

FAIRMOUNT PARK ART ASSOCIATION

No. 47



CONTAINING

Thirty-ninth Annual Report of the Board
of Trustees. Proceedings of the Thirty-
ninth Annual Meeting, and the List of
Members.

PHILADELPHIA, 1911



ORGANIZED in 1871 and enlarged in 1888 and again in 1906 to extend the field of its operations to the entire city, as well as to Fairmount Park, the *Fairmount Park Art Association* is believed to represent the oldest existing organization having for its aim the adornment and development along artistic lines of the parks and public places of American cities.

During the thirty-nine years of its existence the Association has either presented outright or assisted in promoting the presentation to the city of most of the works in Fairmount Park, and such works in the city itself as the fine "Lion and Serpent," by Barye, in Rittenhouse Square, and Elwell's group of "Dickens and Little Nell" in Clarence H. Clark Park, West Philadelphia.

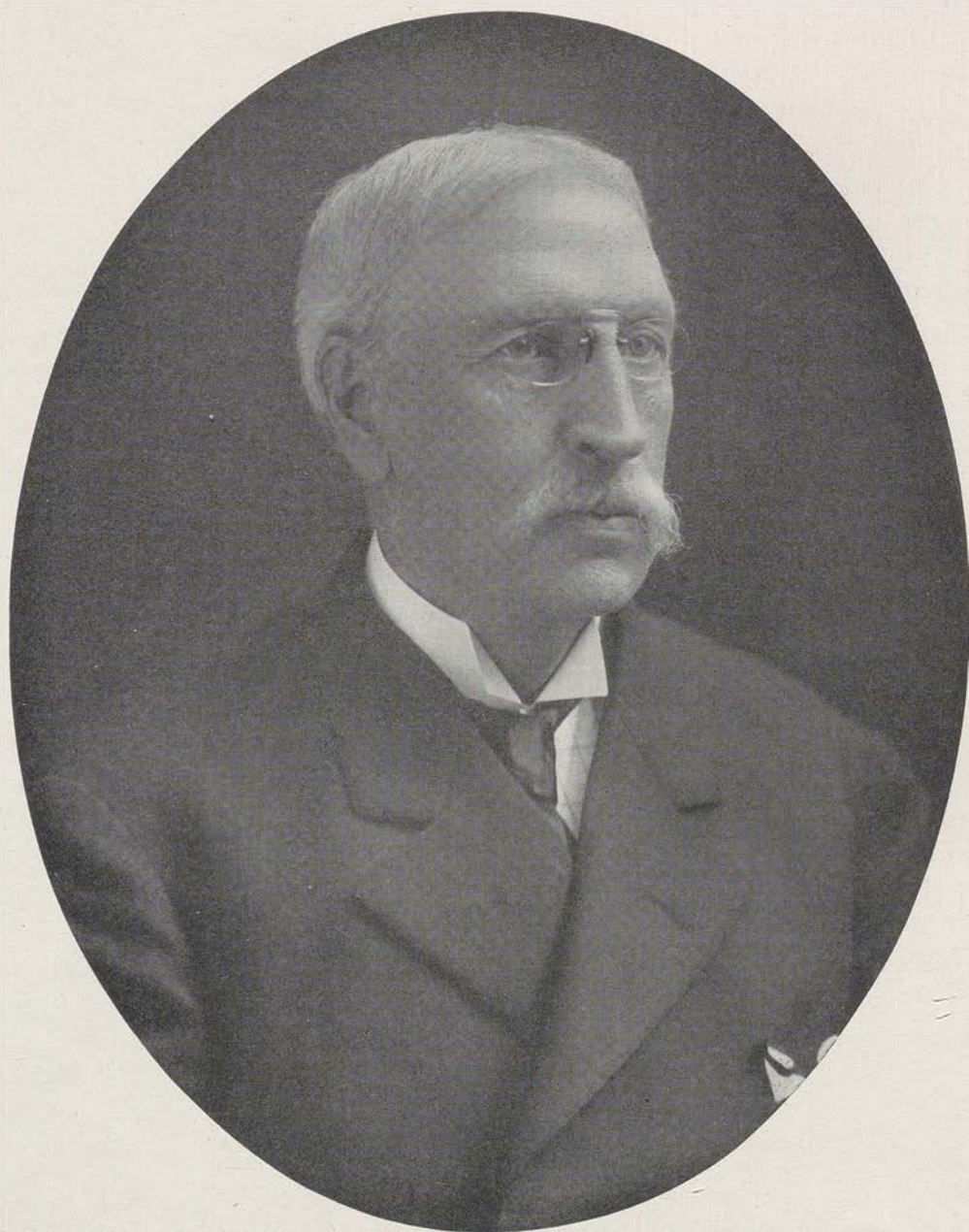
Among the works which have been erected in Fairmount Park are the equestrian statues of General Grant, by French, and of General Meade, by Calder, Dallin's "Medicine Man," Fremiet's "Jeanne d'Arc," Boyle's spirited group of the "Indian Mother Defending her Children," the Garfield monument by St. Gaudens, Wolff's "Wounded Lioness," which is placed at the entrance to the Zoological Gardens, Cain's "Lioness Bringing a Wild Boar to her Cubs," Kemeys' "Hudson's Bay Wolves," Remington's "Cow-boy," the Grand Fountain near the Dauphin Street entrance, the statues of "Night," "Il Penseroso" and "Diana Borghese" in Horticultural Hall, besides many fountains and minor works, including such reproductions as the "Silenus and Infant Bacchus" and the "Wrestlers." The casual visitor is apt to regard these works as matters of course and thinks of them as part of the indispensable furniture of parks in general, forgetting that such things do not come of themselves and form no part of the provision for public enjoyment with which official oversight is concerned.

Such an idea as the association of artistic ideals with a sense of public duty and responsibility has hardly been recognized thus far in America, and whatever has been accomplished in this direction has depended almost entirely upon private initiative.

It is something to remember that the movement for civic betterment, for the systematic promotion of worthy memorials and for the recognition of beauty in public places as something worth working for, which is perhaps the most hopeful sign of the present time, had its origin in Philadelphia when the Fairmount Park Art Association was organized thirty-nine years ago.

In addition to erecting the works already enumerated, the Association is at present earnestly endeavoring to secure the means for erecting suitable memorials to John Ericsson, the engineer and inventor, and to Robert Morris, the financier of the American Revolution. It hopes that in the near future it may be able to honor, in a similar way, the memories of a good many other distinguished Philadelphians—John Bartram, for example, and David Rittenhouse.

The aims of the Association are, however, by no means limited to the erection of personal memorials, or even works of any detached and specific class. The tendency of its officers and members is to interpret its purpose in terms of the most liberal and inclusive effort for the expression of high civic ideals in forms whose beauty and dignity are synonyms for Art.



JOHN H. CONVERSE, ESQ.,

Died May 3, 1910.

President of the Fairmount Park Art Association 1904-1908;

Vice-President, 1909-1910.

Fairmount Park Art Association

Founded June, 1871

Incorporated February 2, 1872

Charter Amended November 27, 1906

Park Branch Established 1871

City Branch Established 1888

PUBLICATION NO. 47

Containing the
Thirty-ninth Annual Report of the Board
of Trustees

Proceedings of the Thirty-ninth Annual
Meeting of the Association
and the
List of Members

Issued by the Association
Leslie W. Miller, Secretary
320 South Broad St., Philadelphia
1911

THE JOHN C. WINSTON Co.
1006-1016 ARCH STREET
PHILADELPHIA

OFFICERS, 1911

PRESIDENT

EDWARD T. STOTESBURY

VICE-PRESIDENTS

CHARLES E. DANA

JOHN T. MORRIS

—————(Vacancy)

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WILLIAM W. JUSTICE

SECRETARY

LESLIE W. MILLER

320 South Broad Street

BOARD OF TRUSTEES, 1911

Term Expires in 1911

CHARLES E. DANA

JOHN T. MORRIS

A. G. HETHERINGTON

JOHN WORRELL PEPPER

WILLIAM W. JUSTICE

E. BURGESS WARREN

Term Expires in 1912

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ANDREW WRIGHT CRAWFORD

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HENRY K. FOX

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Term Expires in 1913

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EDGAR V. SEELER

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STANDING COMMITTEES

(The President is *ex-officio* a member of all Committees)

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FRANK MILES DAY

EDWARD H. COATES

PAUL P. CRET

THEODORE N. ELY

A. G. HETHERINGTON

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JOHN T. MORRIS

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2. Auditing Committee

CHARLES J. COHEN, Chairman

JOHN T. MORRIS

3. Committee on Finance, Legacies and Trusts

WILLIAM W. JUSTICE, Chairman

CHARLES J. COHEN

HENRY K. FOX

JOHN T. MORRIS

JOSEPH ALLISON STEINMETZ

SPECIAL COMMITTEES

1. On McClellan Memorial

E. BURGESS WARREN, Chairman

C. L. BORIE, JR.

HENRY K. FOX

2. On Monumental Memorial (Bequest of Richard Smith)

CHARLES E. DANA, Chairman

CHARLES J. COHEN, Secretary

On behalf of the Board of Trustees

WILLIAM W. JUSTICE

A. W. CRAWFORD

On behalf of the Association

WESTCOTT BAILEY

CHARLES L. BORIE, JR.

ALBERT KELSEY

JAMES MACALISTER, LL.D.

And the Committee on Works of Art

CHARLES E. DANA

FRANK MILES DAY

EDWARD H. COATES

PAUL P. CRET

THEODORE N. ELY

A. G. HETHERINGTON

FRANK D. LA LANNE

LESLIE W. MILLER

JOHN T. MORRIS

EDGAR V. SEELER

SPECIAL COMMITTEES

3. On Robert Morris Memorial

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DANIEL BAUGH
JAMES M. BECK
ISAAC H. CLOTHIER
CHARLES J. COHEN
HENRY H. COLLINS
THOMAS DOLAN
THEODORE N. ELY
HENRY K. FOX

WILLIAM W. JUSTICE
LESLIE W. MILLER
EFFINGHAM B. MORRIS
JOHN T. MORRIS
FRANCIS B. REEVES
JOSEPH G. ROSENGARTEN
LEVI L. RUE
JOSEPH ALLISON STEINMETZ

4. On Ericsson Memorial

EDWARD T. STOTESBURY, Chairman

WILLIAM W. JUSTICE, Secretary

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GEN. HENRY H. BINGHAM
CHARLES M. BURNS, JR.
THEOPHILUS P. CHANDLER
B. FRANK CLAPP
EDWARD H. COATES
CHARLES J. COHEN
ORLANDO CREASE
JOSEPH G. DARLINGTON
HENRY M. DECHERT
SAMUEL S. FELS
WILLIAM W. FRAZIER
W. W. GIBBS
MRS. WASHINGTON H. GILPIN
GEORGE GRIFFITHS
ROBERT E. HASTINGS
A. G. HETHERINGTON

JOHN STORY JENKS
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J. LEVERING JONES
ALBERT KELSEY
J. BERTRAM LIPPINCOTT
MRS. MARY B. C. LOVERING
LESLIE W. MILLER
HON. JAMES T. MITCHELL
JOHN T. MORRIS
MORRIS NEWBURGER
HON. WILLIAM POTTER
THOMAS HARRIS POWERS
WILLIAM H. SCOTT
THEODORE C. SEARCH
JOSEPH ALLISON STEINMETZ
E. BURGESS WARREN
COL. THEO. E. WIEDERSHEIM

List of Works of Art

Contributed by the Fairmount Park Art Association to
Fairmount Park

1. **"NIGHT"** Bronze Statue

BY EDWARD STAUCH

Cast in Philadelphia. **PRESENTED TO THE ASSOCIATION BY EDWIN N. BENSON, ESQ.** Accepted by the Commissioners of Fairmount Park, April 13, 1872. Erected on George's Hill.

2. **"HUDSON BAY WOLVES"** Bronze Group

BY EDWARD KEMEYS

Cast in Philadelphia. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, September 28, 1872. Erected at Lansdowne Entrance, West Park.

3. **"IL PENNEROSO"** Marble Statue

BY MOZIER

Purchased by the Association. Accepted by the Commissioners of Fairmount Park, January 10, 1874. Placed in Horticultural Hall, in the Park.

4. **"THE AMBUSCADE"** Oil Painting

FIGURES BY BARON WAPPERS. LANDSCAPE BY KOEKKOEK

PRESENTED TO THE ASSOCIATION BY NAPOLEON A. JENNINGS, ESQ. Accepted by the Commissioners of Fairmount Park, January 24, 1874. Placed in the office of the Commission.

5. **"CHALK AND HIS FRIENDS"** Oil Painting

BY NEWBOLD H. TROTTER

PRESENTED TO THE ASSOCIATION BY THE ARTIST. Accepted by the Commissioners of Fairmount Park, March 21, 1874. Placed in Horticultural Hall, in the Park.

6. **"THE DYING LIONESS"** Bronze Group

BY PROF. WILHELM WOLFF, OF BERLIN

Medal, Vienna Exposition, 1873. Cast in Munich. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, December 9, 1876. Placed in the Concourse on Girard Avenue, in front of the Zoological Gardens.

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7. **"DIANA BORGHESE"**.....Terra Cotta Statue
PRESENTED TO THE ASSOCIATION, December 29, 1876,
by MESSRS. H. DOULTON & Co., London, England. Placed
in Horticultural Hall, Fairmount Park.
8. **"TAM O'SHANTER"**.....Group of Four Figures in Red Sandstone
BY THOM
TRANSFERRED TO THE ASSOCIATION BY THE
TRUSTEES OF FRANKLIN INSTITUTE. Accepted by the
Commissioners of Fairmount Park, November 10, 1877.
Placed on the River Drive, under a rustic shelter, opposite
the boat-houses.
9. **DRINKING FOUNTAIN**.....Granite
PRESENTED TO THE ASSOCIATION BY MRS. R. D.
WOOD. Accepted by the Commissioners of Fairmount Park,
December 8, 1877. Placed on the Wissahickon Drive, near
the site of the Old Log Cabin.
- 10-14. **FIVE FOUNTAINS***.....Bronzed Iron
Replicas of the Fountains, Rond Point, Champs Elysées,
Paris.
Cast at Paris, France, at the Foundry of Val D'Osne.
Purchased by the Association, and erected with basins, hy-
draulic fitments, etc., at the expense of the Association, in
the Park near the Lincoln Monument. Accepted by the
Commissioners of Fairmount Park, December 8, 1877.
15. **HORSE TROUGH**.....Italian Marble
PRESENTED BY CLARENCE S. KATES. Accepted by
the Commissioners of Fairmount Park, December 15, 1878,
and placed on the Wissahickon Drive, near the site of the
Old Log Cabin.
16. **GRAND FOUNTAIN**.....Bronzed Iron
Purchased by the Association and erected with basin, hy-
draulic fitments, etc., at the expense of the Association, in
the East Park, near the Dauphin Street entrance. Accepted
by the Commissioners of Fairmount Park, June 19, 1879.
17. **FOUNTAIN OF "ORESTES AND PYLADES"**.....Bronze Group
BY CARL STEINHAEUSER, OF CARLSRUHE, GERMANY
Cast by Bureau Brothers, Philadelphia. Mounted on a
pedestal of Richmond granite, with streams of water pour-
ing from four bronze masks. Placed near Columbia Avenue
entrance to the East Park, south of the great Receiving
Reservoir, in September, 1884.

*Two have been placed near East River Drive below Girard Avenue Bridge.

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18. **"SILENUS AND THE INFANT BACCHUS"** Bronze
 Supposed to be the work of Praxiteles. Reproduced in bronze by Barbedienne, Paris, France, from the original in the Louvre. Purchased by the Association. Erected on a pedestal of granite, on the east side of the Main Drive, half-way between Fairmount Avenue entrance and Brown Street entrance to the Old Park, in November, 1885.
19. **"THE WRESTLERS"** Bronze
 Reproduced in bronze by Barbedienne, Paris, France, from the original Antique in the Royal Gallery of Florence, Italy. **PRESENTED TO THE ASSOCIATION BY MR. A. J. DRÉXEL.** Mounted on a pedestal of granite, on the west side of the Main Drive, at the foot of Lemon Hill, near Brown Street entrance to the Old Park, in November, 1885.
20. **FACE AND HANDS OF ABRAHAM LINCOLN**..... Bronze
 These casts were taken from the first replicas of the original casts taken from life by Leonard W. Volk, Chicago, April, 1860. Deposited with the Pennsylvania Museum, Memorial Hall, Fairmount Park.
- 21-22. **"FLORENTINE LIONS"**..... Bronze
 Cast by Harrison, Winans & Eastwick, at the Imperial Head Mechanical Works, at Alexandroffsky, Russia, in 1849, from the pair at the entrance to the Imperial Works, which, no doubt, were reproduced from those at the entrance to the Loggia di Lanzi, Florence. Of the two lions, one is ancient, from the Villa Medici, at Rome, the other an imitation by Flaminio Vacca. **PRESENTED TO THE ASSOCIATION BY MRS. A. M. EASTWICK,** widow of a late member of the above firm. Accepted by the Commissioners of Fairmount Park, April, 1887, and placed near the Welsh Memorial, West Park.
23. **HEROIC EQUESTRIAN STATUE OF MAJOR-GENERAL GEORGE GORDON MEADE**..... Bronze

BY ALEXANDER MILNE CALDER

A Commission from the Association

The United States Government donated a number of captured cannon, and the Legislature of the State of Pennsylvania appropriated the sum of \$5,000 toward the expense of the granite pedestal; special subscriptions largely aided by the Women's Auxiliary Committee, completed the fund necessary for its erection.

Cast by the Henry-Bonnard Company. Mounted on a pedestal of Pennsylvania granite. Placed north of Memorial Hall. Accepted by the Commissioners of Fairmount Park, October 18, 1887, and unveiled with ceremonies participated in by representatives of the military and naval forces of the United States, the Grand Army of the Republic, the National Guard, and by distinguished citizens.

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24. "STONE AGE IN AMERICA" Indian Group, Bronze

BY JOHN J. BOYLE

A Commission from the Association

Mr. Boyle's spirited group represents an Indian mother defending her children from an attack of wild beasts. A bear's cub, which she has killed with her stone hatchet, lies at her feet, and with her baby clasped to her breast she awaits the attack of the savage mother. The group is among the most masterly works which have been added to the works in the Park, and Mr. Boyle is undoubtedly the first sculptor who has adequately presented the Indians' case in American art. It was cast by Barbedienne, of Paris, and placed in West Park, near the Children's Play Ground, in 1888.

25. "LIONESS CARRYING TO HER YOUNG A WILD BOAR" . Bronze

BY AUGUST CAIN

A Commission from the Association

Placed near the Iron Spring and Lincoln Monument, foot of Lemon Hill, 1888.

26. "EQUESTRIAN STATUE OF JEANNE D'ARC" Bronze

BY FREMIET

*The Sculptor's more mature conception of the same subject that he erected in 1874
Place des Pyramides, Paris. Purchased by the Association*

Mounted on granite pedestal. Placed near the eastern approach to Girard Avenue Bridge. Accepted by the Commissioners of Fairmount Park, November 15, 1890.

27. COLOSSAL EQUESTRIAN GROUP, " LION FIGHTER" . . Bronze

BY PROF. ALBERT WOLFF, OF BERLIN

Original plaster cast purchased by the Association

Cast in bronze by Bureau Brothers, 1893. Placed on natural jutting rock, East River Drive below Girard Avenue Bridge, June, 1897.

28. "HAMLET AND OPHELIA" Oil Painting

BY GEORGE W. PETTIT

PRESENTED BY J. LEHMAN EISENBREY, D.D.S.

Placed in Memorial Hall, in the Park.

29. HEROIC BUST OF JAMES A. GARFIELD, PRESIDENT OF
THE UNITED STATES, AND ALLEGORICAL FIGURE.. Bronze

BY AUGUSTUS ST. GAUDENS

A Commission from the Association

Erected by special subscription, unveiled with imposing military and naval ceremonies, and accepted by the Commissioners of Fairmount Park, on the evening of Memorial Day, May 30, 1896; followed by a sylvan fête, under the auspices of the Women's Committee on Entertainment. Placed on the East Park Drive below Girard Avenue Bridge and near the Rond Point Fountains.

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30. **HEROIC EQUESTRIAN STATUE OF GEN. U. S. GRANT**... Bronze

BY DANIEL CHESTER FRENCH AND EDWARD C. POTTER

A commission from the Association, erected by means of special subscriptions, together with an appropriation by the City Councils of Philadelphia. Unveiled on "Grant Day," Thursday, April 27, 1899, and accepted by the Commissioners of Fairmount Park. Cast by Bureau Brothers, Philadelphia, and mounted on a pedestal of Jonesboro granite, designed by Frank Miles Day & Bro., Philadelphia.

The unveiling ceremonies were participated in by his Excellency, William McKinley, President of the United States, members of his cabinet, Mrs. U. S. Grant, the widow of General Grant, and members of her family, Major-General Miles and many distinguished guests both in military and civil life.

The monument is located at the intersection of the East Park River Drive and Fountain Green Drive in Fairmount Park.

31. **BRONZE SPANISH CANNON, "MILTIADES"**.....Date, 1743

32. **BRONZE SPANISH CANNON, "SEMIRAMIS"**.....Date, 1737

33. **BRONZE SPANISH MORTAR**.....Date, 1731

The above three pieces, from fortifications in Cuba, are ornamented with carved decorations, including the royal arms of Spain as employed by Philip V and his queen Elizabeth Farnese.

Presented to Fairmount Park by the Fairmount Park Art Association in 1899, and placed in front of the Columbus Monument on Belmont Avenue.

34. **EQUESTRIAN STATUE, "THE MEDICINE MAN"**..... Bronze

BY CYRUS E. DALLIN

Purchased by the Association, and erected in the East Park at the head of Strawberry Hill near the Dauphin Street entrance, on a pedestal of red Westerly granite.

Unveiled December 10, 1903, and formally presented to the City of Philadelphia and the Commissioners of Fairmount Park at the Thirty-second Annual Meeting of this Association on the evening of the same day.

35. **MONUMENTAL MEMORIAL IN MEMORY OF PENNSYLVANIANS WHO TOOK PART IN THE CIVIL WAR**

Provided by the will of the late Richard Smith, whose bequest for the purpose was \$500,000, and who provided that it be erected under the auspices of this Association. The sculptors entrusted with the fifteen examples of sculpture were selected by a committee of the Association, and their work is proceeding under its supervision.

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36. **SUN-DIAL and MARBLE PEDESTAL.** Presented to the city of Philadelphia through this Association, by a member who desires the gift to remain anonymous, and erected in the centre of the Sunken Garden in front of Horticultural Hall, in the West Park, in May, 1905.

The dial is of bronze, accurately calculated for the exact spot in which it is placed, and shows the variations for each month of the year and the time at 12 o'clock in twelve principal cities of the world.

The pedestal is the work of Alexander Stirling Calder, and the design includes the twelve signs of the zodiac, and four supporting female figures, emblematic of the four seasons.

37. **JAPANESE TEMPLE-GATE.** Presented to the city of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vauclain, and erected in the ravine between Memorial and Horticultural Halls in the West Park, near the Lotus-Pond, in December, 1905.

This extremely interesting specimen of the best Japanese work of three hundred years ago, formed part of the official Japanese exhibit at the Louisiana Purchase Exposition in St. Louis in 1904, and was purchased, with its contents, by Messrs. Converse and Vauclain as a gift to the city. The contents of the building, as exhibited at St. Louis, include a superb pair of the usual Temple guardians, Brahma and Indra, and many specimens of Japanese art in wood, metal and fabrics. As the Park Commission is unable at the present time to provide a custodian for the Temple-Gate, these objects have been deposited with the Pennsylvania Museum and School of Industrial Art to be exhibited among its collections at Memorial Hall.

38. **EQUESTRIAN STATUE—"COW-BOY."**

BY FREDERIC REMINGTON

A Commission from the Association

Located on the East River Drive in Fairmount Park, north of the tunnel near Girard Avenue Bridge. Unveiled and formally presented to the city on June 20, 1908, with appropriate ceremonies. A band of Cow-boys and Indians participated in the exercises.

Contributed by the City Branch:

- I. **"LION AND SERPENT"** Bronze

BY BARYE

Purchased by the Association

Replica of one in the Garden of the Tuileries, Paris, by permission of the French Government.

Placed on Walnut Street side of Rittenhouse Square, above Eighteenth Street, 1893.

Fairmount Park Art Association.

2. "DICKENS AND LITTLE NELL" Bronze

BY F. EDWIN ELWELL

Purchased by the Association

Cast by Bureau Brothers, Philadelphia.

The Little Nell won the Gold Medal of the Art Club, Philadelphia, in 1891. The group was awarded a medal at the Columbian Exposition, Chicago, 1893.

Erected in Clarence H. Clark Park, West Philadelphia, 1901.

3. STATUE OF MATTHIAS W. BALDWIN Bronze

This memorial to the founder of the Baldwin Locomotive Works is located at the corner of Broad and Spring Garden Streets, opposite the great industry that bears his name. It is the work of Herbert Adams, the contract being given, and formal presentation of the statue to the city, on June 2, 1906, being made, through this Association, by the firm of Burnham, Williams & Co., proprietors of the Baldwin Locomotive Works.

4. MARBLE PLAYER Plaster

BY A. STERLING CALDER

Deposited with the Pennsylvania Museum and School of Industrial Art.

THIRTY-NINTH ANNUAL REPORT

OF THE

FAIRMOUNT PARK ART ASSOCIATION

JANUARY 24, 1911.

To the Members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN: Your Board of Trustees presents this, the Thirty-ninth Annual Report, as follows:

MONUMENTAL MEMORIAL.

During the year just closed the equestrian statue of General Hancock for the Monumental Memorial (bequest of Richard Smith) has been completed, according to the design of Mr. J. Q. A. Ward, to whom the contract was originally awarded, by Mr. Daniel Chester French, assisted by Mr. Edward C. Potter, and the completed bronze is now in position on the memorial. Mr. Potter is making very encouraging progress with the equestrian statue of General McClellan, and the early delivery of this work is confidently expected. With this, the Monumental Memorial will be complete according to the original design, and the Association's share in it, which has been the oversight of all the sculptures, will remain a source of just pride, it is believed, to the membership of the Association, and to the city of Philadelphia.

CITY PLANNING.

It is a source of much gratification to your Board that the movement for civic betterment along the lines of improved city planning, in the development of which the Association has done so much good work, is making encouraging progress. Annual conventions on this subject are now regularly held in different

Fairmount Park Art Association.

cities under the joint auspices of associations with a similar purpose to our own, and of which this Association is recognized as the pioneer organization. The convention of 1910 was held at Rochester, N. Y., in May. Philadelphia was well represented, and on the joint invitation of His Honor, Mayor Reyburn, the City Parks Association and the Fairmount Park Art Association, the next convention is to be held in this city.

In this connection it is a pleasure to bear witness to the eager interest and unwearied industry of the present city government in furthering this important movement. His Honor, the Mayor, and all the members of his staff within the range of whose duties such matters could reasonably be regarded as included, have given a good deal of thought to the formulation of a comprehensive plan for the city's development, and have been ably assisted by a group of advisory committees who have, on the Mayor's invitation, been meeting with considerable regularity at his office for more than a year. It is fitting that such results of this official and unofficial study of this problem as are ready to be made public should be announced under the same auspices as those under which the principles which these plans embody have been so long and so earnestly advocated, and a feature of this annual meeting will be the presentation of these plans by the Mayor's statistician, Mr. George W. B. Hicks.

THE ART JURY.

It is naturally a source of regret that the Art Commission, authorized by the law of 1907, has not yet been appointed, but the delay has been explained by his Honor, the Mayor, as justified by the efficiency of these advisory committees, the benefit of whose activities the city is continually receiving.

MUNICIPAL ART GALLERY.

Among the projected improvements that have been under discussion the much-needed Municipal Art Gallery is, in the judgment of your Board, of the very first importance. Attention has been repeatedly called to the urgency of Philadelphia's

Fairmount Park Art Association

need in this respect, and the present meeting will be largely devoted to more earnest advocacy of the same theme. It is earnestly to be hoped that a gallery worthy alike of the purpose which it would serve in the life and thought of this great city, and of the imposing site which awaits it ready-made at the head of the Parkway, may soon be erected.

CARPENTERS' HALL.

Efficient service of a kind suggested by the enlarged purposes of its amended charter, and that reflects great upon the Association, has been rendered to the city during the year in the steps that have been taken to protect that birthplace of American liberty, Carpenters' Hall. Through the active and generous interest of two members of your Board, each of whom contributed liberally, a fund was raised by special subscriptions from the Carpenters' Company, the Pennsylvania Society of Colonial Dames of America and a number of public-spirited citizens and associations, sufficient to purchase an adjoining property and remove the building which occupied it, whose continuance would have been a perpetual menace to the safety of this historic building. The formalities of transferring the title of this property to the Association have just been completed, and the work of demolishing the menacing building and improving the site will be promptly proceeded with.

ERICSSON MEMORIAL.

The time has seemed ripe for again taking up the matter of the Ericsson Memorial, the fund for which was started in 1899, through an anonymous contribution of five thousand dollars, received through the late James W. Paul, Jr., at that time treasurer of the Association. Through the activities of a committee created at the time, this fund has been increased by other contributions. At the present time there is a balance in the fund of over \$7,500.00. The Board of Trustees has made an appropriation from the General Fund, Park Branch, that will render \$15,000.00 available for the erection of this memorial, which it

Fairmount Park Art Association.

is hoped may be ready for unveiling on March 9, 1912, the fiftieth anniversary of the engagement in Hampton Roads between the Merrimac and the Monitor.

ROBERT MORRIS MEMORIAL.

There is every prospect that the near future will see the erection under the auspices of this Association of a memorial to Robert Morris, the financier of the American Revolution. In resigning the chairmanship of the committee created a few years since for this object, Mr. Daniel Baugh has given \$500.00 as a nucleus for the fund. The new Chairman, Mr. Roland L. Taylor, is also active in the movement among the financial institutions of the city to the same end, and it is hoped that a co-operation of all interests may be effected that shall be of mutual advantage, and result in the near future in the erection of an adequate monument to this patriot, to whose memory his own city has paid no public tribute through all these years.

MEMBERSHIP.

The usefulness of the Association is limited only by the extent of its resources. It is, therefore, the hope of your Board that the members of the Association will individually interest themselves in the direction of largely increasing the membership list in the near future. By strengthening the hands of your officers and trustees in this way, the Association's opportunities for service to the community can be almost indefinitely extended.

During the year just closed the Association has lost nineteen individual members by death; and during the same period there were six new enrolments, in detail as follows:

Park Branch.

Life Members	2
Annual Member	1
	— 3

City Branch.

Annual Members	3
	— 3

Total	6
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Fairmount Park Art Association.

The membership at the present time is as follows:

Park Branch.

Perpetual Members	27
Honorary Members	2
Life Members	231
Annual Members	352
Associate Members	47
	— 659

City Branch.

Perpetual Members	1
Life Members	43
Annual Members	132
Associate Members	9
	— 185
	— 844

OBITUARY.

In the death of John H. Converse, on May 3d last, your Board lost an active and valuable member whose place it will be hard indeed to fill. Compelled by pressure of manifold duties to resign the presidency of this Association in 1908, he still maintained his interest in its work, as well as a place on its Board, where his loss is deeply felt by his associates. At a special meeting, called for the purpose on May 13th last, the following minute was adopted by your Board:

"The Board of Trustees desires to place on record its appreciation of the services rendered to the Fairmount Park Art Association, and to the City of Philadelphia, by the late John H. Converse. He was a member of the Association for twenty-eight years, was president for five years, and on declining this position in 1908, was vice-president till the time of his death, and during all this time he took a sincere interest in its affairs. He was, besides, a liberal contributor to the various projects for adding to the attractiveness of the Park. His advice in the financial affairs of the Association was greatly valued. No one could know him without appreciating his simple, quiet, but strong qualities as a man. As a citizen he enjoyed the respect of the entire community in an unusual degree, and while declining the civic positions which were offered to him, he was never found wanting in courage, in liberality, in patriotism, in all the affairs which minister to its honor and distinction. His charities,

Fairmount Park Art Association.

while not made public, were more than generous. As an employer of men on a large scale, he was broad-minded, sympathetic and liberal.

"Resolved, That an engrossed copy of this resolution be sent to his family, and that copies be inserted in the daily journals of Philadelphia."

ELECTION.

It is your duty to-day to select six trustees to serve for three years, and until their successors shall be chosen, in place of those whose term has expired, and one to serve for the unexpired term of two years made vacant by the death of John H. Converse.

Respectfully submitted,

E. T. STOTESBURY, *President.*

LESLIE W. MILLER, *Secretary.*

TREASURER'S REPORT

OF THE

FAIRMOUNT PARK ART ASSOCIATION

OCTOBER 31, 1910.

The balances in the various funds are as follows:

Permanent Fund (Park)	\$116,407 16
Permanent Fund (City)	14,061 75
General Fund (Park)	11,655 68
McClellan Memorial Fund	1,316 94
Lafayette Memorial Fund	156 71
Fountain Fund	422 44
Ericsson Memorial Fund	7,582 74
Childs-Drexel Fund	2,470 24
	\$154,073 66
Less General Fund (City) (overdrawn)	2,075 17
	\$151,998 49

We, the Auditing Committee of the Fairmount Park Art Association, have examined the accounts of the Treasurer and find that they are correct.

We have also examined the securities of the Association which correspond with the annexed statement and with the cash balances amount to \$151,998.49.

CHARLES J. COHEN,
JOHN T. MORRIS,
Auditing Committee.

Philadelphia, November 28, 1910.

Fairmount Park Art Association.

Detailed report as follows:

PERMANENT FUND (Park Branch)

DR.

Balance, October 31, 1909.	
Mortgages	\$70,000 00
\$24,000 Philadelphia 3½'s (par)	24,000 00
\$6,000 Philadelphia 3's (cost)	5,865 00
\$5,000 Philadelphia 3½'s (cost)	4,687 50
\$4,000 Philadelphia 3's (cost)	3,820 00
Cash in Bank	7,826 66
	\$116,199 16
Dues from Members (10 per cent of \$1,680)	168 00
One Life Membership	40 00
	\$116,407 16

CR.

Balance, October 31, 1910.	
Mortgages	\$74,500 00
\$24,000 Philadelphia 3½'s (par)	24,000 00
\$6,000 Philadelphia 3's (cost)	5,865 00
\$5,000 Philadelphia 3½'s (cost)	4,687 50
\$4,000 Philadelphia 3's (cost)	3,820 00
\$3,500 Philadelphia 4's (par)	3,500 00
Cash in Bank	34 66
	\$116,407 16

PERMANENT FUND (City Branch)

DR.

Balance, October 31, 1909.	
Mortgages	\$1,000 00
\$9,000 Philadelphia 3½'s (par)	9,000 00
\$2,400 Philadelphia (cost)	2,340 00
Cash in Bank	1,052 32
	\$13,392 32
Dues from Members (10 per cent of \$612)	61 20
Amount received from "Children's Art Brigade Account"	147 53
Interest on Mortgages (less commissions).....	63 59
Interest on Philadelphia 3½'s (less commissions)	390 35
Interest on Bank Account	6 76
	\$14,061 75

Fairmount Park Art Association.

CR.

Balance, October 31, 1910.

Mortgages	\$2,000 00	
\$9,000 Philadelphia 3½'s (par)	9,000 00	
\$2,400 Philadelphia 3½'s (cost)	2,340 00	
\$400 Philadelphia 3½'s (cost)	388 65	
\$300 Philadelphia 4's (par)	300 00	
Cash in Bank	33 10	
		\$14,061 75

GENERAL FUND (Park Branch)

DR.

Balance, October 31, 1909.

Cash in Bank	\$6,621 35	
Dues from Members (90 per cent of \$1,680)	1,512 00	
Interest on Mortgages	3,493 69	
Interest on Philadelphia Loans	1,272 03	
Interest on Bank Account	132 26	
		\$13,031 33

CR.

Warrants Paid	\$1,375 65	
Mortgage	4,000 00	
\$4,000 Phila. 4 per cent Loan (par) ..	4,000 00	
		\$9,375 65
Cash in Bank	3,655 68	
		\$13,031 33

GENERAL FUND (City Branch)

DR.

Dues from Members (90 per cent of \$612)	\$550 80	
Debit Balance October 31, 1910	2,075 17	
		\$2,625 97

CR.

Warrants paid	\$336 53	
Interest charged on overdraft	86 58	
Debit Balance of October 31, 1909	2,202 86	
		\$2,625 97

Fairmount Park Art Association.

McCLELLAN MEMORIAL FUND

Dr.

Balance, October 31, 1909.		
\$1,000 Philadelphia 3½'s (at par)	\$1,000 00	
Cash in Bank	278 98	
		\$1,278 98
Interest on Philadelphia 3½'s		33 64
Interest on Bank Account		4 32
		\$1,316 94

Cr.

Balance, October 31, 1910.		
\$1,000 Philadelphia 3½'s (at par)	\$1,000 00	
\$300 Philadelphia 4's (at par)	300 00	
Cash in Bank	16 94	
		\$1,316 94

LAFAYETTE MEMORIAL FUND

Dr.

Balance, October 31, 1909.		
Cash in Bank		\$154 39
Interest on Bank Account	\$2 54	
Less accrued interest paid on Philadelphia		
4 per cent Loan	22	
		2 32
		\$156 71

Cr.

\$100 Philadelphia 4's (at par)	\$100 00	
Cash in Bank	56 71	
		\$156 71

FOUNTAIN FUND

Dr.

Balance, October 31, 1909	\$416 65	
Interest on Bank Account	5 79	
		\$422 44

Cr.

Balance, October 31, 1910.		
\$400 Philadelphia 3½'s (at cost)	\$388 65	
Cash in Bank	33 79	
		\$422 44

Fairmount Park Art Association.

ERICSSON MEMORIAL FUND

Dr.

Balance, October 31, 1909.	
\$6,000 Philadelphia 3½'s (at par)	\$6,000 00
\$800 Philadelphia 3½'s (at cost)	780 00
Cash in Bank	560 94
	\$7,340 94
Interest on Philadelphia Loan	232 80
Interest on Bank Account	9 00
	\$7,582 74

Cr.

Balance, October 31, 1910.	
\$6,000 Philadelphia 3½'s (at par)	\$6,000 00
\$800 Philadelphia 3½'s (at cost)	780 00
\$600 Philadelphia 3½'s (at cost)	582 98
\$200 Philadelphia 4's (at par)	200 00
Cash in Bank	19 76
	\$7,582 74

CHILDS-DREXEL MEMORIAL FUND

Dr.

Balance, October 31, 1909.	
\$2,000 Philadelphia 3's (at cost)	\$1,910 00
Cash in Bank	494 07
	\$2,404 07
Interest on Philadelphia 3's	58 80
Interest on Bank Account	7 37
	\$2,470 24

Cr.

Balance, October 31, 1910.	
\$2,000 Philadelphia 3's (at cost)	\$1,910 00
\$500 Philadelphia 3½'s (at cost)	485 81
Cash in Bank	74 43
	\$2,470 24

CHILDREN'S ART BRIGADE

Dr.

Nov. 1, 1909. To balance as per account rendered \$147 53

Cr.

Apr. 21, 1910. By balance transferred to Permanent Fund, City.. \$147 53

Fairmount Park Art Association.

SECURITIES

(Held for various accounts.)

First Mortgages on Real Estate (Permanent Fund, Park)	\$74,500 00
First Mortgages on Real Estate (Permanent Fund, City)	2,000 00
First Mortgages on Real Estate (General Fund, Park)	4,000 00
\$24,000 Phila. 3½'s (at par) (Permanent Fund, Park)	24,000 00
\$5,000 Phila. 3½'s (at cost) (Permanent Fund, Park)	4,687 50
\$10,000 Phila. 3's (at cost) (Permanent Fund, Park)	9,685 00
\$3,500 Phila. 4's (at par) (Permanent Fund, Park)	3,500 00
\$9,000 Phila. 3½'s (at par) (Permanent Fund, City)	9,000 00
\$2,800 Phila. 3½'s (at cost) (Permanent Fund, City)	2,728 65
\$300 Phila. 4's (at par) (Permanent Fund, City) ..	300 00
\$4,000 Phila. 4's (at par) (General Fund, Park) ..	4,000 00
\$1,000 Phila. 3½'s (at par) (McClellan Memorial Fund)	1,000 00
\$300 Phila. 4's (at par) (McClellan Memorial Fund)	300 00
\$100 Phila. 4's (at par) (Lafayette Memorial Fund)	100 00
\$400 Phila. 3½'s (at cost) (Fountain Fund)....	388 65
\$6,000 Phila. 3½'s (at par) (Ericsson Fund)	6,000 00
\$1,400 Phila. 3½'s (at cost) (Ericsson Fund)....	1,362 98
\$200 Phila. 4's (at par) (Ericsson Fund).....	200 00
\$2,000 Phila. 3's (at cost) (Childs-Drexel Fund) ..	1,910 00
\$500 Phila. 3½'s (at cost) (Childs-Drexel Fund) ..	485 81
	\$150,148 59

CASH IN BANK.

Permanent Fund, Park	\$34 66
Permanent Fund, City	33 10
General Fund, Park	3,655 68
McClellan Memorial Fund	16 94

Fairmount Park Art Association.

Lafayette Memorial Fund	\$56 71	
Fountain Fund	33 79	
Ericsson Memorial Fund	19 76	
Childs-Drexel Memorial Fund	74 43	
	\$3,925 07	
Less Debit Balance—General Fund (City)	2,075 17	
		\$1,849 90
		\$151,998 49

WILLIAM W. JUSTICE,
Treasurer

THIRTY-NINTH ANNUAL MEETING

OF THE

FAIRMOUNT PARK ART ASSOCIATION

The thirty-ninth Annual Meeting of the Fairmount Park Art Association was held in the Clover Room of the Bellevue-Stratford on the evening of Tuesday, January 24, 1911, at eight-thirty o'clock.

In the absence of the President, Charles E. Dana, Esq., Vice-President of the Association, occupied the chair.

The minutes of the previous meeting were approved.

The Thirty-ninth Annual Report of the Board of Trustees, including the Report of the Treasurer, was presented and read by the Secretary.

On motion, duly seconded, the report was accepted and referred to the incoming Board, and the Secretary was instructed to have the usual number of copies printed and distributed.

The election of six Trustees for the ensuing term of three years, and until their successors shall be chosen, and of one Trustee to fill the unexpired term of two years made vacant by the death of John H. Converse, being next in order, the following ticket was duly nominated and seconded. There being no further nominations, the Secretary was instructed to cast one ballot for the ticket as nominated, which was done, and the following gentlemen were declared elected:

For the term ending in 1913—

JAMES M. BECK,
CHARLES J. COHEN,
JAMES MACALISTER, LL.D.,
LESLIE W. MILLER,
EDGAR V. SEELER,
JOSEPH ALLISON STEINMETZ.

Fairmount Park Art Association.

To fill the vacancy in the Board caused by the death of John H. Converse (term expires in 1912)—

ROLAND L. TAYLOR.

Following the business meeting, the Hon. James M. Beck delivered an address on the subject of "A Municipal Art Gallery for Philadelphia" (for this address in full, see page 32), at the conclusion of which the following resolution was duly offered, seconded, and adopted:

Resolved, That the President be authorized to appoint a committee of five on an Art Gallery to be located on the site of the Fairmount Reservoir.

Mayor John E. Reyburn was then introduced, and said in part: "I have always felt a great interest in this organization, and have often said that I appreciate the force of having an organization of this kind behind the civil authorities, making it possible to bring about not only the Parkway, but other great municipal projects, to extend the park system, and to beautify the city in all directions. This city is capable of the highest and most beautiful development, nature having provided the ground-work for us, upon which we can build a structure more beautiful than is dreamed of by any of us at the present time.

"This project of an Art Gallery is one that has been close to our hearts, especially for the last three or four years. I believe we are nearer a solution of the problem to-day than we have been at any time. In other words, we have the right to issue \$200,000 of bonds. We expect within a few days to advertise for a loan of \$1,400,000, which has already been authorized by the city, and \$200,000 of these bonds are for an art gallery. After these bonds are negotiated, it is planned to have an ordinance passed fixing the Basin as the place for this gallery, and using the \$200,000 to begin with. In other words, we will fix definitely that the art gallery is to be located there, and we will begin work on it with the money we have in hand. Of course, we want the Parkway too, as soon as possible, but it seems to me the wise thing to do would be to take advantage of what we already have in the way of money, which will go quite a long way

Fairmount Park Art Association.

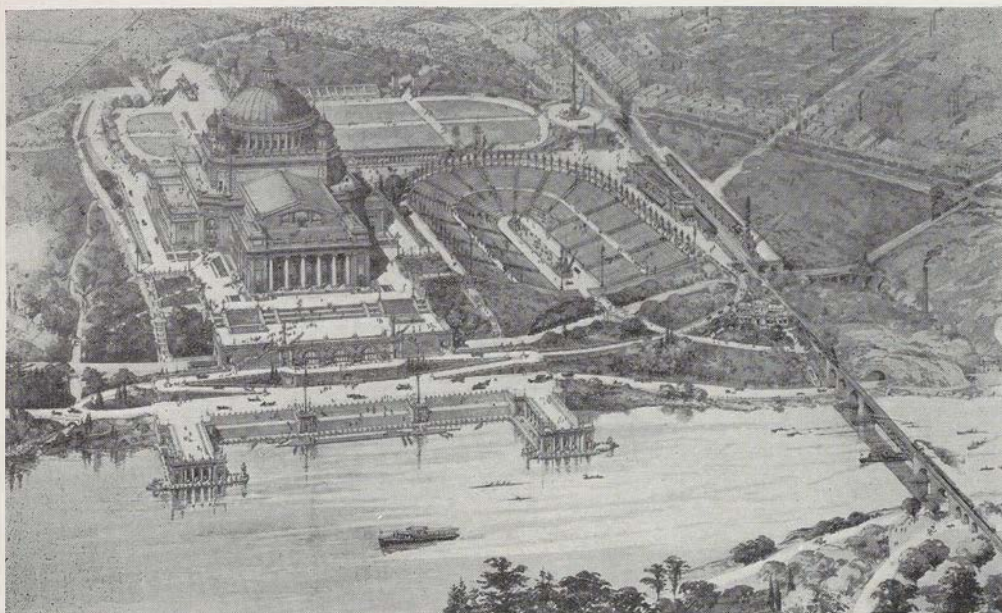
toward getting a design and having the place put in such shape, as to go on quickly with money that we expect to get in the future for the final and great development of this art museum. In other words, those who have collections and expect or desire to leave them to the city of Philadelphia, will know that a place is to be provided which will be the best place in the world for an institution of that kind. I am full of faith that the money will be forthcoming to complete it just as soon as it ought to be completed."

Alfred H. Granger, Esq., exhibited a number of slides showing the various great art galleries of the world, and pointed out that such an institution as that outlined by Mr. Beck and Mayor Reyburn would serve to attract to this city thousands of art students from all parts of the world. (For Mr. Granger's remarks in full, see page 45.)

Charles J. Cohen, Esq., read a historical sketch of Carpenters' Hall, apropos of the Association's recent purchase of property to protect this historic landmark, and cast upon the screen pictures of Carpenters' Hall and of the prominent personages in American history who assisted in giving to the hall its unique position in the annals of the nation. (For Mr. Cohen's paper see page 48.)

George W. B. Hicks, Esq., city statistician, presented "Some Results of a Recent Study of a Comprehensive Plan for the City of Philadelphia," with special reference to the work of the subcommittee which had in charge the matter of determining upon the proposed Convention Hall. Mr. Hicks showed a view of this hall and its surroundings, as proposed by Architect John T. Windrim, with its provision for aquatic sports, its open-air colosseum, the aviation field, and the arboretum. The hall, he said, is to have a capacity for 20,000 persons inside, and the open-air colosseum would have a capacity for 40,000 persons. "It is possible," said Mr. Hicks, "to start work on a part of the committee's recommendations in this year—1911."

Mr. Hicks also showed views of the plans for the buildings to adorn the Parkway, of the proposed Temple of Justice and



BIRD'S-EYE VIEW OF PROPOSED BUILDINGS AT "THE CLIFFS," GIRARD AVENUE AND THE SCHUYLKILL RIVER (CONVENTION HALL, STADIUM, ETC.).

From a drawing by John T. Windrim, Architect.



THE PROPOSED CONVENTION HALL AT "THE CLIFFS."

From a drawing by John T. Windrim, Architect.

Fairmount Park Art Association.

Franklin Institute, and the changes to be made to the United Gas Improvement Building and the Pennsylvania Railroad Station. Concluding, he said:

"I want to be held personally responsible for this remark: There is no reason why a city of a million and a half of people should not have what they want. The quicker the finances of the city are sub-divided so that every part of the municipality receives a definite proportion thereof, so that it will know in advance what it is going to receive, the better it will be for all concerned, and then we can provide for every need, which cannot be done under the present haphazard arrangement. I think, for instance, that the Park Association which you represent should have its own proportion, not only of the current expenses to help defray your expenses, but also a definite proportion of all loans, until you get your recommendations completed. I think it is just as necessary to have a sub-division of finances for that purpose as it is for schools, police, fire protection or anything else."

The meeting was then adjourned.

LESLIE W. MILLER, *Secretary*.

ADDRESS OF HON. JAMES M. BECK.

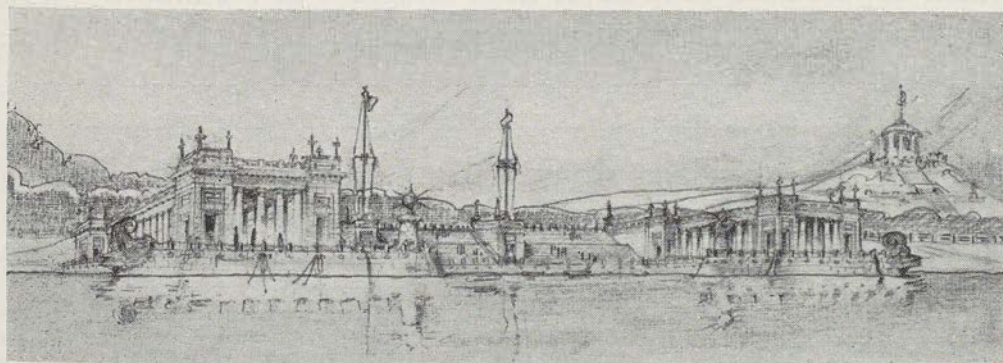
Mr. President, Ladies and Gentlemen: I am greatly indebted to this Association for the privilege of addressing you to-night upon a subject of such vital interest to the city of Philadelphia as a civic art gallery. I have always taken a great interest in this Association and have regarded it as one of the finest expressions of the civic life of this historic city.

While I have had scant time to consider the subject, I am not prepared to say that I am in favor of a municipal art gallery, by which I mean an art gallery founded, directed, and supported wholly by the corporate government of Philadelphia. I am inclined to think that the finest things that Philadelphia has ever done have been by those other civic instrumentalities, none the less public because they are not part of the governing cor-



PROPOSED TREATMENT OF THE EASTERN END OF THE PARKWAY.

From a drawing by John T. Windrim, Architect.



SCHUYLKILL RIVER FRONTAGE OF THE PROPOSED GROUP OF BUILDINGS
AT "THE CLIFFS" (CONVENTION HALL, STADIUM, ETC.).

From a drawing by John T. Windrim, Architect.

Fairmount Park Art Association.

poration that we call the city of Philadelphia. I refer to those voluntary associations of public-spirited citizens, which without thought of personal gain, have given time and money to civic objects of an educational, philanthropic or artistic nature.

As I look back upon the history of Philadelphia and review the institutions of which we are really proud, I think that with few exceptions, all of them have been promoted by the citizens acting independently of their political government. For that reason, I have cherished a serious doubt whether the appeal to the city of Philadelphia, as a political entity, to create and support an art gallery for the city, has not postponed the day when we will realize so fair a dream by paralyzing individual initiative.

This is no necessary reflection upon the governing body of the city of Philadelphia. To it are delegated what we lawyers call the "police powers," meaning those duties which cannot adequately be attended to by individual enterprise—such as the creation of great highways; the policing of the city; providing an adequate fire service, the supply of water and illuminants—all of these are necessarily subject to governmental supervision, and are properly maintainable out of the public purse; but there are many civic functions of the highest and most enduring kind, which in past time, have never been delegated to the municipality, but which were felt to be beyond the political capacity of a municipal corporation. It was felt that it was best to leave these to individual enterprise, and upon that theory the greatness of this city has been largely built.

Go back to the time when the most useful citizen that any city ever had, Benjamin Franklin, developed your institutions, and you will find that on almost no occasion did Franklin ever appeal to the political organization called the city. He took his hat in his hand, and went among the public-spirited citizens of Philadelphia, and from these sources came the American Philosophical Society, the University of Pennsylvania, the Philadelphia Library, the Academy of Fine Arts and other institutions that are the real glory of this city.

Fairmount Park Art Association.

The difficulty in leaving such functions to the political government of the city is that of necessity, they are slow of realization. I am nearly fifty years of age—some of you I know may not believe that, but it is a fact—and I commenced when I was only twenty agitating for the city beautiful. I dreamed dreams and had visions. I advocated with boyish enthusiasm a beautiful plaza to the northwest of the City Hall, and co-operated with others in awakening a public sentiment for a boulevard from the City Hall to Fairmount Park.

I remember fifteen or twenty years ago appearing before the Finance Committee of Common and Select Councils, and asking for an appropriation to secure designs to serve for the mural decorations of the City Hall, as well as serving the great purpose of illustrating the historic achievements of the city of Philadelphia. The Committee promptly gave an appropriation of \$5,000 to provide prizes for the designs, and the competition was held. Some forty persons sent designs, many of them of no inconsiderable merit, and they came from all parts of the country. The designs were exhibited at the Academy, and the first, second and third prizes were awarded for the most meritorious subjects, these becoming the property of the city. Now, as a matter of fact, from that day to this nothing whatever has been done with any of these designs. Instead of mural work of real value, we have tawdry upholstery, steel file cases, useless stairways.

I remember one of the members of the Building Commission, who is dead now and therefore shall not be named, referring to one of the most meritorious designs by a very distinguished American artist, said the winged figures floating in the sky reminded him of the Salvation Army, and he did not propose to have any Salvation Army in the City Hall. This was his idea of art! At any rate, every proposal with reference to the mural decoration of City Hall fell to the ground, and the competition for any practical result ended in mere talk.

I do not mean in any manner to depreciate what has been done with respect to obtaining a plaza. An excellent beginning has been made between Logan Square and Fairmount Park, and we are shortly to hear the welcome sound of the axe and spade,

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as the buildings near the City Hall are razed. That dream at least begins to have the appearance of reality.

But I am growing old, and twenty or thirty years is a long time to wait for the realization of any dream; it will be generations before either the Parkway or plaza will assume that dignified appearance which will justify the work of those who gave time and energies to the creation of both. We must be patient; great public works cannot be done in a day, especially when entrusted to the necessarily limited agencies of a political government.

We are in this respect somewhat in the position of Alice when the Red Queen, in "Through the Looking-Glass," took her by the hand and rapidly whirled through space till she was almost breathless, and when they finally stopped Alice found herself exactly where she started. Alice said, "In my own country when you go that fast you get somewhere." "But in this country," said the Red Queen, "you have to go as fast as that to stay where you are. You must go twice that fast if you want to get anywhere." I fear we must go twice as fast as we are going, if we are to get anywhere.

If we leave the question of a municipal art gallery to the political agencies of the government, and abandon all resort to the individual initiative of the public-spirited citizens of Philadelphia, the art gallery will be very long in realization. In saying that, please do not misunderstand me as saying a word of disrespect to those in charge of the government, who are charged with the duty of providing for the bare necessities of civic life, or especially a word of disrespect to the Mayor of this city. From the time he took his oath of office until the present moment, the Mayor has never ceased to take an active, intelligent, practical interest in the City Beautiful. I do not know whether he is here or not to-night. He is doing all that is possible to bring about the realization of these splendid dreams. "Reyburn's dreams" so-called are the kind that make a city great. Certainly to aim high is characteristic of a great city; to aim low is to be provincial.

Fairmount Park Art Association.

Take another example of the slowness of a political entity in civic development. I remember fifteen years ago—it was in 1895, if my memory serves me correctly—that the idea of a municipal art gallery was projected. At that time the City Councils voted \$15,000 for a design. Designs were solicited from architects not merely of this country, but all over the world. Some of the great Paris architects, as I recall it, submitted designs. The judges were three of the foremost architects of the country, among them the late Stanford White. Finally, a design was adopted. That was fifteen years ago.

At that time there was a fund which Benjamin Franklin had left under circumstances of exceptional interest and pathos. With Franklin the ruling passion of civic usefulness was strong in death, for in 1790, while he was putting his house in order and preparing for the inevitable end, he drew his will and left to Boston and Philadelphia, a thousand pounds sterling each, to be accumulated one hundred years. He then stipulated that at the end of the hundred years its accumulated surplus, which he thought would amount to \$500,000, should be devoted to such public buildings as would make (I am paraphrasing his language) living in Philadelphia more convenient and agreeable and, he added, would add to the charm of the city to the stranger—showing the true underlying idea of a great civic improvement like this.

Some years ago the accretion of the first century became available, and the Trustees proposed to devote it to the public art gallery, and to use the design that had been selected, you remember, by the committee to which I referred.

Be that as it may, in Franklin's fundamental idea there was great wisdom, in limiting the discretion of those who administered his sacred trust so that his fund of one hundred years later could be devoted to some public buildings that would make life a little more agreeable to the people of the city, and especially to the stranger within her gates. The fund was available, and they proposed to devote it to the public art gallery, and to use the design that had been selected, you remember, by the committee to which I referred.

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Then at that time, a citizen who seemed to me to more nearly incarnate Dr. Franklin than any man in Philadelphia—I mean the late Dr. William Pepper—worked zealously to get a loan of \$11,000,000 favored by the people for great big, broad, municipal improvements. I remember one night working till two o'clock in the morning with Dr. Pepper while we were endeavoring to stimulate public sentiment to the point of favoring what seemed to be an enormous sum of money, for public improvements. The loan was passed and one item of that loan was \$200,000 for an art gallery. That was in 1895. The loan was never negotiated and is unused to this day. If we wait until the political government shall see fit to erect an adequate art gallery, we will, I fear, wait a very considerable time.

A second objection to the municipal art gallery lies in the fact that even if the municipality as a political entity should undertake the task, I am by no means sure that it would do it wisely. We live in a city of universal suffrage. It is a city in which the last cargo from any European country that lands at Christian street wharf, brings with it a passenger list which in the space of about two years outvotes the representative citizens of Philadelphia who really take an active interest in civic welfare.

If we could have, as in Florence, a head of the Commune like Arnolfo, or a Grand Council with members such as Dante and Savonarola, or if we could have a Common and Select Council made up, as it once was, of men of the type of George Sharswood and Horace Binney, I would unhesitatingly favor a municipal gallery. But recent events have not impressed me that there would be that enlightened management of an art institution which would alone justify the experiment.

Last spring I walked through the Paris Salon and saw that magnificent aggregation of sculpture from all parts of the world, and I observed, by itself, in almost the place of honor, Barnard's great group, symbols of humanity, and I felt an immense pride to think that these works, that had attained such an immense reputation in the very capital of the art world, that had been praised by the leading sculptors of Paris, were

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to find a resting place in the State of Pennsylvania. Well, you have read the evening papers, and possibly you have seen what is likely to become of Barnard's group—it reminded me that in 1787, mark you, 1787, there came to Philadelphia a plaster cast of the Venus de Medici. Our prudish forbears did not allow it to be taken out of the box. A little later, Napoleon gave to the Academy of Fine Arts a fine series of plaster casts, of the classic masterpieces of the world. They were put in a special room of the Academy, with a screen decorously preserving them from view by any eyes other than those for which they were intended; and as a tremendous concession to the fairer and better portion of humanity, they set aside Mondays for ladies exclusively to see the "antique sculpture gallery."

I was perfectly prepared to condone such an exhibition of prudery in a city of 20,000 people, but I confess it was with a sense of amazement that I noticed that the political authorities at Harrisburg, were seriously considering making forever themselves a source of lasting ridicule by their treatment of this great, splendid, dignified symbolical group of a distinguished Pennsylvania sculptor. Plaster the Barnard group! I wish they could plaster over the moral nudity of the Pennsylvania legislature. There are some Select and Common Councilmen who would not know a Corot from a carrot.

If the municipal government is to control this treasure house of art, I am by no means sure that it would not be better to have it controlled by some commission or other specially delegated body, with practically autocratic powers, for about all the best things done by the political government of Philadelphia have been those done by commissions. I refer particularly to the Fairmount Park Commission, which is not chosen by suffrage, and to the Board of City Trusts, in whose civic work I think we can all take a legitimate pride.

My last objection to a municipal art gallery is that the real need in Philadelphia is consolidation and concentration; not diffusion. If you erect a new municipal art gallery, you have simply weakened to some extent the two art galleries that we

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already have. You cannot have two or three institutions with the strength separately which they would have if united. A municipal art gallery, therefore, would depreciate in public estimation and militate against the usefulness of the venerable Academy of the Fine Arts, and to that extent its effect, I think, would be on the whole harmful.

My proposition is this: Let your best citizens come together and resolve that you will do as you did when you built your Academy of Music; as you did when you built the Academy of the Fine Arts; as you did when you built the Academy of Natural Sciences and the Historical Society of Pennsylvania. Let the best people of Philadelphia come together and pledge united support to do something large and fine, which will not simply be a new private institution, but shall be a consolidation by some fair agreement of all the art treasures of Philadelphia which are available to the public. It is not so impracticable, in my judgment, as it seems; and to show that it is not, let me remind you for one moment how the Academy of the Fine Arts, with its long and honorable history, came into being.

It was founded when seventy public-spirited citizens of Philadelphia—I am proud to say over forty of them lawyers—met in Independence Hall, and resolved that this great city of Philadelphia should have an Academy of Fine Arts, with the ambitious purpose not merely to develop art in Philadelphia, but in the United States; and with the purpose not merely of gathering here, as they said, the reproductions of the great masterpieces of sculpture and canvas, but with the idea of developing the latent art of America by offering suitable encouragement and premiums to native artists. These seventy men gave to Philadelphia what has been described in local histories as a beautiful Greek edifice, now hardly a memory to the present generation. In 1845 it was burned by fire, and within a month after the conflagration the ladies of Philadelphia met together, and with the same splendid spirit that they exhibited in the Centennial year, pledged their united efforts to re-erect within twelve months the Academy of the Fine Arts. So spirited were

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their efforts, and so well did their lesser halves co-operate with them, that the Academy was re-erected upon its former site.

Then in 1876, following the great panic that had the most devastating effects upon private incomes and upon public property, and with all the great burdens of the Centennial Exposition, the public-spirited citizens of Philadelphia, acting collectively, but not through their political government, built the present Academy of the Fine Arts, at Broad and Cherry Streets. Indeed the Centennial Exhibition also demonstrates my argument of the superiority of private enterprise over governmental aid. The Centennial Board of Finances, as I recall it, was a private body, although given some sort of corporate form. By their individual initiative, they commenced and carried through that exposition, borrowing from the United States one and a half million dollars, and as I recall it, ultimately repaying every dollar of it. They created results more far-reaching in the development of art in this country than any exposition that has ever taken place since.

It was with all the burden of the Centennial Exposition that the people of Philadelphia got together and determined they would have a new Academy of Fine Arts. Twenty-five men gave ten thousand dollars each, a number of men gave five thousand dollars each, and a number two thousand, and eighty-one people gave one thousand dollars each. They went ahead precisely as the body of men who are now endeavoring to raise one million dollars for the Y. M. C. A., by individual enterprise, by concerted effort, all putting their whole hearts, minds, energies and souls into the work, and the result was that they raised a very considerable sum of money, and erected at Broad and Cherry streets a building, I suppose not wholly in accordance with our present canons of taste, and yet upon the whole, an admirable building for an art gallery. It seems to me that is a splendid foundation to build upon, and I would build upon that as a foundation a new and greater academy with far greater space for pictures, and I would do everything I could to develop that institution rather than push aside and dis-

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sipate all the splendid efforts of our fathers and grandfathers in the one hundred and five years gone by.

But does that mean necessarily that I would reject the idea of municipal aid, or that it would be only a development of the Academy of the Fine Arts that I am recommending? Not at all. I would consolidate the art galleries of Philadelphia, and I believe it would be perfectly practicable to do so, with the aid of the city, in a way that would lead to a more splendid result than any now dreamed of.

Take, for example, the city of New York. It does not operate the Metropolitan Museum of Art. It gave the site in its Central Park, and it had far less ground than we have in Fairmount Park. It created a building that I believe has cost some three million dollars in all; I believe the city gives two hundred thousand a year to the Metropolitan Museum of Art. The Museum has an endowment which I understand by this time amounts to \$6,000,000. And the city has no direct voice in the management.

Suppose the city of Philadelphia should extend Fairmount Park to Logan Square, or whether it does or not, suppose it devote a site, give it in perpetuity, to trustees to be created, for an art gallery, of the allied art institutions of Philadelphia! In that way, it being in the Park, the Wilstach collection, otherwise unavailable under the terms of Mrs. Wilstach's will, could be joined to the others without in any respect doing injury to Mrs. Wilstach's will. Join this to the treasures of American and foreign artists in the Academy of the Fine Arts, and you would have at once the nucleus of a great collection, without any additions at all. Rather than the top of Fairmount Reservoir, it would seem to me far wiser to put it along the Parkway, somewhere near Logan Square, a site more readily reached from the center of the city, and it would serve the purpose of developing the Parkway, which is at present little more than a hole in the ground, and which needs some distinctive buildings.

You have available two hundred thousand dollars that was negotiated last December, although authorized by the people in 1895. You have a million dollars in that same loan for a public

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library, making \$1,200,00. It ought not be so difficult a thing to raise \$800,000 among the public-spirited citizens of Philadelphia, if the proper appeal were made to them. The Academy of the Fine Arts could sell its building. Trustees could be created, either the trustees of the Academy of the Fine Arts or a board in which they would have representation. Let the library be one wing of the great Temple, another wing could be devoted to the Wiltach collection, to which the \$200,000 could be specifically devoted, and crown all with the collection of the Academy of the Fine Arts, which with the proceeds of the building at Broad and Cherry streets, could erect new and more commodious art schools for the purpose which they serve so well.

In this way, it seems to me, you would have the advantage of municipal aid, and yet the institution would be as other great institutions, like the University of Pennsylvania, under private regulation.

I remember last spring visiting Italy, and after spending three weeks in Rome, Florence and Venice, the thought occurred to me that putting those three cities together they would not be much larger than Philadelphia. The greatness of a city does not depend so much upon the census, to which we Americans attach such surpassing importance. It does not depend so much upon having 350,000 buildings, some of which Giotto would never have designed. It does not depend upon the volume of trade statistics, or whether we make enough textiles to encircle the globe, or enough oil cloth to stretch from here to San Francisco. After all, we love Florence, Venice, Rome—not because of their years of dominion maintained savagely against the world, not because Venice flung its far-famed battle line to the farthest corners of the world. We do not admire Florence because of the eternal brawls of the Guelf and the Ghibellines in the streets, with their resulting cruelties. We do not love Rome because of the 700 revolutions in 2,600 years in its streets. Better a city without any history than one with such a blood-stained record as those of the three cities I have named.

But we honor Venice, and Florence, and Rome, because they have these treasures of art, which, after all, mark the

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esthetic idealism of civilization. They touch the deep note of the beautiful in human imagination; and that American city—believe me, ladies and gentlemen—that American city that will first awaken to the value of the things that truly last, that will first awake to the fact that art, literature and science are worth all the more material advantages—that city, in the long race for supremacy in this country that is still centuries before us, will be ultimately the triumphant one. And if you in Philadelphia will join hands in a concerted effort and will erect here in this city a great and noble museum of art, then Philadelphia will be making a long stride forward in taking the great place which rightfully belongs to it in the world.

One other word. The ladies here, whom I am glad to see in such large numbers—some of you are terribly keen on the suffrage. I am not going into that question, I trust I am too much of a diplomat. I do not want to discourage your insane desire to put a piece of paper in a box and think it a panacea. Personally, I know you would be very unhappy if you had the privilege, as most of us men are who have it. But I do want to put it to you ladies of Philadelphia, if you want to take up public life, why not participate in the splendid part of public life? Why worry about the dry-as-dust questions of the tariff, that do not appeal to the imagination? If you ladies want to step out of the retirement of your homes—as, indeed, you have already done—why not take an interest in the things that really count in art, literature, and music? You have done that before. You have built up a splendid orchestra in Philadelphia, and you do not half appreciate it. The critics of Boston were wildly enthusiastic about it when I was there some two or three years ago, at a time when Mr. Scheel had your orchestra in Boston. You did great work in the Centennial Exposition. Do you remember how you raised \$5,000 and commissioned no less a man than Richard Wagner, then at the height of his fame and in the midst of his *Nibelungenlied* festival, to write the Centennial March? It is not your fault that it was so poor that it has never been heard of since. You rebuilt the Academy of the Fine

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Arts, when it was burned down. If the ladies of Philadelphia would say, "This is going to be our work, we are going to take up this matter of an art museum for Philadelphia and see that the city has something worthy of itself, we are going to bring all our forces together in this one effort, we are not going to rest until we can add to the city's \$200,000 and the \$1,000,000 for the public library, at least \$800,000"; and then, if the city of Philadelphia will give a site, as it can, you can have a building worth \$2,000,000, and you can put into it the treasures of the Academy of the Fine Arts, the treasures of the Wilstach gallery, and then you will have a gallery of which any city in the world can be justly proud.

REMARKS BY ALFRED H. GRANGER, ESQ.

In arranging the slides which I have been asked to show as illustrative to Mr. Beck's interesting address I shall merely exhibit pictures of the more noted galleries of Europe. All of these are so well known in this country that no description of them is needed. Of the many thousands of our people who visit Europe annually, by far the greater percentage go for the purpose of visiting and studying the priceless collections in the Louvre, Luxembourg, and Trocadero in Paris, the Uffizi and Pitti in Florence, the Zwinger in Dresden, the Royal in Madrid, as well as others all over the Continent. Aside from their value to each community in cultivating the love of the beautiful which is born in every human soul, their commercial value to each city is tremendous because of the thousands of dollars spent each year by visiting strangers. Throughout Europe both the national and municipal governments have not only built and equipped magnificent buildings to house these treasures of art but also make large annual appropriations for the maintenance and enlargement of these buildings. Within this century Paris has added the two beautiful palaces devoted to Art on the Champs Elysées, Le Grand et Le Petit Palais, although to make a fit setting for them it was necessary to tear down the old Palais de l'Industrie, which was one of the monuments of the reign

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of Napoleon III; and Berlin, the most modern and progressive of European capitals has opened to the public of all lands the new Kaiser Friedrich Museum which, under the management of Herr Bode, has rapidly become recognized as the most perfectly arranged of European galleries and is visited daily by many hundred people. Germany is particularly rich in its collections throughout the Empire, notably those in Dresden, Munich, and Leipzig. The Madrid gallery with its superb examples of Velasquez has made that otherwise bleak and unattractive city a Mecca for all lovers of the master art of painting as has the Rijks in Amsterdam, and the galleries in the Hague, for those who would see and study the art of Rembrandt and the other Dutch and Flemish painters.

In our country as proof that the love of art is an inherent characteristic we have galleries and museums springing up everywhere. Of course the largest one is the Metropolitan in New York, which was incorporated as a private corporation in 1870. The land in Central Park was given by the city which also erected the buildings. Thus far, these buildings have cost \$3,000,000, and other large additions are in progress. In addition to giving the land and buildings the city makes an annual appropriation of \$200,000, but in no way interferes with the government or management of the corporation. In addition to this amount it has an endowment of \$6,000,000. The total number of members of the corporation exceeds 3,500 and the number of visitors since 1880 has been 17,000,000.

The Art Institute of Chicago, whose present building was erected in 1893 and has since been doubled in size, is also a private corporation. The building has cost \$1,115,000 and the Institute has an endowment of \$400,000.

The new Art Museum in Boston has cost approximately \$3,000,000, and its endowment is \$1,000,000. The Corcoran Gallery in Washington, the Carnegie in Pittsburgh and the Albright in Buffalo are unique in this particular that they are private gifts to their respective cities. The Corcoran cost exclusive of land \$550,000, and receives an annual endowment of \$35,000. Mr.

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Carnegie's gift to Pittsburgh represents an outlay of \$6,000,000. The beautiful Ionic Temple of Art which Mr. Albright gave to Buffalo cost over \$6,000,000 for buildings and land and has an endowment of \$1,000,000, and receives from the city \$15,000 a year. Detroit in 1888 opened its museum costing \$80,000 and receives from the city \$9,000 a year. At a dinner given in Minneapolis on January 11, of this year, \$604,500 was raised for the erection of an Art Gallery for that city. It is interesting as illustrative of the general interest in art in that city to know that of this huge sum \$350,000 was made in two subscriptions and all the rest in smaller amounts ranging from \$500 to \$10,000, and the ten thousand dollar subscribers were only six. All of these museums are private corporations and subject to no interference from city governments and in no way connected with political organizations, yet all receive substantial support from the various cities.

The last three slides I shall show are of our own city, showing what we now have and what we ought to have. Throughout the country, East and West, the Academy of the Fine Arts is admired and loved because of the spirit of fairness and justice always shown at its annual exhibitions, which spirit makes all artists desirous of recognition here, as to have been hung at an Academy Exhibition in Philadelphia gives cachet to an artist not only in our own country but in Europe as well. We have in this city the School of Industrial Art, the Academy of the Fine Arts and the Memorial Hall in Fairmount Park—the only public galleries for a city of nearly 2,000,000. Aside from the public galleries, Philadelphia is peculiarly rich in invaluable private collections which, if a proper housing were provided for them, undoubtedly would become eventually the property of the city, and bring here each year almost countless numbers of people. Should the proposed scheme for grouping together at the head of the boulevard all the museums of the city be carried through, we would soon have an art center second to none in the country and a plaza rivaling the matchless Place de la Concorde in Paris. Such opportunities for direct study of the great masters, combined with the charm of living which

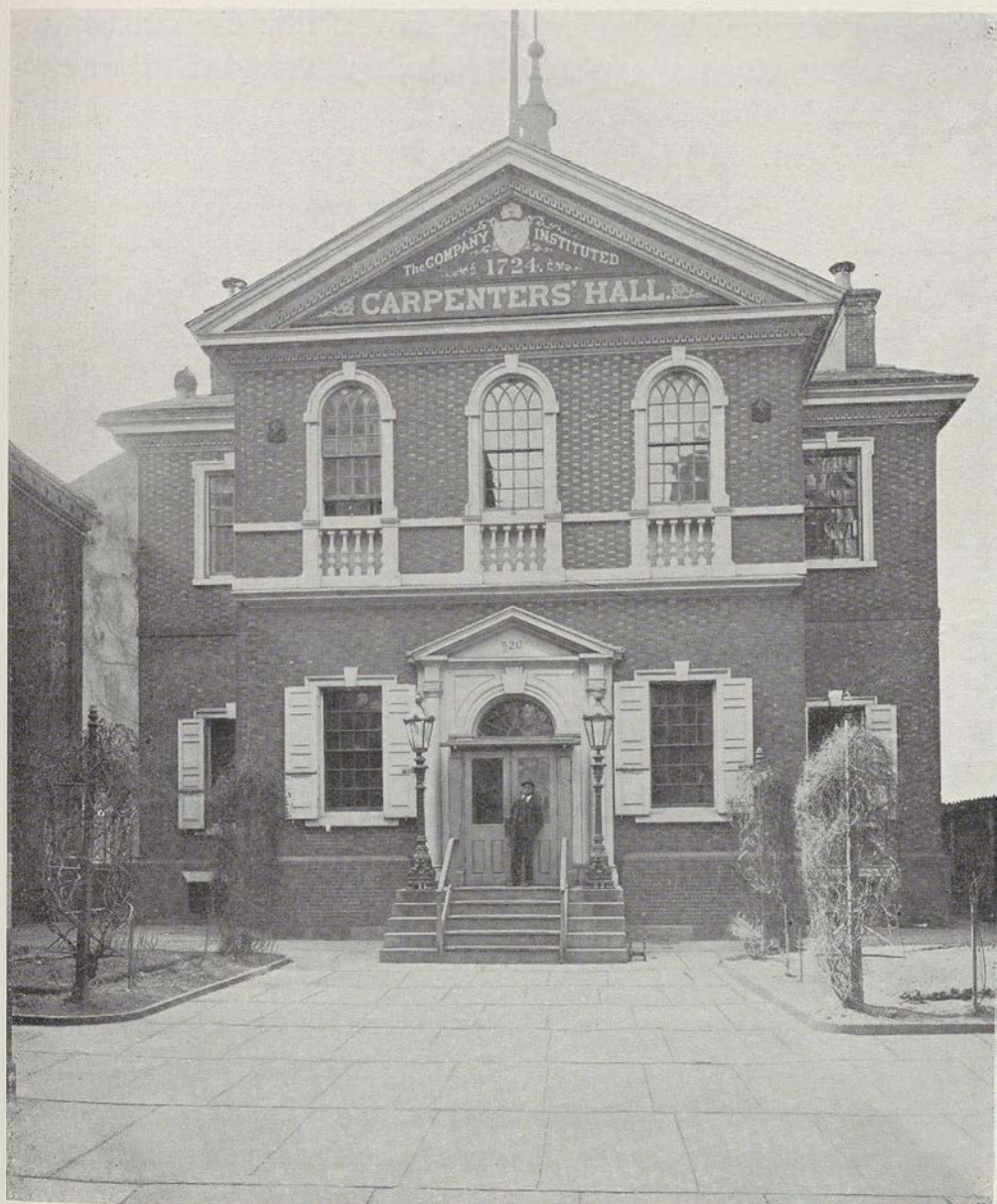
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this city offers, would draw hither thousands of students, men and women, and create here such an atmosphere of art as has for centuries made Paris the Mecca for art lovers from all over the world. The location of Philadelphia, almost midway between New York and Washington, and accessible to all parts of the country makes this city not only the logical but also the ideal spot for such a center of art. Undoubtedly within a few years after the establishment of such a center, the University of Pennsylvania, whose department of architecture, so inadequately housed, but in spite of that offering to-day the very best opportunities of any Architectural School in America, would see the advisability of moving its department of architecture to this location simply because of the unrivaled opportunities there offered.

The last slide which I have shows at a glance the comparative sizes of several of the best known galleries in this country and Europe. These speak for themselves. Let us fervently hope that in a few years we may have taken advantage of such an unparalleled site as this plan offers and see our city take the place which its history and traditions deserve as the active art center of America.

ADDRESS OF CHARLES J. COHEN, ESQ.

There are probably few associations in this country which can now trace an unbroken existence as far back as "The Carpenters' Company of the City and County of Philadelphia," nor are there many buildings which have so well stood the test of time, and been connected with so many stirring incidents of our Revolutionary history, as the old hall which still belongs to it. Reverence for the memory of those who have gone before them, attachment for the old building which has been so intimately connected with the history of their country and city, and a belief that its story is instructive and valuable, induced its members more than fifty years since to withdraw the hall from the purposes of trade and commerce for which it had been used, and to devote it thereafter to the objects of the company, and the recollections of the past.



CARPENTERS' HALL.

The building of which a portion is seen on the extreme left is that which has just been acquired by the Fairmount Park Art Association for removal.

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It was as early as the year 1724, about forty years after William Penn first landed on these shores, that the master carpenters of the city and county of Philadelphia organized an association called "Carpenters' Company."

The object of this association, as expressed in the subsequent act of incorporation, was to obtain instruction in the science of architecture, and to assist such of their members as should by accident be in need of support, and the widows and minor children of such members.

In the year 1763 the attention of the company was first attracted to the construction of a hall, and a committee was appointed to select a suitable site for the purpose. It was not, however, until February 3, 1768, that the ground upon which the hall now stands was procured. The original lot, 66 feet on Chestnut street by 255 feet in depth, was purchased at an annual ground rent of 176 Spanish milled pieces of eight, of fine silver. A portion of this ground on its eastern side was subsequently sold, leaving at present an entrance to the hall on Chestnut street by what is known as Carpenters' court. The funds of the company not being sufficient to erect the building, the necessary amount was raised by loan, principally among the members, and among its most valued relics, is still preserved in a glass case, the original paper of subscription.

A plan being adopted, the building was commenced on the 5th day of February, 1770. It was soon found, however, that the amount raised was not sufficient to entirely complete the building; but the members being averse to incurring any considerable debt, it was resolved that the company would occupy it in its unfinished condition, and accordingly, the first meeting was held in the hall January 21, 1771. The building was not entirely completed until 1792.

James Portius, whom William Penn induced to come to his new city to design and execute his proprietary buildings, was one of the most active of its founders, being himself a member of the Worshipful Company of Carpenters of London, founded in 1747. The armorial insignia are identical with those of that



CARPENTERS' HALL.

Interior.

Except for the lighting fixtures the interior is practically as it was when the Continental Congress first met here in 1774.

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ancient body. There are so many events of subsequent national importance identified with Carpenters' Hall, that it is difficult to make a selection, but as we read of the meetings of our liberty-loving fathers in the early seventies of the eighteenth century convening in this historic place, we are animated with feelings of respect akin to worship for the memory of those distinguished patriots, and for the place wherein they met.

Owing to repressive legislation enacted by the British Parliament, leading to restrictions on the rights and privileges, political and commercial, of the people inhabiting the thirteen American colonies, strong protests had been heard in the legislative assemblies, and none more pronounced than those by Patrick Henry in his immortal address in the House of Burgesses of Virginia.

This was as early as 1765, and after nearly ten years of agitation it had been decided to assemble the delegates from the thirteen provinces in a congress in Philadelphia. Fearing that its sessions might interfere with those of the State Assembly then convened in the State House at Fifth and Chestnut streets, Carpenters' Hall, recently completed, was suggested; in the building there was an excellent library, that of the Philadelphia Library Company, and according to Adams, "A long entry where gentlemen may walk." Following its occupancy by our first congress, it was freely used as a general meeting place at the beginning of the Revolution. But in 1774 the Royalist newspapers warned the Carpenters' Company, when permission was asked for the use of their hall, that confiscation might follow, and that still more stringent measures might be expected to ensue.

The interior, like the exterior, is in practically the same condition as when our first congress assembled, September 5, 1774. In the southwest corner are six of the original arm-chairs, and two more of a larger size. On the side wall is the legend, "Within these walls Henry, Hancock and Adams inspired the delegates of the colonies with nerve and sinew for the toils of war." On the east and west walls are silk banners bearing the arms of the Carpenters' Company, with the inscription, "Insti-

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tuted 1724." There are many papers bearing the records of revolutionary times, one being an original invoice of specie shipped from France to the colonies, contained in thirty-two casks and six boxes. On the north wall is a series of Continental manuscripts of about the date 1781, presented by the late Mr. Ferdinand J. Dreer, a former vice-president of the Fairmount Park Art Association.

In May, 1774, Paul Revere, of Boston, arrived in Philadelphia bearing a request from the citizens of that town upon political conditions; the committee that he met adopted a letter which said, "It is not the value of the tax but the indefeasible right of giving and expending our own money (a right from which we can never recede) that is now the matter in consideration." A conference of committees was held in July, which embodied the sentiment of the patriotic people of Pennsylvania, to wit: The rights of the colonies were asserted; the unconstitutional and arbitrary conduct of Parliament was condemned, and it was recommended that a convention of the colonies be called. In this manner originated the Continental Congress, which met in this hall September, 1774.

In January, 1775, a second provincial convention was held in Carpenters' Hall to enforce measures formerly adopted, and to devise means to carry them out.

In 1798 the Bank of Pennsylvania occupied the hall temporarily whilst its new building on Second street was being completed. In September the bank was robbed of \$162,000. Suspicion fell upon Patrick Lyon, a native of London, a skilled locksmith who had been employed to mend the locks on the doors, and had called attention to their insecurity. At the time of the robbery he was in Delaware, and learning that he was suspected, and being unable to obtain transportation, walked from Lewes, and on his reaching Philadelphia gave to Robert Wharton, the Mayor, and Messrs. Fox and Smith, president and cashier of the bank, a minute account of what he had done during his absence. The Mayor said in his evidence, "Mr. Lyon gave a history where he had been, but he told such a straight and well-connected story

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that I was sure he was guilty." Lyon was committed under \$150,000 bail to the Walnut Street Prison; after he had been confined nearly two months, the whole of the money was recovered from the porter of the bank who had associated with him a workman making temporary repairs. Lyon was kept in jail for some time longer, and upon his discharge brought suit, recovering \$9,000 damages from the officers of the bank. Cunningham, the porter, was shown to have had the keys of the bank the night before the robbery, but no suspicion fell upon him.

In October, 1774, a session was held here in the interest of religious liberty, John and Samuel Adams, Cushing, Paine of Massachusetts; Carroll, representing the Catholics of Maryland, and representatives from Episcopal Virginia. Quakers by John Fox, Israel and James Pemberton; Baptists by Manning, Jones and Davis. John Adams claimed that the laws of Massachusetts were the most tolerant in the world. "In Massachusetts was and had ever been the purest political liberty known," to which Israel Pemberton replied, "John, John, dost thou not know of the time when Friends were hung in thy colony, where Baptists were whipped and hung, and finally when Edward Shippen, a great merchant of Boston, was publicly whipped because he would not subscribe to the belief of thee and thy fathers, and was driven to the colony of which he afterward became governor?" The cause of religious liberty grew until its principles were embodied in Federal compact, and to-day exists throughout the Union.

During the Revolutionary period the hall was occupied by the various city and county committees, convened for mutual counsel and defence, as well as meetings for the establishment of "The American Manufacturers of Wool, Cotton, Flax," etc.

It may be of some interest to know the various uses to which this building has been put:

1773-1790. The "Library Company," with its collection of books.

July, 1774. Provincial Committee.



PORTRAIT OF PATRICK LYON, BY JOHN NEAGLE.

From the original in the permanent collection of the Pennsylvania Academy of Fine Arts and reproduced here through the courtesy of its Board of Trustees.

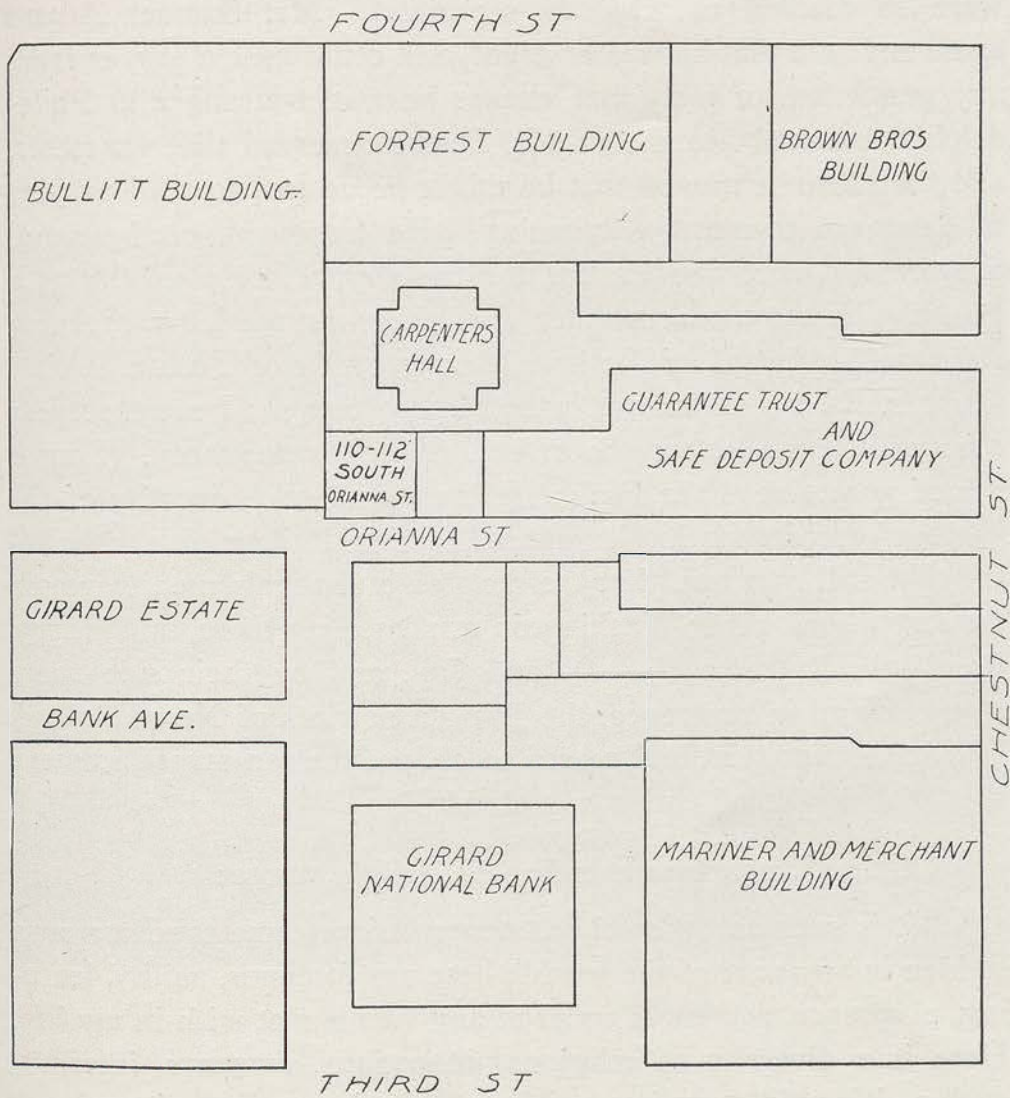
(Note the belfry of Carpenters' Hall in the background.)

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- September 5-October 26, 1774. First Colonial Congress.
1775. Provincial Convention.
1775. Committee of American Manufacturers.
1776. Provincial Congress.
1779. General Knox, Commissary General.
1791. National Bank.
1794-1797. United States Bank.
1797-1798. Land Office.
1798-1801. Bank of Pennsylvania.
1802-1811. United States Custom House.
1816-1821. Second Bank of the United States.
1821-1824. Musical Society.
1821-1828. Apprentices' Library.
1824-1826. Franklin Institute.

The diagram indicates the position of Carpenters' Hall, erected on a piece of ground 215 feet south from Chestnut street, reached by a well-paved court. The open spaces are improved by gardens with trellis, vines and flowers. On the right are the banking buildings of Brown Brothers & Co., extending to Fourth street; the Forrest Building, with its entrance on Fourth, and to the rear on the south the large structure of the Bullitt Building, fronting on Fourth, with its rear on Orianna street. To the left is the fire-proof building of the Guarantee Trust and Safe Deposit Company, immediately to the rear of which is the property measuring thirty-four feet square, Nos. 110 and 112 South Orianna street; it is this building, now acquired by the Fairmount Park Art Association (used in the past for manufacturing and similar purposes), that will be taken down so as to remove from this historic hall the danger of fire.

Mr. Cohen's address concluded with the following account of the opening of Congress, from the pen of John Adams, and with biographical references to most of the members of this Congress, illustrated by their portraits. Those of Washington and Patrick Henry are reproduced in this report.



MAP SHOWING LOCATION OF CARPENTERS' HALL AND ADJACENT PROPERTIES.

Note the location of property 110-112 South Orianna Street which has been acquired by the Fairmount Park Art Association.

Fairmount Park Art Association.

"When Congress met Mr. Cushing made a motion that it should be opened with a prayer; this was opposed because we were so divided in religious sentiment. Mr. Samuel Adams arose and said that he was no bigot, and could hear a prayer from any gentleman of piety and virtue; he was a stranger in Philadelphia, but had heard that Mr. Duché deserved that character, and therefore he moved that he might be desired to read prayers in Congress to-morrow morning. He appeared, read several prayers and then the Psalter for the day, which was the 35th Psalm. You must remember that this was the next morning after we had heard of the horrible cannonade of Boston. After this Mr. Duché struck out in extempore prayer; I must confess I never heard a better one or one so well pronounced. I must ask of you to read the Psalm. Here was a scene worthy of the painters' art; it was in Carpenters' Hall in Philadelphia, a building that still survives, that the devoted individuals met, to whom the service was read; Washington was kneeling there, and Henry, Randolph, Rutledge, ——— and Jay, and by their side there stood, bowed in reverence, the Puritan patriots of New England, who at that moment had reason to believe that an armed soldiery was wasting their humble households."

Of the Congress as a body, Mr. Adams wrote:

"It is such an assembly as never before came together on a sudden in any part of the world; here are fortunes, ability, learning, eloquence, acuteness equal to any I ever met with in my life. Here is a diversity of religions, educations, manners, interests, such as it would seem impossible to unite in one line of conduct." Writing of the Declaration, he says: "You will think me transported with enthusiasms, but I am not. I am well aware of the toil and blood and treasure that it will cost us to maintain this declaration, and support and defend these states, but through all the gloom I can see the ravishing light and glory, I can see that the end is worth more than all the means, and that posterity will triumph in that day's transactions."



THE FIRST PRAYER IN CONGRESS.

From the original painting by J. H. Matteson.

Fairmount Park Art Association.

PATRICK HENRY, OF VIRGINIA.

When a member of the Assembly at Richmond his famous address in opposition to the Stamp Act brought him prominently before the country. Manuscript copies were spread broadcast over the entire section: "The publishing of the Virginia resolves proved an alarm bell to the disaffected," wrote the royalist Bernard, and it gave the signal for a general outcry over the continent. As a member of the Congress that met in Carpenters' Hall, he uttered these words: "An entire new government must be founded; this is the first in a never ending succession of congresses; British oppression has effaced the boundaries of the several colonies; I am not a Virginian, but an American."

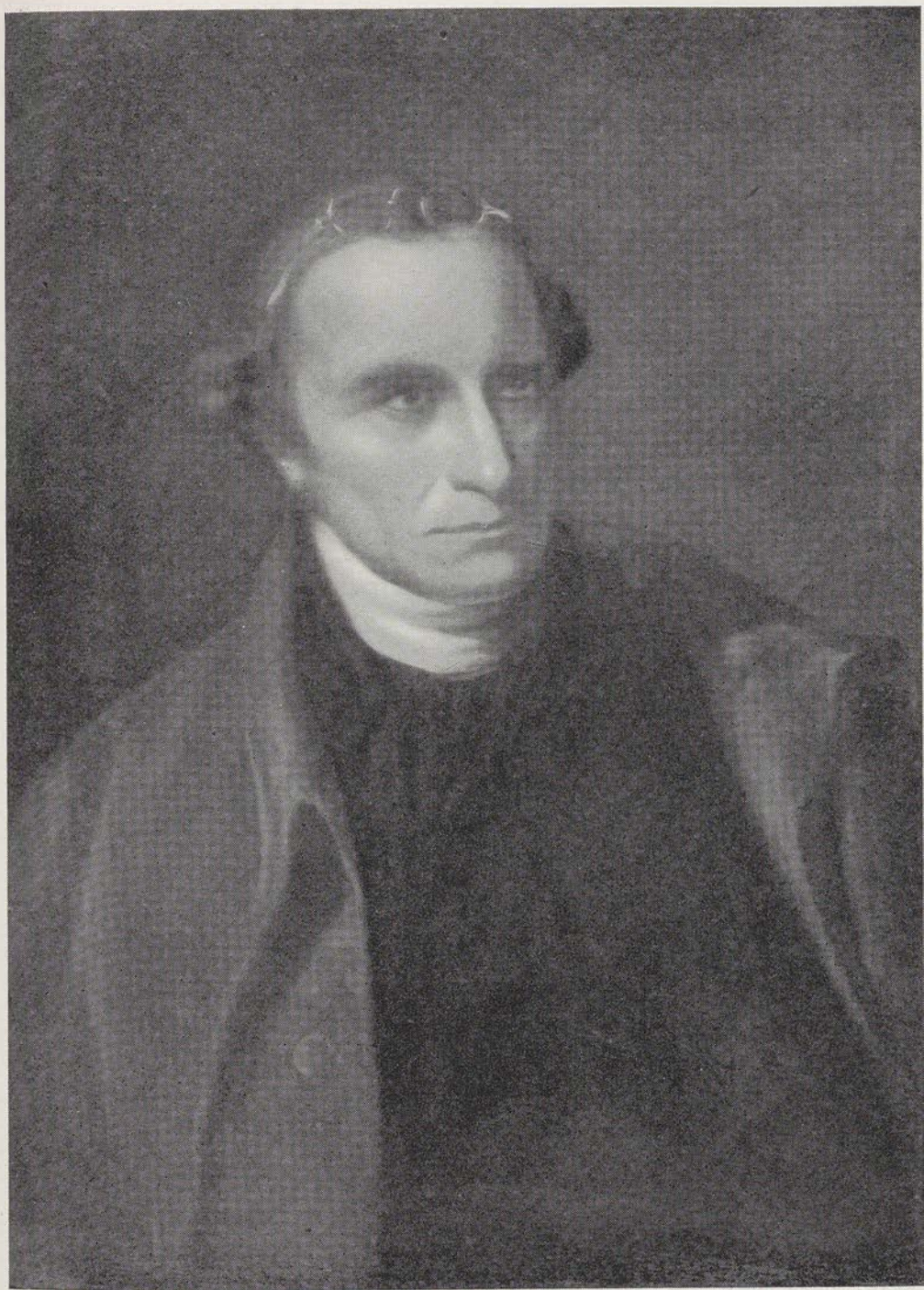
In 1775 the second revolutionary convention of Virginia met at Richmond, and he was ready with resolutions providing for getting the colonies into a state of defence. His speech in support ends, "I know not what course others may pursue, but as for me, give me liberty or give me death."

GEORGE WASHINGTON.

"At the meeting, September 5, 1774, the question was asked, 'Whose is yonder tall and manly form?' He has not spoken, for he is no orator, but there is a look of command in his broad face and firm set mouth that marks him among men. He has withdrawn to the rear, as becomes one of his great modesty, but he is still the foremost man in all this company. It is he who has just made in the Virginia convention a speech containing the following: 'I will raise a thousand men, subsist them at my own expense and march with them, at their head, for the relief of Boston.' These were his words, and his name is Washington."

—*From the Centennial Address of Henry Armitt Brown.*

In accepting the gift of the property 110 and 112 South Orianna street, bought by subscription for the purpose of removing a menace to Carpenters' Hall from fire, and furnishing an available site for a memorial tablet or monument at some future



PATRICK HENRY.

Fairmount Park Art Association.

date, the Board of Trustees of the Fairmount Park Art Association, at a regular meeting on November 11, 1910, adopted the following:

WHEREAS, Mr. John T. Morris and Mr. Charles J. Cohen, trustees of this Association, have offered to contribute the major portion of the consideration for the acquisition of the piece of property to the east and southeast of Carpenters' Hall, in the city of Philadelphia, at 110 and 112 South Orianna street, the said property to be conveyed to the Fairmount Park Art Association, the buildings to be removed from the said property, and, if it is deemed advisable by the said Association, some statue, bust, tablet, or work of art, either of a memorial nature or otherwise, which shall be appropriate in view of the proximity of this property to the aforesaid historic Carpenters' Hall, to be erected thereon.

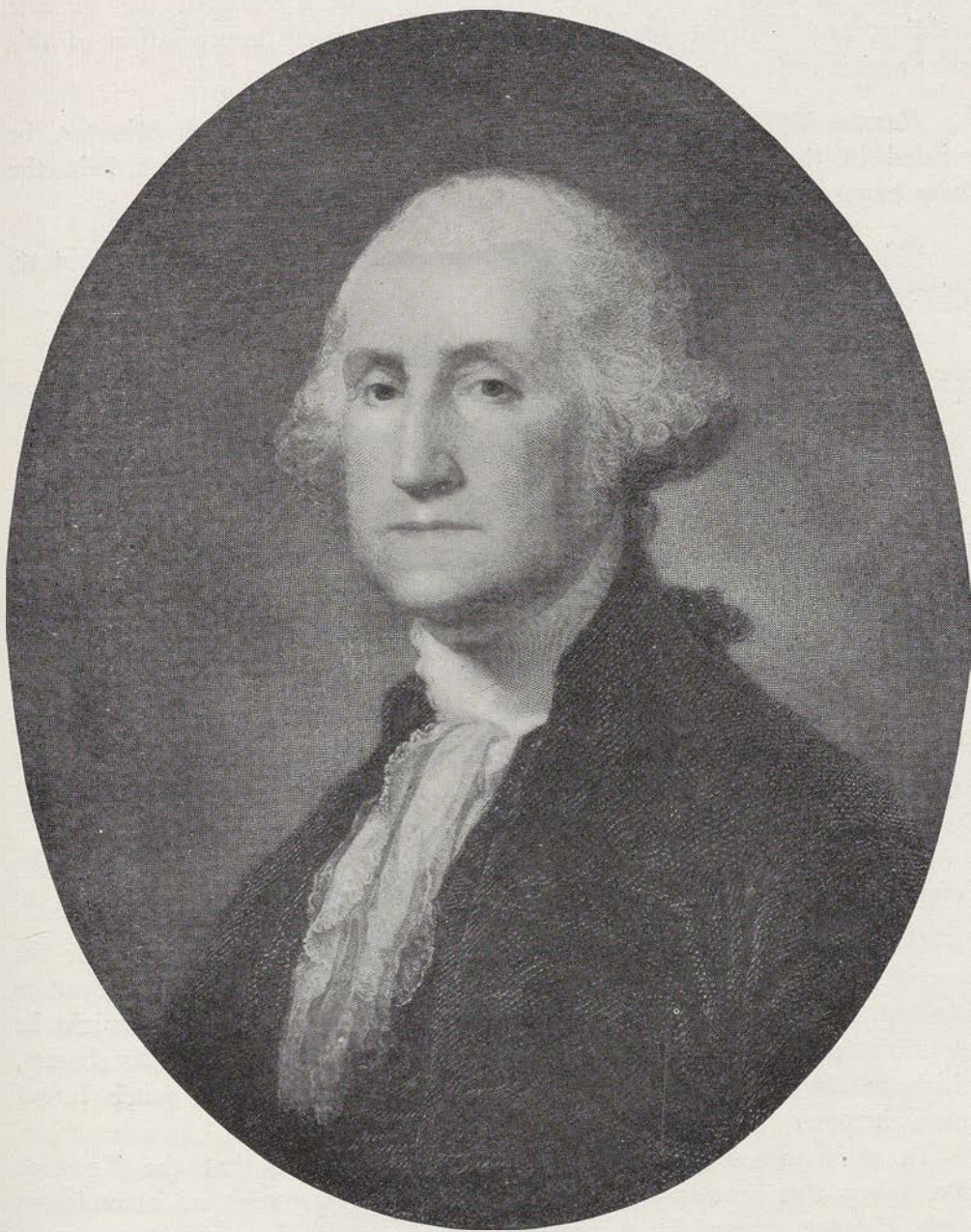
AND WHEREAS, The Society of Colonial Dames and the Carpenters' Company have heretofore subscribed the sum of five hundred dollars each toward the acquisition of the above-mentioned property, and the removal of the buildings thereon, with the intention, among other things, to protect Carpenters' Hall from destruction by fire, and the further sum of one thousand six hundred and fifty-five dollars has been subscribed for the same purpose by the following:

Brown Bros. & Co.	E. Burgess Warren.	Miss Martha M. Brown.
Mrs. Samuel Chew.	W. Atlee Burpee.	S. W. Colton.
Drexel & Co.	E. W. Clark & Co.	Fidelity Trust Co.
Fourth Street National Bank.	Maurice Fels.	Guarantee Trust and Safe Deposit Co.
Proprietors of Bullitt Building.	Mrs. Chas. W. Henry.	Jos. Allison Steinmetz.
	Jos. G. Rosengarten.	
	Dr. George Woodward.	

AND WHEREAS, The subscriptions of the Carpenters' Company and that of Mr. Steinmetz include the sum of one hundred and fifty-five dollars toward the cost of the removal of the building; now, therefore, be it

Resolved, That the Fairmount Park Art Association accepts the title to the said property upon the conditions stated; and it is further

Resolved, That the trustees of the Fairmount Park Art Association hereby recognize the generosity of the associations and individuals, subscribers to the aforesaid fund in this evidence of their public spirit in donating the said property for the purposes mentioned, and in thus removing from Carpenters' Hall, which is second only to Independence Hall in its importance in the history of the United States of America,



GEORGE WASHINGTON.

From the painting by Gilbert Stuart.

Fairmount Park Art Association.

a source of danger from fire which has long threatened the historic building, and desire to record herewith their hearty appreciation of this gift; and it is further

Resolved, That these resolutions be spread upon the Minutes, be printed in the annual report of the Association and published in the daily papers; and it is further

Resolved, That the Secretary be directed to thank the contributors, on behalf of the Association, for their liberal donations.

REPORT OF COUNSEL ON A PROPOSED AMENDMENT TO THE CHARTER.

The Board of Trustees has for some time had under discussion a proposal to amend the charter, which in its present condition forbids the holding of real estate above the yearly value of two thousand dollars. On conferring with counsel the following letter was received from them, which, on being presented at the regular meeting of the Board of Trustees on December 9, 1910, was ordered spread upon the Minutes of the Board, and to be published in the Annual Report.

December 2, 1910.

Fairmount Park Art Association:

GENTLEMEN: Some time ago we wrote you that in reading over the charter we noticed that the right of the Association to hold real estate was limited to a yearly income of \$2,000, and suggested that it might be advisable for the Association to procure another amendment to its charter, which would enable it to hold real estate having a very much larger yearly income.

In pursuance of this suggestion we understand that the Trustees have taken this matter up with the idea of having such an amendment to the charter granted by the courts.

Since advising you that we thought the charter ought to be amended, we have given a careful examination to the different statutes authorizing corporations of your class to hold property, and we find that these statutes have very materially enlarged your powers, and now enable you to hold personal and real estate of the yearly value of \$30,000. In addition to this power, it was provided under the Act of June 9, 1891, that in case any property is devised or bequeathed to you in excess

Fairmount Park Art Association.

of this statutory limitation, that upon application to court, the Association can acquire the authority to hold such additional personal and real estate.

There are several different statutes which bear on this subject, and I quote from them:

The Act of 26 April, 1855, 4 (P. L. 329), provides

"Any literary, religious, etc., association or corporation, having capacity to take and to hold real and personal estate within this commonwealth, may acquire and hold the same to the extent in the aggregate of the clear yearly value of the five thousand dollars, and to no greater extent, without an express legislative sanction."

The Act makes no distinction as to how much personal or how much real estate.

The Act of 22 April, 1889, Sect. 1 (P. L. 42), provides

"Any literary, religious, charitable, or beneficial society, congregation or corporation, having capacity to take and hold real and personal estate within this commonwealth, may acquire and hold the same to the extent in the aggregate of the clear yearly value of thirty thousand dollars, and to no greater extent without an express legislative sanction."

It would seem, therefore, that under this Act of 1889, the Association has power to hold personal and real estate of the yearly value of \$30,000, and no distinction is made between personal and real estate.

The Act of 6 June, 1893, Sect. 1 (P. L. 324), provides

"That where the amount of property held by a charitable association or corporation is insufficient to enable it to fully and properly accomplish the religious, educational, literary, scientific or charitable work or purpose for which it was formed, it may apply by petition to the Court of Common Pleas, setting forth the facts, and the court shall then inquire as to the truth of such facts and whether the prayer of the petition can be allowed without injury to the public welfare, and thereupon it shall be lawful for such court to enter a decree extending and defining the amount of property, real personal, which such corporation shall be permitted to hold."

The Act of 9 June, 1891, Sect. 1 (P. L. 211), provides

"It shall and may be lawful for any corporation incorporated under the laws of this state, or of any other state of the United States, to take, have and hold real estate here-

Fairmount Park Art Association.

tofore given or devised, or hereafter given or devised, to such corporation to be used for any religious or charitable purposes: *Provided*, That nothing therein contained shall be taken to relieve real estate from being taxed in like manner with other real estate within this commonwealth; *And provided further*, That all real estate held under the provisions of this act, shall be sold by such corporations within five years from the time the right of possession shall accrue to such corporation."

Under the Act of 1891, the Association would have five years within which to petition the court for leave to hold any additional personal and real estate exceeding the yearly value of \$30,000, which may hereafter be devised or bequeathed to it.

Under these acts of Assembly, it would seem to us that the Association has ample power for its present and future requirements, and in case of a large devise or bequest, we shall have abundance of time in which to procure an amendment to the charter in order to accept the gift.

Lest anyone, reading our printed copy of the Charter, should doubt the right of the Association to hold real estate greater than the yearly income of \$2,000, we would suggest that immediately after Article 2 a clause be inserted setting forth "that under the laws of the State of Pennsylvania the Association is entitled to hold real and personal estate of the yearly value of \$30,000," and then follow with another paragraph setting forth "that under the laws of Pennsylvania, the courts are authorized to enter a decree extending and defining the amount of property which the Association shall be permitted to hold."

Yours very truly,

(Signed) JAMES M. BECK.

(Signed) D. STUART ROBINSON."

At the regular monthly meeting of the Board of Trustees, held on Friday afternoon, March 10th, 1911, the following was adopted:

The Board of Trustees of the Fairmount Park Art Association desires to express in this place its grateful appreciation of the services of its Counsel,

JAMES M. BECK, ESQ.

and

D. STUART ROBINSON, ESQ.,

to whom it has, on many occasions, been indebted for valuable professional advice, and often for extended service.

Fairmount Park Art Association.

NECROLOGY

Betz, John F.,	January 16, 1908
Brazier, Joseph H.,	January 15, 1911
Converse, John H.,	May 3, 1910
Coxe, Miss Rebecca,	April 3, 1910
Crozer, Samuel A.,	June 28, 1910
Daniels, Samuel,	March 7, 1910
Disston, Samuel,	—, 1908
Elkins, Mrs. William L.,	June 6, 1910
Elverson, James,	February 10, 1911
Foulkrod, Wm. W.,	November —, 1910
Githens, Benjamin,	October 6, 1910
Govett, Annesley R.,	October 29, 1910
Hoopes, Mrs. Edward,	—, 1907
Horstmann, G. Henry,	February —, 1910
McCullough, Edmund H.,	May 31, 1910
Murphey, Abner G.,	February 4, 1910
Oellers, Richard G.,	June —, 1910
Paul, Dr. James,	—, 1908
Paul, Miss Mary W.,	January 5, 1911
Potter, Col. Thomas, Jr.,	December 2, 1910
Richards, Benjamin W.,	December —, 1908
Riebenack, Max,	May 14, 1910
Ripple, Col. Ezra H.,	November —, 1909
Ritchie, Craig D.,	December 10, 1910
Ryan, Most Rev. P. J.,	February 10, 1911
Schober, George P.,	November 15, 1910
Simmons, Miss Mary E.,	(no date)
Steel, Henry M.,	February 1, 1911
Sulzer, G. W. F.,	December 26, 1909
Taitt, Mrs. Caroline G.,	March 7, 1910
Von Utassy, Anton W.,	February 15, 1911
Whitaker, Rt. Rev. Ozi W.,	February 9, 1911
Willard, De Forest, M.D.,	December —, 1910
Zell, Miss Hannah A.,	January 29, 1911

Fairmount Park Art Association.

PERMANENT ENDOWMENT FUND

Fairmount Park Branch

This fund was created in the year 1874, by a resolution of the Board of Trustees which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual membership may either be in one's own name or "In Memoriam."

PERPETUAL MEMBERS

Fairmount Park Branch

1895	Garrett, William E., Jr.*	1900	Morris, Miss Lydia T., 826 Pine St.
1895	Phillips, Miss Emily*	1900	Justice, William W., Manheim St., Germantown
1897	Converse, John H.*	1900	Warren, E. Burgess, 2013 Spruce St.
1897	Converse, Mrs. John H.*	1901	"Donatello."
1898	Elkins, Col. William L.*	1906	Lippincott, J. Dundas.*
1898	Elkins, Mrs. William L.*	1907	Barklie, Mrs. Archibald, 204 W. Rittenhouse Sq.
1899	Dolan, Thomas, 1809 Walnut St.		
1899	Harrison, Charles C., LL.D., 1618 Locust St.		

PERPETUAL MEMBERS, IN MEMORIAM

Fairmount Park Branch

1895	Bamber, Alfred	1901	Justice, Miss Cecilia
1895	Smith, Richard	1901	Thomson, J. Edgar
1895	Phillips, Miss Ellen	1901	Drexel, Anthony J.
1895	Phillips, Hon. Henry M.	1901	Scott, Col. Thomas A.
1898	Fitler, Hon. Edwin H.	1904	Henry, Charles W.
1898	Howell, Henry C.	1904	Howell, Col. Charles H.
1900	Morris, Isaac W., Jr.	1906	Dundas, James
1900	Dreer, Mrs. Ferdinand J.		

City Branch

1904	Howell, Col. Charles H.
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* Deceased.

HONORARY MEMBERS

OF THE

FAIRMOUNT PARK ART ASSOCIATION

1875 G. Henry Horstmann*

1899 Hampton L. Carson,
1033 Spruce St.

1906 * Henry K. Fox, Ridley Park, Pa.

LIST OF LIFE AND ANNUAL MEMBERS

OF THE

FAIRMOUNT PARK ART ASSOCIATION

 Members will please notify the Secretary of any change in address or error in the list of members.

The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.

P L indicates PARK branch LIFE members.

C L " CITY " " "

P A " PARK " ANNUAL members.

C A " CITY " " "

* " DECEASED. See page 67.

P A Abbot, Francis R., The Maryland, 311 S. Hicks St.

P A Acker, Finley, 4943 Rubicam Ave., Germantown

P L Addicks, J. Edward, 1006 King St., Wilmington, Del.

P A Albert, Charles F., 205 S. Ninth St.

P A Albrecht, Emil P., The Bourse

P A Alburger, Stoer & Co., 615 Chestnut St.

Fairmount Park Art Association.

- P L Alter, John Joseph, 935 N. Twenty-ninth St.
P L Alter, Mrs. John Joseph, 935 N. Twenty-ninth St.
P A Archambault, V. E., Jr. (In Memoriam.)
P A Archer, Pierce, 2011 Spruce St.
P A Armstrong, Theodore, 115 Chestnut St.
P L Ashhurst, Richard, 1524 Pine St.
C L Ashhurst, Richard
P A Ashton, Mrs. Thomas G., 1814 S. Rittenhouse Sq.
P A Austin, Richard L., Girard National Bank
P A Austin, Samuel H., Jr., 3913 Chestnut St.
P A Bahls, Emil J., 4101 Girard Ave.
C A Bailey, Charles W., 1218 Chestnut St.
C A Bailey, Edward L., 410 Franklin St.
P A Bailey, John T. & Co., Water and Tasker Sts.
P A Bailey, Joseph T., 1218 Chestnut St.
C A Bailey, Joseph T.
P L Bailey, Westcott, 7321 Bryan St., Chestnut Hill
P A Baily, Joshua L., 30 S. Fifteenth St.
P L Baird, Charles O., Darby
P A Baird, John E., 306 Real Estate Trust Bldg.
C A Baird, John E.
P A Baird, Mrs. Matthew, Care of Civic Club, 1524 Locust St.
P A Baird, Thomas E., Villa Nova
C A Baird, Thomas E.
C A Baltz, Harry R., 3101 Thompson St.
P L Baltz, J. & P. Brewing Co., 31st and Thompson Sts.
P L Banks, George W., 1218 Chestnut St.
P A Barnes, Mrs. H. Louisa, 2010 N. Thirteenth St.
P L Barnes, William Henry, 1727 Spruce St.
C A Barnes, William Henry
P A Barnett, Maurice, 26 S. Eighteenth St.
P A Barney, Charles D., Ogontz
C A Barney, Charles D.
P L Barrie, George, 1313 Walnut St.
P L Barrows, Mrs. Ira, 667 Fifth Ave., New York
P L Battles, H. H., 108 S. Twelfth St.
P L Baugh, Daniel, 1601 Locust St.
C A Baugh, Mrs. Daniel, 1601 Locust St.
P A Beath, Colonel Robert B., 419 Walnut St.
P A Beatty, Robert, 1736 N. Seventh St.
P A Beck, Hon. James M., 55 Wall St., New York
C A Beck, Hon. James M.
P A Beeber, Dimner, 632 Land Title Bldg.
C A Beeber, Dimner
P L Bein, August, S. W. Cor. Fifth and Cherry Sts.

Fairmount Park Art Association.

- C L Bell, Miss Emily, 1428 Spruce St.
P L Bement, Clarence S., 1804 Spring Garden St.
P L Bement, William P., 3817 Spruce St.
C L Benson, Alexander, 59 S. Fourth St.
P A Benson, Col. R. Dale, 510 Walnut St.
P L Bergdoll, Louis, Jr., 2806 Parrish St.
P L Berlinger, Charles G., 2034 Hancock St.
P L Berlinger, Frederick, 2038 Hancock St.
P L Betz, John F.*
P L Biddle, Mrs. J. Williams, 122 S. Twenty-second St.
P L Biddle, William F., 4305 Spruce St.
P L Bingham, Gen. Henry H., 315 S. Twelfth St.
P L Bisler, Gustav A., 746 N. Fortieth St.
C L Bisler, Gustav A.
P A Black, Francis F., 620 S. Washington Sq.
C A Blakiston, Miss Mary, 2042 Chestnut St.
P A Blankenburg, Rudolph, 214 W. Logan Sq.
C A Bockius, Morris R., 934 Land Title Bldg.
P A Bodine, George I., 129 S. Fourth St.
P A Bodine, Samuel T., Villa Nova, Pa.
P L Boldt, George C., The Bellevue-Stratford
C L Boldt, George C.
P L Bolger, Andrew, Norwood
C L Bond, Miss Catharine A., 1608 Locust St.
P A Bonsack, Mrs. James A., 1721 Pine St.
P L Borden, Edward P., 2038 Spruce St.
C A Borden, Edward P.
P A Borgner, Cyrus, Twenty-third and Race Sts.
P A Borie, Charles L., Jr., N. E. cor. Fifteenth and Walnut Sts.
C A Borie, Charles L., Jr.
C A Brazier, H. Bartol, 1714 Spruce St.
P L Bremer, George W., 2024 Spring Garden St.
P L Brock, Mrs. Robert C. H., 1612 Walnut St.
C L Brock, Mrs. Robert C. H.
P A Bromley, John H., 137 Susquehanna Ave.
C A Bromley, John H.
P A Bromley, Joseph H., Wissahickon and Cheltenham Aves., Germantown
C A Bromley, Joseph H.
P A Brooks, Dr. Edward, 5971 Drexel Road, Overbrook
P L Brooks, William H., 509 Chestnut St.
P A Brown, Com. Francis Shunk, 5927 Drexel Road, Overbrook
P L Brown, John A., Jr., 224 S. Nineteenth St.
P L Brown, T. Wistar, Villa Nova
P A Brown, W. G., 627 Reading Terminal
P A Bucknell, Mrs. W., Care of Fidelity Trust Co.

Fairmount Park Art Association.

- C A Bucknell, Mrs. W.
P A Bullock, Mrs. Annie S., Havertford
P L Burges, Henry, 1500 Erie Ave.
P L Burges, William, 1500 Erie Ave.
P A Bureau Brothers, Twenty-first St. and Allegheny Ave.
C A Bureau Brothers
P A Burk, Addison B., 307 Real Estate Trust Bldg.
P L Burnham, George, 3401 Powelton Ave.
P L Burnham, George, Jr., 214 N. Thirty-fourth St.
C L Burnham, George, Jr.
P A Burnham, William, 4301 Spruce St.
C A Burnham, William
P L Burns, Charles M., The Art Club, 220 S. Broad St.
P A Burpee, W. Atlee, 475 N. 5th St.
C A Burpee, W. Atlee
P A Busch, Henry E., 1006 Spruce St.
C A Busch, Henry E.
P A Busch, Mrs. Henry E., 1006 Spruce St.
C A Busch, Mrs. Henry E.
P A Busch, Henry Paul, 324 S. Seventeenth St.
P L Busch, Paul, 1006 Spruce St.
P A Butcher, Mrs. Washington, Haverford
P A Calder, Alexander Stirling, Croton-on-Hudson, N. Y.
P A Caldwell, J. Albert, 1531 Pine St.
P A Cannstatter Volksfest-Verein, 303 Green St
C A Cannstatter Volksfest-Verein
P L Capp, Seth Bunker, P. O. Box 2054
C L Capp, Seth Bunker
P L Castner, Samuel, Jr., 3729 Chestnut St.
C A Castner, Samuel, Jr.
P L Chandler, Alfred N., North American Bldg.
C L Chandler, Alfred N.
P L Chandler, T. P., 328 Chestnut St.
C A Chauncey, Charles, 251 S. Fourth St.
C A Child, Edward T., Rosemont
P A Chipman, Charles, 3513 N. Twenty-third St.
P A Christ, Amos H., 1209 Market St.
P A Church, Arthur L., 500 N. Broad St.
C L Clapp, B. Frank, 1908 Walnut St.
P A Clark, C. Howard, Jr., St. Davids
P A Clark, Mrs. C. Howard, Jr., St. Davids
P A Clark, C. M., 321 Chestnut St.
C A Clark, C. M.
P A Clark, Mrs. Edward Walter, Chestnut Hill
P A Clark, Herbert L., 321 Chestnut St.

Fairmount Park Art Association.

- P A Clark, Percy H., 321 Chestnut St.
C A Clark, Percy H.
P A Class & Nachod, 1729 Mervine St.
P L Clothier, Mrs. Conrad F., 844 N. Broad St.
P A Clothier, Isaac H., Wynnewood
C A Clothier, Isaac H.
C L Clothier, Morris L., 801 Market St.
P A Coates, Edward H., Penna. Co., 517 Chestnut St.
C A Coates, Edward H.
P L Coates, William M., 127 Market St.
P A Cohen, Charles J., 334 S. Twenty-first St.
P A Cohen, Mrs. Charles J., 334 S. Twenty-first St.
P L Colket, C. Howard, 2008 DeLancey Pl.
P L Collins, Henry H., 226 Columbia Ave.
P A Colton, Sabin W., Jr., Bryn Mawr.
C A Colton, Sabin W., Jr.
P A Combs, John F., 119 S. Fourth St.
P A Combs, Mrs. John F., 119 S. Fourth St.
P A Comfort, Howard, 5339 Knox St., Germantown
P A Comly, Robert, 3311 Arch St.
P A Conrad, Jacob, 2646 Brown St.
P L Converse, John H.*
C L Converse, John H.*
P A Cook, Edwin F., 213 S. Forty-first St.
P L Corlies, Miss Margaret L., 264 S. Twenty-first St.
P L Corlies, Mrs. S. Fisher, 264 S. Twenty-first St.
P A Cox, Miss Sarah Stevenson, care of Morris R. Bockius, 934 Land Title Building
C L Coxe, Alexander Brown, Paoli
C L Coxe, Mrs. Alexander Brown, Paoli
P L Coxe, Miss Rebecca*
P L Cragin, Charles I., 232 S. Twenty-first St.
P L Craig, Andrew C., Jr., 3901 Walnut St.
P L Craig, Hugh, Jr., 1915 Chestnut St.
P A Craig, John F., 3417 Baring St.
P A Cramp, Charles H., 2113 De Lancey Pl.
P A Crawford, Andrew Wright, 701 Stephen Girard Bldg.
C A Crawford, Andrew Wright
P L Crease, Orlando, 6129 Wayne Ave., Germantown
C A Cret, Professor Paul P., University of Pennsylvania
P A Croft & Allen Co., Thirty-third and Market Sts.
C A Croft & Allen Co.
P A Crozer, Samuel*
P A Curtin, Roland G., M.D., 22 S. Eighteenth St.
P A Curtis, Cyrus H. K., Wyncote

Fairmount Park Art Association.

- P A Cuyler, Col. T. De Witt, Haverford
P A Dana, Charles E., 2013 De Lancey Pl.
C A Dana, Charles E.
P A Dana, Mrs. Charles E., 2013 De Lancey Pl.
C A Dana, Mrs. Charles E.
P A Daniels, Samuel*
P A Darley, Francis T. Sully, 510 S. Broad St.
P A Davis, Charles Gibbons, 1915 Spruce St.
P L Davis, Henry J., 1826 Race St.
P A Day, Frank Miles, 801 Penn Mutual Bldg.
P A Devine, Miss Mary K., 1542 Diamond St.
C A Devine, Miss Mary K.
P L Dick, Mrs. William A., Chestnut Hill
P A Dickson, Samuel, 901 Clinton St.
P L Dilley, Franklin P., 25 N. Tenth St.
P L Disston, Jacob S., 1012 North American Bldg.
C A Disston, Jacob S.
P L Disston, Samuel*
C L Disston, Samuel*
P A Doak, James, Jr., 1502 N. Fifteenth St.
P A Dobson, James, 28 N. Front St.
P A Dolan, Thomas, 1809 Walnut St.
C A Dolan, Thomas
P A Dolan, Mrs. Thomas, 1809 Walnut St.
C A Dolan, Mrs. Thomas
P L Doll, Miss Josephine, 3411 N. Seventeenth St.
P A Donohugh, Miss Emma Edith, Shawmont Ave., Roxboro
P A Dornan Brothers, Oxford and Mascher Sts.
C A Dornan Brothers
P A Dougherty, John A., 1532 Green St.
P L Downing, Richard H., 1608 Market St.
P L Dreer, Edwin Greble, 1520 Spruce St.
C L Dreer, Edwin Greble
P L Dreer, William F., 101 N. Thirty-third St.
C A Dreka, Louis, 1121 Chestnut St.
P A Drexel, Col. Anthony J., 112 Drexel Bldg.
C A Drexel, Col. Anthony J.
P A Drexel, G. W. C., 608 Chestnut St.
C A Drexel, Mrs. G. W. C., Eighteenth and Locust Sts.
P A Drexel, John R., 112 Drexel Bldg.
P A Drexel, Mrs. John R., 112 Drexel Bldg.
P A Dun, R. G. & Co., Betz Bldg.
C A Durang, Edwin F., 1200 Chestnut St.
P L Ebbs, Walter, West Chester
P L Ehret, M., Jr., & Co., Inc., 950 Drexel Bldg.

Fairmount Park Art Association.

- P A Elkins, George W., 1205 Land Title Bldg.
C A Elkins, George W.
P A Elliott, Col. William J., 1308 Spruce St.
P L Elliott, Miss Mary E., 1308 Spruce St.
P L Elverson, James*.
P A Elverson, Col. James, Jr., 1109 Market St.
C A Elverson, Col. James, Jr.
P A Ely, Theodore N., 115 Broad St. Station
P A Engard, Albert C., 2131 N. Nineteenth St.
P A Engart, John S., N. E. Cor. Twelfth and Chestnut Sts.
P A English, Mrs. Chancellor C., 2108 Spruce St.
P A Evans, Mrs. George B., 223 N. Thirty-fourth St.
P A Fels, Samuel S., Thirty-ninth and Walnut Sts.
C A Fels, Samuel S.
P A Fels, Mrs. Samuel S., Thirty-ninth and Walnut Sts.
C A Fels, Mrs. Samuel S.
P A Fetterolf, Dr. A. H., 1936 Pine St.
P A Firth, Frank J., 26 S. Fifteenth St.
P A Fitzgerald, Harrington, 28 S. Seventh St.
P A Flagg, Mrs. Stanley G., Jr., 1723 Spruce St.
C A Flagg, Mrs. Stanley G., Jr.
P A Flanigen, William A., 1118 S. Delaware Ave.
P A Fleisher Brothers, 809-813 Arch St.
P A Fletcher, Mrs. George A., 216 N. Thirty-fourth St.
P A Folwell, N. T., 625 Chestnut St.
P A Fotterall, Stephen B., 2001 Chestnut St.
C A Fotterall, Stephen B.
P A Foulke, J. Roberts, 409 Chestnut St.
P A Foulkrod, W. W.*
P A Fouse, L. G., 3613 Baring St.
P L Fraley, John U., 710 The Bourse
P L Frazier, Capt. Wm. W., 250 S. Eighteenth St.
C L Frazier, Capt. Wm. W.
P L Fullerton, John, 1424 Girard Ave.
P A Fritz, Horace H., 713 Walnut St.
P A Frothingham, Theodore, Lafayette Bldg.
C A Frothingham, Theodore
P L Fullerton, John, 1424 Girard Ave.
C A Furber, Wm. Copeland, 418 Walnut St.
P A Fussel, Dr. M. H., 421 Lyceum Ave., Roxborough
P A Gable, Vivian Frank, 3647 N. Fifth St.
P L Gallagher, Christopher A., 1152 S. Broad St.
P A Galloway, William, 3216 Walnut St.
P L Garden, Wm. Morton, 567 Drexel Bldg.
P L Garrett, Mrs. Walter, 404 S. Ninth St.

Fairmount Park Art Association.

- P L Garrison, David R., Radnor
P L Gaw, William H., 106 S. Twenty-first St.
P L Gazzam, Hon. Joseph M., 1218 Chestnut St.
P A Gest, John Marshall, Lafayette Bldg.
P L Gest, William P., 327 Chestnut St.
P L Gibbs, William W., Pennsylvania Bldg.
C A Gibbs, William W.
P A Gibson, Alfred C., 707 Westview Ave., Mt. Airy
C A Gibson, Miss Mary K., 1612 Walnut St.
P L Gibson, Miss Rebecca, 1702 Walnut St.
P L Gillett, Alfred G., 633 Chestnut St.
P L Gillingham, Joseph E., Villa Nova
P A Gilpin, Mrs. Washington H., 2004 De Lancey Pl.
P L Githens, Benjamin*
P L Godey, Harry, M.D., 1841 Spruce St.
P L Godfrey, Lincoln, Radnor
P A Gorham, Walter M., 26 S. Fifteenth St.
P A Gorman, William, 1720 N. Eighteenth St.
P L Govett, Annesley R.*
P A Graffy, Charles, 2200 Arch St.
P A Graves, Nelson Z., Manheim St. and Wissahickon Ave., Gtn.
C A Graves, Nelson Z.
P A Grieb, J. G. & Sons, 531 Market St.
C A Grieb, J. G. & Sons
P L Griffith, Paul, 915 N. Fourth St.
P L Griffiths, George, 2101 Spruce St.
P L Grubb, Gen'l E. Burd, Edgewater Park, N. J.
P A Grubnau, Carl, 114 Arch St.
C A Grubnau, Carl
P A Guernsey, Joseph C., M.D., 1923 Chestnut St.
P A Hackenburg, Wm. B. & Co., 612 Arch St.
P A Hagert, Edwin, 258 The Bourse
P L Hale & Kilburn Mfg. Co., Eighteenth St. and Lehigh Ave.
C L Hale & Kilburn Mfg. Co.
P A Hallowell, Wm. S., 3305 Race St.
P A Hance, Edward H., 104 Tulpehocken St., Germantown
P L Harrah, Charles J., Midvale Steel Co.
P L Harrah, Miss Georgie, care of Charles J. Harrah, Midvale Steel Co.
P L Harris, Alan C., 119 S. Sixteenth St.
C L Harris, Alan C.
P A Harris, Albert H., 710 North American Bldg.
P L Harris, Henry Frazer, 1607 Walnut St.
P L Harris, Mrs. J. Campbell, 1607 Walnut St.
C L Harris, Mrs. J. Campbell
C L Harrison, Alfred C., 1616 Locust St.

Fairmount Park Art Association.

- P L Harrison, Charles C., LL.D., 1618 Locust St.
C L Harrison, Charles C., LL.D.
P L Harrison, Mrs. Charles C., 1618 Locust St.
P A Harrison, John. (In Memoriam.)
C A Harrison, John. (In Memoriam.)
P L Harrison, Mrs. John, 1628 Locust St.
P A Harrison & Schreiber, 2215 Land Title Bldg.
P A Harrison, Col. Thomas S., 1520 Locust St.
C A Harrison, Col. Thomas S.
P A Hart, Mrs. Charles B., 335 S. Twenty-first St.
P L Hartshorne, Charles, Merion Station P. O.
P A Hastings, John V., 819 Filbert St.
P A Hastings, Robert E., 819 Filbert St.
P L Haydon, James C., Jeunesville, Pa.
P L Hazlehurst, Edward, 1011 Clinton St.
P L Heed, Charles E., 119 S. Fourth St.
C L Hemsley, Frederick, Radnor
P A Henkle, E. A., 112 N. Twelfth St.
C A Henkle, E. A.
P L Henry, Mrs. Charles W., Chestnut Hill
C L Henry, Mrs. Charles W.
P A Hensel, Colladay & Co., Franklin and Vine Sts.
P L Hentz, J. Henry, 1237 N. Broad St.
P A Hering, W. E., 112 N. Twelfth St.
C A Hering, W. E.
P L Herzog, George, 42 E. Twenty-fifth St., New York
P L Hetherington, Albert G., 1631 Walnut St.
P A Heyl, George A., 121 Chestnut St.
P A Hibbs, James M., 2107 Spring Garden St.
P A Hibbs, Mrs. James M., 2107 Spring Garden St.
P L Hinkle, Dr. A. G. B., 1300 Spring Garden St.
P L Hockley, Mrs. Thomas, 75 Mt. Vernon St., Boston, Mass.
P A Hogan, James, 3204 Powelton Ave.
P L Hookey, Anthony C., 2464 Frankford Ave.
P A Hood, Mrs. Thomas G., 1714 Arch St.
P A Hoopes, Mrs. Edward*
P A Hope, James F., 3905 Chestnut St.
P A Hopper, Wm. G., & Co., 28 S. Third St.
P A Horn, Austin S. (In Memoriam.)
P A Horner, Samuel, Jr., 733 Land Title Bldg.
P A Hornor, Mrs. Caleb W., Bryn Mawr, Pa.
P A Horstmann, Walter, Fifth and Cherry Sts.
P L Horstmann, William H., Fifth and Cherry Sts.
P A Houston, Mrs. Henry H., Chestnut Hill
C A Houston, Mrs. Henry H.

Fairmount Park Art Association.

- P A Houston, Samuel F., 509 Real Estate Trust Bldg.
C A Houston, Samuel F.
P A Houston, William C., 122 W. Cheltenham Ave., Germantown
C A Howell, Miss Anna H., 5218 Germantown Ave.
P L Howell, Mrs. Charles H., 1523 Walnut St.
C L Howell, Mrs. Charles H.
P A Howell, Edward I. H., 5218 Germantown Ave., Germantown
P A Howell, Miss Josephine F., 1523 Walnut St.
C A Howell, Miss Josephine F.
P A Huneker & Son, Sixteenth and Sansom Sts.
P A Huston, Joseph M., 1102 Witherspoon Bldg.
P A Hutchinson, Miss Margaretta, 1617 Walnut St.
C A Hutchinson, Miss Margaretta
P A Ibach, Franklin, 1122 Walnut St.
P L Irvine, William B., 2239 Spring Garden St.
P A Jacobs, Mrs. Edward B., 1915 Spruce St.
C A Jacobs, Mrs. Edward B.
P L Jenks, John Story, 1937 Arch St.
P L Jenks, Mrs. John Story, 1937 Arch St.
P L Jerman, N. Theodore, M.D., 2911 Decatur St., Holmesburg
P A Johnson, A. B., Rosemont
C A Johnson, A. B.
P A Jones, J. Levering, Wissahickon Heights
C A Jones, J. Levering
P L Jones, Richard M., LL.D., Haverford
P L Jordan, Mrs. G. Frederick, The Gladstone
P L Justice, Theodore, 122 S. Front St.
P L Justice, William W., Manheim St., Germantown
C L Justice, William W.
P A Karcher & Rehn Co., 1608 Chestnut St.
P L Keen, Edwin F., 62 N. Second St.
C L Keen, Edwin F.
P L Keen, Joseph S., 723 N. Sixth St.
P A Keene, George Frederick, 1012 Girard Bldg.
P A Keim, Joseph R., 153 West Allegheny Ave.
P L Keith, Sidney W., 1820 De Lancey Pl.
C A Kelsey, Albert, 1524 Chestnut St.
P L Kendrick, George W., Jr., 3507 Baring St.
P L Kenworthy, Charles D., Elkins Park.
P A Kerrick, E. J., 228 W. Hortter St., Germantown
P L Ketterlinus, John Louis, 2016 Spruce St.
C A Keyser, Mrs. James D., Merion
P A Kimball, William S., 404 S. Forty-second St.
P A Kimball, Mrs. William S., 404 S. Forty-second St.
P A Knerr, Calvin B., M.D., 1137 Spruce St.

Fairmount Park Art Association.

- P A Knowles, George L., 2020 Walnut St.
C A Knowles, George L.
P A Kohn, Adler & Co., 722 Market St.
P A Kuhn, C. Hartman, Franklin Bank Bldg.
C A Kuhn, C. Hartman
P L Ladner, Louis J., 2349 N. Twenty-first St.
P A La Lanne, Frank D., 2201 De Lancey Pl.
P A Lambert, Maj. William H., 330 W. Johnson St., Germantown
P A Lea, Charles M., 2000 Walnut St.
C A Lea, Charles M.
P A Lea, Miss Nina, 2000 Walnut St.
C A Lea, Miss Nina
P L Lee, Edmund J., M.D., 1213 Walnut St.
P L Lee, Edward Clinton, Haverford
P L Lewis, Richard A., 1909 Green St.
P A Link Belt Co., Nicetown
C A Link Belt Co.
P L Lippincott, Craige, 218 W. Rittenhouse Sq.
P A Lippincott, J. Bertram, Logan
C A Lippincott, J. Bertram, Logan
C A Lippincott, Mrs. J. Bertram, Logan
P L Lippincott, Walter, 2101 Walnut St.
P L Lippincott, Mrs. Walter, 2101 Walnut St.
P A Lit Brothers, Eighth and Market Sts.
P A Lit, Samuel D., Eighth and Market Sts.
P L Lonergan, J. E., 211 Race St.
P L Longstreth, Howard, The Belgravia
P L Loper, Richard F., 113 N. Nineteenth St.
P A Lovering, Mrs. Joseph S., School Lane, Germantown
P A MacAlister, James, LL.D., Drexel Institute
P A Mackay-Smith, Rt. Rev. Alexander, 251 S. Twenty-second St.
C A Mackay-Smith, Rt. Rev. Alexander
P A Malone, Watson & Son, 1001 N. Delaware Ave.
P L Maloney, Martin, Spring Lake, N. J.
P L Maris, Thomas R., Beverly, N. J.
P A Marvill, William H., 153 W. Allegheny Ave.
P L Mason, Prof. William A., 212 W. Cheltenham Ave., Germantown
C L Mason, Prof. William A.
P A Melloy's, John M., Sons, 1421 Spring Garden St.
C A Merning, F. C., 701 Drexel Bldg.
P A Merrick, William H., School Lane, Germantown
C A Merrick, William H.
P A Michener, Jesse H., 4512 Regent St.
P L Mickle, Charles C., 3301 Race St.
P A Middleton, Mrs. C. W., Torresdale

Fairmount Park Art Association.

- P A Mifflin, Mrs. James, 1824 Spruce St.
 P A Miles, Edward Stewart, 314 S. Broad St.
 P L Miles, Thomas, 1820 Arch St.
 P L Miller, Leslie W., 320 S. Broad St.
 C A Miller, Mrs. Leslie W., 320 S. Broad St.
 P L Milne, Caleb J., 2030 Walnut St.
 P L Milne, Caleb J., Jr., 2029 Walnut St.
 P L Milne, David, 2030 Walnut St.
 P L Mitchell, Hon. James T., Rittenhouse Club
 P A Montgomery, Dr. E. E., 1703 Walnut St.
 C A Montgomery, Dr. E. E.
 P A Moore, Alfred F., 1921 Walnut St.
 P A Moore, Mrs. Alfred F., 1921 Walnut St.
 P L Moore, Clarence B., 1321 Locust St.
 P L Moore, Joseph, Jr., 1821 Walnut St.
 P A Morgan, Mrs. John B., 157 W. Cheltenham Ave., Germantown
 P A Morgan, Randal, N. W. Cor. Broad and Arch Sts.
 P L Morrell, Mrs. Edward de V., Torresdale
 P L Morris, Effingham B., Girard Trust Co.
 C L Morris, Effingham B.
 P A Morris, Frederick W., 1608 Market St.
 C A Morris, Frederick W.
 P L Morris, John T., 826 Pine St.
 P L Morris, Miss Lydia T., 826 Pine St.
 P L Morris, Theodore H., 1619 Arch St.
 P L Morris, William H., 1608 Market St.
 P L Moulton, Mrs. Byron P., Ardmore
 P A Muckle, Col. M. Richards, 1722 Pine St.
 P A Murphey, Abner G.*
 C L McAllister, Miss Eliza Y., 3503 Baring St.
 P L McAllister, James W., 1603 Green St.
 P L McCahan, William J., 3419 Baring St.
 C L McCahan, William J.
 P A McClees, J. E., 333 S. 18th St.
 P L McCormick, Laurence, The Bellevue-Stratford
 C L McCormick, Laurence
 P L McCreary, Hon. George D., 3301 Arch St.
 P A McCullough, Capt. Edmund H.*
 C A McCullough, Capt. Edmund H.*
 P L McElroy, Miss Cecilia Baldwin, P. O. Box 2054
 C L McElroy, Miss Cecilia Baldwin
 P L McFadden, George H., 1428 Walnut St.
 C A McFadden, George H.
 C A McFadden, Mrs. George H., 1428 Walnut St.
 P A McGlynn, Jno., & Co., 145 S. Second St.

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- P A McIlhenny, John D., Lincoln Drive and Johnson St., Germantown
C A McIlhenny, John D.
P A McKean, Thomas, 1923 Walnut St.
C A McKean, Thomas
P A McLean, William L., 207 Bulletin Bldg.
P L McNeely, Richard P., 1827 Walnut St.
P L McNeely, Robert K., 1827 Walnut St.
P L McOwen, Frederick, 5871 Drexel Road, Overbrook
P A Newbold's, Wm. H. Son & Co., 511 Chestnut St.
C A Newbold's, Wm. H. Son & Co.
P A Newburger, Morris, 527 Chestnut St.
P A Newhall, George M., 1209 Walnut St.
P A Newhall, Mrs. George M., 1209 Walnut St.
P L Newman, John S., 702 N. Fifth St.
P A Nice, Eugene E., 1720 Diamond St.
P A Norris, Mrs. Alfred E., 2041 De Lancey Pl.
P L Norris, Charles, 617 Walnut St.
P A Norris, George W., 234 S. Twenty-second St.
P A Oellers, Richard G.*
P L Ogden, Mrs. Edward H., Riverton, N. J.
P A Ostheimer Brothers, 1001 Chestnut St.
P A Otis Elevator Co., 1200 Sansom St.
P A Palmer, John T., Fifth and Locust Sts.
P L Pardee, Calvin, 239 W. Walnut Lane, Germantown
P A Patten, John Williams, Devon
P A Patten, Mrs. John Williams, Devon
P A Patterson, Joseph M., Drexel & Co.
P A Patterson, T. H. Hoge, 4231 Walnut St.
C A Patterson, T. H. Hoge
P A Paul, Dr. James*
C A Paul, Dr. James*
P A Paul, Miss Mary W.*
C A Paul, Miss Mary W.*
P A Paxson, J. W. Co., 1021 N. Delaware Ave.
C A Pepper, John Worrell, 1305 Spruce St.
P A Perot, Mrs. Charles Poultney, 1523 Spruce St.
P A Perot, Effingham, 125 S. Fifth St.
P L Perot, T. Morris, Jr., 1810 Pine St.
P A Perry, Edward, S. E. Cor. Sixteenth and Chestnut Sts.
P A Peters, James, 116 Diamond St.
P L Peterson, C. Lehman, 7319 Bryon St., Mt. Airy
P A Philadelphia Turngemeinde, 431 N. Sixth St.
P A Philler, George, 2117 Spruce St.
P A Peirce, Harold, 222 Drexel Bldg.
C A Peirce, Harold

Fairmount Park Art Association.

- P A Pew, J. N., Morris Bldg.
P A Plumly, George W., Co., 213 N. Fourth St.
P L Porter, Chas. & Son, 116 Norris St.
P A Porter, Harry T., 326 N. Second St.
P A Postlethwaite, E. T., Broad St. Station
C A Postlethwaite, E. T.
P A Potter, Charles A., Chestnut Hill
P A Potter, Col. Thomas, Jr.*
P A Potter, Hon. William, Chestnut Hill
P L Powers, Thomas Harris, 1607 Walnut St.
C L Powers, Thomas Harris
P A Prendergast, Rt. Rev. E. F., 1426 N. Warnock St.
P L Price, Eli Kirk, 1709 Walnut St.
P L Price, William S., 633 Walnut St.
P A Pugh, Charles E., Overbrook
C A Pugh, Charles E.
C L Pulaski, M. H., 488 Broadway, New York
P A Ralston, Robert W., N. E. Cor. Thirteenth St. and Girard Ave.
P A Rawle, James, 1018 Arcade Bldg.
P A Rau, William H., 238 S. Camac St.
P A Rea, Samuel, Broad St. Station
P L Read, Mrs. Frank, The Bartram
C L Read, Mrs. Frank
P A Read, William F., 209 Chestnut St.
C A Read, William F.
C A Reeves, Francis B., Girard National Bank.
P A Register, Henry C., M.D., 1907 Chestnut St.
P L Register, I. Layton, 203 Arcade Bldg.
P L Rhoads, Joseph R., 514 Walnut St.
P L Richards, Benjamin W.*
P A Richardson, Thomas de Q., 439 N. Twelfth St.
P L Riebenack, Max*
P A Riehlé, Frederick A., 1424 N. Ninth St.
C A Riehlé, Frederick A.
P A Ripple, Col. Ezra H.*
P A Ritchie, Craig D.*
C A Ritchie, Craig D.*
P A Ritchie, Mrs. Craig D., 414 N. Thirty-fourth St.
C A Ritchie, Mrs. Craig D.
P L Roberts, Mrs. Charles, Haverford, Pa.
P A Roberts, Edward, 3d, 406 Lafayette Bldg.
P L Roberts, Miss Elizabeth C., 1901 Walnut St.
C A Roberts, Mrs. Emily L., Malvern
P L Roberts, Miss Frances A., 1901 Walnut St.
P A Roberts, Mrs. George B., Bala

Fairmount Park Art Association.

- C A Roberts, Mrs. George B.
P A Roberts, G. Theodore, 121 Madison Ave., New York
C A Roberts, G. Theodore
P L Robinson, Anthony W., Radnor
C L Robinson, Anthony W.
C L Robinson, Mrs. Anthony W., Radnor
P A Rodman, Mrs. Lewis, 2100 Spruce St.
C A Rodman, Mrs. Lewis
P L Rogers, Roland C., Brownsville
P A Rohner, Henry, 201 N. Fifth St.
P L Rolin, Harry M., 1707 Spring Garden St.
P A Rosengarten, Joseph G., 1704 Walnut St.
C A Rosengarten, Joseph G.
C R Rue, Levi L., 421 Chestnut Street.
P L Rumpp, W. A., S. W. Cor. Fifth and Cherry Sts.
P A Ryan, Most Rev. P. J.*
P A Sailer, John, 2004 Spruce St.
P A Samuel, J. Bunford, 1609 Spruce St.
C A Samuel, J. Bunford
P A Samuel, Mrs. Ellen Phillips, 1609 Spruce St.
C A Samuel, Mrs. Ellen Phillips
P L Santee, Charles, 534 N. Sixth St.
C L Santee, Charles
P L Santee, Eugene Irving, M.D., 532 N. Sixth St.
P L Sauter, William F., 1637 Diamond St.
P A Schell, John W., 860 Drexel Bldg.
P A Schmidt, C. & Sons, 127 Edward St.
P A Schober, George P.*
P A Schofield, Miss Jennie, The Delmar, Germantown
P L Schutte, Louis, 1509 N. Seventeenth St.
C L Schutte, Louis
P L Schwarz, G. A., 1314 N. Broad St.
P L Scott, Mrs. Edgar, 1830 Rittenhouse Sq.
C L Scott, Mrs. Edgar
P L Scott, James P., 133 S. Fourth St.
C A Scull, Mrs. William Ellis, Overbrook
P A Search, Theodore C., 1013 Arcade Bldg.
C A Search, Theodore C.
P L Seeler, Edgar V., Real Estate Trust Bldg.
C L Seeler, Edgar V.
P A Sheppard, Isaac A. & Co., Fourth St. and Montgomery Ave.
C A Sheppard, Isaac A. & Co.
P A Sheppard, J. B. & Sons, 1008 Chestnut St.
P A Shoch, Henry R., 1503 N. Sixteenth St.
P L Shortridge, N. Parker, Wynnewood

Fairmount Park Art Association.

- P A Sibley, Edward A., 136 N. Fourth St.
 C A Simmons, Miss Mary E.*
 P A Simpson, Mrs. William, Jr., 721 Arcade Bldg.
 P A Sinnott, Mrs. Joseph F., Rosemont
 P A Smedley, Walter, 904 Stephen Girard Bldg.
 P L Smith, D. C. Wharton, 2022 De Lancey St.
 P L Smith, Edward Brinton, 306 S. Nineteenth St.
 P L Smith, Mrs. Edward Brinton, 306 S. Nineteenth St.
 C A Smith, Milton W., P. O. Drawer 767, Portland, Oregon
 P A Smith, W. Hinckle, Bryn Mawr
 P A Snare, Jacob, 427 Walnut St.
 P A Snellenburg, N. & Co., Twelfth and Market Sts.
 P A Snellenburg, Samuel, Twelfth and Market Sts.
 P L Snowden, Col. A. Loudon, 1812 Spruce St.
 P L Spaeth, Krautter & Hess, 2703 Germantown Ave.
 P L Staaake, Hon. William H., 544 N. Seventeenth St.
 P L Stafford, John, Broad and Norris Sts.
 P L Stambach, John A., 1830 Wallace St.
 C A Stambach, S. P., Haverford
 P A Standard Steel Works, Morris Bldg.
 C A Standard Steel Works
 P A Starr, Louis, M.D., 1818 S. Rittenhouse Sq.
 P A Steel, Henry M.*
 P A Steinmetz, Joseph Allison, Central Trust Bldg.
 P L Stelwagon, Henry G., 633 Vine St.
 P A Sterling, Bowman S., Twenty-fourth and Somerset Sts.
 P A Sternberger, Samuel, Tenth and Filbert Sts.
 C A Sternberger, Samuel
 P A Stevenson, Miss Anna P., 1828 Pine St.
 P A Stevenson, George, Third and Chestnut Sts.
 P L Stinson, Thomas D., The Aldine
 P A Stokes, James M., 680 Drexel Bldg.
 P A Stotesbury, Edward T., 255 W. Tulpehocken St., Germantown
 P L Stout, Elbridge G., 1717 Berks St.
 P L Strawbridge, Frederick H., School House Lane, Germantown
 P A Strawbridge, George S., 404 Manheim St., Germantown
 P L Strawbridge, Justus C., School House Lane, Germantown
 C A Strawbridge, Justus C.
 P A Stroud, Edward Adams, 5830 Drexel Road, Overbrook
 P L Strouse, Loeb & Co., 798 Drexel Bldg.
 P A Stryker, Samuel S., M.D., 3833 Walnut St.
 C L Stuart, Hon. Edwin S., 9 S. Ninth St.
 P L Sullivan, Jeremiah J., 1910 Walnut St.
 P L Sulzberger, Hon. Mayer, 1303 Girard Ave.
 P A Sulzer, G. W. F.*

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- P A Sulzer, Mrs. G. W. F., 150 Rochelle Ave., Wissahickon
P A Supplee, William W., 4102 Walnut St.
P L Swain, Mrs. William M., 3919 Walnut St.
P A Swartz, James S., 11 Broadway, New York City
P A Taitt, Mrs. Caroline G.*
P A Taws, Louis, 1718 Tioga St.
C A Taylor, Roland L., Philadelphia Trust Co., 415 Chestnut St.
P L Taylor, William Y., 1721 Arch St.
P L Teller, Miss Louise S., 1727 Spring Garden St.
P A Tenbrook, Mrs. William H., Drexel Apartments, Overbrook
C A Thole, Francis H., Fifty-eighth St. and Hoffman Ave.
P A Thomas, James B., 46 N. Twelfth St.
P A Thomas, Walter C., 1409 Spruce St.
P A Thompson, James B., 200 Walnut Pl.
P A Thompson, Dr. Robert Ellis, Central High School
P A Thomson, John L., 510 Walnut St.
P A Thomson, William, 64 N. Second St.
C A Thomson, William
P A Thorn, J. S., 1227 Callowhill St.
P A Thorn, Miss Mary, 1527 N. Sixteenth St.
P L Thropp, Mrs. Joseph E., 1701 Twentieth St., Washington, D. C.
P A Tilge, Jesse A., 306 New St.
P L Tobey, Frank R., 3942 Spruce St.
P A Todd, Hon. M. Hampton, 2115 Spruce St.
P A Trask, John E. D., Academy of the Fine Arts.
P A Trueman, Dr. William H., 900 Spruce St.
P A Tryon, Edward K., Co., 10 N. Sixth St.
P L Turner, Mrs. Charles P., 1506 Walnut St.
C A Twells, H. N., Woodbury, N. J.
P A Twitchell, Selden, 223 Vine St.
P A Tyler, Sidney F., 1234 Land Title Bldg.
P A Ulrich, George, 1517 Fairmount Ave.
P L Van Rensselaer, Col. Alexander, 1801 Walnut St.
P A Vauclain, Samuel M., 500 N. Broad St.
P A von Moschzisker, Hon. Robert, City Hall
P A Von Utassy, Anton W.*
P A Voorhees, Theodore, 1025 Spruce St.
P A Voorhees, Mrs. Theodore, 1025 Spruce St.
P L Wagner, Gen'l Louis, Third National Bank
P L Wainwright, Joseph R., 1635 Spruce St.
C L Wainwright, Joseph R.
P A Wanamaker, Hon. John, 1301 Chestnut St.
P A Warden, William G., 1012 Witherspoon Bldg.
P A Warner, George W., 1500 Arch St.
P L Warren, E. Burgess, 2013 Spruce St.

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- C L Warren, E. Burgess
P L Waterall, William, Front and Mechanic Sts., Camden, N. J.
P A Watson, James V.*
P A Weatherly, Mrs. L. Howard, 3919 Chestnut St.
P A Weaver, Hon. John, 1416 S. Penn Square
P A Weber, Frederick, 120 Sumac St., Wissahickon
P A Webster, George S., 4900 Penn St., Frankford
P A Weger Brothers, Thirty-second and Thompson Sts.
P A Wells, George B., 1101 Market St.
P L Wentz, John S., Land Title Bldg.
P A Wetherill, Mrs. John Price, 2014 Walnut St.
C A Wetherill, Mrs. John Price.
P L Wetherill, William Henry, 3734 Walnut St.
P A Wheeler, Mrs. Charles, Bryn Mawr
C A Wheeler, Mrs. Charles
P A Whitaker, Rt. Rev. O. W.*
C A Whitaker, Rt. Rev. O. W.*
P A White, Mrs. Caroline Earle, 2024 Chestnut St.
P A White, Hentz & Co., 222 N. Second St.
C A White, Hentz & Co.
P A White, J. Clarence, 5528 Wayne Ave., Germantown
P L White, William R., 1529 Pine St.
P L Wiedersheim, Col. John A., 200 N. Thirty-fourth St.
P A Wiedersheim, Major William A., 2033 Spruce St.
P L Widener, George D., Ashbourne
P L Widener, Mrs. George D., Ashbourne
P L Widener, Peter A. B., Ashbourne
C L Widener, Peter A. B.
P A Wilbur, H. O., 237 N. Second St.
P L Willard, De Forest, M.D.*
P L Williams, David E., Bala
P A Williams, Edward P., 500 N. Broad St.
P A Williams, Ellis D., 560 Drexel Bldg.
P L Wilson, Capt. J. Lapsley, Overbrook
P L Windrim, James H., 1501 Commonwealth Trust Bldg.
C A Windrim, James H.
P A Windrim, John T., 1501 Commonwealth Trust Bldg.
C A Windrim, John T.
P A Wing, Asa S., 4027 Walnut St.
P A Wister, Mrs. Jones, 1819 Walnut St.
P A Wister, L. & R. & Co., Bullitt Bldg.
C A Wister, L. & R. & Co.
P L Wittman, Joseph F., 2035 N. Broad St.
P L Wolf, Mrs. Abraham S., 1530 Green St.
C L Wolf, Mrs. Abraham S.

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- P A Wolf, Clarence, Empire Bldg., Thirteenth and Walnut Sts.
- P L Wood, Walter, 1620 Locust St.
- P L Wood, William, Wayne.
- C A Woodruff, Clinton Rogers, 703 North American Bldg.
- P L Wright, W. D. Craig, School House Lane, Germantown
- P A Wyeth, Frank H., 1912 S. Rittenhouse Sq.
- C A Wyeth, Frank H.
- P A Young, Alfred C., 43 N. Seventh St.
- C A Zantzinger, C. C., N. E. Cor. Fifteenth and Walnut Sts.
- C A Zantzinger, Mrs. C. C., N. E. Cor. Fifteenth and Walnut Sts.
- P L Ziegler, George J., Jr., 1534 N. Sixteenth St.
- P L Ziegler, Henry Z., 110 N. Thirty-fourth St.

Fairmount Park Art Association.

ASSOCIATE MEMBERS OF THE FAIRMOUNT PARK ART ASSOCIATION

*Associate members pay one dollar annually in either branch and two dollars
for both.*

P indicates PARK branch.
C " CITY "
* " DECEASED. See page 67.

- P Bradford, Mrs. T. H., 1802 DeLancey Pl.
P Brubaker, Dr. Albert P., 105 N. Thirty-fourth St.
C Burton, Miss Mary R., 301 S. Broad St.
P Cattell, Miss Esther, 2315 De Lancey Pl.
P Child, Henry L., Rosemont
P Cohen, Ensign Albert M., U. S. N., 334 S. Twenty-first St.
P Cohen, Miss Eleanor Florance, 334 S. Twenty-first St.
P Cohen, Henry B., 334 S. Twenty-first St.
P Cohen, Miss Katherine M., Mint Arcade Bldg.
P Cryer, Dr. Matthew H., Crozer Bldg.
P Delbert, Simon, Jr., 1724 Arch St.
P Dixon, C. B., D.D.S., 621 Witherspoon Bldg.
P Gaskill, J. Howard, M.D., 1627 Walnut St.
C Gaskill, J. Howard, M.D.
P Godwin, Joseph B., 204 Walnut Pl.
P Hamilton, Mrs. Wilbur F., Shawmont Ave., Roxborough
P Heckel, George B., 4032 Chestnut St.
P Herring, Miss Louisa C., 3822 Locust St.
P Hinckle, Miss Harriet H., 2132 N. Twenty-seventh St.
P Howell, Miss Beatrice, 1523 Walnut St.
C Howell, Miss Beatrice
P Howell, Miss Cecile F., 1523 Walnut St.
C Howell, Miss Cecile F.
P Howell, Cooper, 1523 Walnut St.
C Howell, Cooper
P Kauffman, Joseph A., 1736 Lindenwood Ave.

Fairmount Park Art Association.

- P Keller, Prof. Harry F., 512 N. Thirty-fourth St.
- P Kessler, John, 1520 N. Twenty-fourth St.
- P Küsel, Dr. George C., 1831 Chestnut St.
- P Küsel, Dr. Mary H. Stilwell, 1831 Chestnut St.
- C Küsel, Dr. Mary H. Stilwell
- P Laird, Prof. Warren P., University of Pennsylvania
- P McMichael, Hon. Charles B., 2110 Pine St.
- P Miller, Ewing L., 319 S. Fifteenth St.
- C Miller, Ewing L.
- P O'Neill, William C., 328 Walnut St.
- P Paul, J. Rodman, 903 Pine St.
- P Peters, Richard, Jr., 1101 Spruce St.
- P Rich, Mrs. Sarah M. S., 1716 Pine St.
- P Roberts, George W., West Chester
- P Rulon, Mrs. J. W. K., 2115 DeLancey Pl.
- P Smith, Mrs. W. Hinckle, Bryn Mawr
- P Thomas, James B., Jr., 46 N. Twelfth St.
- P Thomas, Mrs. Lizzie G., 46 N. Twelfth St.
- P Thouron, Henry J., The Burlington
- C Thouron, Henry J.
- P Warren, Henry Mather, Devon
- P Warren, Mrs. Henry Mather, Devon
- P Warren, Richard F., Devon
- P Wesenberg, F., 1851 N. Nineteenth St.
- C Wesenberg, F.
- P Williams, Theodore Brown, 4025 Green St.
- P Wolf, Louis, Empire Bldg., Thirteenth and Walnut Sts.
- P Zell, Miss Hannah Ann*

Fairmount Park Art Association

Classes of Membership

PARK BRANCH

ASSOCIATE MEMBERSHIP (Annually),.....	ONE DOLLAR
ANNUAL MEMBERSHIP,.....	FIVE DOLLARS
LIFE MEMBERSHIP (AND CERTIFICATE),	FIFTY DOLLARS
* PERPETUAL MEMBERSHIP,.....	FIVE HUNDRED DOLLARS

CITY BRANCH

ASSOCIATE MEMBERSHIP (Annually),.....	ONE DOLLAR
ANNUAL MEMBERSHIP,.....	FIVE DOLLARS
LIFE MEMBERSHIP (AND CERTIFICATE),	FIFTY DOLLARS
* PERPETUAL MEMBERSHIP,.....	FIVE HUNDRED DOLLARS

Annual members of two or more years may change to Life Membership upon payment of Forty Dollars.

As the Association welcomes gifts and bequests of securities, money and real estate, it is hoped that all who desire to perpetuate the work of the Association will, in disposing of their property, include the Fairmount Park Art Association among their beneficiaries.

Perpetual memberships are especially valued as legacies.

* May be in one's own name or "In Memoriam."

Some of the matters which are at present engaging the attention of the Association are the following :

1st. The improvement of the banks of the Schuylkill, whose appearance below Fairmount Dam is becoming more discreditable every year.

2d. The promotion of a system of parkways and main avenues which will at once relieve the depressing monotony of the present City plan, provide a readier and more attractive means of communication between the business center and the more remote sections and provide adequate approaches to, and extensions of, our magnificent Park, whose influence for good would thus be greatly emphasized and extended.

3d. The creation of a Park System generous enough to provide for the future needs of the rapidly growing city, and to preserve tracts of rural beauty with which it is surrounded, but whose existence is threatened by the ruthless advance of private enterprise.

To the study of the problems which the above outline involves, the Fairmount Park Art Association brings the power which comes from co-ordinated and organized energy and especially from experience, but its means are inadequate to the service which is before it.

It aims to add to the attractions of the city, not only by its own direct efforts, but by the kind of agitation which educates and stimulates public interest and opinion, and by such co-operation with other organizations which are animated by a similar purpose and which in other related ways are serving similar ends.

A Permanent Fund, which amounts to upwards of \$120,000, has been created, the inviolability of the principal of which is guaranteed. The perpetuity of the Association which is thus assured is an element of decided strength, but its main dependence is, of course, upon the membership. The scope of its activities is limited only by the resources which the membership supplies; accessions to it are cordially welcomed, and all who are interested in the unselfish service which it has been organized to perform are invited to identify themselves with it by becoming members.