

# FAIRMOUNT PARK ART ASSOCIATION

No. 44



CONTAINING

Thirty-seventh Annual Report of the Board of Trustees. Proceedings of the Thirty-seventh Annual Meeting, the Revised By-Laws as Adopted at this Meeting, and the List of Members.

PHILADELPHIA, 1909



ORGANIZED in 1871 and enlarged in 1888 and again in 1906 to extend the field of its operations to the entire city, as well as to Fairmount Park, the *Fairmount Park Art Association* is believed to represent the oldest existing organization having for its aim the adornment and development along artistic lines of the parks and public places of American cities.

During the thirty-seven years of its existence the Association has either presented outright or assisted in promoting the presentation to the city of most of the works in Fairmount Park, and such works in the city itself as the fine "Lion and Serpent," by Barye, in Rittenhouse Square, and Elwell's group of "Dickens and Little Nell" in Clarence H. Clark Park, West Philadelphia.

Among the works which have been erected in Fairmount Park are the equestrian statues of General Grant, by French, and of General Meade, by Calder, Dallin's "Medicine Man," Fremiet's "Jeanne d'Arc," Boyle's spirited group of the "Indian Mother Defending her Children," the Garfield monument by St. Gaudens, Wolff's "Wounded Lioness," which is placed at the entrance to the Zoölogical Gardens, Cain's "Lioness Bringing a Wild Boar to her Cubs," Kemeys' "Hudson's Bay Wolves," Remington's "Cow-boy," the Grand Fountain near the Dauphin Street entrance, the statues of "Night," "Il Penseroso" and "Diana Borghese" in Horticultural Hall, besides many fountains and minor works, including such reproductions as the "Silenus and Infant Bacchus" and the "Wrestlers." The casual visitor is apt to regard these works as matters of course and thinks of them as part of the indispensable furniture of parks in general, forgetting that such things do not come of themselves and form no part of the provision for public enjoyment with which official oversight is concerned.

Such an idea as the association of artistic ideals with a sense of public duty and responsibility has hardly been recognized thus far in America, and whatever has been accomplished in this direction has depended almost entirely upon private initiative.

It is something to remember that the movement for civic betterment, for the systematic promotion of worthy memorials and for the recognition of beauty in public places as something worth working for, which is perhaps the most hopeful sign of the present time, had its origin in Philadelphia when the Fairmount Park Art Association was organized thirty-seven years ago.

In addition to erecting the works already enumerated, the Association is at present earnestly endeavoring to secure the means for erecting suitable memorials to John Ericsson, the engineer and inventor, and to Robert Morris, the financier of the American Revolution. It hopes that in the near future it may be able to honor, in a similar way, the memories of a good many other distinguished Philadelphians—John Bartram, for example, and David Rittenhouse,

The aims of the Association are, however, by no means limited to the erection of personal memorials, or even works of any detached and specific class. The tendency of its officers and members is to interpret its purpose in terms of the most liberal and inclusive effort for the expression of high civic ideals in forms whose beauty and dignity are synonyms for Art.





"COW-BOY," BY FREDERIC REMINGTON.

A Commission from the Association.

Located on the East River Drive in Fairmount Park north of the Tunnel  
near Girard Avenue Bridge.

Unveiled June 20, 1908.

# Fairmount Park Art Association

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Founded June, 1871

Incorporated February 2, 1872

Charter Amended November 27, 1906

Park Branch Established 1871

City Branch Established 1888

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PUBLICATION NO. 44

Containing the

Thirty-seventh Annual Report of the Board  
of Trustees

Proceedings of the Thirty-seventh Annual  
Meeting of the Association

Revised By-Laws as Adopted at this Meeting  
and the List of Members

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Issued by the Association

Leslie W. Miller, Secretary

320 South Broad St., Philadelphia

1909

Press of  
THE JOHN C. WINSTON CO.  
1006-1016 Arch Street,  
Philadelphia, Pa.

## OFFICERS, 1909

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### PRESIDENT

EDWARD T. STOTESBURY

### VICE-PRESIDENTS

CHARLES E. DANA

JOHN H. CONVERSE

JOHN T. MORRIS

### TREASURER

WILLIAM W. JUSTICE

### SECRETARY

LESLIE W. MILLER

320 South Broad Street

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## BOARD OF TRUSTEES, 1909

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### Term Expires in 1909

ANDREW WRIGHT CRAWFORD

HENRY K. FOX

JOHN H. CONVERSE

C. L. BORIE, JR.

EDWARD T. STOTESBURY

ALBERT KELSEY

### Term Expires in 1910

JAMES MACALISTER, LL.D.

CHARLES J. COHEN

LESLIE W. MILLER

JOSEPH ALLISON STEINMETZ

JAMES M. BECK

EDGAR V. SEELER

### Term Expires in 1911

CHARLES E. DANA

JOHN T. MORRIS

WILLIAM W. JUSTICE

A. G. HETHERINGTON

JOHN WORRELL PEPPER

E. BURGESS WARREN

### COUNSELLORS

JAMES M. BECK

D. STUART ROBINSON

## STANDING COMMITTEES

(The President is *ex-officio* a member of all Committees)

### 1. On Ways and Means

WILLIAM W. JUSTICE, *Chairman*

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JOSEPH ALLISON STEINMETZ

E. BURGESS WARREN  
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### 2. On Works of Art

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FRANK MILES DAY  
EDWARD H. COATES  
C. HOWARD COLKET

THEODORE N. ELY  
A. G. HETHERINGTON  
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JOHN T. MORRIS

### 4. Committee on Finance, Legacies and Trusts

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CHARLES J. COHEN  
HENRY K. FOX

JOHN T. MORRIS  
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## SPECIAL COMMITTEES

### 1. On McClellan Memorial

E. BURGESS WARREN, *Chairman*

C. L. BORIE, JR.

HENRY K. FOX

### 2. On Monumental Memorial (Bequest of Richard Smith)

CHARLES E. DANA, *Chairman*

CHARLES J. COHEN, *Secretary*

On behalf of the Board of Trustees

WILLIAM W. JUSTICE

A. W. CRAWFORD

On behalf of the Association

WESTCOTT BAILEY  
CHARLES L. BORIE, JR.

ALBERT KELSEY  
JAMES MACALISTER, LL. D.

And the Committee on Works of Art

CHARLES E. DANA  
FRANK MILES DAY  
EDWARD H. COATES  
C. HOWARD COLKET,  
THEODORE N. ELY

A. G. HETHERINGTON  
FRANK D. LA LANNE  
LESLIE W. MILLER  
JOHN T. MORRIS  
EDGAR V. SEELER

## SPECIAL COMMITTEES

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### 3. On Robert Morris Memorial

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CHARLES J. COHEN  
HENRY H. COLLINS  
A. W. CRAWFORD  
THOMAS DOLAN  
THEODORE N. ELY

HENRY K. FOX  
WILLIAM H. GAW  
WILLIAM W. JUSTICE  
LESLIE W. MILLER  
JOHN T. MORRIS  
JOSEPH G. ROSENGARTEN  
GEN'L LOUIS WAGNER

### 4. On Ericsson Memorial

EDWARD T. STOTESBURY, *Chairman*  
WILLIAM W. JUSTICE, *Secretary*

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COLONEL R. DALE BENSON  
GEN. HENRY H. BINGHAM  
CHARLES M. BURNS, JR.  
THEOPHILUS P. CHANDLER  
B. FRANK CLAPP  
EDWARD H. COATES  
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HENRY M. DECHERT  
CAPT. THOMAS J. DOLAN  
SAMUEL S. FELS  
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GEORGE GRIFFITHS  
ROBERT E. HASTINGS  
A. G. HETHERINGTON

CLEMENT R. HOOPES  
JOHN STORY JENKS  
WILLIAM W. JUSTICE  
J. LEVERING JONES  
ALBERT KELSEY  
J. BERTRAM LIPPINCOTT  
MRS. MARY B. C. LOVERING  
LESLIE W. MILLER  
HON. JAMES T. MITCHELL  
JOHN T. MORRIS  
MORRIS NEWBURGER  
HON. WILLIAM POTTER  
THOMAS HARRIS POWERS  
JACOB E. RIDGWAY  
WILLIAM H. SCOTT  
THEODORE C. SEARCH  
MRS. I. N. SOLIS  
JOSEPH ALLISON STEINMETZ  
E. BURGESS WARREN

COL. THEO. E. WIEDERSHEIM

# List of Works of Art

Contributed by the Fairmount Park Art Association to  
Fairmount Park

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1. **"NIGHT"** ..... Bronze Statue

BY EDWARD STAUCH

Cast in Philadelphia. **PRESENTED TO THE ASSOCIATION BY EDWIN N. BENSON, ESQ.** Accepted by the Commissioners of Fairmount Park, April 13, 1872. Erected on George's Hill.

2. **"HUDSON BAY WOLVES"** ..... Bronze Group

BY EDWARD KEMEYS

Cast in Philadelphia. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, September 28, 1872. Erected at Lansdowne Entrance, West Park.

3. **"IL PENSEROSO"** ..... Marble Statue

BY MOZIER

Purchased by the Association. Accepted by the Commissioners of Fairmount Park, January 10, 1874. Placed in Horticultural Hall, in the Park.

4. **"THE AMBUSCADE"** ..... Oil Painting

FIGURES BY BARON WAPPERS. LANDSCAPE BY KOEKKOEK

**PRESENTED TO THE ASSOCIATION BY NAPOLEON A. JENNINGS, ESQ.** Accepted by the Commissioners of Fairmount Park, January 24, 1874. Placed in the office of the Commission.

5. **"CHALK AND HIS FRIENDS"** ..... Oil Painting

BY NEWBOLD H. TROTTER

**PRESENTED TO THE ASSOCIATION BY THE ARTIST.** Accepted by the Commissioners of Fairmount Park, March 21, 1874. Placed in Horticultural Hall, in the Park.

6. **"THE DYING LIONESS"** ..... Bronze Group

BY PROF. WILHELM WOLFF, OF BERLIN

Medal, Vienna Exposition, 1873. Cast in Munich. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, December 9, 1876. Placed in the Concourse on Girard Avenue, in front of the Zoölogical Gardens.

## Fairmount Park Art Association.

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7. **"DIANA BORGHESE"**.....Terra Cotta Statue  
PRESENTED TO THE ASSOCIATION, December 29, 1876,  
by MESSRS. H. DOULTON & Co., London, England. Placed  
in Horticultural Hall, Fairmount Park.

8. **"TAM O'SHANTER"**....Group of Four Figures in Red Sandstone

BY THOM

TRANSFERRED TO THE ASSOCIATION BY THE  
TRUSTEES OF FRANKLIN INSTITUTE. Accepted by the  
Commissioners of Fairmount Park, November 10, 1877.  
Placed on the River Drive, under a rustic shelter, opposite the  
boat-houses.

9. **DRINKING FOUNTAIN** ..... Granite

PRESENTED TO THE ASSOCIATION BY MRS. R. D.  
WOOD. Accepted by the Commissioners of Fairmount Park  
December 8, 1877. Placed on the Wissahickon Drive, near  
the site of the Old Log Cabin.

- 10-14. **FIVE FOUNTAINS\*** .....Bronzed Iron

Replicas of the Fountains, Rond Point, Champs Elysées,  
Paris.

Cast at Paris, France, at the Foundry of Val D'Osne.  
Purchased by the Association, and erected with basins, hy-  
draulic fitments, etc., at the expense of the Association, in the  
Park near the Lincoln Monument. Accepted by the Com-  
missioners of Fairmount Park, December 8, 1877.

15. **HORSE TROUGH**.....Italian Marble

PRESENTED BY CLARENCE S. KATES. Accepted by  
the Commissioners of Fairmount Park, December 15, 1878,  
and placed on the Wissahickon Drive, near the site of the Old  
Log Cabin.

16. **GRAND FOUNTAIN**.....Bronzed Iron

Purchased by the Association and erected with basin, hy-  
draulic fitments, etc., at the expense of the Association, in  
the East Park, near the Dauphin Street entrance. Accepted  
by the Commissioners of Fairmount Park, June 19, 1879.

17. **FOUNTAIN OF "ORESTES AND PYLADES"**.....Bronze Group

BY CARL STEINHAEUSER, OF CARLSRUHE, GERMANY

Cast by Bureau Brothers, Philadelphia. Mounted on a  
pedestal of Richmond granite, with streams of water pour-  
ing from four bronze masks. Placed near Columbia Avenue  
entrance to the East Park, south of the great Receiving  
Reservoir, in September, 1884.

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\* Two have been placed near East River Drive below Girard Avenue Bridge.

## Fairmount Park Art Association.

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18. **"SILENUS AND THE INFANT BACCHUS".....Bronze**

Supposed to be the work of Praxiteles. Reproduced in bronze by Barbedienne, Paris, France, from the original in the Louvre. Purchased by the Association. Erected on a pedestal of granite, on the east side of the Main Drive, half-way between Fairmount Avenue entrance and Brown Street entrance to the Old Park, in November, 1885.

19. **"THE WRESTLERS" ..... Bronze**

Reproduced in bronze by Barbedienne, Paris, France, from the original Antique in the Royal Gallery of Florence, Italy. **PRESENTED TO THE ASSOCIATION BY MR. A. J. DREXEL.** Mounted on a pedestal of granite, on the west side of the Main Drive, at the foot of Lemon Hill, near Brown Street entrance to the Old Park, in November, 1885.

20. **FACE AND HANDS OF ABRAHAM LINCOLN.....Bronze**

These casts were taken from the first replicas of the original casts taken from life by Leonard W. Volk, Chicago, April, 1860, Deposited with the Pennsylvania Museum, Memorial Hall, Fairmount Park.

- 21-22. **"FLORENTINE LIONS" .....Bronze**

Cast by Harrison, Winans & Eastwick, at the Imperial Head Mechanical Works, at Alexandroffsky, Russia, in 1849, from the pair at the entrance to the Imperial Works, which, no doubt, were reproduced from those at the entrance to the Loggia di Lanzi, Florence. Of the two lions, one is ancient, from the Villa Medici, at Rome, the other an imitation by Flaminio Vacca. **PRESENTED TO THE ASSOCIATION BY MRS. A. M. EASTWICK,** widow of a late member of the above firm. Accepted by the Commissioners of Fairmount Park, April, 1887, and placed near the Welsh Memorial, West Park.

23. **HEROIC EQUESTRIAN STATUE OF MAJOR-GENERAL  
GEORGE GORDON MEADE.....Bronze**

BY ALEXANDER MILNE CALDER

*A Commission from the Association*

The United States Government donated a number of captured cannon, and the Legislature of the State of Pennsylvania appropriated the sum of \$5,000 toward the expense of the granite pedestal; special subscriptions largely aided by the Women's Auxiliary Committee, completed the fund necessary for its erection.

Cast by the Henry-Bonnard Company. Mounted on a pedestal of Pennsylvania granite. Placed north of Memorial Hall. Accepted by the Commissioners of Fairmount Park, October 18, 1887, and unveiled with ceremonies participated in by representatives of the military and naval forces of the United States, the Grand Army of the Republic, the National Guard, and by distinguished citizens.

## Fairmount Park Art Association.

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24. "STONE AGE IN AMERICA".....Indian Group, Bronze

BY JOHN J. BOYLE

*A Commission from the Association*

Mr. Boyle's spirited group represents an Indian mother defending her children from an attack of wild beasts. A bear's cub, which she has killed with her stone hatchet, lies at her feet, and with her baby clasped to her breast she awaits the attack of the savage mother. The group is among the most masterly works which have been added to the works in the Park, and Mr. Boyle is undoubtedly the first sculptor who has adequately presented the Indians' case in American art. It was cast by Barbedienne, of Paris, and placed in West Park, near the Children's Play Ground, in 1888.

25. "LIONESS CARRYING TO HER YOUNG A WILD BOAR" Bronze

BY AUGUST CAIN

*A Commission from the Association*

Placed near the Iron Spring and Lincoln Monument, foot of Lemon Hill, 1888.

26. "EQUESTRIAN STATUE OF JEANNE D'ARC".....Bronze

BY PREMIET

*The Sculptor's more mature conception of the same subject that he erected in 1874  
Place des Pyramides, Paris. Purchased by the Association*

Mounted on granite pedestal. Placed near the eastern approach to Girard Avenue Bridge. Accepted by the Commissioners of Fairmount Park, November 15, 1890.

27. COLOSSAL EQUESTRIAN GROUP, "LION FIGHTER"..Bronze

BY PROF. ALBERT WOLFF, OF BERLIN

*Original plaster cast purchased by the Association*

Cast in bronze by Bureau Brothers, 1893. Placed on natural jutting rock, East River Drive below Girard Avenue Bridge, June, 1897.

28. "HAMLET AND OPHELIA".....Oil Painting

BY GEORGE W. PETTIT

PRESENTED BY J. LEHMAN EISENBREY, D. D. S.

Placed in Memorial Hall, in the Park.

29. HEROIC BUST OF JAMES A. GARFIELD, PRESIDENT OF  
THE UNITED STATES, AND ALLEGORICAL FIGURE...Bronze

BY AUGUSTUS ST. GAUDENS

*A Commission from the Association*

Erected by special subscription, unveiled with imposing military and naval ceremonies, and accepted by the Commissioners of Fairmount Park, on the evening of Memorial Day, May 30, 1896; followed by a sylvan fête, under the auspices of the Women's Committee on Entertainment. Placed on the East Park Drive below Girard Avenue Bridge and near the Rond Point Fountains.

## Fairmount Park Art Association.

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### 30. **HEROIC EQUESTRIAN STATUE OF GEN. U. S. GRANT.** . Bronze

BY DANIEL CHESTER FRENCH AND EDWARD C. POTTER

A commission from the Association, erected by means of special subscriptions, together with an appropriation by the City Councils of Philadelphia. Unveiled on "Grant Day," Thursday, April 27, 1899, and accepted by the Commissioners of Fairmount Park. Cast by Bureau Brothers, Philadelphia, and mounted on a pedestal of Jonesboro granite, designed by Frank Miles Day & Bro., Philadelphia.

The unveiling ceremonies were participated in by his Excellency, William McKinley, President of the United States, members of his cabinet, Mrs. U. S. Grant, the widow of General Grant, and members of her family, Major-General Miles and many distinguished guests both in military and civil life.

The monument is located at the intersection of the East Park River Drive and Fountain Green Drive in Fairmount Park.

### 31. **BRONZE SPANISH CANNON, "MILTIADES"**.....Date, 1743

### 32. **BRONZE SPANISH CANNON, "SEMIRAMIS"**.....Date, 1737

### 33. **BRONZE SPANISH MORTAR**.....Date, 1731

The above three pieces, from fortifications in Cuba, are ornamented with carved decorations, including the royal arms of Spain as employed by Philip V and his queen Elizabeth Farnese.

Presented to Fairmount Park by the Fairmount Park Art Association in 1899, and placed in front of the Columbus Monument on Belmont Avenue.

### 34. **EQUESTRIAN STATUE, "THE MEDICINE MAN"**..... Bronze

BY CYRUS E. DALLIN

Purchased by the Association, and erected in the East Park at the head of Strawberry Hill near the Dauphin Street entrance, on a pedestal of red Westerly granite.

Unveiled December 10, 1903, and formally presented to the City of Philadelphia and the Commissioners of Fairmount Park at the Thirty-second Annual Meeting of this Association on the evening of the same day.

### 35. **COLOSSAL EQUESTRIAN GROUP, "THE AMAZON"**.... Plaster

BY KISS

Plaster cast purchased by the Association 1893. Deposited with the Pennsylvania Museum and School of Industrial Art.

### 36. **MONUMENTAL MEMORIAL IN MEMORY OF PENNSYLVANIANS WHO TOOK PART IN THE CIVIL WAR**

Provided by the will of the late Richard Smith, whose bequest for the purpose was \$500,000, and who provided that it be erected under the auspices of this Association. The sculptors entrusted with the fifteen examples of sculpture were selected by a committee of the Association, and their work is proceeding under its supervision.

## Fairmount Park Art Association.

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37. **SUN-DIAL and MARBLE PEDESTAL.** Presented to the city of Philadelphia through this Association, by a member who desires the gift to remain anonymous, and erected in the centre of the Sunken Garden in front of Horticultural Hall, in the West Park, in May, 1905.

The dial is of bronze, accurately calculated for the exact spot in which it is placed, and shows the variations for each month of the year and the time at 12 o'clock in twelve principal cities of the world.

The pedestal is the work of Alexander Stirling Calder, and the design includes the twelve signs of the zodiac, and four supporting female figures, emblematic of the four seasons.

38. **JAPANESE TEMPLE-GATE.** Presented to the city of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vauclain, and erected in the ravine between Memorial and Horticultural Halls in the West Park, near the Lotus-Pond, in December, 1905.

This extremely interesting specimen of the best Japanese work of three hundred years ago, formed part of the official Japanese exhibit at the Louisiana Purchase Exposition in St. Louis in 1904, and was purchased, with its contents, by Messrs. Converse and Vauclain as a gift to the city. The contents of the building, as exhibited at St. Louis, include a superb pair of the usual Temple guardians, Brahma and Indra, and many specimens of Japanese art in wood, metal and fabrics. As the Park Commission is unable at the present time to provide a custodian for the Temple-Gate, these objects have been deposited with the Pennsylvania Museum and School of Industrial Art to be exhibited among its collections at Memorial Hall.

39. **EQUESTRIAN STATUE—"COW-BOY."**

BY FREDERIC REMINGTON

*A Commission from the Association*

Located on the East River Drive in Fairmount Park, north of the tunnel near Girard Avenue Bridge. Unveiled and formally presented to the city on June 20, 1908, with appropriate ceremonies. A band of Cow-boys and Indians participated in the exercises.

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### Contributed by the City Branch:

- I. **"LION AND SERPENT" . . . . . Bronze**

BY BARYE

*Purchased by the Association*

Replica of one in the Garden of the Tuileries, Paris, by permission of the French Government.

Placed on Walnut Street side of Rittenhouse Square, above Eighteenth Street, 1893.

## Fairmount Park Art Association.

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2. "DICKENS AND LITTLE NELL" . . . . . Bronze

BY F. EDWIN ELWELL

*Purchased by the Association*

Cast by Bureau Brothers, Philadelphia.

The Little Nell won the Gold Medal of the Art Club, Philadelphia, in 1891. The group was awarded a medal at the Columbian Exposition, Chicago, 1893.

Erected in Clarence H. Clark Park, West Philadelphia, 1901.

3. STATUE OF MATTHIAS W. BALDWIN . . . . . Bronze

This memorial to the founder of the Baldwin Locomotive Works is located at the corner of Broad and Spring Garden Streets, opposite the great industry that bears his name. It is the work of Herbert Adams, the contract being given, and formal presentation of the statue to the city, on June 2, 1906, being made, through this Association, by the firm of Burnham, Williams & Co., proprietors of the Baldwin Locomotive Works.

4. MARBLE PLAYER . . . . . Plaster

BY A. STIRLING CALDER

Deposited with the Pennsylvania Museum and School of Industrial Art.

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## In Memoriam

JAMES W. PAUL, JR.

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OCTOBER 2, 1908.

The Board of Trustees, Fairmount Park Art Association, meets in special session to record its profound regret at the death of its honored Treasurer, Mr. James W. Paul, Jr.

Mr. Paul accepted the office in the year 1898 and immediately brought to its management the skill of an experienced financier. His interest in the purposes of the Association was deep and genuine, and his efforts to increase its resources were active and earnest. Aided by his own generous contributions, these efforts were eminently successful, and the various funds of the Association rapidly increased, while under his wise control they were efficiently administered or safely invested.

The Board loses a most able and faithful officer, the Trustees a co-worker whose aid and advice were always cheerfully given, and the Association a member whose place cannot be filled.

It is desired to extend to the family of Mr. Paul, and to his business associates, condolences of the Board in their bereavement.

It is ordered that this minute be entered of record, and that copies be inserted in the daily newspapers of Philadelphia.

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# THIRTY-SEVENTH ANNUAL REPORT

## OF THE

# FAIRMOUNT PARK ART ASSOCIATION

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JANUARY 27, 1909.

*To the Members of the Fairmount Park Art Association:*

LADIES AND GENTLEMEN: Your Board of Trustees presents this, the Thirty-seventh Annual Report, as follows:

During the year just closed the Association lost twenty-seven individual members by death, and during the same period there were ten new enrolments. These enrolments in detail are as follows:

|                         |   |    |
|-------------------------|---|----|
| Park Branch.            |   |    |
| Life Members .....      | I |    |
| Annual Members .....    | 3 |    |
|                         |   | 4  |
| City Branch.            |   |    |
| Life Members .....      | 2 |    |
| Annual Members .....    | 3 |    |
| Associate Members ..... | I |    |
|                         |   | 6  |
|                         |   |    |
| Total .....             |   | 10 |

The membership at the present time is as follows:

|                         |     |     |
|-------------------------|-----|-----|
| Park Branch.            |     |     |
| Perpetual Members ..... | 29  |     |
| Honorary Members .....  | 5   |     |
| Life Members .....      | 243 |     |
| Annual Members .....    | 414 |     |
| Associate Members ..... | 58  |     |
|                         |     | 749 |
| City Branch.            |     |     |
| Perpetual Members ..... | I   |     |
| Life Members .....      | 44  |     |
| Annual Members .....    | 151 |     |
| Associate Members ..... | 12  |     |
|                         |     | 208 |
|                         |     |     |
| Total .....             |     | 957 |

## Fairmount Park Art Association.

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A complete statement of the amounts in the various funds of the Association is contained in the report of the Treasurer, which is appended.

In the death of James W. Paul, Jr., its treasurer for more than ten years, this Association has lost a capable and efficient officer who gave freely of his services and counsel to our work. At a special meeting held on October 2d last, called for that purpose, your Board adopted a minute expressive of its sense of the loss sustained (see page 15).

During the past year a Committee of your Board has given much thought and attention to the By-Laws of this Association, which were adopted many years ago when the activities of the Association were much more circumscribed than at present, and which in view of the amended charter and enlarged purposes of the Association seemed to demand considerable revision. After much careful study of the whole question, this Committee presented a draft of the revised By-Laws according to its recommendation and embodying the results of careful study. Your Board approved this draft at its regular meeting on November 13th last and has submitted a copy to each of you accompanying the notice of this meeting, at which your verdict regarding these By-Laws, and their formal adoption, should they meet with your approval, is asked. Your Board has carefully considered the recommendations of its Committee and believes that this draft of By-Laws will meet the needs of the Association for many years to come.

Mr. Frederic Remington's equestrian statue of the "Cow-boy," on which very satisfactory progress was reported at the last annual meeting, has been completed, and was unveiled and formally presented to the City of Philadelphia on June 20th last. This work is without doubt one of the most masterly pieces of sculpture in the collection which this Association has had the honor of presenting to Park and City, and cannot fail to reflect great credit upon City and Association alike. It has been erected on a natural rock on the East River Drive a few rods north of the tunnel near Girard Avenue Bridge. The site was selected by the sculptor before beginning his work on the statue, which is, as a result, remarkably adapted for its

## Fairmount Park Art Association.

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location. The promptness with which this work was completed by Mr. Remington has been a source of much gratification, especially in view of the interminable delays to which the Association has sometimes been subjected in the case of other commissions. That Mr. Remington's work has not suffered by being pushed to speedy completion, while the original conception was still fresh in his mind, will be apparent to any careful observer. The statue is unconventional and striking, and is carried out with a bold and confident technique that compels the heartiest admiration.

The unveiling ceremonies were made especially notable by the presence of a band of cow-boys and Indians, whose picturesque costumes and horses with gay trappings gave a most appropriate color to the scene. A large crowd witnessed the ceremonies of unveiling and presentation. In the absence of your President, Vice-President Seeler made the presentation speech, in which he paid a warm tribute to the artist. The statue was received on behalf of the Park Commission by Colonel Snowden, and on behalf of the City by Mr. Hetherington as the personal representative of Mayor Reyburn.

In accordance with the custom that has been observed in recent years, boxes, hermetically sealed, were placed under the base of the statue, containing objects of local and contemporary interest. (For a list of these see pages 37-39.)

It is our privilege to report that much progress has been made in the agitation for the adoption of the plans for the Parkway formulated by the Commission of Experts employed by the Association, the results of whose study was submitted at the last annual meeting. The Mayor and the heads of the city departments concerned are enthusiastic in their advocacy of what has come to be known as the Fairmount Park Art Association's Plan, and there is every reason to hope that Councils will soon take such action as will make this scheme a reality. A conference on this subject between city officials and a representative body of citizens was called by Mayor Reyburn on Wednesday afternoon, November 25th. Meeting at City Hall the party proceeded over the provisional roadway already constructed from Logan Square to the Park and viewed

## Fairmount Park Art Association.

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the situation from the top of Fairmount, after which it assembled at the Mayor's residence, where the proper location of the Parkway as well as its ultimate development were discussed by His Honor the Mayor, by Mr. Charles L. Borie, Jr., by the Secretary of this Association, and by several others. The Mayor dwelt especially upon the importance of having an improvement of such magnitude as this carried out in no half-hearted or compromising spirit but with a thoroughness worthy of the significance it was likely to have in the future of the city; Mr. Borie advocated with much earnestness the development of the region affected as a center of Art Education, by the co-operation between the municipality and the institutions representing this influence in Philadelphia, several of which were known to be contemplating a change of location. Mr. Miller spoke particularly of the advantage that would result from such a grouping of educational institutions as was contemplated in the project for the development of Parkway prepared by the Fairmount Park Art Association, and insisted upon the principle that the development of this section of the city on the plane which project suggested could not fail to result in an increased valuation that would be quite as apparent as the intellectual advantages that were sure to be realized. Much interest in the Association's part in promoting this great municipal improvement has been shown, and many inquiries from other cities have been received.

Your Association was represented by your Secretary as a member of the Committee that appeared under the auspices of the American Free Art League before the Committee on Ways and Means of the National House of Representatives on November 28th at a hearing in the interest of Free Art. Your formal action, at the Thirty-fifth Annual Meeting in December, 1906, was so cordially in favor of the abolition of the duty on works of art that it was felt that the Association's voice should be heard in this cause at that time. As it seems reasonably certain that the next Congress will take up the subject of the revision of tariff in earnest, it is hoped that the barbarous tariff on works of art, which has worked, and is working, such hardship to intelligent and public-spirited collectors, to the interest of Art in America, and especially to the industries of

## Fairmount Park Art Association.

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the country which depend on artistic influences for all the higher forms of their development, may be speedily abolished.

It is your duty to-day to select five Trustees to serve for three years, and until their successors shall be chosen, and one Trustee to serve for the unexpired term of James W. Paul, Jr., deceased, ending with the close of the next fiscal year.

Respectfully submitted,

JOHN H. CONVERSE, *President.*

LESLIE W. MILLER, *Secretary.*

# TREASURER'S REPORT

## FAIRMOUNT PARK ART ASSOCIATION

OCTOBER 31, 1908.

The Treasurer reports the following balances in the various funds:

|                                            |              |
|--------------------------------------------|--------------|
| Permanent Fund (Park) .....                | \$115,947 06 |
| Permanent Fund (City) .....                | 12,875 03    |
| General Fund (Park) .....                  | 12,222 57    |
| McClellan Memorial Fund .....              | 1,239 50     |
| Lafayette Memorial Fund .....              | 151 38       |
| Fountain Fund .....                        | 408 53       |
| Children's Art Brigade .....               | 144 65       |
| Ericsson Memorial Fund .....               | 7,098 59     |
| Childs-Drexel Fund .....                   | 2,336 08     |
|                                            | <hr/>        |
|                                            | \$152,423 39 |
| Less General Fund (City) (overdrawn) ..... | 2,350 52     |
|                                            | <hr/>        |
|                                            | \$150,072 87 |

Detailed Report as follows:

### PERMANENT FUND (Park Branch)

DR.

Balance, Oct. 31, 1907.

|                                                  |             |              |
|--------------------------------------------------|-------------|--------------|
| Mortgages .....                                  | \$64,500 00 |              |
| \$24,000 Phila. 3½'s (par) .....                 | 24,000 00   |              |
| \$6,000 Phila. 3's (cost) .....                  | 5,865 00    |              |
| Cash in Bank .....                               | 21,312 96   |              |
|                                                  | <hr/>       | \$115,677 96 |
| Dues from Members (10 per cent of \$1,891) ..... | 189 10      |              |
| Two Life Memberships (at \$40) .....             | 80 00       |              |
|                                                  | <hr/>       | \$115,947 06 |

CR.

Balance, Oct. 31, 1908.

|                                  |             |              |
|----------------------------------|-------------|--------------|
| Mortgages .....                  | \$70,000 00 |              |
| \$24,000 Phila. 3½'s (par) ..... | 24,000 00   |              |
| \$6,000 Phila. 3's (cost) .....  | 5,865 00    |              |
| \$5,000 Phila. 3½'s (cost) ..... | 4,687 50    |              |
| \$4,000 Phila. 3's (cost) .....  | 3,820 00    |              |
| Cash in Bank .....               | 7,574 56    |              |
|                                  | <hr/>       | \$115,947 06 |

# Fairmount Park Art Association.

## PERMANENT FUND (City Branch)

DR.

|                                                |            |             |
|------------------------------------------------|------------|-------------|
| Balance, Oct. 31, 1907.                        |            |             |
| Mortgages .....                                | \$1,000 00 |             |
| \$9,000 Phila. 3½'s (par) .....                | 9,000 00   |             |
| Cash in Bank .....                             | 2,225 63   |             |
|                                                |            | \$12,225 63 |
| Dues from Members (10 per cent of \$694) ..... | 69 40      |             |
| Three Life Memberships (at \$40) .....         | 120 00     |             |
| Interest on Mortgages .....                    | 45 00      |             |
| Interest on Bank Account .....                 | 100 00     |             |
| Interest on Phila. 3½'s .....                  | 315 00     |             |
|                                                |            | \$12,875 03 |

CR.

|                                  |            |             |
|----------------------------------|------------|-------------|
| Balance, Oct. 31, 1908.          |            |             |
| Mortgages .....                  | \$1,000 00 |             |
| \$9,000 Phila. 3½'s (par) .....  | 9,000 00   |             |
| \$2,400 Phila. 3½'s (cost) ..... | 2,340 00   |             |
| Cash in Bank .....               | 535 03     |             |
|                                  |            | \$12,875 03 |

## GENERAL FUND (Park Branch)

DR.

|                                                  |             |             |
|--------------------------------------------------|-------------|-------------|
| Balance, Oct. 31, 1907.                          |             |             |
| Cash in Bank .....                               | \$11,517 97 |             |
| Dues from Members (90 per cent of \$1,891) ..... | 1,701 90    |             |
| Interest on Mortgages .....                      | 2,681 14    |             |
| Interest on Bank Account .....                   | 1,172 79    |             |
| Interest on Phila. City Bonds .....              | 1,167 50    |             |
|                                                  |             | \$18,241 30 |

CR.

|                     |            |             |
|---------------------|------------|-------------|
| Warrants paid ..... | \$6,018 73 |             |
| Cash in Bank .....  | 12,222 57  |             |
|                     |            | \$18,241 30 |

## GENERAL FUND (City Branch)

DR.

|                                                |          |            |
|------------------------------------------------|----------|------------|
| Balance, Oct. 31, 1907.                        |          |            |
| Cash in Bank .....                             | \$697 79 |            |
| Dues from members (90 per cent of \$684) ..... | 624 60   |            |
| Debit balance, Oct. 31, 1908 .....             | 2,350 52 |            |
|                                                |          | \$3,672 91 |

CR.

|                     |            |  |
|---------------------|------------|--|
| Warrants paid ..... | \$3,672 91 |  |
|---------------------|------------|--|

# Fairmount Park Art Association.

## McCLELLAN MEMORIAL FUND.

DR.

|                                 |         |    |                   |
|---------------------------------|---------|----|-------------------|
| Balance, Oct. 31, 1907.         |         |    |                   |
| \$1,000 Phila. 3½'s (par) ..... | \$1,000 | 00 |                   |
| Cash in Bank .....              | 198     | 53 |                   |
|                                 |         |    | \$1,198 53        |
| Interest on Phila. 3½'s .....   |         | 35 | 00                |
| Interest on Bank Account .....  |         | 5  | 97                |
|                                 |         |    | <u>\$1,239 50</u> |

CR.

|                                 |         |    |                   |
|---------------------------------|---------|----|-------------------|
| Balance, Oct. 31, 1908.         |         |    |                   |
| \$1,000 Phila. 3½'s (par) ..... | \$1,000 | 00 |                   |
| Cash in Bank .....              | 239     | 50 |                   |
|                                 |         |    | <u>\$1,239 50</u> |

## LAFAYETTE MEMORIAL FUND.

DR.

|                                |       |    |                 |
|--------------------------------|-------|----|-----------------|
| Balance, Oct. 31, 1907.        |       |    |                 |
| Cash in Bank .....             | \$146 | 97 |                 |
| Interest on Bank Account ..... |       | 4  | 41              |
|                                |       |    | <u>\$151 38</u> |

CR.

|                         |  |  |                 |
|-------------------------|--|--|-----------------|
| Balance, Oct. 31, 1908. |  |  |                 |
| Cash in Bank .....      |  |  | <u>\$151 38</u> |

## FOUNTAIN FUND.

DR.

|                                |       |    |                 |
|--------------------------------|-------|----|-----------------|
| Balance, Oct. 31, 1907.        |       |    |                 |
| Cash in Bank .....             | \$396 | 62 |                 |
| Interest on Bank Account ..... |       | 11 | 91              |
|                                |       |    | <u>\$408 53</u> |

CR.

|                         |  |  |                 |
|-------------------------|--|--|-----------------|
| Balance, Oct. 31, 1908. |  |  |                 |
| Cash in Bank .....      |  |  | <u>\$408 53</u> |

## CHILDREN'S ART BRIGADE.

DR.

|                                |       |    |                 |
|--------------------------------|-------|----|-----------------|
| Balance, Oct. 31, 1907.        |       |    |                 |
| Cash in Bank .....             | \$140 | 45 |                 |
| Interest on Bank Account ..... |       | 4  | 20              |
|                                |       |    | <u>\$144 65</u> |

CR.

|                         |  |  |                 |
|-------------------------|--|--|-----------------|
| Balance, Oct. 31, 1908. |  |  |                 |
| Cash in Bank .....      |  |  | <u>\$144 65</u> |

# Fairmount Park Art Association.

## ERICSSON MEMORIAL FUND.

DR.

|                                 |            |            |            |
|---------------------------------|------------|------------|------------|
| Balance, Oct. 31, 1907.         |            |            |            |
| \$6,000 Phila. 3½'s (par) ..... | \$6,000 00 |            |            |
| Cash in Bank .....              | 862 84     |            |            |
|                                 |            | \$6,862 84 |            |
| Interest on Phila. 3½'s .....   |            | 210 00     |            |
| Interest on Bank Account .....  |            | 25 75      |            |
|                                 |            |            | \$7,098 59 |

CR.

|                                 |            |            |  |
|---------------------------------|------------|------------|--|
| Balance, Oct. 31, 1908.         |            |            |  |
| \$6,000 Phila. 3½'s (par) ..... | \$6,000 00 |            |  |
| \$800 Phila. 3½'s (cost) .....  | 780 00     |            |  |
| Cash in Bank .....              | 318 59     |            |  |
|                                 |            | \$7,098 59 |  |

## CHILDS-DREXEL MEMORIAL FUND.

DR.

|                                |            |            |  |
|--------------------------------|------------|------------|--|
| Balance, Oct. 31, 1907.        |            |            |  |
| Cash in Bank .....             | \$2,287 43 |            |  |
| Interest on Phila. 3's .....   | 30 00      |            |  |
| Interest on Bank Account ..... | 18 65      |            |  |
|                                |            | \$2,336 08 |  |

CR.

|                                 |            |            |  |
|---------------------------------|------------|------------|--|
| Balance, Oct. 31, 1908.         |            |            |  |
| \$2,000 Phila. 3's (cost) ..... | \$1,910 00 |            |  |
| Cash in Bank .....              | 426 08     |            |  |
|                                 |            | \$2,336 08 |  |

## SECURITIES\*

(Held for various accounts).

|                                                             |             |
|-------------------------------------------------------------|-------------|
| First Mortgages on Real Estate (Permanent Fund, Park) ..... | \$70,000 00 |
| First Mortgages on Real Estate (Permanent Fund, City) ..... | 1,000 00    |
| \$24,000 Phila. 3½'s (at par) (Permanent Fund, Park) .....  | 24,000 00   |
| \$5,000 Phila. 3½'s (at cost) (Permanent Fund, Park) .....  | 4,687 50    |
| \$10,000 Phila. 3's (at cost) (Permanent Fund, Park) .....  | 9,685 00    |
| \$9,000 Phila. 3½'s (at par) (Permanent Fund, City) .....   | 9,000 00    |

\*All of the Philadelphia City securities held by the Association are carried at cost, except those of the 3½'s, which were purchased when the market price was above par. These are carried at par.

## Fairmount Park Art Association.

|                                                                  |              |
|------------------------------------------------------------------|--------------|
| \$2,400 Phila. 3's (at cost) (Permanent Fund, City).             | \$2,340 00   |
| \$6,000 Phila. 3½'s (at par) (Ericsson Memorial Fund) .....      | 6,000 00     |
| \$800 Phila. 3's (at cost) (Ericsson Memorial Fund)              | 780 00       |
| \$1,000 Phila. 3½'s (at par) (McClellan Memorial Fund) .....     | 1,000 00     |
| \$2,000 Phila. 3's (at cost) (Childs-Drexel Memorial Fund) ..... | 1,910 00     |
| Amount brought forward .....                                     | \$130,402 50 |

### CASH IN BANK.

|                                              |              |
|----------------------------------------------|--------------|
| Permanent Fund (Park) .....                  | \$7,574 56   |
| Permanent Fund (City) .....                  | 535 03       |
| General Fund (Park) .....                    | 12,222 57    |
| McClellan Memorial Fund .....                | 239 50       |
| Lafayette Memorial Fund .....                | 151 38       |
| Fountain Fund .....                          | 408 53       |
| Children's Art Brigade .....                 | 144 65       |
| Ericsson Memorial Fund .....                 | 318 59       |
| Childs-Drexel Memorial Fund .....            | 426 08       |
|                                              | \$22,020 89  |
| Less Debit Balance—General Fund (City) ..... | 2,350 52     |
|                                              | \$19,670 37  |
|                                              | \$150,072 87 |

WILLIAM W. JUSTICE,  
*Treasurer.*

Examined, audited and found correct:

JOHN T. MORRIS,  
CHARLES J. COHEN,  
*Auditing Committee.*

# THIRTY-SEVENTH ANNUAL MEETING

## OF THE

### FAIRMOUNT PARK ART ASSOCIATION

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The Thirty-seventh Annual Meeting of the Fairmount Park Art Association was held in the Clover Room of the Bellevue-Stratford on the evening of Wednesday, January 27, 1909, at eight o'clock.

About two hundred members and guests were present. In the absence of the President, Charles E. Dana, Esq., Vice-President of the Association, occupied the chair.

The minutes of the previous annual meeting were approved.

The Thirty-seventh Annual Report of the Board of Trustees, including the Report of the Treasurer, was presented and read by the Secretary.

On motion, duly seconded, the report was accepted and referred to the incoming Board, and the Secretary was authorized to have the usual number of copies printed and distributed.

The election of five Trustees for the ensuing term of three years, and until their successors shall be chosen, and of one Trustee for the unexpired term of one year, to fill the vacancy caused by the death of James W. Paul, Jr., Esq., being next in order, the following ticket was duly nominated and seconded. There being no further nominations, the Secretary was instructed to cast one ballot for the ticket as nominated, which was done, and the following gentlemen were declared elected:

For the term ending in 1911—

WILLIAM W. JUSTICE,  
JOHN WORRELL PEPPER,  
JOHN T. MORRIS,  
A. G. HETHERINGTON,  
E. BURGESS WARREN.

## Fairmount Park Art Association.

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For the term ending in 1909—

EDWARD T. STOTESBURY.

A draft of the revised By-Laws, prepared by a Committee of the Board of Trustees, and endorsed by that Board, copies of which had been mailed in advance of this meeting to all members of the Association, was then submitted to the meeting.

On motion, duly seconded, the date of the annual meeting was fixed for January in each year instead of December as provided for in the draft of By-Laws as submitted; and on motion, duly seconded, the last section of the draft was changed by providing that additions, as well as alterations and amendments to the By-Laws may be made in the same manner as provided for alterations and amendments only in the draft as submitted.

With these two changes the entire revised By-Laws as submitted were approved and adopted by unanimous vote. (These By-Laws are printed in full in the following pages.)

As the new By-Laws provide for an increase in the number of the Trustees, the following additional nominations were made and duly seconded. There being no further nominations, the Secretary was instructed to cast one ballot for the ticket, which was done, and the following members were declared elected to the Board:

For the term ending in 1911—

CHARLES E. DANA.

For the term ending in 1910—

EDGAR V. SEELER.

For the term ending in 1909—

ALBERT KELSEY.

Following the business meeting Charles H. Caffin, Esq., of New York, the speaker of the evening, was introduced, and delivered an address on "Municipal Art, with special reference to Mural Painting in Public Buildings."

## Fairmount Park Art Association.

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Following Mr. Caffin's address, His Honor, Mayor Reyburn, who, together with Mrs. Reyburn, had attended the meeting, made a short address, declaring himself thoroughly in sympathy with the plea made by Mr. Caffin for the adornment of public places and buildings, especially of the schools. He also spoke most cordially in endorsement of the Association's plan for the new Parkway, and stated his belief that it would soon become a reality.

Mr. Justice expressed on behalf of the members of the Association their grateful appreciation of the Mayor's attitude on this important question of municipal art, and their satisfaction in learning through him of the readiness of Councils to make one great scheme—that of the Parkway—a reality.

The meeting was then adjourned.

LESLIE W. MILLER,  
*Secretary.*

# BY-LAWS

## OF THE

### FAIRMOUNT PARK ART ASSOCIATION

Adopted at the Thirty-seventh Annual Meeting, January 27, 1909.

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#### ARTICLE I.

##### OF MEMBERS.

1. The membership of this Association shall consist of five classes: Perpetual, Life, Annual, Associate and Honorary.

2. Perpetual Members: Any person, upon the payment of Five Hundred Dollars or more, shall be entitled to Perpetual Membership in either the Park or City Branch, which membership may either be in the name of such person or in the name of such deceased person as he may designate, in which latter case the Perpetual Membership shall be "In Memoriam." Perpetual Membership shall entitle the holder to permanent record in the reports of the Association. The entrance payment of all Perpetual Members shall become a part of the Permanent Fund for investment, and only the interest thereon may be used for the purposes of the Association.

3. Life Members: Any person may become a Life Member of either Branch upon payment of Fifty Dollars. Annual Members who have paid in full two or more years' dues may become Life Members upon payment of Forty Dollars. The entrance payment of all Life Members shall become a part of the Permanent Fund for investment, and only the interest thereon may be used for the purposes of the Association.

4. Annual Members: Any person may become an Annual Member of either Branch, upon payment of Five Dollars per annum. The dues of Annual Members shall form part of the General Funds, and shall be devoted to and appropriated towards the general objects of the Association as set forth in its Charter.

5. Associate Members: Any person may become an Associate Member of either Branch, upon payment of One Dollar per annum. The dues of Associate Members shall form part of the General Funds, and shall be devoted to and appropriated towards the objects of the Association as set forth in its Charter. Associate Members shall have all the rights and privileges of membership except the right to vote.

6. Honorary Members: Honorary Membership may be conferred upon any person at the discretion of the Board of Trustees.

# Fairmount Park Art Association.

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7. If the dues of any Annual or Associate Member are in arrears for two years or more, or if any Annual or Associate Member shall refuse to pay the yearly dues, the name of such member may, at the discretion of the Board of Trustees, be stricken from the list of members.

8. All resignations shall be made in writing and addressed to the Secretary; but a resignation shall not release the member presenting it from any obligation to the Association, existing at the time of such resignation. All interest in the property of the Association, of members resigning or otherwise ceasing to be members, shall be vested in the Association.

## ARTICLE II.

### OF THE BOARD OF TRUSTEES.

1. The affairs of this Association shall be conducted by a Board of Trustees, who shall be members of the Association.

2. The Board of Trustees shall consist of eighteen members, divided into three groups of six each. At each annual meeting six Trustees shall be elected by the Association for a term of three years, or until their successors shall be duly elected. The Board of Trustees shall have power to fill vacancies in its own membership, by temporary appointment, until the annual meeting of the Association next following the date of such temporary appointment, when all vacancies shall be filled by vote of the members of the Association, and shall be for the unexpired terms of the Trustees thus replaced.

3. The Board of Trustees shall each year, at its first meeting after the annual meeting of the Association, elect by ballot from among its own members, a President, three Vice-Presidents, a Treasurer, and a Secretary.

4. The Board of Trustees shall have control of all moneys, property and accounts of the Association, and may appropriate the funds thereof in such manner as may appear to it most conducive to the interests and objects of the Association.

5. Stated meetings of the Board of Trustees shall be held once in each of the months of November, December, January, February, March and April of each year, at such place as the Board shall appoint.

6. Special meetings of the Board of Trustees may be held at the call of the President, and notice of such special meetings must be sent to all members of the Board not less than three days prior to the date of such meetings. Said notice must state the object for which the special meeting is called, and no other business shall be transacted at such meeting.

7. Five members of the Board of Trustees shall constitute a quorum for the transaction of business.

8. The Board of Trustees may appoint such counsellors-at-law as it may deem proper.

9. The Board of Trustees shall present a full report of its proceedings and of the state of the Association at each Annual Meeting.

# Fairmount Park Art Association.

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## ARTICLE III.

### OF MEETINGS.

1. The Annual Meeting of this Association shall be held in the month of January in each year on such date as may be arranged by the Board of Trustees.

2. Special meetings of the Association shall be called by the Secretary, at the request of twenty members in good standing. Such request shall be in writing addressed to the President, and the subject to be considered shall be stated therein. Notice of such meetings and their object shall be mailed to each member, and no business shall be transacted unless relating to the object specified in such notice.

3. Twenty-five Perpetual, Life or Annual Members, in good standing, assembled at a stated or special meeting, shall constitute a quorum for the transaction of business. (Annual Members shall be in good standing provided their dues for the year in which the meeting is held shall have been paid.) Membership in either Branch of the Association entitles the member to one vote. No member is entitled to more than one vote.

4. The order of business for the Annual Meeting of the Association shall be as follows:

(a) Reading of the Minutes of the last Annual Meeting and of all intervening special meetings.

(b) Communications.

(c) Report of the Board of Trustees.

(d) Report of the Treasurer.

(e) Reports of Committees.

(f) Election of Trustees.

(g) Deferred Business.

(h) New Business.

5. The order of business for stated meetings of the Board of Trustees shall be as follows:

(a) Reading of the minutes of the last stated meeting and of all intervening special meetings.

(b) Communications.

(c) Election of Officers.

(d) Reports of Committees.

(e) Deferred Business.

(f) New Business.

## ARTICLE IV.

### OF THE PRESIDENT.

1. The President shall preside at all meetings of the Association and of the Board of Trustees. He shall appoint all committees, and shall be, *ex-officio*, a member thereof. He shall countersign all drafts of the Secretary

# Fairmount Park Art Association.

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upon the Treasurer, provided said drafts meet with his approval. He shall have power to call special meetings of the Board of Trustees, and it shall be his duty to call special meetings of the Board of Trustees, upon receiving an application signed by three or more members of the Board, stating the purpose of the meeting.

## ARTICLE V.

### OF THE VICE-PRESIDENTS.

1. In the absence of the President, his duties shall be performed by one of the Vice-Presidents; and in the absence of the Vice-Presidents the Board of Trustees shall elect a President *pro tempore*.

## ARTICLE VI.

### OF THE SECRETARY.

1. The Secretary before entering upon the duties of his office shall give such security for the faithful discharge thereof as may be deemed sufficient by the Board of Trustees.

2. He shall have the custody of the seal and of all records and papers relating to the business of the Association.

3. He shall issue all notices, record the proceedings and votes of all meetings, and conduct the correspondence of the Association.

4. He shall, correctly and regularly enter in books provided for the purpose, all the rules and regulations of the Association, and shall register therein the names and addresses of all members.

5. He shall make out bills for the current dues of members, attend to their collection, keep account of receipts and disbursements, and pay all moneys received by him to the Treasurer, and take his receipt therefor.

6. He shall summon the Board of Trustees as often as required under the provisions of Sections 5 and 6, Article II, notify the individual members of all Committees of their appointment, and transmit to the respective chairmen all necessary documents relating to their committees.

7. He shall report in writing to the Board of Trustees, whenever required, the names of all members of the Association who shall be, at the date of such report, in arrears for dues for two or more years, with such information as he may have in regard to them.

8. Upon retiring from office, the Secretary shall deliver to his successor the seal of the Association, and all books, papers, moneys, vouchers, and other property of the Association which may be in his custody.

## ARTICLE VII.

### OF THE TREASURER.

1. The Treasurer, before entering upon the duties of his office, shall give security in such sum as the Board of Trustees shall deem sufficient, for the

## Fairmount Park Art Association.

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faithful custody of all moneys and other property that may come into his possession by virtue of his office.

2. He shall receive and receipt for all moneys that may come into his possession, and shall deposit the same in such bank or institution as the Board of Trustees may direct. He shall pay all drafts drawn upon him by the Secretary and approved or countersigned by the President. He shall report the condition of the Treasury whenever requested by the Board of Trustees. He shall furnish, annually, for incorporation in the annual report, a full, concise and duly audited statement of the finances of the Association for the fiscal year ending October 31st.

3. He shall invest the sums of the Association as the Committee on Finance, Legacies and Trusts may direct.

4. Upon retiring from office, the Treasurer shall transfer and deliver to his successor, all books, papers, certificates, securities, moneys and other property of the Association, which may be in his possession.

5. Upon the request in writing of the Treasurer, his duties in collecting and disbursing the funds of the Association, both income and principal, may be delegated by the Board of Trustees (when in its judgment it is advisable) to a fiscal agent, to be appointed under such terms and conditions as the Board of Trustees may prescribe; and such appointment shall only be acted upon at a stated meeting, notice of such contemplated action having been sent by the Secretary at least one month prior thereto.

### ARTICLE VIII.

#### OF STANDING COMMITTEES.

1. There shall be three standing Committees, appointed annually by the President, to wit: The Committee on Works of Art, The Auditing Committee, The Committee on Finance, Legacies and Trusts.

2. The Committee on Works of Art shall consist of ten members of the Association, only five of whom shall be members of the Board of Trustees.

Matters relating to the purchase or acceptance of works of art shall be referred to this Committee, to report to the Board of Trustees.

This Committee shall, acting with the advice and consent of the proper authorities, attend to the necessary details of all work of adornment or improvement which shall be authorized by the Board.

3. The Auditing Committee shall consist of two members of the Board of Trustees (other than the Secretary and Treasurer), whose duty shall be to audit the accounts of the Secretary and Treasurer and to make report to the Board of Trustees.

4. The Committee on Finance, Legacies and Trusts shall consist of five members of the Board of Trustees, including the Treasurer, who shall be chairman thereof.

This Committee shall direct the investment of the funds of the Associa-

# Fairmount Park Art Association.

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tion. Investments shall be limited to First Mortgages of improved real estate in Pennsylvania, Bonds of the United States of America, of the State of Pennsylvania and of the City of Philadelphia.

## ARTICLE IX.

### OF FUNDS.

1. In addition to any special funds, the administration of which has been or may be entrusted to the Association, there shall be (a) two Permanent Funds, inviolable as to principal, to be known as the Permanent Fund of the Park Branch and the Permanent Fund of the City Branch, respectively, and (b) two General Funds—one for each branch.

2. The Permanent Fund of the Park Branch shall consist of all sums of money received from Perpetual and Life Members, and ten per centum of the dues of Annual Members and Associate Members, when the said sums or dues are stipulated by the members to be for the Park Branch, together with special donations. The income only from this fund shall be used for the purposes of the Association as they apply to Fairmount Park or to projects allied thereto.

3. The Permanent Fund of the City Branch shall consist of all sums of money received from Perpetual and Life Members, and ten per centum of the dues of Annual and Associate Members, when the said sums or dues are stipulated by the members to be for the City Branch, together with special donations. The income thereof shall be added to the principal until this fund shall reach the amount of \$100,000; whereupon, the income may be used for the purposes of the Association as they apply to the City of Philadelphia, exclusive of Fairmount Park, or to projects allied thereto.

4. If the principal of either of the Permanent Funds shall at any time after it has reached \$100,000 fall below that sum, the income thereof shall be used only to restore the principal to that amount.

5. The General Fund of each Branch shall consist of all income other than that described in Sections 2 and 3 of this Article, and may be devoted to the general purposes of the Association.

6. If moneys come into the possession of the Association without stipulation, the Board of Trustees shall have power to designate in the case of memberships, the Branch; and in the case of donations, the Fund, to which they shall be applied.

## ARTICLE X.

### OF AMENDMENTS TO THE BY-LAWS.

1. No alteration or amendment of these By-Laws, or addition thereto, shall be made unless such addition, alteration or amendment shall have been proposed at a stated or special meeting of the Board of Trustees at least

## Fairmount Park Art Association.

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30 days before the Board shall take action thereon; after approval by the Board of Trustees, such addition, alteration or amendment shall be submitted to the Association at its next Annual Meeting, fifteen days' prior notice of the same, giving in full the proposed addition, alteration or amendment, having been sent to each member of the Association.

2. A two-thirds vote of all the members in good standing present and voting shall be necessary for the adopting of any addition, alteration or amendment to the By-Laws.



COW-BOYS AND INDIANS AT THE UNVEILING OF REMINGTON'S "COW-BOY" STATUE  
ON JUNE 20, 1908.

# CONTENTS OF TWO BOXES

DEPOSITED BY THE

## FAIRMOUNT PARK ART ASSOCIATION

UNDER THE STATUE OF A MOUNTED COW-BOY, MODELED  
BY MR. FREDERIC REMINGTON, 1908.

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Annual Report of the Fairmount Park Art Association, 1908, No. 42.

Report of the Commission employed by the Fairmount Park Art Association to study the entrance of the Philadelphia Parkway into Fairmount Park, 1908.

Annual Report of the Fairmount Park Art Association, 1904, No. 38, containing description of the unveiling of the statue of "The Medicine Man" in Fairmount Park, with a list of the contents of the box deposited under the statue, November, 1903.

Annual Report of the Fairmount Park Art Association, 1898, No. 31, containing description of the unveiling of the statue of the "Lion Fighter" in Fairmount Park, with a list of the contents of the box deposited under the statue, June, 1897.

Annual Report of the National Board of Trade, 1908.

Annual Report—Philadelphia Board of Trade, 1908.

Annual Report—Trades League of Philadelphia, 1908.

"Philadelphia Past and Present"; the Trades League of Philadelphia, 1907; with a list of membership and Business Directory.

Seventeenth Annual Report of the Directors of the Philadelphia Bourse, May 12, 1908.

The Carpenters' Company, Carpenters' Hall, 320 Chestnut street, Philadelphia. Historical Account. Constitution and By-Laws. Founded 1724. Proceedings attending the One Hundredth Anniversary of the Meeting of the Continental Congress, 1774-1874, with sheet of facsimile signatures to the first bond of the union between the Colonies.

History of the Bank of North America, the first Bank chartered in the United States. Philadelphia, 1882, being the Centennial Anniversary of the Incorporation of the Bank, containing an historical account with engraved portraits of Robert Morris, Founder of the Bank, 1781, and of its several Presidents.

Girard National Bank, History 1832-1902, with illustrations of Stephen Girard, its founder, and the medal struck upon the laying of the cornerstone of the bank building in 1795; also facsimiles of the various bank notes issued and biographical notices of the various members of its boards of directors.

## Fairmount Park Art Association.

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Statement, Philadelphia Clearing House, showing average condition of the banks of Philadelphia for the week preceding Monday, May 25, 1908, and weekly statement of the Trust Companies for the same date.

Pennsylvania Academy of Fine Arts: Catalogue of the exhibition of paintings by ten American painters, April 11 to May 3, 1908. Catalogue of the One Hundred and Third Annual Exhibition, January 20 to February 29, 1908.

Drexel Institute of Art, Science, and Industry, Philadelphia. New Year Book of the Departments and Courses of Instruction, 1907-1908.

Proceedings of the Numismatic and Antiquarian Society of Philadelphia for the years 1904, 1905, 1906. Philadelphia, 1907.

Letter from Thomas S. Martin, Secretary, Commissioners of Fairmount Park, with copy of the Resolution accepting the statue of the "Cow-boy," and approving the site; topographical map of Fairmount Park; a copy of the sixth report of the Commission, December 31, 1899—the last published.

Letter from W. J. Milligan, Chief Clerk City Councils of Philadelphia, containing a list of the members of Select and Common Councils, as also a list of the Committees appointed for Founder's Week, October 4 to 10, 1908, being the 225th anniversary of the founding of the City of Philadelphia.

Pamphlet containing recommendations of the Historical Research Committee concerning the observance of the 225th anniversary of the City of Philadelphia.

Telephone Directory, Bell Telephone Company of Pennsylvania; Philadelphia and vicinity, May, 1908.

Copies of Philadelphia newspapers, Monday, May 25, 1908.

"Public Ledger," Philadelphia, Saturday, May 23, 1908; with illustration showing the burning of Christ Church steeple, which had been struck by lightning on the evening of Friday, May 22, 1908.

Set United States silver coinage, 1908: 50 c., 25 c., 10 c., 5 c., 1 c., from the United States Mint.

\$1.00 silver certificate, U. S. N., 47546901.

One silk American flag with forty-six stars.

Thirty-seven views of Philadelphia, including those of Fairmount Park.

Three lithographs in colors, as follows: "Thayendanegea." The Great Captain of the Six Nations. Published by F. W. Greenough, Philadelphia. Drawn, printed and colored at J. T. Bowen's Lithograph Establishment, No. 94 Walnut street. Entered according to Act of Congress in the year 1838, by F. W. Greenough in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

"Wa-Na-Ta." The Charger Grand Chief of the Sioux. Philadelphia. Published by E. C. Biddle. Entered according to Act of Congress in the year 1837 by E. C. Biddle in the Clerk's Office of the District Court of the Eastern District of Pennsylvania. Lehman & Duval, Lithographers.

"War Dance of the Sauks and Foxes." Childs & Lehman Lithographers, Philadelphia. Published by Key & Biddle in the Clerk's Office of the District

## Fairmount Park Art Association.

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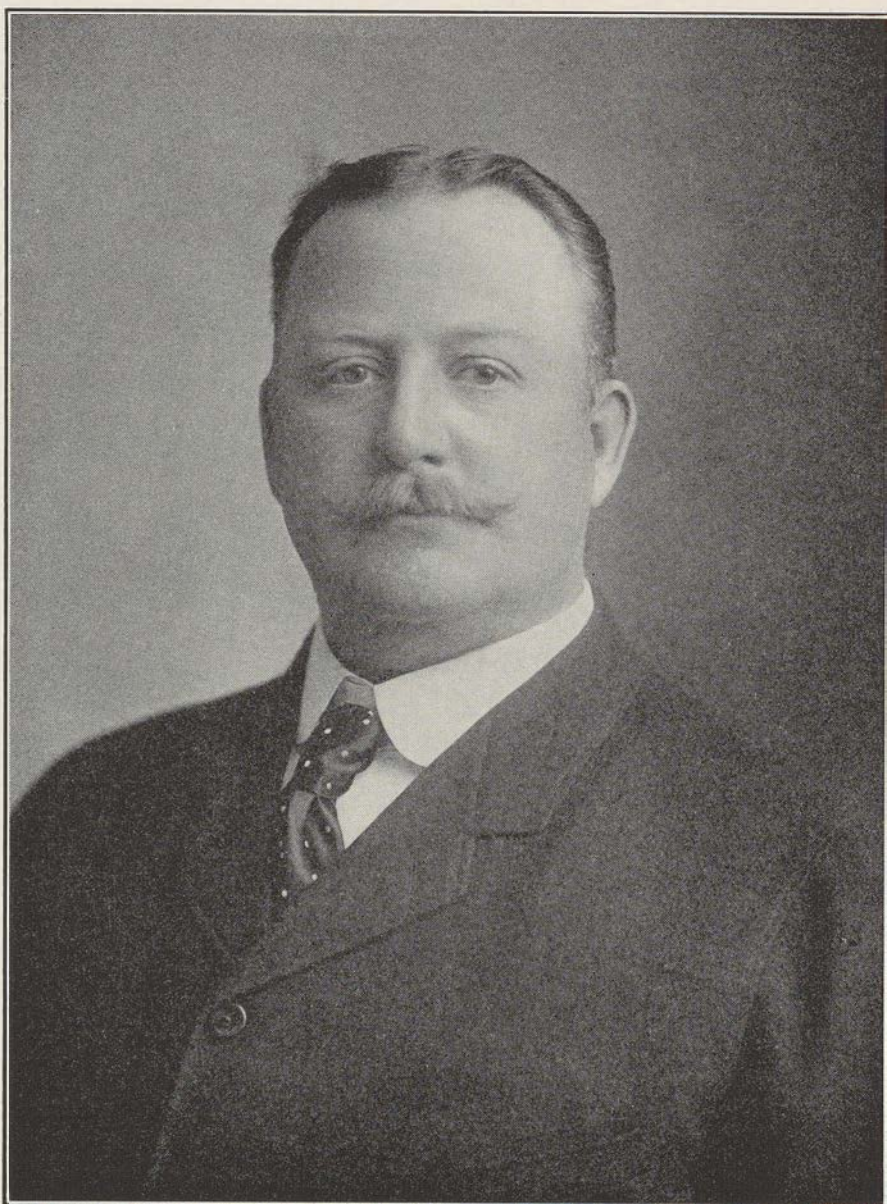
Court of the Eastern District of Pennsylvania. Seventeen figures. Painted from life by P. Rindisbacher. Drawn on stone from the original picture belonging to C. G. Childs.

Two Prints in Colors, as follows: Taken from drawings by Frederic Remington: "Downing the Nigh Leader," showing a stage coach and four horses, with two white drivers, being held up by a troop of mounted Indians on the plains in the western part of the United States. "Pony Tracks in the Buffalo Trails," showing twelve mounted white men crossing the plains.

Artotype of Hon. Theodore Roosevelt, President of the United States, 1908.

Photograph of Hon. Edwin S. Stuart, Governor of the State of Pennsylvania, 1908.

Photograph of Hon. John E. Reyburn, Mayor of the City of Philadelphia, 1908.



FREDERIC REMINGTON.

## FREDERIC REMINGTON

Born October, 1861, in Canton, N. Y. To school in New England, and studied Art for a year in Yale Art School when his father, Col. S. P. Remington, died. He then gave up his studies and went to Montana in 1880, and followed varying fortunes in the various parts of the West until he burned to depict its picturesque features in paint and clay.

He began as a correspondent for *Harper's Weekly* in the Geronimo campaign in Arizona, and gradually worked into magazine illustration, doing President Roosevelt's book on "Cow-Boy Life," which ran in the *Century*.

He was the first man to do horse-action as it really is—and was the subject of great controversy at the time. He was one of the first men to do "lost wax" bronze statuettes in America. "The Broncho Buster," "The Old Dragoons," "The Scalp," "The Cheyenne," "Comin' Thro' the Rye" (a group of cow-boys which was put up in staff at St. Louis and Seattle), "The Rattlesnake," "The Montana Man," and others. Some of these are in the Metropolitan Museum at New York and the Corcoran Gallery at Washington. The Fairmount Park "Cow-Boy" is the only sculpture which he has made in an out-of-door size, and represents a good type of the old Texas cow-boy, who came up over the trails with cattle in the early eighties on a small Spanish horse. The saddle, hat and other accouterments are of that day and must not be confused with later things. These were the Plainsmen who traveled by the stars.

As an author, Mr. Remington has produced such works as "Pony Travels," "Crooked Trails," "Men with the Bark On," "Sun Down Leflare," and others, and as a painter he has made the whole field of the wild free life of the plains and foot-hills his own.

No man of this generation, in any country or clime, has asserted with more authority the right of the artist to express himself and the emotions with which the throbbing life of his own day

## Fairmount Park Art Association.

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inspires him than Mr. Remington. None has owed less to the traditions of the schools, or has been less overawed by academic conventions, or the dictation of pretentious patronage. He has delivered his own personal message fearlessly and distinctly, and has struck one of the freshest and most vital notes that has yet been heard in American Art.

SYNOPSIS OF THE  
ADDRESS OF MR. CHARLES H. CAFFIN  
AT THE  
THIRTY-SEVENTH ANNUAL MEETING OF THE  
FAIRMOUNT PARK ART ASSOCIATION

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JANUARY 27, 1909.

*Mr. Chairman, Ladies and Gentlemen of the Fairmount Park  
Art Association:*

In going back a little to-night on the subject of mural painting, I am reminded of that sentence with which John Addington Symonds begins his "History of the Renaissance." His opening words are, as you remember:

"It has been granted only to two nations, the Greeks and the Italians, and to the latter only at the time of the Renaissance, to invest every phase and variety of intellectual energy with the forms of art."

It was an immense realization of life that formed the keynote of that story of the Renaissance. Men of the time had come to a realization of the pride, and joy, and possibilities of life.

I do not forget that this great period of art was also one of political decadence. One knows that in proportion as art flourished, so Italy declined. But it needs only a little inquiry into the matter to realize that the art was not the cause. While these Italians of the fourteenth, fifteenth and sixteenth centuries had this lust of life, there was one phase of life, in which they were deficient—that was political cohesion. This weakness that was in their nature led to the decline; the greatness that was in them was mirrored in their art. Italy became a great fertilizing power for the whole of Europe, and to-day she is reviving that power;

## Fairmount Park Art Association.

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she is regaining politically the place she lost then, the splendor of her artistic example has always remained undimmed.

I want to say a few words about this inherent vitality; this mirroring of life in art. The nature of man is at least two-fold; he has his practical side and his idealistic side; even the most hard-headed business man; the man who is to all outward appearances capable of only money getting has, I believe, this "still small voice" of idealism.

I would speak of idealism as the religion of life. What does it mean? It means that men in their quiet moments, when they stop to think, realize that there is something in them more mysterious, more a part of the great universe around them, than can be satisfied either by material acquisition or by any gratification of the claims of the individual. They realize that we are social beings who have ideas that cannot exist except in common, and that such ideas necessarily seek expression in the forms of art.

I need not tell you that the Americans are a nation of idealists, but I do believe that a great many men, who watch the current of affairs, consider idealism as at a lower ebb among us than it was, say, twenty years ago.

We are bringing up children and consider that the main thing of importance is the material thing. That is the trouble which confronts one to-day. To-night I am standing here to talk of idealism. When did our idealism begin to show itself in outward forms? It began about the seventies, and the architects were, as they still are, the leaders in the movement.

I am to speak particularly of the color additions to architecture—of mural painting. But even from this point of view I must look back to the architects as the leaders.

Ever since we have any record of the Greek times, we find color used in architecture. From the first, as we see in the great works of the Greeks, the architect called the sculptor in to help him, and he also availed himself of the benefit of color. The Greeks used color on the exterior as well as the interior. The Parthenon has still upon it traces of the color which once made it a thing of glowing beauty.

## Fairmount Park Art Association.

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Color is in nature all around us and the architect has taken his hint from nature and made color part of his scheme of decoration.

While form represents the main contribution of the Greeks to the art of the world, the Italians specially developed color, and the noblest part of their work consists of painted decorations upon the walls of churches, municipal buildings, palaces, etc.

Now, what sort of people were those who encouraged the artists; what sort of men were the Medici? If they were living to-day where should we place them in the social category? Should we not place them among the captains of finance? Money lenders? Bankers? They were no sentimentalists, but hard-headed business men. There was very little of the sentimental character in any of the Italians; there was no necessary divorce between business and art in those days. They wished to commemorate the greatness of their business and they did it by the help of art. Wherever great business men's names are remembered, it will generally be because of their patronage of art.

It was with a knowledge of this that Hunt and Richardson came back to this country and began, in the early seventies, the movement which is now growing to such immense proportion in this country. Trinity Church, in Boston, by Richardson, is one of the first works of this new movement.

Then the World's Fair architects stepped to the front and, whereas they might have taken an example of some of the old world's exhibitions, they said here is an opportunity to show the people of the country something of what art means on a monumental scale. Not to go over an old story they erected that wonderful Fair, under the great leadership of Hunt and Richardson, backed up by a group of able men. The beautiful thing about it was the way in which those men consented to renounce themselves, sacrifice themselves, if need be, for the good of the whole result.

You do not need to be told that all over this great country, largely as a result of the Fair, monumental buildings are going up—state houses, public buildings, capitols, libraries, etc., and what not; while everywhere one city is vying with another to erect

## Fairmount Park Art Association.

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buildings as worthy as possible of its progress and wealth. There is a rivalry now between the States, each one desiring that its capitol buildings, court houses, etc., shall exceed in beauty and grandeur and bigness those of some other State.

Take as an instance, the Boston Public Library. I assume that a great many of you have seen it, and those who have, I think, will agree with me when I say that the impression produced, as you enter that hall, is really very wonderful. I can recall nothing, in modern times, quite so beautiful, in its way, as that entrance hall.

The Capitol at Harrisburg: I know it is the fashion with some people to criticise the building harshly, but I believe it is a building of great monumental impressiveness, and I do know it might have been something very different. If it is not anything different, if it is not something altogether commoner or baser, this is largely due to the idealism of the architect, Joseph M. Huston, and, while he may have brought himself into a certain amount of disrepute, in other ways I know enough about him to feel sure that he was inspired by a very genuine kind of idealism. Let us make the most of this and forget the rest.

I have one suggestion to make, which bears very closely, I think, on the question of carrying art as far as possible among the people. I should like to see this mural painting carried into the public schools. There is an immense number of school houses, and I can imagine nothing more likely to have a good effect upon the next generation than placing beautiful examples of mural paintings in the schools. I believe in beginning with the young; and in not always trying to influence the child by pushing something into it, either. The child may have to be led, and directed, and instructed, but the child needs also to be let alone under the influence of good impressions. I know of no method of indirect suggestion better than to put before its eyes something that will have a refining and elevating effect. Imagine a child in the lower grade sitting day after day, through the whole year, in front of some picture with a beautiful landscape in it, and perhaps a figure or two. No need to tell the children about it, but day after day

## Fairmount Park Art Association.

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the association is going to influence its mind. Outside, the influences are too apt to be different. So much around them is squalid and vulgar; the tone of our political institutions, the tone of our shows, and the atmosphere creep into the schools. There is nothing more terrible than the sordidness that creeps into the young lives; never a time when it was more necessary to introduce refining influence; and, I believe, the setting before them of some simple little bit of color, for daily association, will make a great impression.

Now, to bring this talk to a close, I would finish with this suggestion—you can find no nobler way of employing the arts than by putting into the schools of Philadelphia mural paintings, that shall be suggestive of the beauty of nature and the beauty of the idealism of our race and country.

# Fairmount Park Art Association.

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## NECROLOGY

DECEMBER 31, 1908.

|                                     |                    |
|-------------------------------------|--------------------|
| Bailey, E. Headley, .....           | October 13, 1908   |
| Bartol, Mrs. B. H., .....           | August 13, 1908    |
| Carver, Alexander B., .....         | January 5, 1905    |
| Claghorn, J. Raymond, .....         | (no date)          |
| Clark, Mrs. Edward W., .....        | January 18, 1908   |
| Crawford, Alexander L., .....       | January 9, 1908    |
| Cresson, George V., .....           | January 18, 1908   |
| Darlington, Joseph G., .....        | March 18, 1908     |
| DeBow, Theodore L., .....           | August 28, 1906    |
| Dolan, N. Brooke, .....             | May 3, 1908        |
| Dunn, Joseph H., .....              | April 26, 1906     |
| Garvey, P. J., D.D., .....          | May 21, 1908       |
| Grant, Mrs. Samuel, .....           | August —, 1907     |
| Green, Stephen, .....               | May 21, 1908       |
| Hart, B. F., .....                  | July 18, 1907      |
| Johnson, Mrs. A. B., .....          | April 2, 1908      |
| Keese, Francis S., .....            | August 17, 1907    |
| Mariner, Joseph G., .....           | (no date)          |
| Paul, James W., Jr., .....          | September 25, 1908 |
| Pepper, Mrs. John W., .....         | August 5, 1908     |
| Porter, Hon. Charles A., .....      | December 28, 1907  |
| Redner, Lewis H., .....             | August 29, 1908    |
| Scott, William B., .....            | February 24, 1908  |
| Shipley, Samuel R., .....           | April 22, 1908     |
| Smith, Hon. Charles Emory, .....    | January 19, 1908   |
| Townsend, Edward Y., .....          | (no date)          |
| Trotter, Charles W., .....          | August —, 1903     |
| Whitesides, Major E. J., .....      | November 21, 1908  |
| Wiltbank, Mrs. William White, ..... | February 25, 1908  |
| Wood, Mrs. George, .....            | October 13, 1908   |

# Fairmount Park Art Association.

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## PERMANENT ENDOWMENT FUND

### FAIRMOUNT PARK BRANCH

This fund was created in the year 1874, by a resolution of the Board of Trustees which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of Members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual membership may either be in one's own name or "In Memoriam."

### PERPETUAL MEMBERS

#### FAIRMOUNT PARK BRANCH

|      |                                         |      |                                                      |
|------|-----------------------------------------|------|------------------------------------------------------|
| 1895 | Garrett, William E., Jr.*               | 1899 | Harrison, Charles C., LL. D.<br>1618 Locust St.      |
| 1895 | Phillips, Miss Emily*                   | 1900 | Morris, Miss Lydia T.,<br>826 Pine St.               |
| 1897 | Converse, John H.,<br>500 N. Broad St.  | 1900 | Justice, William W.,<br>Manheim St., Germantown      |
| 1897 | Converse, Mrs. John H.*                 | 1900 | Warren, E. Burgess,<br>2013 Spruce St.               |
| 1898 | Elkins, Col. William L.*                | 1901 | "Donatello"                                          |
| 1898 | Elkins, Mrs. William L.,<br>Elkins Park | 1906 | Lippincott, J. Dundas*                               |
| 1899 | Dolan, Thomas,<br>1809 Walnut St.       | 1907 | Lippincott, Mrs. J. Dundas<br>204 W. Rittenhouse Sq. |

### PERPETUAL MEMBERS, IN MEMORIAM

#### FAIRMOUNT PARK BRANCH

|      |                          |      |                         |
|------|--------------------------|------|-------------------------|
| 1895 | Bamber, Alfred           | 1901 | Justice, Miss Cecilia   |
| 1895 | Smith, Richard           | 1901 | Thomson, J. Edgar       |
| 1895 | Phillips, Miss Ellen     | 1901 | Drexel, Anthony J.      |
| 1895 | Phillips, Hon. Henry M.  | 1901 | Scott, Col. Thomas A.   |
| 1898 | Fitler, Hon. Edwin H     | 1904 | Henry, Charles W.       |
| 1898 | Howell, Henry C.         | 1904 | Howell, Col. Charles H. |
| 1900 | Morris, Isaac W., Jr.    | 1906 | Dundas, James           |
| 1900 | Dreer, Mrs. Ferdinand J. |      |                         |

#### CITY BRANCH

1904 Howell, Col Charles H

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\* Deceased.

# Fairmount Park Art Association.

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## HONORARY MEMBERS

OF THE

## FAIRMOUNT PARK ART ASSOCIATION

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|      |                                                              |      |                                       |
|------|--------------------------------------------------------------|------|---------------------------------------|
| 1872 | Edwin N. Benson,<br>2107 Walnut St.                          | 1899 | Hampton L. Carson,<br>1033 Spruce St. |
| 1875 | G. Henry Horstmann<br>Prinzenstrasse 90,<br>Berlin, Germany. | 1906 | Henry K. Fox,<br>Ridley Park,<br>Pa.  |

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## LIST OF LIFE AND ANNUAL MEMBERS

OF THE

## FAIRMOUNT PARK ART ASSOCIATION

JANUARY 1, 1909

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 *Members will please notify the Secretary of any change in address or error in the list of members.*

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*The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.*

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P L indicates PARK branch LIFE members.  
C L " CITY " " "  
P A " PARK " ANNUAL members.  
C A " CITY " " "  
\* " DECEASED. See page 48.

P A Abbot, Francis R., The Lincoln  
P A Acker, Finley, 4943 Rubicam Ave., Germantown  
P L Addicks, J. Edward, 1006 King St., Wilmington, Del.  
C A Addicks, J. Edward  
P A Albert, Charles F., 30 S. Sixteenth St.  
P A Albrecht, Emil P., The Bourse  
P A Alburger, Stoer & Co., 615 Chestnut St.

## Fairmount Park Art Association.

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- P L Alter, John Joseph, 935 N. Twenty-ninth St.  
P L Alter, Mrs. John Joseph, 935 N. Twenty-ninth St.  
P A Archambault, V. E., Jr. (In Memoriam)  
P A Archer, Pierce, 2011 Spruce St.  
P A Armstrong, Theodore, 115 Chestnut St.  
P L Ashhurst, Richard, 1524 Pine St.  
C L Ashhurst, Richard  
P A Ashton, Mrs. Thomas G., 1814 S. Rittenhouse Sq.  
P A Austin, Richard L., Girard National Bank  
P A Austin, Samuel H., Jr., The Bellevue-Stratford.  
P L Bacon, Henry, 138 S. Fourth St.  
P A Bahls, Emil J., 4101 Girard Ave.  
C A Bailey, Charles W., 1218 Chestnut St.  
P L Bailey, E. Headley\*  
C A Bailey, Edward L., 410 Franklin St.  
P A Bailey, John T. & Co., Water and Tasker Sts.  
P A Bailey, Joseph T., 1218 Chestnut St.  
C A Bailey, Joseph T.  
P L Bailey, Westcott, 7321 Bryan St., Chestnut Hill  
P A Baily, Joshua L., 30 S. Fifteenth St.  
P L Baird, Charles O., Darby  
P A Baird, John E., 306 Real Estate Trust Bldg.  
C A Baird, John E.  
P A Baird, Mrs. Matthew, Care of Civic Club, 1615 Walnut St.  
P A Baird, Thomas E., Villa Nova  
C A Baird, Thomas E.  
C A Baltz, Harry R., 3101 Thompson St.  
P L Baltz, J. & P. Brewing Co., 31st and Thompson Sts.  
P L Banks, George W., 1218 Chestnut St.  
P A Barnes, Mrs. H. Louisa, 2010 N. Thirteenth St.  
P L Barnes, William Henry, 1727 Spruce St.  
C A Barnes, William Henry  
P A Barnett, Maurice, 26 S. Eighteenth St.  
P A Barney, Charles D., 122 S. Fourth St.  
C A Barney, Charles D.  
P L Barrie, George, 1313 Walnut St.  
P L Barrows, Mrs. Ira, 667 Fifth Ave., New York  
P A Bartol, Mrs. B. H.\*  
P L Battles, H. H., 108 S. Twelfth St.  
P L Baugh, Daniel, 1601 Locust St.  
C A Baugh, Mrs. Daniel, 1601 Locust St.  
P A Beath, Colonel Robert B., 419 Walnut St.  
P A Beatty, Robert, 1736 N. Seventh St.  
P A Beck, Hon. James M., 44 Wall St., New York  
C A Beck, Hon. James M.

## Fairmount Park Art Association.

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- P A Beeber, Dimner, 632 Land Title Bldg.  
C A Beeber, Dimner  
P L Bein, August, S. W. Cor. Fifth and Cherry Sts.  
C L Bell, Miss Emily, 1428 Spruce St.  
P L Bement, Clarence S., 1804 Spring Garden St.  
P L Bement, William P., 3817 Spruce St.  
C L Benson, Alexander, 59 S. Fourth St.  
P A Benson, Col. R. Dale, 510 Walnut St.  
P L Bergdoll, Louis, Jr., 2806 Parrish St.  
P L Berlinger, Charles G., 2034 Hancock St.  
P L Berlinger, Frederick, 2038 Hancock St.  
P A Besselievre, Capt. William C., 1610 S. Twelfth St.  
P A Betts, B. Franklin, M.D., 1609 Girard Ave.  
P L Betz, John F., 1400 Girard Ave.  
P L Biddle, Mrs. J. Williams, 122 S. Twenty-second St.  
P L Biddle, William F., 4305 Spruce St.  
P L Bingham, Gen. Henry H., 315 S. Twelfth St.  
P L Bisler, Gustav A., 746 N. Fortieth St.  
C L Bisler, Gustav A.  
P A Black, Francis F., 620 S. Washington Sq.  
P A Blake, Mrs. Robert W., 1719 Spring Garden St.  
C A Blakiston, Miss Mary, 2042 Chestnut St.  
P A Blankenburg, Rudolph, 214 W. Logan Sq.  
C A Bockius, Morris R., 934 Land Title Bldg.  
P A Bodine, George I., 129 S. Fourth St.  
P A Bodine, Samuel T., Villa Nova, Pa.  
P L Boldt, George C., The Bellevue-Stratford  
C L Boldt, George C.  
P L Bolger, Andrew, Norwood  
C L Bond, Miss Catharine A., 1608 Locust St.  
P A Bonsack, Mrs. James A., 1721 Pine St.  
P A Bonsall, Edward H., Land Title Bldg.  
P L Borden, Edward P., 2038 Spruce St.  
C A Borden, Edward P.  
P A Borgner, Cyrus, Twenty-third and Race Sts.  
P A Borie, Charles L., Jr., N. E. cor. Fifteenth and Walnut Sts.  
C A Borie, Charles L., Jr.  
P A Bowen, J. B., N. Penn Junction  
P A Boyer, Henry K., Collegeville, Pa.  
P A Brazier, Joseph H., 1803 Pine St.  
C A Brazier, H. Bartol, 1714 Spruce St.  
P L Bremer, George W., 2024 Spring Garden St.  
P A Breuil, James F., Drexel Building  
P L Brock, Mrs. Robert C. H., 1612 Walnut St.  
C L Brock, Mrs. Robert C. H.

## Fairmount Park Art Association.

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- P A Bromley, Edward, 1931 N. Broad St.  
C A Bromley, Edward  
P A Bromley, John H., 137 Susquehanna Ave.  
C A Bromley, John H.  
P A Bromley, Joseph H., Wissahickon and Cheltenham Aves., Germantown  
C A Bromley, Joseph H.  
P A Brooks, Dr. Edward, 5971 Drexel Road, Overbrook  
P L Brooks, William H., 509 Chestnut St.  
P A Brown, Com. Francis Shunk, 5927 Drexel Road, Overbrook  
P L Brown, John A., Jr., 224 S. Nineteenth St.  
P L Brown, T. Wistar, Villa Nova  
P A Brown, W. G., 627 Reading Terminal  
P A Bucknell, Mrs. W., Hoffman Arms, Fifty-ninth St. and Madison Ave., New York  
C A Bucknell, Mrs. W.  
P A Bullock, Mrs. Annie S., Haverford  
P L Burges, Henry, 1500 Erie Ave.  
P L Burges, William, 1500 Erie Ave.  
P A Bureau Brothers, Twenty-first St. and Allegheny Ave.  
C A Bureau Brothers  
P A Burk, Addison B., 307 Real Estate Trust Bldg.  
P L Burnham, George, 3401 Powelton Ave.  
P L Burnham, George, Jr., 214 N. Thirty-fourth St.  
C L Burnham, George, Jr.  
P A Burnham, William, 4301 Spruce St.  
C A Burnham, William  
P L Burns, Charles M., Jr., The Art Club, 220 S. Broad St.  
P A Burpee, W. Atlee, 475 N. 5th St.  
C A Burpee, W. Atlee  
P A Busch, Henry E., 1006 Spruce St.  
C A Busch, Henry E.  
P A Busch, Mrs. Henry E., 1006 Spruce St.  
C A Busch, Mrs. Henry E.  
P A Busch, Henry Paul, 1006 Spruce St.  
P L Busch, Paul  
P A Butcher, Mrs. Washington, 134 S. Twentieth St.  
P A Calder, Alexander Stirling, 337 S. Broad St.  
P A Caldwell, J. Albert, 1531 Pine St.  
P A Cannstatter Volksfest-Verein, 303 Green St.  
C A Cannstatter Volksfest-Verein  
P L Carver, Alexander B.\*  
P L Castner, Samuel, Jr., 3729 Chestnut St.  
C A Castner, Samuel, Jr.  
P A Catherwood, John H., 2126 Locust St.  
P L Chandler, Alfred N., North American Bldg.

## Fairmount Park Art Association.

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- C L Chandler, Alfred N.  
P L Chandler, T. P., 328 Chestnut St.  
C A Chapman Decorative Co., 1502 Walnut St.  
C A Chauncey, Charles, 251 S. Fourth St.  
C A Child, Edward T., Rosemont.  
P A Chipman, Charles, 518 Park Ave., Plainfield, N. J.  
P A Christ, Amos H., 1209 Market St.  
P A Church, Arthur L., 500 N. Broad St.  
P L Claghorn, J. Raymond\*  
C L Clapp, B. Frank, 1908 Walnut St.  
P A Clark, C. Howard, Jr., 4200 Locust St.  
P A Clark, Mrs. C. Howard, Jr., 4200 Locust St.  
P A Clark, C. M., 321 Chestnut St.  
C A Clark, C. M.  
P L Clark, Mrs. Edward W.\*  
C A Clark, Mrs. Edward W.\*  
P A Clark, Mrs. Edward Walter, Chestnut Hill  
P A Clark, Miss Frances, 2026 Spruce St.  
C A Clark, Miss Frances  
P A Clark, Herbert L., 321 Chestnut St.  
P A Clark, Percy H., 321 Chestnut St.  
C A Clark, Percy H.  
P A Class & Nachod, 1729 Mervine St.  
P L Clothier, Mrs. Conrad F., 844 N. Broad St.  
P A Clothier, Isaac H., Wynnewood  
C A Clothier, Isaac H.  
C L Clothier, Morris L., 801 Market St.  
P A Coates, Edward H., 1128 Stephen Girard Bldg.  
C A Coates, Edward H.  
P L Coates, William M., 127 Market St.  
P A Cohen, Charles J., 312 Chestnut St.  
P A Cohen, Mrs. Charles J., 334 S. Twenty-first St.  
P L Colket, C. Howard, 2008 DeLancey Pl.  
P A Colket, William W., Strafford, Pa.  
C A Colket, William W.  
P L Collins, Henry H., 226 Columbia Ave.  
P A Colton, Sabin W., Jr., 3409 Powelton Ave.  
C A Colton, Sabin W., Jr.  
P A Combs, John F., 119 S. Fourth St.  
P A Combs, Mrs. John F., 119 S. Fourth St.  
P A Comfort, Howard, 5339 Knox St., Germantown  
P A Comly, Robert, 3311 Arch St.  
P A Conrad, Jacob, 2646 Brown St.  
P L Converse, John H., 500 N. Broad St.  
C L Converse, John H.

## Fairmount Park Art Association.

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- P A Cook, Edwin F., 213 S. Forty-first St.  
P A Cope, Porter Farquharson, 4806 Chester Ave.  
P L Corlies, Miss Margaret L., 264 S. Twenty-first St.  
P L Corlies, Mrs. S. Fisher, 264 S. Twenty-first St.  
P A Cox, Miss Sarah Stevenson, care of Morris R. Bockius, 934 Land Title Building  
C L Coxe, Alexander Brown, Paoli  
C L Coxe, Mrs. Alexander Brown, Paoli  
P L Coxe, Miss Rebecca, 1512 Spruce St.  
P L Cragin, Charles I., 232 S. Twenty-first St.  
P L Craig, Andrew C., Jr., 3901 Walnut St.  
P L Craig, Hugh, Jr., 1915 Chestnut St.  
P A Craig, John F., 3417 Baring St.  
P A Cramp, Charles H., 2113 De Lancey Pl.  
P A Crawford, Andrew Wright, 701 Stephen Girard Bldg.  
C A Crawford, Andrew Wright  
P A Crawford, Alexander L.\*  
P L Crease, Orlando, 6129 Wayne Ave., Germantown  
P L Cresson, George V.\*  
C A Cret, Professor Paul P., University of Pennsylvania  
P A Croft & Allen Co., Thirty-third and Market Sts.  
C A Croft & Allen Co.  
P A Crozer, Samuel, Upland  
P A Curtin, Roland G., M.D., 22 S. Eighteenth St.  
P A Curtis, Cyrus H. K., Wyncote  
P A Cuyler, Col. T. De Witt, Haverford  
P A Dana, Charles E., 2013 DeLancey Pl.  
C A Dana, Charles E.  
P A Dana, Mrs. Charles E., 2013 DeLancey Pl.  
C A Dana, Mrs. Charles E.  
P A Daniels, Samuel, 1823 Fairmount Ave.  
P A Darley, Francis T. Sully, 510 S. Broad St.  
P L Darlington, Joseph G.\*  
P A Darrach, Dr. James, 5923 Greene St., Germantown  
P A Davis, Charles Gibbons, 1915 Spruce St.  
P L Davis, Henry J., 1826 Race St.  
P A Day, Frank Miles, 801 Penn Mutual Bldg.  
P A De Bow, Theodore L.\*  
P A Dechert, Henry M., 306 Commonwealth Trust Bldg.  
P A Denneler, Charles & Son, 108 S. Eleventh St.  
P A Devine, Miss Mary K., 1542 Diamond St.  
C A Devine, Miss Mary K.  
P L Dick, Mrs. William A., Chestnut Hill  
P A Dickson, Samuel, 901 Clinton St.  
P L Dilley, Franklin P., 25 N. Tenth St.

## Fairmount Park Art Association.

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- P L Disston, Jacob S., 1012 North American Bldg.  
C A Disston, Jacob S.  
P L Disston, Samuel, 1609 N. Broad St.  
C L Disston, Samuel  
P A Doak, James, Jr., 1502 N. Fifteenth St.  
P A Dobson, James, 28 N. Front St.  
P A Dolan, N. Brooke\*  
C A Dolan, N. Brooke\*  
P A Dolan, Thomas, 1809 Walnut St.  
C A Dolan, Thomas  
P A Dolan, Mrs. Thomas, 1809 Walnut St.  
C A Dolan, Mrs. Thomas  
P A Dolan, Capt. Thomas J., 2021 Walnut St.  
C A Dolan, Capt. Thomas J.  
P L Doll, Miss Josephine, 3411 N. Seventeenth St.  
P A Donohugh, Miss Emma Edith, Shawmont Ave., Roxboro  
P A Dornan Brothers, Oxford and Mascher Sts.  
C A Dornan Brothers  
P A Dougherty, John A., 1532 Green St.  
P L Downing, Richard H., 1608 Market St.  
P L Dreer, Edwin Greble, 1520 Spruce St.  
C L Dreer, Edwin Greble  
P L Dreer, William F., 101 N. Thirty-third St.  
C A Dreka, Louis, 1121 Chestnut St.  
P A Drexel, Col. Anthony J., 116 Custom House Place  
C A Drexel, Col. Anthony J.  
P A Drexel, G. W. C., 608 Chestnut St.  
C A Drexel, Mrs. G. W. C., Eighteenth and Locust Sts.  
P A Drexel, John R., 116 Custom House Place  
P A Drexel, Mrs. John R., 116 Custom House Place  
P A Dun, R. G. & Co., Betz Bldg.  
P A Dunn, Joseph H.\*  
C A Durang, Edwin F., 1200 Chestnut St.  
P A Dutilh, Miss., 311 S. Broad St.  
P L Ebbs, Walter, West Chester  
P L Ehret, M., Jr., & Co., Inc., 950 Drexel Bldg.  
P A Elkins, George W., 1205 Land Title Bldg.  
C A Elkins, George W.  
P A Elliott, Col. William J., 1308 Spruce St.  
P L Elliott, Miss Mary E., 1308 Spruce St.  
P L Elverson, James, 1109 Market St.  
P A Elverson, Col. James, Jr., 1109 Market St.  
C A Elverson, Col. James, Jr.  
P A Ely, Theodore N., 115 Broad St. Station  
P A Engard, Albert C., 2131 N. Nineteenth St.

## Fairmount Park Art Association.

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- P A Engart, John S., N. E. Cor. Twelfth and Chestnut Sts  
P A English, Mrs. Chancellor C., Chestnut Hill  
P A Evans, Mrs. George B., 223 N. Thirty-fourth St.  
P A Fels, Samuel S., 3640 Chestnut St.  
C A Fels, Samuel S.  
P A Fels, Mrs. Samuel S., 3640 Chestnut St.  
C A Fels, Mrs. Samuel S.  
P A Fetterolf, Dr. A. H., Girard College  
P A Firth, Frank J., 26 S. Fifteenth St.  
P A Fitzgerald, Harrington, 28 S. Seventh St.  
P A Flagg, Mrs. Stanley G., Jr., 1723 Spruce St.  
C A Flagg, Mrs. Stanley G., Jr.  
P A Flanigen, William A., 118 S. Delaware Ave.  
P A Fleisher Brothers, 809-813 Arch St.  
P A Fleisher, S. B. & B. W., 28 S. Sixth St.  
C A Fleisher, S. B. & B. W.  
P A Fletcher, Mrs. George A., 216 N. Thirty-fourth St.  
P A Folwell, N. T., 625 Chestnut St.  
P A Ford, Albert E., 1807 Arch St.  
P A Fottterall, Stephen B., 2001 Chestnut St.  
C A Fottterall, Stephen B.  
P A Foulke, J. Roberts, 409 Chestnut St.  
P A Foulkrod, W. W., 4716 Leiper St., Frankford  
P A Fouse, L. G., 3613 Baring St.  
P L Fraley, John U., 710 The Bourse  
P L Frazier, Capt. Wm. W., 250 S. Eighteenth St.  
C L Frazier, Capt. Wm. W.  
P L Fullerton, John, 1424 Girard Ave.  
P A Fritz, Horace H., 713 Walnut St.  
P A Frothingham, Theodore, Lafayette Bldg.  
C A Frothingham, Theodore  
P L Fullerton, John, 1424 Girard Ave.  
P A Fussel, Dr. M. H., 189 Green Lane, Manayunk  
P A Gable, Vivian Frank, 3647 N. Fifth St.  
P L Gallagher, Christopher A., 1152 S. Broad St.  
P A Galloway, William, 3216 Walnut St.  
P L Garden, Wm. Morton, 608 Market St.  
P L Garrett, Mrs. Walter, 404 S. Ninth St.  
P L Garrison, David R., Radnor  
P L Garvey, Rev. P. J., D.D.\*  
P L Gaw, William H., 106 S. Twenty-first St.  
P L Gazzam, Hon. Joseph M., 1218 Chestnut St.  
P A Gest, John Marshall, Lafayette Bldg.  
P L Gest, William P., 327 Chestnut St.  
P L Gibbs, William W., 1733 Walnut St.

## Fairmount Park Art Association.

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- C A Gibbs, William W.  
 P A Gibson, Alfred C., 703 W. Phil-Ellena St. Mt. Airy  
 C A Gibson, Miss Mary K., 1612 Walnut St.  
 P L Gibson, Miss Rebecca, 1702 Walnut St.  
 P L Gillett, Alfred G., 633 Chestnut St.  
 P L Gillingham, Joseph E., Villa Nova  
 P A Gilpin, Mrs. Washington H., 2004 DeLancey Pl.  
 P L Githens, Benjamin, 327 S. Sixteenth St.  
 P L Godey, Harry, M.D., 1841 Spruce St.  
 P L Godfrey, Lincoln, Radnor  
 P A Gorham, Walter M., 26 S. Fifteenth St.  
 P A Gorman, William, 1720 N. Eighteenth St.  
 P L Govett, Annesley, R., Thirty-sixth and Walnut Sts.  
 P A Grafly, Charles, 2200 Arch St.  
 P A Grant, Mrs. Samuel\*  
 P A Graves, Nelson, Z., Manheim St., and Wissahickon Ave., Gtn.  
 C A Graves, Nelson Z.  
 P L Greene, Stephen\*  
 P A Grieb, J. G. & Sons, 531 Market St.  
 C A Grieb, J. G. & Sons  
 P L Griffith, Paul, 915 N. Fourth St.  
 P L Griffiths, George, 2101 Spruce St.  
 P A Griscom, Mrs. Wm. W., Haverford  
 P A Gross, H. B., 18 Hyde Park, S. W., London, England  
 P L Grubb, Gen'l E. Burd, Edgewater Park, N. J.  
 P A Grubnau, Carl, 114 Arch St.  
 C A Grubnau, Carl,  
 P A Guernsey, Joseph C., M.D., 1923 Chestnut St.  
 P A Hackenburg, Wm. B. & Co., 612 Arch St.  
 P A Hagen, Arthur, 63 N. Front St.  
 P A Hagert, Edwin, 258 The Bourse  
 P L Hale & Kilburn Mfg. Co., Eighteenth St. and Lehigh Ave.  
 C L Hale & Kilburn Mfg. Co.  
 P A Hallowell, Wm. S., 3305 Race St.  
 P A Hance, Edward H., 104 Tulpehocken St., Germantown  
 P A Hance, Mrs. Joseph C., 1719 Spring Garden St.  
 P L Harrah, Charles J., Midvale Steel Co.  
 P L Harrah, Miss Georgie, care of Charles J. Harrah, Midvale Steel Co.  
 P L Harris, Alan C., 119 S. Sixteenth St.  
 C L Harris, Alan C.  
 P A Harris, Albert H., 710 North American Bldg.  
 P L Harris, Henry Frazer, 1607 Walnut St.  
 P L Harris, Mrs. J. Campbell, 1607 Walnut St.  
 C L Harris, Mrs. J. Campbell  
 C L Harrison, Alfred C., 1616 Locust St.

## Fairmount Park Art Association.

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- P L Harrison, Charles C., LL.D., 1618 Locust St.  
 C L Harrison, Charles C., LL.D.  
 P L Harrison, Mrs. Charles C., 1618 Locust St.  
 P A Harrison, John 1628 Locust St.  
 P A Harrison, John  
 P A Harrison, Mrs. John, 1628 Locust St.  
 C A Harrison, Mrs. John  
 P A Harrison & Schreiber, 416 Harrison Bldg.  
 P A Harrison, Col. Thomas S., 1520 Locust St.  
 C A Harrison, Col. Thomas S.  
 P A Hart, B. F.\*  
 P A Hart, Mrs. Charles B., 335 S. Twenty-first St.  
 P A Hart, Henry B., 4045 Aspen St.  
 P L Hartshorne, Charles, Merion Station P. O.  
 P A Hastings, John V., 819 Filbert St.  
 P A Hastings, Robert E., 819 Filbert St.  
 P L Haydon, James C., Jeanesville, Pa.  
 P L Hazlehurst, Edward, 1011 Clinton St.  
 P L Heed, Charles E., 119 S. Fourth St.  
 C L Hemsley, Frederick, Radnor  
 P A Henkle, E. A., 112 N. Twelfth St.  
 C A Henkle, E. A.  
 P L Henry, Mrs. Charles W., Chestnut Hill  
 C L Henry, Mrs. Charles W.  
 P A Hensel, Colladay & Co., Franklin and Vine Sts.  
 P L Henszey, William P., Wynnewood  
 C A Henszey, William P.  
 P L Hentz, J. Henry, 1237 N. Broad St.  
 P A Hering, W. E., 112 N. Twelfth St.  
 C A Hering, W. E.  
 P L Herzog, George, 42 E. Twenty-fifth St., New York  
 P L Hetherington, Albert G., 1631 Walnut St.  
 P A Heyl, George A., 121 Chestnut St.  
 P A Hibbs, James M., 2107 Spring Garden St.  
 P A Hibbs, Mrs. James M., 2107 Spring Garden St.  
 P L Hinkle, Dr. A. G. B., 1300 Spring Garden St.  
 P L Hockley, Mrs. Thomas, 75 Mt. Vernon St., Boston, Mass.  
 P A Hogan, James, 3204 Powelton Ave.  
 P A Holmes, Henry, 1513 N. Eighth St.  
 P L Hookey, Anthony C., 2464 Frankford Ave.  
 P A Hood, Mrs. Thomas G., 1714 Arch St.  
 P A Hoopes, Mrs. Edward, 1210 Spruce St.  
 P A Hope, James F., 3905 Chestnut St.  
 P A Hopper, Wm. G., & Co., 28 S. Third St.  
 P A Horn, Austin S. (In Memoriam.)

## Fairmount Park Art Association.

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- P A Horner, Samuel, Jr., 733 Land Title Bldg.  
P A Hornor, Mrs. Caleb W., Bryn Mawr, Pa.  
P A Horstmann, Walter, Fifth and Cherry Sts.  
P L Horstmann, William H., Fifth and Cherry Sts.  
P A Houston, Mrs. Henry H., Chestnut Hill  
C A Houston, Mrs. Henry H.  
P A Houston, Samuel F., 305 Walnut St.  
C A Houston, Samuel F.  
P A Houston, William C., 122 W. Cheltenham Ave., Germantown  
C A Howell, Miss Anna H., 5218 Germantown Ave.  
P L Howell, Mrs. Charles H., 1523 Walnut St.  
C L Howell, Mrs. Charles H.  
P A Howell, Edward I. H., 5218 Germantown Ave., Germantown  
P A Howell, Miss Josephine F., 1523 Walnut St.  
C A Howell, Miss Josephine F.  
P A Huneker & Son, Sixteenth and Sansom Sts.  
P A Huston, Joseph M., 1102 Witherspoon Bldg.  
P A Hutchinson, Miss Margaretta, 1617 Walnut St.  
C A Hutchinson, Miss Margaretta  
P A Ibach, Franklin, 1122 Walnut St.  
P L Irvine, William B., 2239 Spring Garden St.  
P A Jacobs, Mrs. Edward B., 1915 Spruce St.  
C A Jacobs, Mrs. Edward B.  
P A Jacobs, George W. 1216 Walnut St.  
P L Jenks, John Story, 1937 Arch St.  
P L Jenks, Mrs. John Story, 1937 Arch St.  
P L Jenks, William H., 2004 Arch St.  
P L Jerman, N. Theodore, M.D., 2911 Decatur St., Holmesburg  
P A Johnson, A. B., Rosemont  
C A Johnson, A. B.  
P A Johnson, Mrs. A. B.\*  
P A Jones, J. Levering, Wissahickon Heights  
C A Jones, J. Levering  
P L Jones, Richard M., LL.D., Haverford  
P L Jordan, Mrs. G. Frederick, The Gladstone  
P L Justice, Theodore, 122 S. Front St.  
P L Justice, William W., Manheim St., Germantown  
C L Justice, William W.  
P A Karcher & Rehn Co., 1608 Chestnut St.  
P L Keen, Edwin F., 62 N. Second St.  
C L Keen, Edwin F.  
P L Keen, Joseph S., 723 N. Sixth St.  
P A Keen, William W., M.D., 1729 Chestnut St.  
C A Keen, William W., M.D.  
P A Keene, George Frederick, 1012 Girard Bldg.

## Fairmount Park Art Association.

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- P L Keese, Francis S.\*  
P A Keim, Joseph R., 515 Market St.  
P L Keith, Sidney, W., 1820 DeLancey Pl.  
C A Kelsey, Albert, 1524 Chestnut St.  
P L Kendrick, George W., Jr., 3507 Baring St.  
P L Kenworthy, Charles D., Elkins Park.  
P A Kerrick, E. J., 228 W. Hortter St., Germantown  
P L Ketterlinus, John Louis, 2016 Spruce St.  
C A Keyser, Mrs. James D., Merion  
P A Kimball, William S., 404 S. Forty-second St.  
P A Kimball, Mrs. William S., 404 S. Forty-second St.  
P A Knerr, Calvin B., M.D., 1833 Chestnut St.  
P A Knowles, George L., 2020 Walnut St.  
C A Knowles, George L.  
P A Kohn, Adler & Co., 722 Market St.  
P A Kuhn, C. Hartman, Devon, Pa.  
C A Kuhn, C. Hartman  
P L Ladner, Louis J., 2349 N. Twenty-first St.  
P A La Lanne, Frank D., 2201 DeLancey Pl.  
P A Lambert, Maj. William H., 330 W. Johnson St., Germantown  
C A Landell, Miss Mary B., 1202 Stiles St.  
P A Lea, Charles M., 2000 Walnut St.  
C A Lea, Charles M.  
P L Lea, Henry C., 2000 Walnut St.  
C L Lea, Henry C.  
P A Lea, Miss Nina, 2000 Walnut St.  
C A Lea, Miss Nina  
P L Lee, Edmund J., M. D., 1213 Walnut St.  
P L Lee, Edward Clinton, Haverford  
P L Leonhardt, Arno, 867 N. Seventh St.  
P L Lewis, Richard A., 1909 Green St.  
P A Link Belt Co., Nicetown  
C A Link Belt Co.  
P L Lippincott, Craige, 218 W. Rittenhouse Sq.  
P A Lippincott, J. Bertram, Logan  
C A Lippincott, J. Bertram, Logan  
C A Lippincott, Mrs. J. Bertram, Logan  
P L Lippincott, Walter, 2101 Walnut St.  
P L Lippincott, Mrs. Walter, 2101 Walnut St.  
P A Lit Brothers, Eighth and Market Sts.  
P A Lit, Samuel D., Eighth and Market Sts.  
P A Lober, John B., Land Title Bldg.  
P L Lonergan, J. E., 211 Race St.  
P L Long, James, 1529 Girard Ave.  
P L Loper, Richard F., 113 N. Nineteenth St.

## Fairmount Park Art Association.

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- P A Lovering, Mrs. Joseph S., School Lane, Germantown  
P A MacAlister, James, LL. D., Drexel Institute  
P A Mackay-Smith, Rt. Rev. Alexander, 251 S. Twenty-second St.  
C A Mackay-Smith, Rt. Rev. Alexander  
P A Maguire, Edward T., Narberth  
C A Maguire, Edward T.  
P A Malone, Watson & Son, 1001 N. Delaware Ave.  
P L Maloney, Martin, Spring Lake, N. J.  
P L Mariner, Joseph G.\*  
P L Maris, Thomas R., Beverly, N. J.  
P A Martin, Alexander, 128 S. Eleventh St.  
P A Marvill, William H., 515 Market St.  
P L Mason, Prof. William A., 212 W. Cheltenham Ave., Germantown  
P A Melloy's, John M., Sons, 1421 Spring Garden St.  
P A Merrick, William H., School Lane, Germantown  
C A Merrick, William H.  
P A Michener, Jesse H., 4512 Regent St.  
P L Mickle, Charles C., 3301 Race St.  
P A Middleton, Mrs. C. W., Torresdale.  
P A Mifflin, Mrs. James, 1824 Spruce St.  
P A Miles, Edward Stewart, 314 S. Broad St.  
P L Miles, Thomas, 1820 Arch St.  
P L Miller, Leslie W., 320 S. Broad St.  
C A Miller, Mrs. Leslie W., 320 S. Broad St.  
P L Milne, Caleb J., 2030 Walnut St.  
P L Milne, Caleb J., Jr., 2029 Walnut St.  
P L Milne, David, 2030 Walnut St.  
P L Mitchell, Hon. James T., 1722 Walnut St.  
P A Montgomery, Dr. E. E., 1703 Walnut St.  
C A Montgomery, Dr. E. E.  
P A Moore, Alfred F., 1921 Walnut St.  
P A Moore, Mrs. Alfred F., 1921 Walnut St.  
P L Moore, Clarence B., 1321 Locust St.  
P L Moore, Joseph, Jr., 1821 Walnut St.  
P A Morgan, Mrs. John B., 157 W. Cheltenham Ave., Germantown  
P A Morgan, Randal, N. W. cor. Broad and Arch Sts.  
P L Morrell, Mrs. Edward de V., Torresdale  
P L Morris, Effingham B., 405 Girard Bldg.  
C L Morris, Effingham B.  
P A Morris, Frederick W., 1608 Market St.  
C A Morris, Frederick W.  
P L Morris, John T., 826 Pine St.  
P L Morris, Miss Lydia T., 826 Pine St.  
P L Morris, Theodore, H. 1619 Arch St.  
P L Morris, William H., 1608 Market St.

## Fairmount Park Art Association.

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- P A Morse, Williams, & Co., Inc., 1105 Frankford Ave.  
P L Moulton, Mrs. Byron P., Ardmore  
P A Muckle, Col. M. Richards, 1722 Pine St.  
P A Murphey, Abner G., 1612 Christian St.  
P A Myers, Nathan, 302 Walnut St.  
C A Myers, Nathan  
C L McAllister, Miss Eliza Y., 3503 Baring St.  
P L McAllister, James W., 1603 Green St.  
P L McCahan, William J., 3419 Baring St.  
C L McCahan, William J.  
P A McClees, J. E., 333 S. 18th St.  
P A McClure, Col. Alexander K., 1828 Spruce St.  
P L McCormick, Laurence, The Bellevue-Stratford  
C L McCormick, Laurence  
P L McCreary, Hon. George D., 3301 Arch St.  
P A McCullough, Capt. Edmund H., 224 S. Third St.  
C A McCullough, Capt. Edmund H.  
P L McFadden, George H., 1428 Walnut St.  
C A McFadden, George H.  
C A McFadden, Mrs. George H., 1428 Walnut St.  
P A McGlynn, Jno., & Co., 145 S. Second St.  
P A McKean, Thomas, 1923 Walnut St.  
C A McKean, Thomas  
P A McLean, William L., Queen Lane, Germantown  
P L McNeely, Richard P., 1827 Walnut St.  
P L McNeely, Robert K., 1827 Walnut St.  
P L McOwen, Frederick, 5871 Drexel Road, Overbrook  
P A Newbold's, Wm. H. Son, & Co., 113 S. Fifth St.  
C A Newbold's, Wm. H. Son, & Co.  
P A Newburger, Morris, 527 Chestnut St.  
P A Newhall, George M., 1209 Walnut St.  
P A Newhall, Mrs. George M., 1209 Walnut St.  
P L Newman, John S., 702 N. Fifth St.  
P A Nice, Eugene E., 1720 Diamond St.  
P A Norris, Mrs. Alfred E., 2041 DeLancey Pl.  
P L Norris, Charles, 617 Walnut St.  
P A Norris, George W., 234 S. Twenty-second St.  
P A Oellers, Richard G., 541 Drexel Bldg.  
P L Ogden, Mrs. Edward H., Riverton, N. J.  
P A Ostheimer Brothers, 1001 Chestnut St.  
P A Palmer, John T., Fifth and Locust Sts.  
P L Pardee, Calvin, 239 W. Walnut Lane, Germantown  
P A Patten, John Williams, Devon  
P A Patten, Mrs. John Williams, Devon  
P A Patterson, Joseph M., Drexel & Co.

## Fairmount Park Art Association.

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- P A Patterson, T. H. Hoge, 4231 Walnut St.  
C A Patterson, T. H. Hoge  
P A Paul, Dr. James, 1628 Walnut St.  
C A Paul, Dr. James  
P A Paul, James W., Jr.\*  
C A Paul, James W., Jr.\*  
P A Paul, Miss Mary W., 1628 Walnut St.  
P A Paxson, J. W. Co., 1021 N. Delaware Ave.  
C A Pendleton, Miss, Acorn Club, 1618 Walnut St.  
C A Pepper, John Worrell, 1305 Spruce St.  
C A Pepper, Mrs. John Worrell.\*  
P A Perot, Mrs. Charles Poultney, 1523 Spruce St.  
P A Perot, Effingham, 125 S. Fifth St.  
P L Perot, T. Morris, Jr., 1810 Pine St.  
P A Perry, Edward, S. E. cor. Sixteenth and Chestnut Sts.  
P A Peters, James, 116 Diamond St.  
P L Peterson, C. Lehman, 7319 Bryon St., Mt. Airy  
P A Phila. Granite & Blue Stone Co., Twenty-fourth and Locust Sts.  
P A Philadelphia Turngemeinde, 431 N. Sixth St.  
P A Philler, George, 2117 Spruce St.  
P A Peirce, Harold, 222 Drexel Bldg.  
C A Peirce, Harold  
P A Pew, J. N., 1212 Real Estate Trust Bldg.  
P A Platt, Charles, 237 S. Eighteenth St.  
C A Platt, Charles  
P A Plumly, George W., Co., 213 N. Fourth St.  
P A Porter, Hon. Charles A.\*  
P L Porter, Chas. & Son, 116 Norris St.  
P A Porter, Harry T., 326 N. Second St.  
P A Postlethwaite, E. T., Broad St. Station  
C A Postlethwaite, E. T.  
P A Potter, Charles A., Chestnut Hill  
P A Potter, Col. Thomas, Jr., 522 Arch St.  
P A Potter, Hon. William, Chestnut Hill  
P L Powers, Thomas Harris, 1607 Walnut St.  
C L Powers, Thomas Harris  
P A Prendergast, Rt. Rev. E. F., 1426 N. Warnock St.  
P L Price, Eli Kirk, 1709 Walnut St.  
P L Price, William S., 633 Walnut St.  
P A Pugh, Charles E., Overbrook  
C A Pugh, Charles E.  
C L Pulaski, M. H., 925 Chestnut St.  
P A Ralston, Robert W., N. E. cor. Thirteenth St. and Girard Ave.  
P A Rawle, James, 1018 Arcade Bldg.  
P A Rau, William H., S. E. cor. Thirteenth and Chestnut Sts.

## Fairmount Park Art Association.

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- P A Rea, Samuel, Broad St. Station  
P L Read, Mrs. Frank, The Bartram  
C L Read, Mrs. Frank  
P A Read, William F., 209 Chestnut St.  
C A Read, William F.  
P A Redner, Lewis H.\*  
P A Register, Henry C., M.D., 1907 Chestnut St.  
P L Register, I. Layton, 203 Arcade Bldg.  
P L Rhoads, Joseph R., 514 Walnut St.  
P L Richards, Benjamin W., 24 S. Seventeenth St.  
P A Richardson, Thomas de Q., DeLong Hook & Eye Co., Broad and  
Wallace Sts.  
P L Ridgway, Jacob E., 201 Walnut Pl.  
C A Ridgway, Jacob E.  
P L Riebenack, Max, Broad St. Station  
P A Riehlé, Frederick A., 1424 N. Ninth St.  
C A Riehlé, Frederick A.  
P A Ripple, Col. Ezra H., Scranton  
P A Ritchie, Craig D., 414 N. Thirty-fourth St.  
C A Ritchie, Craig D.  
P A Ritchie, Mrs. Craig D., 414 N. Thirty-fourth St.  
C A Ritchie, Mrs. Craig D.  
P A Roberts, Algernon Brooks, Bala  
P L Roberts, Mrs. Charles, Haverford, Pa.  
P A Roberts, Edward, 3d, 320 Walnut St.  
P L Roberts, Miss Elizabeth C., 1901 Walnut St.  
C A Roberts, Mrs. Emily L., Malvern  
P L Roberts, Miss Frances A., 1901 Walnut St.  
P A Roberts, Mrs. George B., Bala  
C A Roberts, Mrs. George B.  
P A Roberts, G. Theodore, 121 Madison Ave., New York  
C A Roberts, G. Theodore  
P L Robinson, Anthony W., Radnor  
C L Robinson, Anthony W.  
C L Robinson, Mrs. Anthony W., Radnor  
P A Rodman, Mrs. Lewis, 2100 Spruce St.  
C A Rodman, Mrs. Lewis  
P L Rogers, Roland C., Brownsville  
P A Rohner, Henry, 201 N. Fifth St.  
P L Rolin, Harry M., 1707 Spring Garden St.  
P A Rosengarten, Joseph G., 1704 Walnut St.  
C A Rosengarten, Joseph G.  
P L Rump, W. A., S. W. Cor. Fifth and Cherry Sts.  
P A Ryan, Most Rev. P. J., 225 N. Eighteenth St.  
P A Sailer, John, 2039 Spruce St.

## Fairmount Park Art Association.

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- P L Santee, Charles, 534 N. Sixth St.  
C L Santee, Charles  
P L Santee, Eugene Irving, M.D., 532 N. Sixth St.  
P A Sauter, William F., 1637 Diamond St.  
P A Schell, John W., 860 Drexel Bldg.  
P A Scheibal, Otto, 16 N. Ninth St.  
P L Schemm, Peter A., 931 N. Eighth St.  
P A Schmidt, C. & Sons, 127 Edward St.  
P A Schober, George P., Nineteenth and Buttonwood Sts.  
P A Schofield, Miss Jennie, Ridge and Dearnley Aves., Roxboro  
P L Schutte, Louis, 1509 N. Seventeenth St.  
C L Schutte, Louis  
P L Schwarz, G. A., 1314 N. Broad St.  
P L Scott, Mrs. Edgar, 1830 Rittenhouse Sq.  
C L Scott, Mrs. Edgar  
P L Scott, James P., 133 S. Fourth St.  
P L Scott, William B.\*  
C A Scull, Mrs. William Ellis, Overbrook  
P A Search, Theodore C., 1013 Arcade Bldg.  
C A Search, Theodore C.  
P L Seeler, Edgar V., Real Estate Trust Bldg.  
C L Seeler, Edgar V.  
P A Sharpless & Watts, 1519 Walnut St.  
P A Sheppard, Isaac A. & Co., Fourth St. and Montgomery Ave.  
C A Sheppard, Isaac A. & Co.  
P A Sheppard, J. B. & Sons, 1008 Chestnut St.  
P A Shipley, Samuel R.\*  
P A Shoch, Henry R., 1503 N. Sixteenth St.  
P L Shortridge, N. Parker, Wynnewood  
P A Sibley, Edward A., 136 N. Fourth St.  
C A Simmons, Miss Mary E., The St. James.  
P A Simpson, Mrs. William, Jr., 721 Arcade Bldg.  
P A Sinnott, Mrs. Joseph F., Rosemont  
P A Smedley, Walter, 904 Stephen Girard Bldg.  
C A Smith Granite Co., care of H. E. Shenton, Representative, 1241 N. Fifty-seventh St.  
P A Smith, Hon. Charles Emory\*  
P L Smith, D. C. Wharton, Darlington, Md.  
P L Smith, Edward Brinton, 306 S. Nineteenth St.  
P L Smith, Mrs. Edward Brinton, 306 S. Nineteenth St.  
P A Smith, Kline & French Co., 429 Arch St.  
C A Smith, Kline & French Co.  
C A Smith, Milton W., P. O. Drawer 767, Portland, Oregon  
P A Smith, Mrs. Monroe, 3919 Chestnut St.  
P A Smith, W. Hinckle, Bryn Mawr

## Fairmount Park Art Association.

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- P A Snare, Jacob, 427 Walnut St.  
P A Snellenburg, N. & Co., Twelfth and Market Sts.  
P A Snellenburg, Samuel, Twelfth and Market Sts.  
P L Snowden, Col. A. Loudon, 1812 Spruce St.  
P A Sousa, John Philip, Astor Court Bldg., New York City  
P L Spaeth, Krautter, & Hess, 2703 Germantown Ave.  
P L Staake, Hon. William H., 544 N. Seventeenth St.  
P L Stafford, John, Broad and Norris Sts.  
P L Stambach, John A., 341 The Bourse  
C A Stambach, S. P., Haverford  
P A Standard Steel Works, Harrison Bldg.  
C A Standard Steel Works  
P A Starr, Louis, M.D., 1818 S. Rittenhouse Sq.  
P A Steel, Henry M., 560 The Bourse  
P A Steinmetz, Joseph Allison, Central Trust Bldg.  
P L Stelwagon, Henry G., 633 Vine St.  
P A Sterling, Bowman S., 1208 Betz Bldg.  
P A Sternberger, Samuel, Tenth and Filbert Sts.  
C A Sternberger, Samuel  
P A Stevenson, Miss Anna P., 1828 Pine St.  
P A Stevenson, George, Third & Chestnut Sts.  
P L Stinson, Thomas D., The Aldine  
P A Stokes, James M., 680 Drexel Bldg.  
P A Stotesbury, Edward T., 255 W. Tulpehocken St., Germantown  
P L Stout, Elbridge G., 1717 Berks St.  
P L Strawbridge, Frederick H., School House Lane, Germantown  
P A Strawbridge, George S., 404 Manheim St., Germantown  
P L Strawbridge, Justus C., School House Lane, Germantown  
C A Strawbridge, Justus C.  
P A Stroud, Edwin Adams, 5830 Drexel Road, Overbrook  
P L Strouse, Loeb & Co., 798 Drexel Bldg.  
P A Stryker, Samuel S., M.D., 3833 Walnut St.  
C L Stuart, Hon. Edwin S., 9 S. Ninth St.  
P A Stull, Adam A., 517 S. Forty-second St.  
P L Sullivan, Jeremiah J., 1910 Walnut St.  
P L Sulzberger, Hon. Mayer, 1303 Girard Ave.  
P A Sulzer, G. W. F., Rochelle and Freeland Aves., Wissahickon  
P A Supplee, William W., 4102 Walnut St.  
P L Swain, Mrs. William M., 3919 Walnut St.  
P A Swartz, James S., 11 Broadway, New York City  
P A Taitt, Mrs. Caroline G., 1518 Walnut St.  
P A Taws, Louis, 1718 Tioga St.  
P L Taylor, William Y., 1721 Arch St.  
P L Teller, Miss Louise S., 1727 Spring Garden St.  
P A Tenbrook, Mrs. William H., 1436 Poplar St.

## Fairmount Park Art Association.

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- C A Thole, Francis H., Fifty-eighth St. and Hoffman Ave.  
P A Thomas, Augustus, 2029 DeLancey Pl.  
C A Thomas, Augustus  
P A Thomas, George C., 206 W. Washington Sq.  
C A Thomas, George C.  
P A Thomas, James B., 46 N. Twelfth St.  
P A Thomas, Walter C., 1409 Spruce St.  
P A Thompson, James B., 200 Walnut Pl.  
P A Thompson, Dr. Robert Ellis, Central High School  
P A Thompson, Hon. Samuel Gustine, 1630 Spruce St  
P A Thomson, John L., 510 Walnut St.  
P A Thomson, William, 64 N. Second St.  
C A Thomson, William  
P A Thorn, J. S., 1227 Callowhill St.  
P A Thorn, Miss Mary, 1527 N. Sixteenth St.  
P L Thropp, Mrs. Joseph E., 1701 Twentieth St., Washington, D. C.  
P A Tilge, Jesse A., 306 New St.  
P L Tobey, Frank R., 3942 Spruce St.  
P A Todd, Hon. M. Hampton, 2115 Spruce St.  
P A Tomkins, Rev. Floyd W., D.D., 1904 Walnut St.  
P L Townsend, Edward Y.\*  
P A Trask, John E. D., Academy of Fine Arts  
P A Trotter, Charles W.\*  
C A Trotter, Charles W.\*  
P A Trueman, Dr. William H., 900 Spruce St.  
P A Tryon, Edward K., Co., 10 N. Sixth St.  
P L Turner, Mrs. Charles P., 1506 Walnut St.  
C A Twells, H. N., Woodbury, N. J.  
P A Twitchell, Selden, 223 Vine St.  
P A Tyler, Sidney F., Ashbourne  
P A Ulrich, George, 1517 Fairmount Ave.  
P L Van Rensselaer, Alexander, 1801 Walnut St.  
P A Vauclain, Samuel M., 500 N. Broad St.  
P A von Moschzisker, Hon. Robert, City Hall  
P A Von Utassy, Anton W., 6013 Greene St., Germantown  
P A Voorhees, Theodore, 1025 Spruce St.  
P A Voorhees, Mrs. Theodore, 1025 Spruce St.  
P L Wagner, Gen'l Louis, Third National Bank  
P L Wainwright, Joseph R., 1627 Spruce St.  
C L Wainwright, Joseph R.  
P A Wanamaker, Hon. John, 1301 Chestnut St.  
P A Warden, William G., 1012 Witherspoon Bldg.  
P A Warner, George W., 1500 Arch St.  
P L Warren, E. Burgess, 2013 Spruce St.  
C L Warren, E. Burgess

## Fairmount Park Art Association.

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- P L Waterall, William, Front & Mechanic Sts., Camden, N. J.  
P A Watson, James V., 718 Franklin St.  
P A Weaver, Hon. John, 1416 S. Penn Square  
P A Weber, Frederick, 120 Sumac St., Wissahickon  
P A Webster, George S., 4900 Penn St., Frankford  
P A Weger Brothers, Thirty-second and Thompson Sts.  
P A Wells, George B., 1101 Market St.  
C A Welsh, Herbert, 1305 Arch St.  
P L Wentz, John S., Land Title Bldg.  
P A Wetherill, Mrs. John Price, 2014 Walnut St.  
C A Wetherill, Mrs. John Price  
P L Wetherill, William Henry, 3734 Walnut St.  
P A Wheeler, Mrs. Charles, Bryn Mawr  
C A Wheeler, Mrs. Charles  
P A Whitaker, Rt. Rev. O. W., 4027 Walnut St.  
C A Whitaker, Rt. Rev. O. W.  
P A White, Mrs. Caroline Earle, 2024 Chestnut St.  
P A White, Hentz & Co., 222 N. Second St.  
C A White, Hentz & Co.  
P A White, J. Clarence, 5528 Wayne Ave., Germantown  
P L White, William R., 1529 Pine St.  
P A Whitman, J. Franklin Co., Twelfth and Noble Sts.  
P L Wiedersheim, Col. John A., 200 N. Thirty-fourth St.  
P A Wiedersheim, Major William A., 2033 Spruce St.  
P L Widener, George D., Ashbourne  
P L Widener, Mrs. George D., Ashbourne  
P L Widener, Peter A. B., Ashbourne  
C L Widener, Peter A. B.  
P A Wilbur, H. O., 237 N. Second St.  
P L Willard, De Forest, M. D., 1901 Chestnut St.  
P L Williams, David E., Bala  
P A Williams, Edward P., 500 N. Broad St.  
P A Williams, Ellis D., 560 Drexel Bldg.  
P A Wiltbank, Mrs. Wm. White\*  
P L Wilson, Capt. J. Lapsley, Overbrook  
P A Wilson, Dr. W. Powell, 640 N. Thirty-second St.  
P L Windrim, James H., 1501 Commonwealth Trust Bldg.  
C A Windrim, James H.  
P A Windrim, John T., 1501 Commonwealth Trust Bldg.  
C A Windrim, John T.  
P A Wing, Asa S., 4027 Walnut St.  
P A Wister, Mrs. Jones, 1819 Walnut St.  
P A Wister, L. & R. & Co., Bullitt Bldg.  
C A Wister, L. & R. & Co.  
C A Wister, Mrs. Rodman, 1014 Spruce St.

## Fairmount Park Art Association.

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- P L Wittman, Joseph F., 2035 N. Broad St.  
P L Wolf, Mrs. Abraham S., 1530 Green St.  
C L Wolf, Mrs. Abraham S.  
P A Wolf, Clarence, 1339 Chestnut St.  
P A Wood, Rev. Charles, D. D., 2110 S St., Washington, D.C.  
C A Wood, Rev. Charles, D. D.  
P L Wood, Mrs. George\*  
P L Wood, Walter, 1620 Locust St.  
P L Wood, William, Wayne  
C A Woodruff, Clinton Rogers, 703 North American Bldg.  
P L Wright, W. D. Craig, School House Lane, Germantown  
P A Wyeth, Frank H., 1912 S. Rittenhouse Sq.  
C A Wyeth, Frank H.  
P A Young, Alfred C., 43 N. Seventh St.  
C A Zantzinger, C. C., N. E. cor. Fifteenth and Walnut Sts.  
C A Zantzinger, Mrs. C. C., N. E. cor. Fifteenth and Walnut Sts.  
P L Ziegler, George J., Jr., 1534 N. Sixteenth St.  
P L Ziegler, Henry Z., 110 N. Thirty-fourth St.

# Fairmount Park Art Association.

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## ASSOCIATE MEMBERS

OF THE

## FAIRMOUNT PARK ART ASSOCIATION

JANUARY 1, 1909.

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*Associate members pay one dollar annually in either branch and two dollars for both.*

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P indicates PARK branch.

C " CITY "

\* " DECEASED. See page 48.

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- P Baugh, J. Gordon, Jr., 5549 Morris St., Germantown  
P Bradford, Mrs. T. H., 125 S. Eighteenth St.  
P Brinton, Jasper Yeates, 1423 Spruce St.  
P Brubaker, Dr. Albert P., 105 N. Thirty-fourth St.  
C Burton, Miss Mary R., 329 S. Twelfth St.  
P Cattell, Miss Esther, 2315 DeLancey Pl.  
P Child, Henry L., 318 S. Fortieth St.  
C Child, Mrs. Henry L., 318 S. Fortieth St.  
P Cohen, Albert M., 334 S. Twenty-first St.  
P Cohen, Miss Eleanor Florance, 334 S. Twenty-first St.  
P Cohen, Henry B., 334 S. Twenty-first St.  
P Cohen, Miss Katherine M., 32 via dei Bardi, Florence, Italy  
P Cryer, Dr. Matthew H., Crozer Bldg.  
P Delbert, Simon, Jr., 1724 Arch St.  
P Dixon, C. B., D.D.S., 621 Witherspoon Bldg.  
P Gaskill, J. Howard, M. D., 1629 Walnut St.  
C Gaskill, J. Howard, M. D.  
P Godwin, Joseph B., 204 Walnut Pl.  
P Hamilton, Mrs. Wilbur F., Shawmont Ave., Roxboro  
P Heckel, George B., 4032 Chestnut St.  
P Herring, Miss Louisa C., 3822 Locust St.  
P Hinckle, Miss Harriet H., 2132 N. Twenty-seventh St.  
P Holladay, Mrs. Henry T., Jr., Devon  
P Holmes, Miss Mary S., 1331 N. Twelfth St.  
C Holmes, Miss Mary S.  
P Howell, Miss Beatrice, 1523 Walnut St.

## Fairmount Park Art Association.

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- c Howell, Miss Beatrice
- p Howell, Miss Cecile F., 1523 Walnut St.
- c Howell, Miss Cecile F.
- p Howell, Cooper, 1523 Walnut St.
- c Howell, Cooper
- p Kauffman, Joseph A., 1736 Lindenwood Ave.
- p Keller, Prof. Harry F., 512 N. Thirty-fourth St.
- p Kessler, John, 1520 N. Twenty-fourth St.
- p Klessel, Charles E., 212 Race St.
- p Küsel, Dr. George C., 1831 Chestnut St.
- p Küsel, Dr. Mary H. Stilwell, 1831 Chestnut St.
- c Küsel, Dr. Mary H. Stilwell
- p Laird, Prof. Warren P., University of Pennsylvania
- p McMichael, Hon. Charles B., 2110 Pine St.
- p Miller, Arthur P., 320 S. Broad St.
- p Miller, Ewing L., 319 S. Fifteenth St.
- c Miller, Ewing L.
- p Miller, P. C., 320 S. Broad St.
- p O'Neill, William C., 138 S. Fourth St.
- p Paul, J. Rodman, 903 Pine St.
- p Pearce, Mrs. Thomas D., 1833 Pine St.
- p Peters, Richard, Jr., 1101 Spruce St.
- p Rich, Mrs. Sarah M. S., 1716 Pine St.
- p Roberts, George W., West Chester
- p Rulon, Mrs. W., 2004 Chestnut St.
- p Smith, Mrs. W. Hinckle, Bryn Mawr
- p Strawbridge, Mrs. John, 647 Westview St., Upsal
- p Thomas, James B., Jr., 46 N. Twelfth St.
- p Thomas, Mrs. Lizzie G., 46 N. Twelfth St.
- p Thompson, Edwin Stanley, Wissinoming Hall, Mt. Airy
- c Thompson, Edwin Stanley
- p Thouron, Henry J., The Burlington
- c Thouron, Henry J.
- p Warren, Douglas S., Devon
- p Warren, Henry Mather, Devon
- p Warren, Mrs. Henry Mather, Devon
- p Warren, Henry Mather, Jr., Devon
- p Warren, Richard F., Devon
- p Wesenberg, F., 1851 N. Nineteenth St.
- c Wesenberg, F.
- p Whitesides, Major E. J.\*
- p Williams, Theodore Brown, 4025 Green St.
- p Wister, Miss Ethel, 1819 Walnut St.
- p Wolf, Louis, 1339 Chestnut St.
- p Zell, Miss Hannah Ann, Locust Ave., Germantown

# Fairmount Park Art Association

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## Classes of Membership

### PARK BRANCH

|                                          |                      |
|------------------------------------------|----------------------|
| ASSOCIATE MEMBERSHIP (Annually),.....    | ONE DOLLAR           |
| ANNUAL MEMBERSHIP, .....                 | FIVE DOLLARS         |
| LIFE MEMBERSHIP (AND CERTIFICATE), ..... | FIFTY DOLLARS        |
| *PERPETUAL MEMBERSHIP, .....             | FIVE HUNDRED DOLLARS |

### CITY BRANCH

|                                          |                      |
|------------------------------------------|----------------------|
| ASSOCIATE MEMBERSHIP (Annually),.....    | ONE DOLLAR           |
| ANNUAL MEMBERSHIP, .....                 | FIVE DOLLARS         |
| LIFE MEMBERSHIP (AND CERTIFICATE), ..... | FIFTY DOLLARS        |
| *PERPETUAL MEMBERSHIP, .....             | FIVE HUNDRED DOLLARS |

Annual members of two or more years may change to Life Membership upon payment of Forty Dollars

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As the Association welcomes gifts and bequests of securities, money and real estate, it is hoped that all who desire to perpetuate the work of the Association will, in disposing of their property, include the Fairmount Park Art Association among their beneficiaries.

Perpetual memberships are especially valued as legacies.

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\* May be in one's own name or "In Memoriam."

Some of the matters which are at present engaging the attention of the Association are the following:

1st. The improvement of the banks of the Schuylkill, whose appearance below Fairmount Dam is becoming more discreditable every year.

2d. The promotion of a system of parkways and main avenues which will at once relieve the depressing monotony of the present City plan, provide a readier and more attractive means of communication between the business center and the more remote sections and provide adequate approaches to, and extensions of, our magnificent Park, whose influence for good would thus be greatly emphasized and extended.

3d. The creation of a Park System generous enough to provide for the future needs of the rapidly growing city, and to preserve tracts of rural beauty with which it is surrounded, but whose existence is threatened by the ruthless advance of private enterprise.

To the study of the problems which the above outline involves, the Fairmount Park Art Association brings the power which comes from co-ordinated and organized energy and especially from experience, but its means are inadequate to the service which is before it.

It aims to add to the attractions of the city, not only by its own direct efforts, but by the kind of agitation which educates and stimulates public interest and opinion, and by such co-operation with other organizations which are animated by a similar purpose and which in other related ways are serving similar ends.

A Permanent Fund, which amounts to upwards of \$120,000, has been created, the inviolability of the principal of which is guaranteed. The perpetuity of the Association which is thus assured is an element of decided strength, but its main dependence is, of course, upon the membership. The scope of its activities is limited only by the resources which the membership supplies; accessions to it are cordially welcomed, and all who are interested in the unselfish service which it has been organized to perform are invited to identify themselves with it by becoming members.