Fifth Ave., New York
P L Battles, H. H., 108 S. Twelfth St.
P L Baugh, Daniel, 1601 Locust St.
C A Baugh, Mrs. Daniel, 1601 Locust St.
P A Beath, Colonel Robert B., 419 Walnut St.
P A Beatty, Robert, 1736 N. Seventh St.
P A Beck, Hon. James M., 55 Wall St., New York
C A Beck, Hon. James M.
P A Beeber, Dimner, 632 Land Title Bldg.
C A Beeber, Dimner
P L Bein, August, S. W. Cor. Fifth and Cherry Sts.

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- C L Bell, Miss Emily, 1428 Spruce St.
P L Bell, Miss Laura, 1428 Spruce St.
P L Bement, Clarence S., 401 N. Twenty-first St.
P L Bement, William P., 3817 Spruce St.
C L Benson, Alexander, 59 S. Fourth St.
P A Benson, Col. R. Dale, 510 Walnut St.
P L Bergdoll, Louis, Jr., 2806 Parrish St.
P L Berlinger, Charles G., 2034 Hancock St.
P L Berlinger, Frederick, 2038 Hancock St.
P L Biddle, Mrs. J. Williams, 122 S. Twenty-second St.
P L Biddle, William F., 4305 Spruce St.
P L Bingham, Gen. Henry H., 315 S. Twelfth St.
P L Bisler, Gustav A., 746 N. Fortieth St.
C L Bisler, Gustav A.
P A Black, Francis F., 620 S. Washington Sq.
C A Blakiston, Miss Mary, 2042 Chestnut St.
P A Blankenburg, Hon. Rudolph, 214 W. Logan Sq.
C A Bockius, Morris R., 934 Land Title Bldg.
P A Bodine, George I., 129 S. Fourth St.
P A Bodine, Samuel T., Villa Nova, Pa.
P L Boldt, George C., The Bellevue-Stratford
C L Boldt, George C.
P L Bolger, Andrew*
C L Bond, Miss Catharine A., 1608 Locust St.
P A Bonsack, Mrs. James A., 1721 Pine St.
P L Borden, Edward P., 2038 Spruce St.
C A Borden, Edward P.
P A Borgner, Cyrus, Twenty-third and Race Sts.
P A Borie, Charles L., Jr., N. E. cor. Fifteenth and Walnut Sts.
C A Borie, Charles L., Jr.
C A Brazier, H. Bartol, 1714 Spruce St.
P L Bremer, George W., 2024 Spring Garden St.
P L Brock, Mrs. Robert C. H., 1612 Walnut St.
C L Brock, Mrs. Robert C. H.
P A Bromley, John H., 137 E. Susquehanna Ave.
C A Bromley, John H.
P A Bromley, Joseph H., Wissahickon and Cheltenham Aves., Germantown
C A Bromley, Joseph H.
P A Brooks, Dr. Edward, 5971 Drexel Road, Overbrook
P L Brooks, William H., 509 Chestnut St.
P A Brown, Com. Francis Shunk, 5927 Drexel Road, Overbrook
P L Brown, John A., Jr., 224 S. Nineteenth St.
P L Brown, T. Wistar, Villa Nova
P A Brown, W. G., 627 Reading Terminal
P A Bucknell, Mrs. W., Care of Fidelity Trust Co.

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- C A Bucknell, Mrs. W.
P A Bullock, Mrs. Annie S., Havertord
P L Burges, Henry, 1500 Erie Ave.
P L Burges, William, 1500 Erie Ave.
P A Bureau Brothers, Twenty-first St. and Allegheny Ave.
C A Bureau Brothers
P A Burk, Addison B., 307 Real Estate Trust Bldg.
P L Burnham, George, 3401 Powelton Ave.
P L Burnham, George, Jr., 214 N. Thirty-fourth St.
C L Burnham, George, Jr.
P A Burnham, William, 4301 Spruce St.
C A Burnham, William
P L Burns, Charles M., The Art Club, 220 S. Broad St.
P A Burpee, W. Atlee, 475 N. 5th St.
C A Burpee, W. Atlee
P A Busch, Henry E., 1006 Spruce St.
C A Busch, Henry E.
P A Busch, Mrs. Henry E., 1006 Spruce St.
C A Busch, Mrs. Henry E.
P A Busch, Henry Paul, 324 S. Seventeenth St
P L Busch, Paul, 1006 Spruce St.
P A Butcher, Mrs. Washington, Haverford
P A Calder, Alexander Stirling, Croton-on-Hudson, N. Y.
P A Caldwell, J. Albert, 1531 Pine St.
P A Cannstatter Volksfest-Verein, 452 N. Fourth St.
C A Cannstatter Volksfest-Verein
P L Capp, Seth Bunker, P. O. Box 2054
C L Capp, Seth Bunker
P L Castner, Samuel, Jr., 3729 Chestnut St.
C A Castner, Samuel, Jr.
P L Chandler, Alfred N., North American Bldg.
C L Chandler, Alfred N.
P L Chandler, T. P., 249 S. Sixteenth St.
C A Chauncey, Charles, 251 S. Fourth St.
C A Child, Edward T., Rosemont
P A Chipman, Charles, 3513 N. Twenty-third St.
P A Christ, Amos H., 1308 Arch St.
P A Christensen, Adolph, 479 Lyceum Ave., Roxborough
C A Christensen, Adolph
P A Church, Arthur L., 500 N. Broad St.
C L Clapp, B. Frank, 1908 Walnut St.
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P A Clark, C. M., 321 Chestnut St.
C A Clark, C. M.

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- P A Clark, Mrs. Edward Walter, Chestnut Hill
P A Clark, Herbert L., 321 Chestnut St.
P A Clark, Percy H., 321 Chestnut St.
C A Clark, Percy H.
P A Class & Nachod, 1729 Mervine St.
P L Clothier, Mrs. Conrad F., 844 N. Broad St.
P A Clothier, Isaac H., Wynnewood
C A Clothier, Isaac H.
C L Clothier, Morris L., 801 Market St.
P A Coates, Edward H., Penna. Co., 517 Chestnut St.
C A Coates, Edward H.
P L Coates, William M., 127 Market St.
P A Cohen, Charles J., 334 S. Twenty-first St.
P A Cohen, Mrs. Charles J., 334 S. Twenty-first St.
P L Colket, C. Howard, 2008 DeLancey Pl.
P L Collins, Henry H., 226 Columbia Ave.
P A Colton, Sabin W., Jr., Bryn Mawr.
C A Colton, Sabin W., Jr.
P A Combs, John F., 119 S. Fourth St.
P A Combs, Mrs. John F., 119 S. Fourth St.
P A Comfort, Howard, 5339 Knox St., Germantown
P A Comly, Robert, 3311 Arch St.
P A Conrad, Jacob, 5625 Carpenter St., W. Phila.
P A Cook, Edwin F., 213 S. Forty-first St.
P L Corlies, Miss Margaret L., 264 S. Twenty-first St.
P L Corlies, Mrs. S. Fisher, 264 S. Twenty-first St.
P A Cox, Miss Sarah Stevenson, care of Morris R. Bockius, 934 Land Title Building
C L Coxe, Alexander Brown, Paoli
C L Coxe, Mrs. Alexander Brown, Paoli
P L Cragin, Charles I., 232 S. Twenty-first St.
P L Craig, Andrew C., Jr., 3901 Walnut St.
P L Craig, Hugh, Jr., 1915 Chestnut St.
P A Craig, John F., 3417 Baring St.
P A Cramp, Charles H., 2113 De Lancey Pl.
P A Crawford, Andrew Wright, 701 Stephen Girard Bldg.
C A Crawford, Andrew Wright
P L Crease, Orlando, 6129 Wayne Ave., Germantown
C A Cret, Professor Paul P., University of Pennsylvania
P A Croft & Allen Co., Thirty-third and Market Sts.
C A Croft & Allen Co.
P A Curtin, Roland G., M.D., 22 S. Eighteenth St.
P A Curtis, Cyrus H. K., Wyncote
P A Cuyler, Col. T. De Witt, Haverford
P A Dana, Charles E., 2013 De Lancey Pl.

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- C A Dana, Charles E.
P A Dana, Mrs. Charles E., 2013 De Lancey Pl.
C A Dana, Mrs. Charles E.
P A Darley, Francis T. Sully, 510 S. Broad St.
P A Davis, Charles Gibbons, 8204 Seminole St., Chestnut Hill
P L Davis, Henry J., 1826 Race St.
P A Day, Frank Miles, 801 Penn Mutual Bldg.
P L Dick, Mrs. William A., Chestnut Hill
P A Dickson, Samuel, 901 Clinton St.
P L Dilley, Franklin P., 210 S. Front St.
P L Disston, Jacob S., 1012 North American Bldg.
C A Disston, Jacob S.
P A Doak, James, Jr., 1502 N. Fifteenth St.
P A Dobson, James, 28 N. Front St.
P A Dolan, Thomas, 1809 Walnut St.
C A Dolan, Thomas
P A Dolan, Mrs. Thomas, 1809 Walnut St.
C A Dolan, Mrs. Thomas
P L Doll, Miss Josephine, 3411 N. Seventeenth St.
P A Donohugh, Miss Emma Edith, Shawmont Ave., Roxboro
P A Dornan Brothers, Oxford and Mascher Sts.
C A Dornan Brothers
P A Dougherty, John A., 1532 Green St.
P L Downing, Richard H., 1608 Market St.
P L Dreer, Edwin Greble, 1520 Spruce St.
C L Dreer, Edwin Greble
P L Dreer, William F., 101 N. Thirty-third St.
C A Dreka, Louis, 1121 Chestnut St.
P A Drexel, Col. Anthony J., 112 Drexel Bldg.
C A Drexel, Col. Anthony J.
P A Drexel, G. W. C., 608 Chestnut St.
C A Drexel, Mrs. G. W. C., Eighteenth and Locust Sts.
P A Drexel, John R., 112 Drexel Bldg.
P A Drexel, Mrs. John R., 112 Drexel Bldg.
P A Dun, R. G. & Co., Betz Bldg.
C A Durang, Edwin F.*
P L Ebbs, Walter, West Chester
P L Ehret, M., Jr., & Co., Inc., 950 Drexel Bldg.
P A Elkins, George W., 1205 Land Title Bldg.
C A Elkins, George W.
P A Elliott, Col. William J., 1308 Spruce St.
P L Elliott, Miss Mary E., 1308 Spruce St.
P A Elverson, Col. James, Jr., 1109 Market St.
C A Elverson, Col. James, Jr.
P A Ely, Theodore N., Bryn Mawr, Pa.

Fairmount Park Art Association.

- P A Engard, Albert C., 2131 N. Nineteenth St.
P A Engart, John S., N. E. Cor. Twelfth and Chestnut Sts.
P A English, Mrs. Chancellor C., 2108 Spruce St.
P A Evans, Mrs. George B., 223 N. Thirty-fourth St.
P A Fels, Samuel S., Thirty-ninth and Walnut Sts.
C A Fels, Samuel S.
P A Fels, Mrs. Samuel S., Thirty-ninth and Walnut Sts.
C A Fels, Mrs. Samuel S.
P A Fetterolf, Dr. A. H., 1936 Pine St.
P A Firth, Frank J., 373 Church Lane, Germantown
P A Fitzgerald, Harrington, 28 S. Seventh St.
P A Flagg, Mrs. Stanley G., Jr., 1723 Spruce St.
C A Flagg, Mrs. Stanley G., Jr.
P A Flanigen, William A., 118 S. Delaware Ave.
P A Fletcher, Mrs. George A., 216 N. Thirty-fourth St.
P A Folwell, N. T., 625 Chestnut St.
P A Fotterall, Stephen B., 2001 Chestnut St.
C A Fotterall, Stephen B.
P A Foulke, J. Roberts, 409 Chestnut St.
P A Fouse, L. G., 3613 Baring St.
P L Fraley, John U., 710 The Bourse
P L Frazier, Capt. Wm. W., 250 S. Eighteenth St.
C L Frazier, Capt. Wm. W.
P A Fritz, Horace H., 713 Walnut St.
P A Frothingham, Theodore, Lafayette Bldg.
C A Frothingham, Theodore
P L Fullerton, John, 1424 Girard Ave.
C A Furber, Wm. Copeland, 418 Walnut St.
P A Fussel, Dr. M. H., 421 Lyceum Ave., Roxborough
P A Gable, Vivian Frank, 133 S. Twelfth St.
P L Gallagher, Christopher A., 1152 S. Broad St.
P A Galloway, William, 3817 Walnut St.
P L Garden, Wm. Morton, The Belgravia
P L Garrett, Mrs. Walter, 404 S. Ninth St.
P L Garrison, David R., Radnor
P L Gaw, William H., 106 S. Twenty-first St.
P L Gazzam, Hon. Joseph M., 1218 Chestnut St.
P A Gest, Hon. John Marshall, City Hall
P L Gest, William P., 327 Chestnut St.
P L Gibbs, William W., Pennsylvania Bldg.
C A Gibbs, William W.
P A Gibson, Alfred C., 707 Westview Ave., Mt. Airy
C A Gibson, Miss Mary K., 1612 Walnut St.
P L Gibson, Miss Rebecca, 1702 Walnut St.
P L Gillett, Alfred G., 633 Chestnut St.

Fairmount Park Art Association.

- P L Gillingham, Joseph E., Villa Nova
P A Gilpin, Mrs. Washington H., 2004 De Lancey Pl.
P L Godey, Harry, M.D., 1841 Spruce St.
P L Godfrey, Lincoln, Radnor
P A Gorham, Walter M., 26 S. Fifteenth St.
P A Gorman, William, 1720 N. Eighteenth St.
P A Grafly, Charles, 2200 Arch St.
P A Graves, Nelson Z., Manheim St. and Wissahickon Ave., Gtn.
C A Graves, Nelson Z.
P A Grieb, J. G. & Sons, 531 Market St.
C A Grieb, J. G. & Sons
P L Griffith, Paul, 915 N. Fourth St.
P L Griffiths, George, 2102 Spruce St.
P L Grubb, Gen'l E. Burd, care of Soldiers Home, Kearney, N. J.
P A Grubnau, Carl, 114 Arch St.
C A Grubnau, Carl
P A Guernsey, Joseph C., M.D., 1923 Chestnut St.
P A Hackenburg, Wm. B. & Co., 612 Arch St.
P A Hagert, Edwin, 258 The Bourse
P L Hale & Kilburn Mfg. Co., Eighteenth St. and Lehigh Ave.
C L Hale & Kilburn Mfg. Co.
P A Hallowell, Wm. S., 3305 Race St.
P A Hance, Edward H., 104 Tulpehocken St., Germantown
P L Harrah, Charles J., Midvale Steel Co.
P L Harrah, Miss Georgie, care of Charles J. Harrah, Midvale Steel Co.
P L Harris, Alan C., 119 S. Sixteenth St.
C L Harris, Alan C.
P A Harris, Albert H., 710 North American Bldg.
P L Harris, Henry Frazer, 1607 Walnut St.
P L Harris, Mrs. J. Campbell, 1607 Walnut St.
C L Harris, Mrs. J. Campbell
C L Harrison, Alfred C., 1616 Locust St.
P L Harrison, Charles C., LL.D., 1618 Locust St.
C L Harrison, Charles C., LL.D.
P L Harrison, Mrs. Charles C., 1618 Locust St.
P A Harrison, John. (In Memoriam.)
C A Harrison, John. (In Memoriam.)
P L Harrison, Mrs. John, 1628 Locust St.
P A Harrison & Schreiber, 2215 Land Title Bldg.
P A Harrison, Col. Thomas S., 1520 Locust St.
C A Harrison, Col. Thomas S.
P A Hart, Mrs. Charles B., 335 S. Twenty-first St.
P L Hartshorne, Charles, Merion Station P. O.
P A Hastings, John V., 819 Filbert St.
P A Hastings, Robert E., 819 Filbert St.

Fairmount Park Art Association.

- P L Haydon, James C., Jeanesville, Pa.
P L Hazlehurst, Edward, 1433 Chestnut St.
P L Heed, Charles E., 119 S. Fourth St.
C L Hemsley, Frederick, Radnor
P A Henkle, E. A., 112 N. Twelfth St.
C A Henkle, E. A.
P L Henry, Mrs. Charles W., Chestnut Hill
C L Henry, Mrs. Charles W.
P A Hensel, Colladay & Co., Franklin and Vine Sts.
P L Hentz, J. Henry, 1237 N. Broad St.
P A Hering, W. E., 112 N. Twelfth St.
C A Hering, W. E.
P L Herzog, George, 42 E. Twenty-fifth St., New York
P L Hetherington, Albert G., 1631 Walnut St.
P A Heyl, George A., 121 Chestnut St.
P A Hibbs, James M., 2107 Spring Garden St.
P A Hibbs, Mrs. James M., 2107 Spring Garden St.
P L Hockley, Mrs. Thomas, 75 Mt. Vernon St., Boston, Mass.
P A Hogan, James, 606 Chestnut St.
P L Hookey, Anthony C., 2464 Frankford Ave.
P A Hood, Mrs. Thomas G., 1714 Arch St.
P A Hope, James F., 3905 Chestnut St.
P A Hopper, Wm. G., & Co., 28 S. Third St.
P A Horn, Austin S. (In Memoriam.)
P A Horner, Samuel, Jr., 840 Land Title Bldg.
P A Hornor, Mrs. Caleb W., Bryn Mawr, Pa.
P A Horstmann, Walter, Fifth and Cherry Sts.
P L Horstmann, William H., Fifth and Cherry Sts.
P A Houston, Mrs. Henry H., Chestnut Hill
C A Houston, Mrs. Henry H.
P A Houston, Samuel F., 509 Real Estate Trust Bldg.
C A Houston, Samuel F.
P A Houston, William C., 122 W. Cheltenham Ave., Germantown
C A Howell, Miss Anna H., 5218 Germantown Ave.
P L Howell, Mrs. Charles H., 1523 Walnut St.
C L Howell, Mrs. Charles H.
P A Howell, Edward I. H., 5218 Germantown Ave., Germantown
P A Howell, Miss Josephine F., 1523 Walnut St.
C A Howell, Miss Josephine F.
P A Huneker & Son, Sixteenth and Sansom Sts.
P A Huston, Joseph M., 1102 Witherspoon Bldg.
P A Hutchinson, Miss Margaretta, 1617 Walnut St.
C A Hutchinson, Miss Margaretta
P A Ibach, Franklin, 1122 Walnut St.
P L Irvine, William B., 2239 Spring Garden St.

Fairmount Park Art Association.

- P A Jacobs, Mrs. Edward B., 1915 Spruce St.
C A Jacobs, Mrs. Edward B.
P L Jenks, John Story, 1937 Arch St.
P L Jenks, Mrs. John Story, 1937 Arch St.
P L Jerman, N. Theodore, M.D., 2911 Decatur St., Holmesburg
P A Johnson, Alba B., Rosemont
C A Johnson, Alba B.
P A Jones, J. Levering, Wissahickon Heights
C A Jones, J. Levering
P L Jones, Richard M., LL.D., Haverford
P L Jordan, Mrs. G. Frederick, The Gladstone
P L Justice, Theodore, 122 S. Front St.
P L Justice, William W., Manheim St., Germantown
C L Justice, William W.
P A Karcher & Rehn Co., 1608 Chestnut St.
P L Keen, Edwin F., 62 N. Second St.
C L Keen, Edwin F.
P L Keen, Joseph S., 723 N. Sixth St.
P A Keene, George Frederick, 1012 Franklin Bank Bldg.
P A Keim, Joseph R., 153 West Allegheny Ave.
P L Keith, Sidney W., 1820 De Lancey Pl.
C A Kelsey, Albert, 1524 Chestnut St.
P L Kendrick, George W., Jr., 3507 Baring St.
P L Kenworthy, Charles D., Elkins Park.
P A Kerrick, E. J., 228 W. Hortter St., Germantown
P L Ketterlinus, John Louis, 2016 Spruce St.
C A Keyser, Mrs. James D., Merion
P A Kimball, William S.*
P A Knerr, Calvin B., M.D., 1137 Spruce St.
P A Knowles, George L., 2020 Walnut St.
C A Knowles, George L.
P A Kohn, Adler & Co., 722 Market St.
P A Kuhn, C. Hartman, Franklin Bank Bldg.
C A Kuhn, C. Hartman
P L Ladner, Louis J., 2349 N. Twenty-first St.
P A La Lanne, Frank D., 2201 De Lancey Pl.
P A Lambert, Maj. William H., 330 W. Johnson St., Germantown
P A Lea, Charles M., 2000 Walnut St.
C A Lea, Charles M.
P A Lea, Miss Nina, 2000 Walnut St.
C A Lea, Miss Nina
P A Leas, David P., 202 Drexel Bldg.
P L Lee, Edmund J., M.D., 1213 Walnut St.
P L Lee, Edward Clinton, Haverford
P A Lewis, John Frederick, 1914 Spruce St.

Fairmount Park Art Association.

- P L Lewis, Richard A., 1909 Green St.
P A Link Belt Co., Nicetown
C A Link Belt Co.
P L Lippincott, Craige*
P A Lippincott, J. Bertram, 1712 Spruce St.
C A Lippincott, J. Bertram,
C A Lippincott, Mrs. J. Bertram, 1712 Spruce St.
P L Lippincott, Walter, 2101 Walnut St.
P L Lippincott, Mrs. Walter, 2101 Walnut St.
P A Lit Brothers, Eighth and Market Sts.
P A Lit, Samuel D., Eighth and Market Sts.
P L Lonergan, J. E., 211 Race St.
P L Longstreth, Howard, The Belgravia
P L Loper, Richard F., 113 N. Nineteenth St.
P A Lovering, Mrs. Joseph S., School Lane, Germantown
P A MacAlister, James, LL.D., Drexel Institute
P A Mackay-Smith, Rt. Rev. Alexander*
C A Mackay-Smith, Rt. Rev. Alexander*
P A Malone, Watson & Son, 1001 N. Delaware Ave.
P L Maloney, Martin, Spring Lake, N. J.
P L Maris, Thomas R., Beverly, N. J.
P A Marvill, William H., 153 W. Allegheny Ave.
P L Mason, Prof. William A., 212 W. Cheltenham Ave., Germantown
C L Mason, Prof. William A.
P A Melloy's, John M., Sons, 1421 Spring Garden St.
C A Merning, F. C., 701 Drexel Bldg.
P A Merrick, William H., School Lane, Germantown
C A Merrick, William H.
P A Michener, Jesse H., 4512 Regent St.
P L Mickle, Charles C., 3301 Race St.
P A Middleton, Mrs. C. W., Torresdale
P A Mifflin, Mrs. James, 1824 Spruce St.
P A Miles, Edward Stewart, 314 S. Broad St.
P L Miles, Thomas, 1820 Arch St.
P L Miller, Leslie W., 320 S. Broad St.
C A Miller, Mrs. Leslie W., 320 S. Broad St.
P L Milne, Caleb J., 2030 Walnut St.
P L Milne, Caleb J., Jr., 2029 Walnut St.
P L Milne, David, 2030 Walnut St.
P L Mitchell, Hon. James T., Rittenhouse Club
P A Montgomery, Dr. E. E., 1426 Spruce St.
C A Montgomery, Dr. E. E.
P A Moore, Alfred F., 1921 Walnut St.
P A Moore, Mrs. Alfred F., 1921 Walnut St.
P L Moore, Clarence B., 1321 Locust St.

Fairmount Park Art Association.

- P L Moore, Joseph, Jr., 1821 Walnut St.
P A Morgan, Mrs. John B., 157 W. Cheltenham Ave., Germantown
P A Morgan, Randal, N. W. Cor. Broad and Arch Sts.
P L Morrell, Mrs. Edward de V., Torresdale
P L Morris, Effingham B., Girard Trust Co.
C L Morris, Effingham B.
P A Morris, Frederick W., 1608 Market St.
C A Morris, Frederick W.
P L Morris, John T., 826 Pine St.
P L Morris, Miss Lydia T., 826 Pine St.
P L Morris, Theodore H., 1619 Arch St.
P L Morris, William H., 1608 Market St.
P L Moulton, Mrs. Byron P., Ardmore
P A Muckle, Col. M. Richards, 1722 Pine St.
C L McAllister, Miss Eliza Y., 3503 Baring St.
P L McAllister, James W., 1603 Green St.
P L McCahan, William J., 147 S. Front St.
C L McCahan, William J.
P A McClees, J. E., 333 S. 18th St.
P L McCormick, Laurence, The Bellevue-Stratford
C L McCormick, Laurence
P L McCreary, Hon. George D., 3301 Arch St.
P L McElroy, Miss Cecilia Baldwin, P. O. Box 2054
C L McElroy, Miss Cecilia Baldwin
P L McFadden, George H., 1428 Walnut St.
C A McFadden, George H.
C A McFadden, Mrs. George H., 1428 Walnut St.
P L McFadden, John H., N. E. Cor. Nineteenth and Walnut Sts.
P A McGlynn, Jno., & Co., 145 S. Second St.
P A McIlhenny, John D., Lincoln Drive and Johnson St., Germantown
C A McIlhenny, John D.
P A McKean, Thomas, Rosemont
C A McKean, Thomas
P A McLean, William L., 207 Bulletin Bldg.
P L McNeely, Richard P., Bryn Mawr
P L McNeely, Robert K., 1827 Walnut St.
P L McOwen, Frederick, 5871 Drexel Road, Overbrook
P A Newbold's, Wm. H. Son & Co., 511 Chestnut St.
C A Newbold's, Wm. H. Son & Co.
P A Newburger, Morris, 527 Chestnut St.
P A Newhall, George M., 1209 Walnut St.
P A Newhall, Mrs. George M., 1209 Walnut St.
P L Newman, John S., 702 N. Fifth St.
P A Nice, Eugene E., 1720 Diamond St.
P A Norris, Mrs. Alfred E., 2041 De Lancey Pl.

Fairmount Park Art Association.

- P L Norris, Charles, 617 Walnut St.
P A Norris, George W., 234 S. Twenty-second St.
P L Ogden, Mrs. Edward H., Riverton, N. J.
P A Otis Elevator Co., 1200 Sansom St.
P A Palmer, John T., Fifth and Locust Sts.
P L Pardee, Calvin, 239 W. Walnut Lane, Germantown
P A Patten, John Williams, Devon
P A Patten, Mrs. John Williams, Devon
P A Patterson, Joseph M., Drexel & Co.
P A Patterson, T. H. Hoge, 4231 Walnut St.
C A Patterson, T. H. Hoge
P A Paxson, J. W. Co., 1021 N. Delaware Ave.
P A Peirce, Harold, 222 Drexel Bldg.
C A Peirce, Harold
C A Pepper, John Worrell, 648 The Bourse
P A Perot, Mrs. Charles Poultney, 1523 Spruce St.
P A Perot, Effingham, 125 S. Fifth St.
P L Perot, T. Morris, Jr., 1810 Pine St.
P A Perry, Edward, S. E. Cor. Sixteenth and Chestnut Sts.
P A Peters, James*
P L Peterson, C. Lehman, 7319 Bryon St., Mt. Airy
P A Pew, J. N., Morris Bldg.
P A Philadelphia Turngemeinde, 431 N. Sixth St.
P A Philler, George, 2117 Spruce St.
P A Plumly, George W., Co., 213 N. Fourth St.
P L Porter, Chas. & Son, 116 Norris St.
P A Porter, Harry T., 326 N. Second St.
P A Postlethwaite, E. T., Broad St. Station
C A Postlethwaite, E. T.
P A Potter, Charles A., Chestnut Hill
P A Potter, Hon. William, Chestnut Hill
P L Powers, Thomas Harris, 1607 Walnut St.
C L Powers, Thomas Harris
P A Prendergast, Most Rev. E. F., 225 N. Eighteenth St.
P L Price, Eli Kirk, 1709 Walnut St.
P L Price, William S., 633 Walnut St.
P A Pugh, Charles E., Overbrook
C A Pugh, Charles E.
C L Pulaski, M. H., 488 Broadway, New York
P A Ralston, Robert W., N. E. Cor. Thirteenth St. and Girard Ave.
P A Rau, William H., 238 S. Camac St.
P A Rawle, James, 1018 Arcade Bldg.
P A Rea, Samuel, Broad St. Station
P L Read, Mrs. Frank, The Bartram
C L Read, Mrs. Frank

Fairmount Park Art Association.

- P A Read, William F., 209 Chestnut St.
C A Read, William F.
C A Reeves, Francis B., Girard National Bank.
P A Register, Henry C., M.D., 1907 Chestnut St.
P L Register, I. Layton, 203 Arcade Bldg.
P L Rhoads, Joseph R., 514 Walnut St.
P A Richardson, Thomas de Q., 439 N. Twelfth St.
P A Riehlé, Frederick A., 1424 N. Ninth St.
C A Riehlé, Frederick A.
P A Ritchie, Mrs. Craig D., 414 N. Thirty-fourth St.
C A Ritchie, Mrs. Craig D.
P L Roberts, Mrs. Charles, Haverford, Pa.
P A Roberts, Edward, 3d, 406 Lafayette Bldg.
P L Roberts, Miss Elizabeth C., 1901 Walnut St.
C A Roberts, Mrs. Emily L., Malvern
P L Roberts, Miss Frances A., 1901 Walnut St.
P A Roberts, Mrs. George B., Bala
C A Roberts, Mrs. George B.
P A Roberts, G. Theodore, 121 Madison Ave., New York
C A Roberts, G. Theodore
P L Robinson, Anthony W., 409 Chestnut St.
C L Robinson, Anthony W.
C L Robinson, Mrs. Anthony W., 409 Chestnut St.
P A Rodman, Mrs. Lewis, 2100 Spruce St.
C A Rodman, Mrs. Lewis
P L Rogers, Roland C., Brownsville
P A Rohner, Henry, 201 N. Fifth St.
P L Rolin, Harry M., 1707 Spring Garden St.
P A Rosengarten, Joseph G., 1704 Walnut St.
C A Rosengarten, Joseph G.
C A Rue, Levi L., 421 Chestnut Street.
P L Rump, W. A., S. W. Cor. Fifth and Cherry Sts.
P A Sailer, John, 2004 Spruce St.
P A Samuel, J. Bunford, 1609 Spruce St.
C A Samuel, J. Bunford
P A Samuel, Mrs. Ellen Phillips, 1609 Spruce St.
C A Samuel, Mrs. Ellen Phillips
P L Santee, Charles, 534 N. Sixth St.
C L Santee, Charles
P L Santee, Eugene Irving, M.D., 532 N. Sixth St.
P L Sauter, William F., 1637 Diamond St.
P A Schell, John W., 860 Drexel Bldg.
P A Schmidt, C. & Sons, 127 Edward St.
P A Schofield, Miss Jennie, The Delmar, Germantown
P L Schutte, Louis, 1509 N. Seventeenth St.

Fairmount Park Art Association.

- C L Schutte, Louis
P L Schwarz, G. A., 1314 N. Broad St.
P L Scott, Mrs. Edgar, 1830 Rittenhouse Sq.
C L Scott, Mrs. Edgar
P L Scott, James P., 133 S. Fourth St.
C A Scull, Mrs. William Ellis, Overbrook
P A Search, Theodore C., 1013 Arcade Bldg.
C A Search, Theodore C.
P L Seeler, Edgar V., Real Estate Trust Bldg.
C L Seeler, Edgar V.
P A Sheppard, Isaac A. & Co., Fourth St. and Montgomery Ave.
C A Sheppard, Isaac A. & Co.
P A Sheppard, J. B. & Sons, 1008 Chestnut St.
P A Shoch, Henry R., 1503 N. Sixteenth St.
P L Shortridge, N. Parker, Wynnewood
P A Sibley, Edward A.*
P A Simpson, Mrs. William, Jr., Overbrook, Pa.
P A Sinnott, Mrs. Joseph F., Rosemont
P A Smedley, Walter, 904 Stephen Girard Bldg.
P L Smith, D. C. Wharton, 2022 De Lancey St.
P L Smith, Edward Brinton, 306 S. Nineteenth St.
P L Smith, Mrs. Edward Brinton, 306 S. Nineteenth St.
C A Smith, Milton W., P. O. Drawer 767, Portland, Oregon
P A Smith, W. Hinckle, Bryn Mawr
P A Snare, Jacob, 427 Walnut St.
P A Snellenburg, N. & Co., Twelfth and Market Sts.
P A Snellenburg, Samuel, Twelfth and Market Sts.
P L Snowden, Col. A. Loudon, 1812 Spruce St.
C A Souder, Edmund A., 502 Franklin Bank Bldg.
P L Staake, Hon. William H., 544 N. Seventeenth St.
P L Stafford, John, Broad and Norris Sts.
P L Stambach, John A., 1830 Wallace St.
C A Stambach, S. P., Haverford
P A Standard Steel Works, Morris Bldg.
C A Standard Steel Works
P A Starr, Louis, M.D., 1818 S. Rittenhouse Sq.
P A Steinmetz, Joseph Allison, Central Trust Bldg.
P L Stelwagon, Henry G.*
P A Sterling, Bowman S., Twenty-fourth and Somerset Sts.
P A Sternberger, Samuel, Tenth and Filbert Sts.
C A Sternberger, Samuel
P A Stevenson, Miss Anna P., 1828 Pine St.
P A Stevenson, George, care of Morgan Harjes & Co., Paris, France
P L Stinson, Thomas D., The Aldine
P A Stokes, James M., 680 Drexel Bldg.

Fairmount Park Art Association.

- P A Stotesbury, Edward T., Drexel & Co.
 P L Stout, Elbridge G., 1717 Berks St.
 P L Strawbridge, Frederick H., School House Lane, Germantown
 P A Strawbridge, George S., 404 Manheim St., Germantown
 P L Strawbridge, Justus C.*
 C A Strawbridge, Justus C.*
 P A Stroud, Edward Adams, 5830 Drexel Road, Overbrook
 P L Strouse, Loeb & Co., 798 Drexel Bldg.
 P A Stryker, Samuel S., M.D., 3833 Walnut St.
 C L Stuart, Hon. Edwin S., 9 S. Ninth St.
 P L Sullivan, Jeremiah J., 1910 Walnut St.
 P L Sulzberger, Hon. Mayer, 1303 Girard Ave.
 P A Sulzer, Mrs. G. W. F., 150 Rochelle Ave., Wissahickon
 P A Supplee, William W., 4102 Walnut St.
 P L Swain, Mrs. William M., 3919 Walnut St.
 P A Swartz, James S., 11 Broadway, New York City
 P A Taws, Louis, 609 Lincoln Drive, Germantown
 C A Taylor, Roland L., Philadelphia Trust Co., 415 Chestnut St.
 P L Taylor, William Y.*
 P L Teller, Miss Louise S., 1727 Spring Garden St.
 P A Tenbrook, Mrs. William H., Drexel Apartments, Overbrook
 C A Thole, Francis H., Fifty-eighth St. and Hoffman Ave.
 P A Thomas, James B., 46 N. Twelfth St.
 P A Thomas, Walter C., 1632 Walnut St.
 P A Thompson, James B., 200 Walnut Pl.
 P A Thompson, Dr. Robert Ellis, Central High School
 P A Thomson, John L., 510 Walnut St.
 P A Thomson, William, 64 N. Second St.
 C A Thomson, William
 P A Thorn, J. S., Twentieth and Allegheny Ave.
 P A Thorn, Miss Mary, 1527 N. Sixteenth St.
 P L Thropp, Mrs. Joseph E., 1701 Twentieth St., Washington, D. C.
 P A Tilge, Jesse A., 306 New St.
 P L Tobey, Frank R., 3942 Spruce St.
 P A Todd, Hon. M. Hampton, 2115 Spruce St.
 P A Trask, John E. D., Academy of the Fine Arts.
 P A Trueman, Dr. William H., 900 Spruce St.
 P A Tryon, Edward K., Co., 10 N. Sixth St.
 P L Turner, Mrs. Charles P., 1506 Walnut St.
 C A Twells, H. N., Woodbury, N. J.
 P A Twitchell, Selden, 223 Vine St.
 P A Tyler, Sidney F., 1234 Land Title Bldg.
 P A Ulrich, George, 1517 Fairmount Ave.
 P L Van Rensselaer, Col. Alexander, 1801 Walnut St.
 P A Vauclain, Samuel M., 500 N. Broad St.

Fairmount Park Art Association.

- P A von Moschzisker, Hon. Robert, City Hall
P A Voorhees, Theodore, 1025 Spruce St.
P A Voorhees, Mrs. Theodore, 1025 Spruce St.
P L Wagner, Gen'l Louis, Third National Bank
P L Wainwright, Joseph R., 1635 Spruce St.
C L Wainwright, Joseph R.
P A Wanamaker, Hon. John, 1301 Chestnut St.
P A Warden, William G., 1012 Witherspoon Bldg.
P A Warner, George W.*
P L Warren, E. Burgess, 2013 Spruce St.
C L Warren, E. Burgess
P L Waterall, William, Front and Mechanic Sts., Camden, N. J.
P A Weatherly, Mrs. L. Howard, 3919 Chestnut St.
P A Weaver, Hon. John, 1416 S. Penn Square
P A Weber, Frederick, 120 Sumac St., Wissahickon
P A Webster, George S., 4900 Penn St., Frankford
P A Weger Brothers, Thirty-second and Thompson Sts.
P A Wells, George B., 1101 Market St.
P L Wentz, John S., Land Title Bldg.
P A Wetherill, Mrs. John Price, 2014 Walnut St.
C A Wetherill, Mrs. John Price.
P L Wetherill, William Henry, 3734 Walnut St.
P A Wheeler, Mrs. Charles, Bryn Mawr
C A Wheeler, Mrs. Charles
P A White, Mrs. Caroline Earle, 2024 Chestnut St.
P A White, Hentz & Co., 222 N. Second St.
C A White, Hentz & Co.
P A White, J. Clarence, 5528 Wayne Ave., Germantown
P L White, William R., 1529 Pine St.
P L Widener, George D., Ashbourne
P L Widener, Mrs. George D., Ashbourne
P L Widener, Peter A. B., Ashbourne
C L Widener, Peter A. B.
P L Wiedersheim, Col. John A., 200 N. Thirty-fourth St.
P A Wiedersheim, Major William A., 2033 Spruce St.
P A Wilbur, H. O., 237 N. Third St.
P L Williams, David E., Bala
P A Williams, Edward P., 500 N. Broad St.
P A Williams, Ellis D., 560 Drexel Bldg.
P L Wilson, Capt. J. Lapsley, Overbrook
P L Windrim, James H., 1501 Commonwealth Trust Bldg.
C A Windrim, James H.
P A Windrim, John T., 1501 Commonwealth Trust Bldg.
C A Windrim, John T.
P A Wing, Asa S., 4028 Walnut St.

Fairmount Park Art Association.

- P A Wister, Mrs. Jones, 1819 Walnut St.
P L Wittman, Joseph F., 2035 N. Broad St.
P L Wolf, Mrs. Abraham S., 1530 Green St.
C L Wolf, Mrs. Abraham S.
P A Wolf, Clarence, Empire Bldg., Thirteenth and Walnut Sts.
P L Wood, Walter, 1620 Locust St.
P L Wood, William, Wayne.
C A Woodruff, Clinton Rogers, 703 North American Bldg.
P L Wright, W. D. Craig, School House Lane, Germantown
P A Wyeth, Frank H., 1912 S. Rittenhouse Sq.
C A Wyeth, Frank H.
P A Young, Alfred C., 43 N. Seventh St.
C A Zantzinger, C. C., N. E. Cor. Fifteenth and Walnut Sts.
C A Zantzinger, Mrs. C. C., N. E. Cor. Fifteenth and Walnut Sts.
P L Ziegler, George J., Jr., 1534 N. Sixteenth St.
P L Ziegler, Henry Z., 110 N. Thirty-fourth St.

Fairmount Park Art Association.

ASSOCIATE MEMBERS

OF THE

FAIRMOUNT PARK ART ASSOCIATION

Associate members pay one dollar annually in either branch and two dollars for both.

P indicates PARK branch.

C " CITY "

* " DECEASED. See page 48.

- P Bradford, Mrs. T. H., 1802 DeLancey Pl.
P Brubaker, Dr. Albert P., 105 N. Thirty-fourth St.
C Burton, Miss Mary R.*
P Cattell, Miss Esther, 2315 De Lancey Pl.
P Child, Henry L.*
P Cohen, Ensign Albert M., U. S. N., 334 S. Twenty-first St.
P Cohen, Miss Eleanor Florance, 334 S. Twenty-first St.
P Cohen, Henry B., 334 S. Twenty-first St.
P Cohen, Miss Katherine M., 1814 N. Broad St.
P Cryer, Dr. Matthew H., Lansdowne
P Delbert, Simon, Jr., 1724 Arch St.
P Dixon, C. B., D.D.S.*
P Gaskill, J. Howard, M.D., 1627 Walnut St.
C Gaskill, J. Howard, M.D.
P Godwin, Joseph B., 203 Walnut Pl.
P Hamilton, Mrs. Wilbur F., Shawmont Ave., Roxborough
P Heckel, George B., 4032 Chestnut St.
P Herring, Miss Louisa C., 3822 Locust St.
P Hinckle, Miss Harriet H., 2132 N. Twenty-seventh St.
P Howell, Miss Beatrice, 1523 Walnut St.
C Howell, Miss Beatrice
P Howell, Miss Cecile F., 1523 Walnut St.
C Howell, Miss Cecile F.
P Howell, Cooper, 1523 Walnut St.
C Howell, Cooper
P Kauffman, Joseph A., 1736 Lindenwood Ave.

Fairmount Park Art Association.

- P Keller, Prof. Harry F., 512 N. Thirty-fourth St.
- P Kessler, John, 1520 N. Twenty-fourth St.
- P Küsel, Dr. George C., 1831 Chestnut St.
- P Küsel, Dr. Mary H. Stilwell, 1831 Chestnut St.
- C Küsel, Dr. Mary H. Stilwell
- P Laird, Prof. Warren P., University of Pennsylvania
- P McMichael, Hon. Charles B., 2110 Pine St.
- P Miller, Ewing L., 319 S. Fifteenth St.
- C Miller, Ewing L.
- P O'Neill, William C., 328 Walnut St.
- P Paul, J. Rodman, 903 Pine St.
- P Peters, Richard, Jr., 1101 Spruce St.
- P Rich, Mrs. Sarah M. S., 1716 Pine St.
- P Roberts, George W., West Chester
- P Rulon, Mrs. J. W. K., 2115 DeLancey Pl.
- P Smith, Mrs. W. Hinckle, Bryn Mawr
- P Thomas, James B., Jr., 46 N. Twelfth St.
- P Thomas, Mrs. Lizzie G., 46 N. Twelfth St.
- P Thouron, Henry J., The Burlington
- C Thouron, Henry J.
- P Warren, Henry Mather, Devon
- P Warren, Mrs. Henry Mather, Devon
- P Warren, Richard F., Devon
- P Wesenberg, F., 1851 N. Nineteenth St.
- C Wesenberg, F.
- P Williams, Theodore Brown, 4025 Green St.
- P Wolf, Louis, Empire Bldg., Thirteenth and Walnut Sts.

Fairmount Park Art Association

Classes of Membership

PARK BRANCH

ASSOCIATE MEMBERSHIP (Annually),.....	ONE DOLLAR
ANNUAL MEMBERSHIP,	FIVE DOLLARS
LIFE MEMBERSHIP (AND CERTIFICATE),	FIFTY DOLLARS
* PERPETUAL MEMBERSHIP,	FIVE HUNDRED DOLLARS

CITY BRANCH

ASSOCIATE MEMBERSHIP (Annually),.....	ONE DOLLAR
ANNUAL MEMBERSHIP,	FIVE DOLLARS
LIFE MEMBERSHIP (AND CERTIFICATE),	FIFTY DOLLARS
* PERPETUAL MEMBERSHIP,	FIVE HUNDRED DOLLARS

Annual members of two or more years may change to Life Membership upon payment of Forty Dollars.

As the Association welcomes gifts and bequests of securities, money and real estate, it is hoped that all who desire to perpetuate the work of the Association will, in disposing of their property, include the Fairmount Park Art Association among their beneficiaries.

Under the laws of Pennsylvania, which provide that the courts are authorized to enter a decree at any time extending and defining the amount of property which the Association shall be permitted to hold, it is evident that the restriction in the original charter limiting the amount of real estate which it may legally hold is practically removed.

Perpetual memberships are especially valued as legacies.

* May be in one's own name or "In Memoriam."

Citizens desiring to contribute to the adornment of the Park or City are invited to do so through the agency of this Association, in order that such undertakings may not only benefit by its experience and oversight, but also that proper and permanent record of them may be made in its published Reports.