

4164

Stack

1734
P. 786

No. 28

Founded June, 1871

Incorporated February 2, 1872.

Charter Amended, March 27, 1893.



Fairmount Park Branch

Established 1871

Fairmount Park Art Association

City Branch

Established 1888



Twenty-fourth Annual Report

of the

Board of Trustees and List of Members

ADDRESS:

"Historic Mansions in Fairmount Park"

PHILADELPHIA, 1896



FAIRMOUNT PARK ART ASSOCIATION

The Fairmount Park Art Association is a society of men, women and children who contribute to a fund with which to purchase works of art for the adornment of Fairmount Park and the City of Philadelphia. Almost every citizen of note in the past twenty-five years has been a member of the Association, and has thus assisted in the laudable desire of adding to the permanent attractions in the Park—attractions which are not only for to-day but for generations to come. It is proposed to secure a good example of the best work of every eminent sculptor. In a few years our Park may boast of more treasures in art than any other public park in the world. The presence of objects of beauty is a great educator, and tends to refine the people and to cultivate their taste for the beautiful. In a manufacturing city this is especially desirable, impressing itself upon artisans, and elevating the character and artistic tone of their products. The surroundings and influences that ennoble and refine are potent in attracting the cultivated from other places. Whatever can be done to make our city attractive to wealthy and refined travelers is certain to assist in its material prosperity. "The public-spirited men and women who are engaged in this ennobling work are exerting influence which will be felt for centuries."

In 1888 the formation of a "City" Branch for the adornment of City Streets and Parks was established.

All who are willing to participate are cordially invited to do so, and are requested to inform the Secretary, who will send for their contributions, or, if preferred, a check to his address will be promptly acknowledged.

Annual members pay Five Dollars yearly to either the Park or City Branch. Those who desire to contribute to both funds pay Ten Dollars per annum. The funds are kept entirely separate, Park funds being expended for works of Art for Fairmount Park, and City funds for works of Art for the City.

All contributions for Life and Perpetual Memberships and ten per centum of the Annual, are placed in the Permanent Funds, which are to be kept inviolate until they each aggregate \$100,000, when the interest alone will be used.

PARK BRANCH.

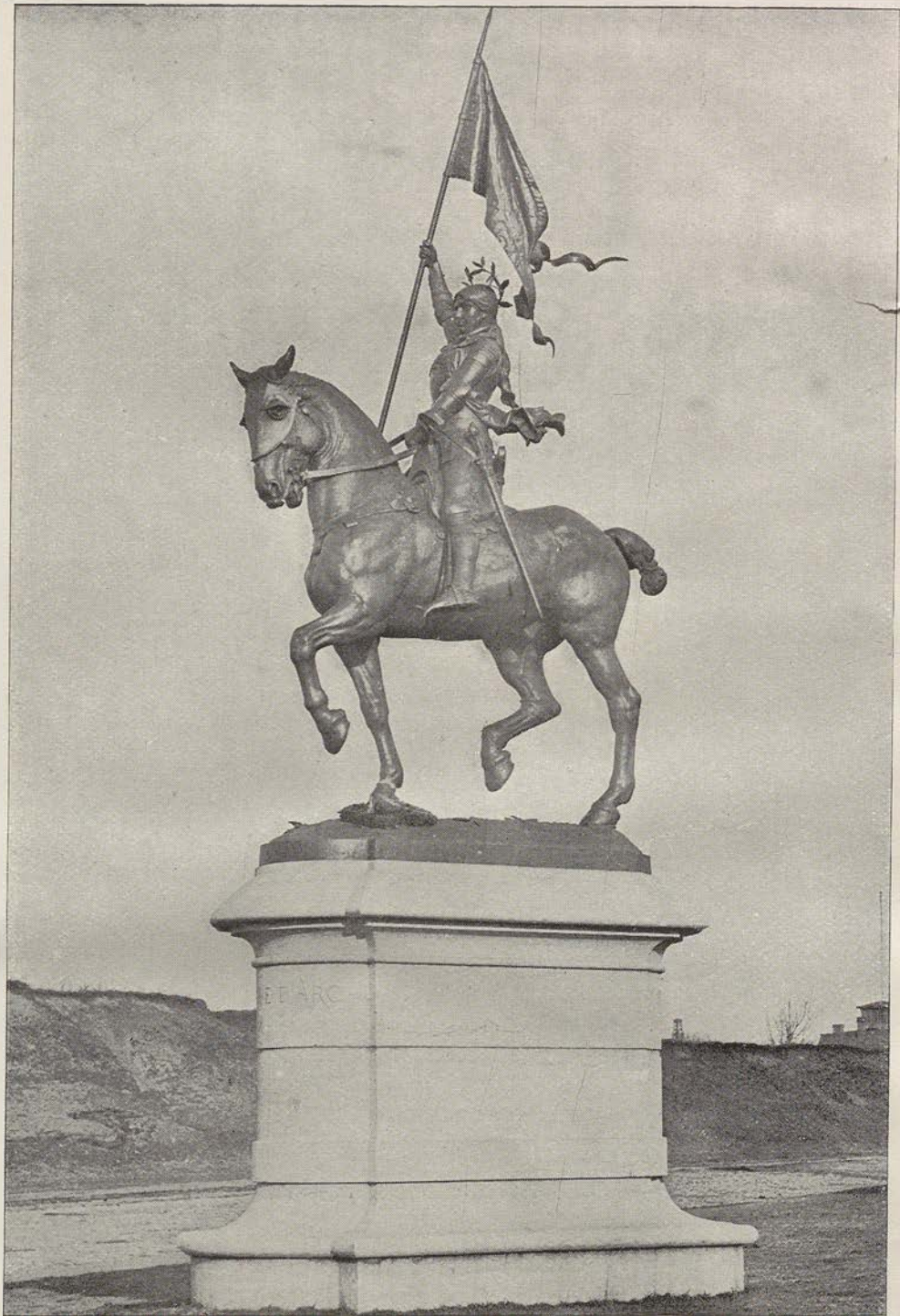
ASSOCIATE MEMBERSHIP,	- - - -	ONE DOLLAR.
ANNUAL MEMBERSHIP,	- - - -	FIVE DOLLARS.
LIFE MEMBERSHIP (AND CERTIFICATE),	-	FIFTY DOLLARS.
PERPETUAL MEMBERSHIP,	-	FIVE HUNDRED DOLLARS.

CITY BRANCH.

ASSOCIATE MEMBERSHIP,	- - - -	ONE DOLLAR.
ANNUAL MEMBERSHIP,	- - - -	FIVE DOLLARS.
LIFE MEMBERSHIP (AND CERTIFICATE),	-	FIFTY DOLLARS.
PERPETUAL MEMBERSHIP,	-	FIVE HUNDRED DOLLARS.

Annual Members of two or more years may change to Life Membership upon payment of Forty Dollars.

As the Association welcomes either a bequest of money or a devise of real estate, it is hoped that all who desire to perpetuate the work of the Association will, in disposing of their property, include the Fairmount Park Art Association among the beneficiaries.



JOAN OF ARC

Founded June, 1871

Incorporated February 2, 1872

Charter Amended, March 27, 1893



Fairmount Park Branch

Established 1871

Fairmount Park Art Association

City Branch

Established 1888



Twenty-fourth Annual Report

of the

Board of Trustees and List of Members

ADDRESS:

“Historic Mansions in Fairmount Park”

PHILADELPHIA, 1896

NOTICE TO MEMBERS

Members are reminded that any photographs of Statuary or of Art Objects of interest, which they may be willing to send to the Society will be gratefully accepted.

Members who see, in any part of the world, Fountains, Statues or other Works of Art suitable for the purposes of this Society, are earnestly requested to send all available information, including photographs, to the Secretary or other member of the Board of Trustees.

"The true measure of a community is the measure of the things for which it cares and that the record of such greatness of spirit, and such nobleness of purpose as it possesses are embodied in the work it leaves behind: that the memory and influence of such worthiness, as it ever develops, if it lives at all, is perpetuated by its art alone. So that no better service can be rendered to the community in which we happen to live, than the promotion in every possible way of those forms of culture, and the cherishing of those ideals, which find expression in art."

LESLIE W. MILLER

From "*A Lesson from Florence*"

1734

OFFICERS

PRESIDENT

JOHN H. CONVERSE,
500 North Broad Street.

VICE-PRESIDENTS

JOEL J. BAILY,
GEORGE B. ROBERTS, CHARLES C. HARRISON.

TREASURER

HENRY K. FOX.

SECRETARY

CHARLES H. HOWELL.
212 Race Street.
1523 Walnut Street.

ASSISTANT SECRETARIES

MISS MARY NEWBOLD,
CHARLES H. TAYLOR,

BOARD OF TRUSTEES

Term Expires in October, 1896

THOMAS DOLAN,	JOHN T. MORRIS,
FERDINAND J. DREER,	A. G. HETHERINGTON,
E. BURGESS WARREN.	

Term Expires in October, 1897

JOEL J. BAILY,	HENRY K. FOX,
JOHN H. CONVERSE,	C. N. WEYGANDT,
WILLIAM W. JUSTICE.	

Term Expires in October, 1898

JOHN SARTAIN,	CHARLES J. COHEN,
LESLIE W. MILLER,	CHARLES H. HOWELL,
WESTCOTT BAILEY.	

COUNSELLOR

J. SERGEANT PRICE.

STANDING COMMITTEES

1. ON WAYS AND MEANS

C. N. WEYGANDT, *Chairman.*

W. W. JUSTICE,
A. G. HETHERINGTON,

E. BURGESS WARREN,
JOHN H. CONVERSE.

2. ON WORKS OF ART

JOHN T. MORRIS, *Chairman.*

JOHN SARTAIN,
CHARLES M. BURNS, JR.,
LESLIE W. MILLER,
EDWARD H. COATES,

CHARLES J. COHEN,
E. BURGESS WARREN,
A. G. HETHERINGTON,
CHARLES H. HOWELL,
THEOPHILUS P. CHANDLER, JR.

3. AUDITING COMMITTEE

CHARLES J. COHEN, *Chairman.* | JOHN T. MORRIS.

4. ON GARFIELD MEMORIAL

JOEL J. BAILY, *Chairman.*

FERDINAND J. DREER,
WILLIAM W. JUSTICE,

THOMAS DOLAN,
C. N. WEYGANDT,

CHARLES C. HARRISON.

5. ON GRANT MEMORIAL

JOHN H. CONVERSE, *Chairman.*

JOEL J. BAILY,
CHARLES J. COHEN,

GEORGE B. ROBERTS,
JOHN T. MORRIS,

CHARLES H. HOWELL.

6. ON McCLELLAN MEMORIAL

E. BURGESS WARREN, *Chairman.*

JOEL J. BAILY,
C. N. WEYGANDT.

JOHN SARTAIN,
HENRY K. FOX.

7. COMMITTEE ON FINANCE, LEGACIES AND TRUSTS

JOHN H. CONVERSE, *Chairman.*

HENRY K. FOX,

|
JOHN T. MORRIS.

CHARLES J. COHEN,

COMMITTEE ON ENTERTAINMENT

MISS PENDLETON, *Chairman.*

Miss Rachel M. Barker,	Miss Pemberton,
Miss Cecelia Beaux,	Mrs. Clifford Pemberton,
Miss Bond,	Miss S. W. Pemberton,
Mrs. Beauveau Borie,	Mrs. John W. Pepper,
Mrs. Leverett Bradley,	Miss Rivinus,
Miss Caroline Tyler Brown,	Mrs. Charles Roberts,
Mrs. David Jayne Bullock,	Miss Sartain,
Mrs. Mason Campbell,	Mrs. William Ellis Scull,
Mrs. Travis Cochran,	Mrs. Aubrey H. Smith,
Mrs. Charles J. Cohen,	Mrs. Louis Starr,
Miss Corlies,	Mrs. Cornelius Stevenson,
Mrs. Theodore W. Cramp,	Mrs. A. M. Thackara,
Mrs. Evans R. Dick,	Mrs. Talcott Williams,
Mrs. Henry E. Drayton,	Miss Williamson,
Mrs. Theodore N. Ely,	Miss Clara Williamson,
Mrs. Theodore M. Etting,	Mrs. Jones Wister,
Mrs. Persifor Frazer,	Mrs. Rodman Wister,
Mrs. George M. Freeman,	Mr. Charles J. Cohen,
Mrs. C. C. Harrison,	Mr. Charles E. Dana,
Mrs. T. S. Harrison,	Mr. Frank Miles Day,
Mrs. Charles W. Henry,	Mr. Russell Duane,
Mrs. George R. Howell,	Mr. Alfred E. Eisenhower,
Mrs. J. Pemberton Newbold,	Mr. A. G. Hetherington,
Miss Mary Newbold,	Col. Charles H. Howell,
Mrs. Francis S. Keese,	Mr. Francis S. Keese,
Mrs. Charles E. Keith,	Mr. Sidney W. Keith,
Miss Lea,	Mr. William J. Latta,
Mrs. Thomas Leaming,	Mr. E. Hare Miller,
Mrs. Clifford Lewis,	Mr. Leslie W. Miller,
Mrs. Charles B. McMichael,	Mr. Seldon Miller,
Mrs. N. Dubois Miller,	Mr. John Williams Patten,
Miss Monges,	Mr. Lawrence T. Paul,
Miss Murphy,	Mr. Jacob J. Seeds,
Miss Newbold,	General Russell Thayer,
Mrs. John Williams Patten,	Mr. Theodore Voorhees,
Mrs. J. Lewis Parks,	Dr. Talcott Williams.
Mrs. C. Stuart Patterson,	

LIST OF WORKS OF ART

Contributed by the Fairmount Park Art Association
to Fairmount Park

1. "NIGHT," Bronze Statue
BY EDWARD STAUCH.
Cast in Philadelphia. Presented to the Association by EDWIN N. BENSON, ESQ. Accepted by the Commissioners of the Park, April 13th, 1872. Erected on George's Hill.
2. "HUDSON BAY WOLVES," Bronze Group
BY EDWARD KEMEYS.
Cast in Philadelphia. Purchased by the Association. Accepted by the Commissioners of the Park, September 28th, 1872. Erected at Lansdowne Entrance, West Park.
3. "IL PENNEROSO," Marble Statue
BY MOZIER.
Purchased by the Association. Accepted by the Commissioners of the Park, January 10th, 1874. Placed in Horticultural Hall, in the Park.
4. "THE AMBUSCADE," Oil Painting
FIGURES BY BARON WAPPERS. LANDSCAPE BY KOEKKOEK.
Presented to the Association by NAPOLEON A. JENNINGS, ESQ. Accepted by the Commissioners of the Park, January 24th, 1874. Placed in Memorial Hall, in the Park.
5. "CHALK AND HIS FRIENDS," Oil Painting
BY NEWBOLD H. TROTTER.
Presented to the Association by the Artist. Accepted by the Commissioners of the Park, March 21st, 1874. Placed in Memorial Hall, in the Park.
6. "THE DYING LIONESS," Bronze Group
BY PROF. WILHELM WOLF, OF BERLIN.
Cast in Munich. Purchased by the Association. Accepted by the Commissioners of the Park, December 9th, 1876. Placed in the Concourse on Girard Avenue, in front of the Zoological Garden.

7. "DIANA BORGHESE," Terra Cotta Statue

Presented to the Association, December 29th, 1876, by Messrs. H. DOULTON & Co., London, England. Placed in Horticultural Hall, Fairmount Park.

8. "TAM O'SHANTER," Group of Four Figures in Red Sandstone

BY THOM.

Transferred to the Association by the Trustees of Franklin Institute. Accepted by the Commissioners of Fairmount Park, November 10th, 1877. Placed on the River Drive, under a rustic shelter, opposite the boat-houses.

9. DRINKING FOUNTAIN, Granite

Presented to the Association by Mrs. R. D. WOOD. Accepted by the Commissioners of Fairmount Park, December 8th, 1877. Located on the Wissahickon Drive, near the site of the Old Log Cabin.

10-14. FIVE FOUNTAINS,* Bronzed Iron

Cast at Paris, France, at the Foundry of Val D'Osne. Purchased by the Association, and erected with basins, hydraulic fittings, etc., at the expense of the Association, in the Park, near the Lincoln Monument. Accepted by the Commissioners of Fairmount Park, December 8th, 1877.

15. HORSE TROUGH, Italian Marble

Presented by CLARENCE S. KATES. Accepted by the Commissioners of Fairmount Park, December 15th, 1878, and located on the Wissahickon Drive, near the site of the Old Log Cabin.

16. GRAND FOUNTAIN, Bronzed Iron

Purchased by the Association and erected with basin, hydraulic fittings, etc., at their expense, in the East Park, near the Dauphin Street Entrance. Accepted by the Commissioners of Fairmount Park, June 19th, 1879.

17. FOUNTAIN OF "ORESTES AND PYLADES," Bronze Group

BY CARL STEINHAEUSER, OF CARLSRUHE, GERMANY.

Cast by Bureau Brothers, Philadelphia. Mounted on a pedestal of Richmond granite, with streams of water pouring from four bronze masks. Placed near Columbia Avenue Entrance to the East Park, south of the great Receiving Reservoir, in September, 1884.

* Two have been placed near East River Drive below Girard Avenue Bridge.

18. "SILENUS AND THE INFANT BACCHUS," Bronze

Supposed to be a work of Praxiteles, one of the most famous of the ancient Greek sculptors. Reproduced in bronze by Barbedienne, Paris, France, from the original in the Louvre. Purchased by the Association. Erected on a pedestal of granite, on the east side of the Main Drive, half-way between Fairmount Avenue Entrance and Brown Street Entrance to the Old Park, in November, 1885.

19. "THE WRESTLERS," Bronze Group

Reproduced in bronze by Barbedienne, Paris, France, from the original antique in the Royal Gallery of Florence, Italy. Presented to the Association by Mr. A. J. DREXEL. Mounted on a pedestal of granite on the west side of the Main Drive, at the foot of Lemon Hill, near Brown Street Entrance to the Old Park, in November, 1885.

20. FACE AND HANDS OF ABRAHAM LINCOLN, Bronze

These casts were taken from the first replicas of the original casts taken from life by Leonard W. Volk, Chicago, April, 1860. Deposited with the Pennsylvania Museum, Memorial Hall, Fairmount Park.

21-22. "FLORENTINE LIONS," Bronze

Cast by Harrison, Winans & Eastwick, at the Imperial Head Mechanical Works at Alexandroffsky, Russia, in 1849, from the pair at the entrance to the Imperial Works, which, no doubt, were reproduced from those at the entrance to the Loggia di Lanzi, Florence. Of the two lions, one is ancient, from the Villa Medica at Rome, the other an imitation by Flaminio Vacca. Presented to the Association by Mrs. A. M. EASTWICK, widow of a member of that firm. Accepted by the Commissioners of Fairmount Park, April, 1887, and placed near the Welsh Memorial, West Park.

23. HEROIC EQUESTRIAN STATUE OF GEN. GEORGE
GORDON MEADE, Bronze

BY ALEXANDER MILNE CALDER.

Cast by The Henry Bonnard Company. Mounted on a pedestal of Pennsylvania granite. Placed north of Memorial Hall. Accepted by the Commissioners of Fairmount Park, October 18th, 1887.

24. "STONE AGE IN AMERICA." Indian Group, Bronze

BY JOHN J. BOYLE.

Placed in West Park, near the Children's Play Ground.

25. "LIONESS CARRYING TO HER YOUNG A WILD BOAR," Bronze

BY AUGUST CAIN.

Placed near the Iron Spring and Lincoln Monument, foot of Lemon Hill.

26. EQUESTRIAN STATUE OF JEANNE D'ARC, Bronze

BY FRÉMIET.

Mounted on granite pedestal. Placed near the eastern approach to Girard Avenue Bridge. Accepted by the Commissioners of Fairmount Park, November 15th, 1890.

27. COLOSSAL EQUESTRIAN GROUP, "LION FIGHTER," Bronze

BY PROF. ALBERT WOLFF, OF BERLIN.

Cast in bronze by Bureau Bros. 1893.

28. "HAMLET AND OPHELIA," Oil Painting

BY GEORGE W. PETTIT.

Presented by J. LEHMAN EISENBREY, D.D.S. In Memorial Hall.

29. HEROIC BUST OF JAMES A. GARFIELD, AND ALLEGORICAL FIGURE, Bronze

BY AUGUSTUS ST. GAUDENS.

Unveiled with imposing ceremonies, and accepted by the Commissioners of Fairmount Park, on "Memorial Day," May 30th, 1896, at eight o'clock in the evening.

Commissions for the following have been given :

30. HEROIC EQUESTRIAN STATUE OF U. S. GRANT, Bronze

BY DANIEL CHESTER FRENCH AND EDWARD C. POTTER.

31. COLOSSAL EQUESTRIAN GROUP, "THE AMAZON," Plaster

BY KISS.

Contributed by the City Branch of the Association to the City

- I. LION AND SERPENT, Bronze

BY BARYE.

First purchase for "CITY BRANCH." Placed on Walnut Street side of Rittenhouse Square, above Eighteenth Street.

EDWARD KEMEYS

Mr. Kemeys was born in Savannah, Georgia. His ancestors had resided in this country for many generations, and as the name Kemeys indicates were of Welsh descent. He was educated in New York, served in the United States Army through the Civil War, and was a captain of artillery after its close, when he left the army and became a farmer in Illinois. This pursuit was short-lived, for he soon returned East and was attached to the engineer corp in Central Park, New York. He began the study of modelling in 1871. Within a year his group of "Hudson Bay Wolves" was discovered by the Fairmount Park Art Association, and cast in bronze. In 1877 he went abroad exhibiting his group "Buffalo and Wolves," in the Paris Salon 1878, and in London. His "Still Hunt," in bronze, was placed in Central Park in 1883; "Buffalo Heads," New York Produce Exchange soon after, and "Buffalo Heads," New Omaha Bridge, 1886. Mr. Kemeys modelled numerous animals for bridges over the lagoons of the Columbian Exhibition of 1893, and the famous colossal lions in front of the Chicago Art Institute, 1895; also Heads of Indians, French Governors and Cureur du Bois for the Marquette Building, Chicago. Mr. Kemeys has lived among the Indians, has hunted the wild game of the West from Montana to Texas, and still makes yearly hunting tours.



EDWARD KEMEYS

EXTRACTS FROM ADDRESSES MADE BEFORE THE FAIRMOUNT
PARK ART ASSOCIATION

BENJAMIN HARRIS BREWSTER, *First Annual Meeting* :

“And so, from year to year, will we garnish this chosen spot of innocent delights with creations of genius exalting in their influences, and embellishing and ennobling our dear, dear Philadelphia.”

JOSEPH R. CHANDLER, *Second Annual Meeting* :

“The general idea of decorating the great public Park of our city is admirable ; but that idea could not be realized without such an interposition as this Society is now giving. The spirit of liberality which manifests itself in subscription to such a work is most laudable ; but that spirit often exhausts itself in a single effort, and the contribution, liberal as it may be, loses half its value from a want of persistency to gratify a taste which the contribution expressed in the donor and produced or improved in the community.”

REV. A. A. WILLITS, D. D., *Second Annual Meeting* :

“It was a happy thought that suggested this Association for adorning our Park with such works of art as the patriotic impulses of our citizens might furnish and which good taste may approve.”

REV. A. A. WILLITS, *Second Annual Meeting* :

“We want art that is severely simple and chaste and pure, like those grand pieces of ancient sculpture that adorn the galleries of Naples, Rome and Florence, that endure the test of time and claim the admiring homage of all nations and ages. No one ever called the Apollo a fancy piece or pronounced the Laocoon trivial, or the Dying Gladiator meretricious ; their fidelity to nature, to beauty, and the highest laws of art, have made them the wonders of the world, and they have received the stamp and seal of admiring approval from the master-spirits of art in every age.”

THE TWENTY-FOURTH ANNUAL MEETING
OF THE
FAIRMOUNT PARK ART ASSOCIATION

was held in the Gallery of the Art Club,
on Saturday, December 28, 1895, at four P. M.

Hon. Samuel Gustine Thompson presided and Charles H. Howell was named as Secretary.

The minutes of the Twenty-third Annual Meeting and the Twenty-fourth Annual Report of the Board of Trustees were read and approved. In the absence of the Treasurer, Henry K. Fox, the Treasurer's Report was read by Charles J. Cohen.

Upon notice the Secretary was authorized to have 3000 copies of the Reports printed.

The following members were elected to the Board of Trustees for the term ending October 31, 1898. Messrs. John Sartain, Leslie W. Miller, Charles J. Cohen, Charles H. Howell, Westcott Bailey.

An address "Historic Mansions in Fairmount Park" was delivered by Charles S. Keyser, Esq., and other addresses were made by Dr. James MacAlister, Messrs. John H. Converse, George B. Roberts, Ferdinand J. Dreer, John T. Morris, John Sartain. Adjourned.

CHARLES H. HOWELL,
Secretary.

TWENTY-FOURTH ANNUAL REPORT
OF THE
FAIRMOUNT PARK ART ASSOCIATION

PHILADELPHIA, DECEMBER 1, 1895.

To the Members :

Ladies and Gentlemen :

As we enter upon the twenty-fifth year of the existence of your Society, we may look with some satisfaction upon the progress that has been made, and with great encouragement upon the successes indicated for the future.

This was the first organization in the country instituted for the following purposes :

Of increasing the appreciation and love of sculpture.

Of adding to the number of its votaries.

Of encouraging sculptors in the practice of their profession.

Of cultivating public and private taste for good sculpture and promoting the refinements of life consequent thereon. Of erecting statues, busts, fountains and other works of art, to the honor and memory of eminent persons and their deeds.

Of inducing other cities to form similar societies with like objects.

Being pioneers, we have not had the advantage of the experience of others, yet have steadily advanced, year by year, with increasing encouragement from our fellow-citizens. An examination of our rolls will disclose the public-spirited, generous, broad-minded men and women whose co-operation can always be enlisted for the public welfare.

In 1871, when your Society was formed, there were few

in this country who had adopted sculpture as a profession, and fewer encouraged the art either in connection with architecture, or in adorning gardens, parks or interiors. There was little taste for it and less demand. This is not surprising, for the examples that were exposed were, with rare exceptions, weak in conception and imperfect in execution, inviting ridicule rather than respect, and utterly incapable of arousing the admiration and enthusiasm produced by an exquisite conception, executed by a sculptor of great ability. We possessed a few reproductions from the antique, and some pieces from our students in Rome, Florence and Paris, who were compelled to live abroad, there being no demand here for their work.

Those who were familiar with the galleries and gardens of the Old World were painfully aware of our poverty in the plastic art. They foresaw, however, the great possibilities that could be developed by systematic, judicious, persevering efforts in the interest of better sculpture.

Every well-modeled creation will naturally awaken a new interest and a broader knowledge of the art, and a keener appreciation of the value of the profession.

It may seem incredible that twenty-four years ago we had difficulty in finding works in sculpture worthy of purchase. There were no subjects offered by sculptors. For instance, the only group obtainable at that time, the model of the "Hudson Bay Wolves Quarreling Over the Carcass of a Deer," was accidentally discovered in the basement of a plaster image-maker, where the sculptor had left it.

At the Vienna Exposition of 1873 we secured "The Dying Lioness," which won the Gold Medal for Wilhelm Wolff. Although our Centennial Exhibition of 1876 advanced the standard of taste to a marked degree in many directions, there were no notable examples of the plastic art that especially commended themselves for the purposes of the Society.

In the past ten years, however, the Fairmount Park Art Association has given commissions involving an expenditure of over \$100,000 for original works to Calder, Boyle, Cain, Fremiet, St. Gaudens, French and Potter, all completed in bronze except the last named, which is at the foundry ready to be cast, by Messrs. Bureau Brothers, Philadelphia.

Years ago, as stated, it was difficult to find objects worthy of purchase, now your organization is known throughout the civilized world, and is constantly in receipt, directly and indirectly, of offers from sculptors who desire to be represented in the Fairmount Park collection of sculpture.

Since the Columbian Exposition of 1893, there has been a marked increase in the number of those who appreciate the beauty of good sculpture, its value to a community, and who manifest an active interest in the progress of the art in this country. This awakening is especially gratifying to your Society, which has been so deeply concerned in all that advances that noble calling. Another very important step was taken in the recent organization of the National Sculpture Society, wherein the sculptors themselves are associating for the advancement of the standard of their own creations.

To the traveller, impressed with a feeling for the historical, so closely intertwined with the annals of our city, Philadelphia must always be an object of attraction; and it seems quite within our province to add interest to the many localities, both in the city as well as in Fairmount Park, that are authentically entitled to receive such distinction.

This action will tend to bring your Association still more positively to the notice of the general public and will earn for it, we feel certain, the commendation of all good citizens.

Mr. St. Gaudens has completed the Garfield Memorial and has located it permanently in Fairmount Park near the East River Drive below Girard Avenue Bridge. It will be

unveiled next spring, having been completed too late to have the ceremonies this autumn.

Messrs. Daniel Chester French and Edward C. Potter have also completed the modelling for their equestrian statue of General Grant ready for the bronze foundry. The Pennsylvania Legislature having failed to appropriate money for the pedestal for the Grant Statue, the City Councils are considering an appropriation to the Park Commission, for the purpose. It is confidently expected that the sum will be granted. In this event the statue can be unveiled next spring, the pedestal being a special tribute from the city government of Philadelphia to the memory of General Grant.

The gift of \$500,000 from the estate of the late Richard Smith has become available, and is contingent upon the acceptance of the Commissioners of Fairmount Park, of the conditions of the will, which provide that the sum shall be expended under the auspices of Fairmount Park Art Association.

During the year 1896, we shall undertake to secure funds for the projected memorials of Dr. Benjamin Franklin and of Robert Morris, in which a great interest is manifested and a general desire evinced to participate in honoring the memory of these eminent citizens of Philadelphia.

We are under obligations to the press of the city for constant and cordial support.

The membership is as follows :

FAIRMOUNT PARK BRANCH :

Perpetual Members	6
Honorary Members	5
Life Members	280
Annual Members	715

CITY BRANCH :

Life Members	36
Annual Members	259
Park Associate Members	9
	— 1310

During 1895 we have lost by death 21 members.

During 1895 we have admitted 173 new members :

- 84 named by Miss Mary Newbold.
- 30 by invitations.
- 16 by Mr. Charles H. Taylor.
- 12 by the Secretary.
- 7 by the President.
- 4 by Mr. Chas. J. Cohen.
- 2 by Mrs. Chas. J. Cohen.
- 2 by Mr. Algernon S. Roberts.
- 2 by Miss Katharine R. Howell.
- 2 by Mr. Joel J. Baily.
- 1 by Mr. George B. Roberts.
- 1 by Mr. Ferdinand J. Dreer.
- 1 by Mr. E. Burgess Warren.
- 1 by Mr. Jesse S. Walton.
- 1 by Mr. George R. Howell.
- 1 by Mr. A. G. Elliot.
- 1 by Dr. B. Frank Betts.
- 1 by Mr. Charles M. Burns.
- 1 Perpetual Member by Mr. William E. Garrett, Jr.
- 3 Perpetual Members by Miss Emily Phillips.

The Treasurer, Henry K. Fox, Esq., reports the following totals :

FAIRMOUNT PARK BRANCH :

General Fund, minus	\$1,700 00
Permanent Fund	\$57,594 95
Garfield Fund	14,686 26
Grant Fund	18,516 52
McClellan Fund	867 82
Lafayette Fund	110 41
Art Brigade	10 75

CITY BRANCH :

General Fund	\$2,046 51
Permanent Fund	3,307 82
Fountain Fund	292 15
	\$97,433 19
Less	1,700 00
	\$95,733 19

It is your duty to elect to-day, from among the members of the Association, five trustees to serve for three years, and until their successors shall be duly chosen, in place of those whose term of service has expired.

By order of the Board of Trustees.

JOHN H. CONVERSE,
President.

CHARLES H. HOWELL,
Secretary.

TREASURER'S REPORT.

OCTOBER 31ST, 1895.

GENERAL FUND (Park).

Dr.

Dues from Members (exclusive of 10 per cent. thereof to Permanent Fund)	\$3,530 00	
Loan from Permanent Fund (Park)	1,700 00	
Interest	73 03	
		<u>\$5,303 03</u>

Cr.

Warrants paid	\$3,234 18	
Loans repaid	19 60	
Interest paid	140 60	
Sundry Expenses	10 00	
Cash in Bank	1,898 65	
		<u>\$5,303 03</u>

GENERAL FUND (City).

Dr.

Balance October 31st, 1894	\$ 843 70	
Dues from Members (exclusive of 10 per cent. thereof to Permanent Fund)	1,156 50	
Repayment of loans	19 60	
Interest	26 71	
		<u>\$2,046 51</u>

Cr.

Warrants paid	\$ 370 59	
Cash in Bank	1,675 92	
		<u>\$2,046 51</u>

PERMANENT FUND (Park).

Dr.

Balance uninvested October 31st, 1894	\$8,394 71	
Life Memberships and 10 per cent. of other receipts	1,093 00	
Loans paid off	3,000 00	
Interest on investment of Alfred Bamber Legacy	408 00	
Perpetual Membership, In Memoriam, Hon. Henry M. Phillips	500 00	
Perpetual Membership, In Memoriam, Miss Ellen Phillips	500 00	
Perpetual Membership, Miss Emily Phillips	500 00	
Perpetual Membership, William E. Garrett, Jr.	500 00	
Interest	2,199 24	
		<u>\$17,094 95</u>

TREASURER'S REPORT.

Cr.

Loans made	\$ 6,700 00	
Cash in Bank	10,394 95	
	<u> </u>	\$17,094 95

INVESTMENTS.

First Mortgages of Real Estate	\$45,500 00	
Loan to General Fund (Park)	1,700 00	
Cash uninvested	10,394 95	
	<u> </u>	\$57,594 95

PERMANENT FUND (City).

Dr.

Balance uninvested October 31st, 1894	\$263 65	
Life Memberships and 10 per cent. of other receipts	368 50	
Interest	175 67	
	<u> </u>	\$807 82

Cr.

Cash in Bank	\$807 82
------------------------	----------

INVESTMENTS.

First Mortgages of Real Estate	\$1,500 00	
Loan to General Fund (Park)	1,000 00	
Cash uninvested	807 82	
	<u> </u>	\$3,307 82

GARFIELD MEMORIAL FUND.

Dr.

Balance uninvested October 31st, 1894	\$ 4,052 62	
Repayment of Loans	11,725 00	
Interest	708 64	
	<u> </u>	\$16,486 26

Cr.

Warrants paid	\$3,000 00	
Loans made	4,900 00	
Cash in Bank	8,586 26	
	<u> </u>	\$16,486 26

INVESTMENTS.

First Mortgages of Real Estate	\$6,100 00	
Cash uninvested	8,586 26	
	<u> </u>	\$14,686 26

GRANT MEMORIAL FUND.

Dr.

Balance uninvested October 31st, 1894	\$4,605 17	
Interest	711 35	
	<u> </u>	\$5,316 52

Cr.

Cash in Bank	\$5,316 52
------------------------	------------

INVESTMENTS.

First Mortgages of Real Estate	\$13,200 00
Cash uninvested	5,316 52
	<u>\$18 516 52</u>

McCLELLAN MEMORIAL FUND.

Dr.

Balance uninvested October 31st, 1894	\$330 91
Interest	36 91
	<u>\$367 82</u>

Cr.

Cash in Bank	\$367 82
------------------------	----------

INVESTMENTS.

First Mortgages of Real Estate	\$500 00
Cash uninvested	367 82
	<u>\$867 82</u>

LAFAYETTE MEMORIAL FUND.

Dr.

Balance uninvested October 31st, 1894	\$108 24
Interest	2 17
	<u>\$110 41</u>

Cr.

Cash in Bank	<u>\$110 41</u>
------------------------	-----------------

FOUNTAIN FUND.

Dr.

Proceeds Fair, Bryn Mawr	\$292 15
------------------------------------	----------

Cr.

Cash in Bank	<u>\$292 15</u>
------------------------	-----------------

THE ART BRIGADE.

Dr.

Nett Contributions	\$10 75
------------------------------	---------

Cr.

Cash in Bank	<u>\$10 75</u>
------------------------	----------------

(Signed) HENRY K. FOX,

Treasurer.

Examined, audited and found correct,

(Signed) CHARLES J. COHEN,	} Auditing Committee.
(Signed) JOHN T. MORRIS,	

AUTOBIOGRAPHY OF EMMANUEL FREMIET,

de l'Institut de France.

Translated by Chevalier Louis Vossion, French Consul at Philadelphia.

I must commence the biographical sketch, so kindly requested from me, by stating that I was born at Paris, the 15th of December, 1824, many years ago, alas! as you can see. The beginning of my life was spent in great poverty: but, as metal is tried by fire, so do the artists find generally their talent, if possessing any, tested by the intensity of the hardships and difficulties they have to encounter; and for such severe testing as I have experienced I am to-day most grateful.

I was a nephew of the celebrated sculptor, Rude, the author of the "bas-reliefs" of the Arc de Triomphe at Paris, in whose atelier I studied for several years, and whose excellent counsel has been of incomparable value to me. I began, when very young, to gain my livelihood in a very unforeseen and strange manner, as employee at the Morgue in Paris, where my duty consisted in painting, as well as possible, the faces of the dead, so as to eradicate or, at least, lessen the traces of disfigurement, so that the relatives of the unfortunate Ophelias of the Seine, or others, might not be horrified at their unsightly appearance, a curious calling, as you fancy, for a young artist. Nevertheless, it was owing to this rather weird occupation that I was able to pursue my studies as a sculptor. In the meantime, I was executing anatomical works and models for the Orfila Museum.

My first appearance at the Salon de Paris dates from 1843, fifty-three years ago, and since I have exposed yearly, almost without interruption. My principal works have been the following: Salon of 1843, "A Gazelle," study in plaster; 1847, "A Dromedary"; in 1848, various types of dogs, amongst them, "Ravaude et Mascareau"; in 1850, "A Wounded Hunting Dog," actually in the Luxembourg Museum; in 1853, "The Horse of Montfaucon," which was bought by the French Government; at the Universal Exposition of 1855, five statuettes: "Carabinier," "Gunner on Horseback," "Voltigeur," "Gendarme on Horseback," and "Brigadier des Guides"—forming part of a collection ordered by Napoleon III, and completed in 1859 by "Cent-Garde," "Gunner of the Guard," "Zouave of the Guard," "Miner," and "A Trooper's Horse"; at the Universal Exposition of 1867, "A Roman Cavalier," "Napoleon I," bronze equestrian statue for the castle of Pierrefonds; "Joan of Arc," a plaster statue different from the equestrian one of the same heroine erected in 1874 on la Place des Pyramides at Paris: then, later on, and taken at random:



EMMANUEL FRÉMIET

"St. Gregory of Tours," marble statue for the Pantheon; "The Great Condé," equestrian statue in bronze; "Stephen, the Great," for the city of Jassy, Roumania; in 1882, "Porte-Falot, on Horseback," for the Hôtel de Ville, of Paris; in 1883, "Charles V," for the National Library of France; in 1885, "Race Horses," bronze groups; in 1888, an "Equestrian Statue of St. Louis," and "L'Incroyable," a bronze statuette; in 1889, a second equestrian "Statue of Joan of Arc," and a "Statue of Velasquez"; "Donkies of Cairo"; bronze "Statue of St. George," and others.

I have to apologize for so long and dry an enumeration, hoping you will perhaps excuse me on account of the half century of work which is thereby represented.

I had the satisfaction of obtaining from the jury of the Salon a number of medals, the first being in 1849, and lastly, in 1887, I reached the highest goal of the ambition of all French artists in receiving the Medal of Honor of the Salon for the section of Sculpture.

When Barye, the great sculptor, died, I had the honor to succeed him as professor of design at the Museum of Natural History.

Knight of the Legion of Honor in 1860, and member of the Institut de France, I received, a few months ago, from the Government, the Cross of Commandeur, for which honor the Committee of the Fairmount Park Art Association has been good enough to send me its graceful and highly appreciated congratulations.

So you may see that I have no reason for complaining of my fate. True, my early life has been passed like that of most of my confrères, in hard struggles; and the struggles of a sculptor are perhaps harder than those of any other profession, because it is more difficult, at least, during the first years, to make a living; but, on the other hand, his great compensation, and what helps in sustaining his courage, in the darkest hours, is the conviction that his works, if meritorious, will, in due time, be appreciated, and placed in museums, churches, and on public places for the benefit of his fellow-citizens and the world at large.

Until the middle of my career I was submitted to sometimes extremely painful and seemingly helpless struggles, and it was only little by little that my horizon brightened; and I have to-day the pleasure of seeing my works appreciated everywhere. The public has kindly shown interest in me by buying a considerable number of my smaller bronzes, which is a precious and valuable recompense to my efforts, not mentioning the official honors which, as you have seen above, have been so generously bestowed upon me. Amongst these many marks of distinction, there is one which I will ever remember

with deep gratitude—it is that I have gained, within the Republic of the United States, in this great City of Brotherly Love, artistic friends whose kind faces I never had the joy of seeing until now, but towards whom I feel a sincere attachment. I appreciate their hearty sentiments, and will never forget the graceful reception given by them to my statue of “Joan of Arc,” when it was erected on the banks of the Schuylkill in your peerless Fairmount Park. It is, perhaps, thanks to those feelings, that the city of Philadelphia, which, much to my regret, I have never visited, and probably never will, appears from afar, to my imagination, as a charmed city, embedded in flowers, whose perfumes seem, at times, as in a midsummer night’s dream, to penetrate the recesses of my modest studio, and murmur in my ears a song of friendship and fraternity across the blue waves of the Atlantic.

In sending you these few biographical notes I beg to join my photograph, which you so kindly requested, and to assure the Committee and Members of the Fairmount Park Art Association of Philadelphia of my best and very cordial sentiments.

EMMANUEL FRÉMIET.

PARIS, April 3, 1896.

EXTRACTS FROM ADDRESSES MADE BEFORE THE FAIRMOUNT
PARK ART ASSOCIATION

HON. HENRY C. CAREY, *Third Annual Meeting, 1874*:

“Could our men of wealth, largely interested in our city’s progress, be persuaded to understand their true interests, their duties to themselves and to their fellow citizens, the number of your members would count, not by hundreds, but by thousands.”

REV. A. A. WILLITS, D. D., *Second Annual Meeting, 1873*:

“Our beautiful Park is a thing in which we *all* have a personal interest; and in its *proper adornment* we should all have a patriotic pride.

REV. A. A. WILLITS, D. D., *Second Annual Meeting, 1873*:

“A nation’s history may be epitomized in her monuments; and by placing the enduring effigies of her great heroes, statesmen and scholars where all her children may behold them, and learn their story, she takes the simplest means to foster in their souls an exalted spirit of heroism and patriotism.”

HISTORIC MANSIONS IN FAIRMOUNT PARK

Address by CHARLES S. KEYSER, Esq.

I have been requested to make some remarks at this meeting upon the historic mansions in the Park. I confess I was somewhat surprised at the request, because it seemed to me that the neglect of these houses for so many years by the Commission evinced indifference on the part of the public for their preservation. Our time is so much encroached on by present necessities, that we hardly have leisure to consider past relics. However, I have some memoranda here, some facts relative to these mansions.

It may not be known to this Association generally that there is no piece of ground in the whole country which has as close connection with the historic men of the Revolution as our Park—no other in the whole country. We may go back of the Revolution, the very earliest history of the Park, and we still find matters of interest—matters of very great interest. I suppose there is hardly a man or woman in Philadelphia who knows the fact that the first land purchased of the Indians, in the city boundaries, was made within this Park, made by one William Warner and others. I find mention of it in the records of the Court of Upland. The consideration was 335 guilders.

Penn himself, when he came here, was attracted by this ground, and contemplated Fairmount as a place of residence. His barge was seen on the Schuylkill within the borders of the Park. It had six oars, and bore the broad pennant of the proprietor. He was the father, you may say, of the boating interests of the Park. He held his barge in higher estimation than any other material thing. In a letter he wrote to James Logan he said: "Above all dead things, my barge; I hope nobody uses it on any account, and that she is kept in a dry-dock, or, at least, covered from the weather."

Now to take up these houses very briefly. I start on the east bank of the river. The first house is the Pratt mansion, which stands on the site of the Robert Morris mansion. This was built

1800 to 1810. Morris lived in the old house twenty-eight years, from 1770 to 1798.

The next of these houses (now gone) was Sedgeley—a house built by Henry Cramond—a very handsome house. The porter's lodge of that house is now the headquarters of the Park guard. This tract is interesting as being the first acquisition—virtually the beginning of the whole Park. It had passed into the hands of one of your members, Ferdinand J. Dreer, and, through the efforts of Henry Cope and other citizens, with his own considerate recognition of its advantage, became the property of the city—the nucleus of the present Park.

Passing on beyond that, there is the Mount Pleasant house. It was on a great estate belonging to Edward Mifflin. The house, which is still standing, is one of the most interesting in the whole Park, on account of its associations. It passed from the Mifflin family to John MacPherson, who was a merchant, and a Scotchman of the MacPherson's of Clunie. He built this house in 1761 (the present house) after the residence of one of the chiefs of his clan in Scotland; so we have here a reproduction of an old Scotch mansion. His son served through the whole War of the Revolution as a major in the army. It then passed into the hands of Don Juan Miralles, the Spanish Minister, under a lease, and then came to a notable personage. It was bought by Benedict Arnold, who gave for it £16,000, intending it as a marriage settlement for his wife. His life estate was forfeited, and it then passed into the hands of Colonel Richard Hampton, and, in 1792, to General Johnathan Williams. It remained in his possession and he resided in it until his death. * * * Now comes the most notable association of this house. In it Baron Steuben lived, and lived there for a good many years. While there, it is said, he wrote the army regulations which Secretary Peters said created the American army. In that house, as in the Morris house, there was poverty—in Morris' case, continuous poverty—in Steuben's case, temporary poverty—and, in the midst of a great feeling of despondency that Congress had not helped him and nothing had been done for him, he wrote in this house, in 1784, the Belisarius Letters, likening himself to Belisarius—deserted in his old age. Many of his letters

remain. Letters from Morris, written from the house at the Hills, and letters from Baron Steuben remain.

The next house, Rockland, is also still standing. It was, from 1750 to 1765, in the possession of John Lawrence, who was mayor of Philadelphia—a very notable mayor—in his time.

The next house was Ormiston, which is also still standing. The property was in the possession of Joseph Galloway, who was lieutenant-governor of the City of Philadelphia during the occupancy of Lord Howe. It was forfeited; passed into the hands of Edward Burd, prothonotary of the Supreme Court of Pennsylvania, and remained in his possession and that of his family until 1868. The name it bears, Ormiston, was given it by Mr. Burd from his wife's ancestral estate in Scotland. She was Jane Haliburton, daughter of the lord provost of Edinburgh. In one of the wills of the Burd family is found this clause relating to the property: "No trees shall be cut down on this estate, excepting those which have gone or may go to decay."

The next house, the Edgley house, was the residence of Philip Syng Physick. He was the son of Edward Physick, keeper of the Great Seal of the Colonial Government, and, after the Revolution, the custodian of the private estate of the founder's family. He was a student with John Hunter, of London; received his license from the College of Surgeons, London, and, in 1792, took his degree of doctor of medicine at the University of Edinburgh. He was distinguished by his faithful service in his profession in the fever of 1793. He filled the chair of surgery in the University of Pennsylvania, and subsequently (1819) anatomy. In 1825 he was elected a member of the Royal Academy of France, the first time the honor had been conferred on one of our citizens.

The Coleman house (Woodford) was built before the Revolution, and the bricks were imported from England. The property was in possession of William Coleman, the intimate associate and life-long friend of Franklin. He was a member of the Common Council of Philadelphia in 1739, which office he held until his death. He was a Judge of the Supreme Court in 1758 and was reappointed in 1760, and died in 1770. This house was in the possession, during the early period of the Revolution, of the

Franks family. This family separated, one side to the King and the other to the Colonies. The brother went into the army and served through the whole war, while the sister was a Tory and remained so. She was one of the most brilliant women in Philadelphia, and in some of her correspondence this sentence occurred, which strikes me as being the evidence of her quick and accurate perception. She says: "The ladies of Philadelphia have more cleverness in the turn of an eye than the ladies of New York have in their whole composition."

Strawberry Mansion was the residence of William Lewis. He was the first of the three great lawyers in Philadelphia in his time. He was one of the most peculiar men who have, from time to time, appeared in his profession. I could give you half an hour's talk about him. He was a great lawyer, and died in the court-room.

Now to go back to the other side of the river, to what is now the Zoological Garden. In there is the Solitude house.

Solitude was built by John Penn, the poet, in 1735. He lived in this house many years, and wrote many poems there, which were published in a very handsome volume, in London. The house as I remember it, which was about the time Granville John Penn came here, had remained in the Penn family. He was the last owner of it, as he was the last of the name, and from him it came to the city. The house at that time was occupied by a tenant. It had some old furniture, which might have been of its former owner's time. The sitting-room was quite the same, and the secret door was also there. I opened it. Altogether it was a charming remembrance of the sole poet of the family. * * * I called there some years afterward and it was in possession of the Snake family. However, it is now in the hands of the superintendent of the Zoological Garden. I have not been there for a number of years, but it seems to me that you ladies and gentlemen should see the building restored; it would be worthy of your attention, because, as I remember it, it was a charming little home.

The Eaglesfield mansion was still standing after the acquisition of the ground by the city, in good preservation. It was last in the possession of the Borie family.

Then Lansdowne. The house is gone; it was accidentally

burned down in 1854. It was the residence of the Honorable John Penn, lieutenant-governor and commander-in-chief of the Province of Pennsylvania and Counties of Newcastle, Kent and Sussex on Delaware. A stately mansion, with fine drives and walks, and a secret passage to the river, with statuary and privet hedges—altogether, a fine old estate. It passed into the hands of Joseph Bonaparte, later to the Bingham family, and from it was purchased by Mr. John Welsh, Mr. Childs, Mr. Drexel and some other gentlemen, held by them for the city, and finally purchased by the city from them. Washington was a visitor there in 1787.

The next house, the Peters mansion, which is standing, is in good preservation, and is the most notable of all—the most notable in the Park. Of that I will read a little from my notes here :

“Richard Peters, the beloved friend of Washington, was born in the Belmont Mansion and died there, eighty-four years of age, August 22, 1828. He filled the office of Secretary of the Board of War during the Revolution ; he was representative in Congress, and Judge of the United States District Court for thirty years. He was a pioneer in agriculture and in those improvements which restored the wasting farm lands in the State. He received in that house, and in that dining-room which is still there, the Chevalier de la Luzerne, Franklin, Rittenhouse, Bartram, La Fayette, Baron Steuben, Tallyrand, Louis Philippe. He also received there Robert Morris, Count de Survilliers, John Penn, Alexander J. Dallas, John Adams, Thomas Jefferson and Washington. In our own time, the Grand Duke Alexis and Dom Pedro of Brazil were also received there. No other house in this country has such a record, and that is only a very imperfect record of the important men of the Revolution and later times who were entertained in that house. Washington was accustomed to go there in his coach with six horses of the Old Dominion stock, his motto on the harness-plates, his crest on the panels, his postilions with bright-tasseled caps, and his coachman with a dignity and style in perfect keeping with the whole. He sometimes also rode there on the white charger which bore him in the Revolution.”

There are some other houses I have not mentioned. One is the brick mansion in the Children's Playground built in 1791.

It was called "Sweetbriar." The man who lived in it, Samuel Breck, was known to a number, no doubt, in this room. He had the most extraordinary experience of events of anyone, probably, in the country. He was in Paris, a student, during the French Empire, and in the Revolution of 1793, he saw the battle of Bunker Hill, and he lived until after the fall of Sumpter. He had had personal acquaintance with every President from Washington to Lincoln; he was the founder of our common school system; he was the president of the Blind Asylum, and went there up to the time of his death, and so frequently, that the children knew his step from all others when he came into the room. Of him much has been written. The tract from Eaglesfield to Lansdowne was originally conveyed to William Orion by the Upland Court in 1678.

There is a cottage in the Park called "Moore's Cottage," and it was believed, for a long while, that Moore lived there; this was an error, but yet the fact remains that from the time he was in this country it was called Moore's Cottage, and I took a great deal of pains to find out what was the association of this cottage with Moore's name, for a good many years unsuccessfully, but some years ago I had a letter from an inmate of the Burd family living, at the time of this visit, at Ormiston. This was her story: "Moore visited, at Ormiston, the Burd, and at Belmont, the Peters Mansion." "There was no communication between the two places but by boat, and he went across in that way, landing at the cottage." This cottage was the very counterpart (you will find it in Moore's Works) of his Mayfield cabin and it struck his fancy. My informant stated that "one of his poems was written in it." I have no question that this was the origin of the association of the cottage with Moore's name.

Another house is the Monastery on the Wissahickon—a real Monastery built by Monks—not Roman Catholic Monks, not Protestant Liturgists, but men who lived according to the manner of monks (Mystics they were called) in that house. I do not know exactly in what condition it is now, but it can also be restored. The other house requires no restoration and is yet in its original condition; it is a frame structure at the mouth of the Wissahickon and belongs to the State in Schuylkill Fishing Company;

it was first built in that part of what is now the Park near the Girard Avenue Bridge, on the west side, and it stood there until after 1822 ; it was then taken bodily and floated down the river to near Bartrem's Garden where it remained until a few years ago ; it was then taken back into the Park limits and set down where it stands now. A very great many of the most distinguished men of this and other nations have eaten at its plain board table, among them Washington and Lafayette, and the sayings and doings of these for now over two centuries, the oldest club, in fact, in existence speaking the English language, fill a large volume.

There is still another which is now known as the Chamouni House ; it has no special historic interest ; it was built by George Plumstead, a merchant in the India trade in 1802. It has a group of the largest trees in the Park. The ground on which it stands was part of a tract of 400 acres, surveyed to Swan Loma, a Swede, in 1677. It bore the name Metopton, afterward Mount Prospect.

The brick house near Girard Avenue bridge, on the west side of the river, is a rebuilt structure, from the same material, in exactly the same manner, so as to be a replica, both in form and material, inside and outside, of the Penn House, formerly in Letitia Court, in the old city. Mr. Henry Coates, Mr. Janney and others had the old house taken down and rebuilt.

There was, at the Falls of Schuylkill, a strong structure of heavy timber erected long before the Revolution, known as Fort St. Davids ; a flag-staff over it bore King George's flag ; inside hung a picture of that king and Queen Charlotte, and of Hendrick, King of the Mohawks ; its owner was the Society of Fort St. Davids—another fishing company. The builders of the house were contemporary of the founder, and like the catfish of the stream, were accredited as a superior species, not without some show of reason ; for the members of the company have a very good record of the Revolution. Their house was reduced to ashes by Hessian soldiers in revenge for this. John Dickinson, the author of the "Farmer's Letters," was one of the members.

There are three other houses of early date in the Park : One near where the Mifflin House stood when the ground was acquired by the city, at Fountain Green, and two other houses between Belmont and Mount Prospect. I have not the history of these houses.

Some modern houses in the Park are also historic : The small wooden structure at Sedgley was occupied by Grant and was brought here from City Point after the close of the War against Slavery.

The Ohio Building, the British Buildings and the Memorial Building, of the Centennial, mark a historic event of great importance, as well as an era of peace and good-will toward men in our own times. All, in fact, historic landmarks (as these older ones are to us) for future generations.

I thank you for your attention to what has been a very desultory and imperfect story of these relics associated with the great men of our nation and other nations, even down to our own times.

MR. GEORGE B. ROBERTS :

Mr. Chairman and Fellow-members : I am not an art student, but I take a great deal of interest in this Association, from two motives. One may be called a selfish motive, because it looks to making our city beautiful, and attracting to it the people who spend money, and thus adding to its wealth. The other is a higher motive, for it looks to the cultivation of that which elevates and ennobles us all. Speaking more directly to the selfish motive, each one of us should help this Association in that direction, if in no higher way. It seems to me that if there is any one thing that will more directly impress itself upon the public, it is that of educating a taste for the beautiful, and stimulating a desire for that which is instructive and attractive in every way. Those of you who have been so fortunate as to have visited Paris, will appreciate the force of this educational influence. You start out in the morning with the sole object of seeing that which is beautiful. You pass the stores which are noted the world over for supplying everything that art can furnish, and why? Because the people of that city have been brought in contact for centuries with everything that has tended to beautify and cultivate their tastes. Therefore, that city in all its trials, has been able to attract and retain a large proportion of the wealth of the world. Now, that is the material way of looking at the subject. If we can inculcate in the most humble citizen as well as in the wealthy citizen a taste for the beautiful, we will gradually elevate those who are in the lower walks of life. They will become

artistic, and everything they make, instead of being clumsy and unshapely, will be beautiful, and through that we will bring into our manufacturing industries an improving influence for all time. We all know that our manufacturers have built up our city, and that our success in the future as in the past is to come more directly from them than from any other source, and if we can establish among our educational features something that will cultivate the taste of our mechanics and artisans ; if we can bring them directly in contact with good architecture, beautiful sculptures, beautiful paintings and other attractive objects, they will soon know what is artistically good and bad, and you will soon find in our good city everything of this character that may be found in any other city of the world, for there is no class of people, I believe, that are more capable of being cultivated in this manner, than our own. Sometimes it is depressing to think that of the more than a million of people in Philadelphia but a thousand take any direct interest in this undertaking. And I feel it to be our duty to impress upon the individuals with whom we come in contact the fact that there is such a society in this city, and persuade them to join it. I believe, if we turn our efforts in that direction we will be able to double in a few years the number of our members, and as we do this we will be able to give to the public the results which will induce them to further the objects we have in view.

HON. SAMUEL GUSTINE THOMPSON :—

The Secretary states that this is the twenty-fourth annual meeting of this Association, and that during the past ten (10) years the Association has expended in works of art a sum of money aggregating \$100,000. It seems to me that this statement must be to the members of this Association a source of much gratification. An Association that has accomplished so much work in that period of time assuredly should be congratulated upon its successful work. It is significant of what this Association can accomplish ; and it is also significant of the fact that, through its work, it may in a few years become an important factor in developing genius and talent in art work and in the perpetuation of art itself. It also occurs to me that this Association should strive in its work to

attain the highest possible standards in art. Its aim should be to reach quality rather than quantity. Our Park, I think, while already great, is in its natural quality unsurpassed by any park in the world, and I am sure that all will agree with me that, in its natural characteristics, it should be maintained as it is to-day. Its views, its scenery and its natural qualities should be preserved intact. Everything in the Park that tends to destroy any of its natural features, every structure, every work, every development of it that might operate in any way to impair its natural beauties or characteristics should be scrupulously avoided.

The Park, that enables masses of people in our city without any cost to see, perhaps some of the finest developments of nature's work, without doubt is a blessing to our entire community. I am quite sure where nature has done so much in the way of most attractive work, we should not step in and in any manner mar it. And, therefore, it seems to me it would be judicious for this Association always to do its best, not in the number, but in the very high character of its works. It is manifest that every work we do for the park should be done upon the highest plane that may be practicable. One good work placed there, say once in ten years, would, it appears to me, be infinitely better than five or ten specimens of inferior work done in each year. I cannot too earnestly urge upon you the propriety of developing the best kind of work so that art shall find in the representations placed there by this Association, its most eloquent exponents.

MR. JOHN T. MORRIS :

I do not know that I have anything to say which will be of particular interest to this meeting, but as I have been called upon I will express a feeling I have that few of our members realize what a good work they are doing by being members of the Association, but as time goes on and we accumulate objects of art tending to the refining and elevation of our citizens, they will awaken to the fact and take pride in the work it has in hand.

In times past the Government of the world looked upon sculpture as one of the great arts ; to-day, as Mr. Howell has said, it has almost passed away ; nevertheless it is still recognized as the highest type of art.

Three years ago when I stood in the Court of Honor of the Columbian Exposition, I felt a revival of the art had taken place, and that if the citizens of our great cities would combine together as we have done, the impetus which would be given to sculpture would be so marked that our age would go down to posterity, noted as much for its art as it will for the progress it has made in the sciences and the practical work of life. The two would be linked together and would be a lesson for generations to come, showing to them what the art of the world was at the same time that it was so great otherwise.

If in ten, twenty, or more of our great cities we could see societies with the same object in view as ours, how pleasant and encouraging it would be, how the plastic art would be stimulated; the world would be better, it would be elevated, pleasure would be given to people who enjoy the beautiful as much as their more fortunate neighbors who can possess what they want, for their private use, or go the world over and see the work of the masters of the past, and last, but not least, it would develop sculptors whose skill would otherwise lie dormant for want of sympathy and support, besides giving work to honest labor. Have we not a good work in hand?

MR. JOHN H. CONVERSE :

Mr. Chairman, I would only speak to three points. First, I endorse most heartily and emphatically the position which you take in your address—that the highest work which this Association can do is to secure works of art of the best character only. Second, that this Association is an absolute necessity to the city of Philadelphia. Living in a democratic country, as we do, and under the rule and method of City Councils as to appropriations, it is probably impossible to secure for our Park or for our city anything of an artistic character by the expenditure of public funds raised by taxation. It must be done by voluntary contribution.

This Fairmount Park Art Association has been so long in existence that it has gained experience and knowledge. It has undoubtedly, as every member of it and every officer of it will admit, made mistakes, but it is much wiser to-day than it was

twenty years ago, and it has mapped out a splendid work for the future. My third and last point is this : That the Fairmount Park Association appeals to every member for assistance and co-operation. I do not mean as to membership or financial aid, but the assistance and co-operation of every member in promoting the highest artistic results. We wish you to feel that you are in the work ; that all members are as much in the work as the officers are. Your officers are only your servants. If you are travelling abroad, if you are in Paris, or Vienna, or Berlin, and see anything suggestive for the work of this Association, remember that the Secretary, Mr. Howell, will always be glad to hear from you with any photograph or description of anything which may serve to further the interests or purposes of this Association.

MR. JOHN SARTAIN :

It may be interesting to mention that immediately adjoining, and south of Sedgeley was a mansion erected somewhere about 1795 for a Mr. Leslie, the father of the famous artist, Charles R. Leslie.

It stood in a square four-acre lot taken out of the Pratt grounds, the eastern boundary of which was the deep cut made by Robert Morris for the original Schuylkill Canal project.

In 1831 I lived in this Leslie Mansion, and I have a drawing I made at that time looking eastward along the south colonnade of Sedgeley Mansion, taking in the entrance lodge still retained as a station of the Park Guard. The builder employed by Mr. Leslie was a Mr. Knight, grandfather of another famous artist, Mr. Daniel Knight.

MR. FERDINAND J. DREER :

I was not aware when I came here that I would find Mr. Keyser present to read this most interesting account of the historic colonial houses in Fairmount Park, and I want so state here, as a fact but now little known, that it was to the unremitting exertions of Charles S. Keyser and James H. Castle, that we are indebted for our Park, for, in 1855, and even prior to the consolidation of our city, they were untiring in their efforts to arouse public sentiment in favor of such a resort, and I know that it was through their energy and continued work that our city's pleasure ground was at length secured.

LIST OF MEMBERS

OF

FAIRMOUNT PARK ART ASSOCIATION.

*Members will please notify the Secretary of any change of address
or error in the list of members.*

HONORARY MEMBERS, "FAIRMOUNT PARK BRANCH."

Benson, Edwin N.,
Cox, Mrs. John Bellangee,
Fitler, Hon. Edwin H.,

Horstmann, G. Henry,
Stillé, Charles J., LL.D.,
Willits, A. A., D.D.

PERPETUAL MEMBERS, "FAIRMOUNT PARK BRANCH."

1895 Bamber, Alfred,
1895 Garrett, William E., Jr.,
1895 *Phillips, Miss Ellen,

1895 Phillips, Miss Emily,
1895 *Phillips, Hon. Henry M.,
1895 Smith, Richard.

ANNUAL MEMBERS "Park Branch," are preceded by "P A"

LIFE MEMBERS, "Park Branch," are preceded by "P L"

ANNUAL MEMBERS, "City Branch," are preceded by "C A"

LIFE MEMBERS, "City Branch," are preceded by "C L"

C A Abbot, Charles F.,	P A Alburger, Jacob T. & Co.,	P A Andres, Major H.,
P L Abbot, Charles F.	P A Alburger, Stoer & Co.,	P L Antelo, A. J.,
P A Abbott, C. Yarnall,	P A Allen, George W.,	P A Antelo, Miss Charlotte,
P A Abbott, Francis R.,	C A Allen, George W.,	P A Antelo, Miss Josephine,
P A Abbott, Harry J.,	P A Allen, Lane & Scott,	P A Archambault, V. E. Jr.,
P A Abbott, James,	C A Allen, Lane & Scott,	P A Archer, Pierce,
P A Adams & Keen,	P L Allen, Norwood Penrose,	P A Armstrong, Theodore,
P A Addicks, J. Edward,	P A Allison, William Clare,	P A Arnett, Mrs. William
C A Addicks, J. Edward,	C A Allison, William Clare,	Woodward,
P A Adler, Dr. John M.,	P A Altemus, Joseph B.,	P A Arnholt, George,
P A Aertsen, James M.,	C A Altemus, Joseph B.	P L Ashhurst, Richard,
* P A Aertsen, Mrs. Guillaume,	* P L Alter, Mrs. John Joseph,	C L Ashhurst, Richard,
P A Albert, Charles F.,	P L Alter, John Joseph,	P A Ashmead, Henry B.,
P A Albrecht, Emil P.,	P A American Bank Note Co.	P A Atmore, Robert E.,

* In Memoriam.

- C A Atmore, Robert E.,
 P A Austin, Richard L.,
 P A Austin, Samuel H., Jr.,
 P A Austin, William L.,
 P L Bacon, Henry,
 C A Bailey, Charles W.,
 P L Bailey, E. Headley,
 P A Bailey, E. W.,
 P A Bailey, John T. & Co.,
 P A Bailey, Joseph T.,
 C A Bailey, Joseph T.,
 P A Bailey, Mrs. Joseph T.,
 P A Bailey, Westcott,
 P A Baily, Mrs. Joel J.,
 C A Baily, Mrs. Joel J.,
 P L Baily, Joel J.,
 P A Baily, Joshua L.,
 P A Bains, George B.,
 P L Baird, Charles O.,
 P A Baird, John E.,
 C A Baird, John E.,
 P A Baird, Mrs. Matthew,
 C A Baird, Mrs. Matthew,
 P A Baird, Thomas E.,
 C A Baird, Thomas E.,
 P A Baker, Miss Emily W.,
 P A Baker, Joseph W.,
 P L Baker, William Spohn,
 C A Balch, Miss Elise Willing,
 P L Baltz, J. & P. Brewing
 Company,
 P A Bamberger, Leopold,
 P L Banks, George W.,
 P A Barker, Miss Rachel,
 C A Barker, Miss Rachel,
 P A Barker, Mrs. S. Rotch,
 C A Barker, Mrs. S. Rotch,
 P A Barnes, S. W. & Son,
 P L Barnes, William Henry,
 C A Barnes, William Henry,
 P L Barrie, George,
 P A Barry, Rev. Thomas,
 C A Barry, Rev. Thomas,
 P A Bartol, Mrs. B. H.,
 P A Bartol, George E.,
 C A Baugh, Mrs. Daniel,
 P L Baugh, Daniel,
 P A Beates, Henry, Jr., M.D.,
 P A Beath, Gen. Robert B.,
 P A Beattie & Hay,
 C A Beattie & Hay,
 P A Beatty, Robert,
 C A Beck, James M.,
 P A Bein, August,
 P A Beitler, Hon. Abr'm M.,
 C A Beitler, Hon. Abr'm M.,
 P A Beitler, Lewis E.,
 C A Beitler, Lewis E.,
 P L Bell, Frank F.,
 P A Bell, Samuel W.,
 C A Bell, Samuel W.,
 P A Bement, Clarence S.,
 P L Bement, William B.,
 P A Bement, William P.,
 P L Benson, Miss Harriet S.,
 P A Benson, Col. R. Dale,
 P L Bergdoll, Louis, Jr.,
 P L Bergner, C. William,
 P L Berlinger, Charles G.,
 P L Berlinger, Frederick,
 P A Berwind, Harry A.,
 P A Betts, B. Franklin, M.D.,
 P L Betts, Col. Charles M.,
 P L Betz, John F.,
 P L Biddle, Col. Alexander,
 C L Biddle, Col. Alexander,
 P L Biddle, Mrs. Henry J.,
 P L Biddle, Mrs. J. Williams,
 P A Biddle, Mrs. Thomas A.,
 P L Biddle, William F.,
 P L Bingham, Gen. Henry H.,
 P L Bisler, Gustav A.,
 C L Bisler, Gustav A.,
 P L Blakeley, John,
 P A Blake, Mrs. Robert W.,
 P A Blum, Ralph,
 P A Blumenthal Bros. & Co.,
 C A Blumenthal Bros. & Co.,
 P A Blynn, Harry,
 C A Bockius, Morris R.,
 P L Bodine, Frank L.,
 P A Bodine, George I.,
 P A Bodine, Samuel T.,
 P A Bok, Edward W.,
 P A Bolan, Thomas W.,
 P A Boldt, George C.,
 C A Boldt, George C.,
 P L Bolger, Andrew,
 C L Bond, Miss Catharine A.,
 P A Bonsack, Mrs. James A.,
 P A Bonsall, Edward H.,
 P L Boraef, L. Shuster,
 P L Borden, Edward P.,
 C A Borden, Edward P.,
 P A Borie, Beauveau,
 C A Borie, Beauveau,
 P A Borie, Mrs. Beauveau,
 C A Borie, Mrs. Beauveau,
 P A Boyer, Henry K.,
 P A Boyd, S. Frederick,
 P A Boyle, John J.,
 P A Boyle & McGlinn,
 P A Boyle, Samuel A.,
 C A Boughter, Miss Eliz. R.,
 P A Bournonville, A. C.,
 M. D.,
 C A Bradford, Mrs. T. Hew-
 son,
 P L Bradley, John C.,
 P A Brandt, Alvin D.,
 P A Brazier, Joseph H.,
 P L Bremer, George W.,
 P A Breuker & Kessler,
 P A Breuil, James F.,
 P A Brice, William,
 P A Brodie, Robert C.,
 P A Bromley, Edward,
 C A Bromley, Edward,
 P A Bromley, James and
 George D.,
 P A Bromley, John H.,
 C A Bromley, John H.,
 P A Bromley, Joseph H.,
 C A Bromley, Joseph H.,
 P L Brooke, Francis M.,
 C L Brooke, Francis M.,
 C A Brooks, Miss Caroline E.,
 P A Brooks, Dr. Edward,
 P L Brooks, William H.,
 P L Brown, Mrs. Alexander,
 C L Brown, Mrs. Alexander,
 P A Brown, Miss Caroline
 Tyler,
 P A Brown, Com. Francis
 Shunk,
 P L Brown, John A., Jr.,
 P L Brown, T. Wistar,
 P A Bryan, James P.,
 C A Buchanan, Geo. H. & Co.,
 P A Bugh, James L.,
 P A Bullock, Mrs. Annie K.,
 P A Bullock & Crenshaw,
 C A Bullock, Mrs. David
 Jayne,
 C A Bullitt, Mrs. William C.,
 P L Burges, Henry,
 P L Burges, William,
 P A Burpee, W. Atlee,
 C A Burpee, W. Atlee,
 P A Bureau Brothers,
 C A Bureau Brothers,
 P A Burk, Addison B.,
 P L Burnham, George,
 P A Burnham, George, Jr.,

- C A Burnham, George, Jr.,
 P A Burnham, William,
 C A Burnham, William,
 P L Burns, Charles M., Jr.,
 P A Burr, David T.,
 P A Burr, William B.,
 P A Busch, Henry E.,
 C A Busch, Henry E.,
 P A Busch, Mrs. Henry E.,
 C A Busch, Mrs. Henry E.,
 P A Busch, Henry Paul,
 P L Busch, Paul,
 P A Bushnell, Charles E.,
 C A Bushnell, Charles E.,
 P A Butcher, Mrs.
 Washington,
 P A Button, Conyers,

 P A Caldwell, J. Albert,
 P A Caldwell, Seth, Jr.,
 P A Calvert, Mrs. John,
 P A Calvert, P. B.,
 P A Carlile, Justus A.,
 P A Carré, John L.,
 P A Carrick, William C.,
 C A Carrick, William C.,
 P A Carson, Henry,
 P A Carstairs, Charles S.,
 P L Carver, Alexander B.,
 P A Cassatt, Alexander J.,
 C A Cassatt, Alexander J.,
 P L Cassin, Isaac S.,
 P L Castner, Samuel, Jr.,
 C A Castner, Samuel, Jr.,
 P A Catherwood, H. W.,
 P A Catherwood, John H.,
 P A Caven, Joseph L.,
 C A Chandler, Alfred N.,
 P L Chandler, T. P.,
 C A Chauncey, Charles,
 P A Chauveau, Anthony J.,
 P A Chew, Mrs. David S. B.,
 P A Chubb, William,
 P A Church, Arthur L.,
 P L Claghorn, J. Raymond,
 P L Clark, Clarence H.,
 P L Clark, Edward W.,
 C L Clark, Edward W.,
 P L Clark, Mrs. Edward W.,
 C A Clark, Mrs. Edward W.,
 P A Clark, Mrs. Edward
 Walter,
 P A Clark, Miss Frances,
 C A Clark, Miss Frances,
 P A Clark, William Slade,

 P A Class & Nachod,
 P A Clay, Mrs. Harry G.,
 P A Clay, Mrs. Richard W.,
 C A Clay, Mrs. Richard W.,
 P A Cliff, Prof. George H.,
 P A Clothier, Clarkson,
 P L Clothier, Mrs. Conrad F.,
 P A Clothier, Isaac H.,
 C A Clothier, Isaac H.,
 C A Clothier, Morris L.,
 P A Clyde, B. Frank,
 P A Coates, Edward H.,
 C A Coates, Edward H.,
 P L Coates, William M.,
 P A Cochran, Henry C.,
 C A Cochran, Henry C.,
 P A Cochran, Mrs. Travis,
 C A Cochran, Mrs. Travis,
 P A Cohen, Charles J.,
 P A Cohen, Mrs. Charles J.,
 P A Cohen, Harry,
 P A Colburn, A.,
 P A Coles, Edward,
 P L Colket, C. Howard,
 P A Colket, William W.,
 C A Colket, William W.,
 P A Colladay, Charles T.,
 P A Collingwood, J. R.,
 P L Collins, Henry H.,
 P A Colton, Sabin W., Jr.,
 C A Colton, Sabin W., Jr.,
 P A Comegys, B. B.,
 P A Comfort, Howard,
 P A Comly, Robert,
 P A Conarroe, George M.,
 P A Conaway, James & Co.,
 P A Conrad, Jacob,
 P A Conrad, J. Hicks,
 P L Converse, John H.,
 C L Converse, John H.,
 P L Converse, Mrs. John H.,
 C L Converse, Mrs. John H.,
 P A Conway, Adam S.,
 P A Cooke, Medical Director
 Geo. H., U. S. N.
 P A Cooke, Jay,
 C A Cooke, Jay,
 P A Cope, Mrs. John E.,
 P L Cope, Walter,
 C L Cope, Walter,
 P A Corlies, Miss Margaret L.,
 P A Corlies, Mrs. S. Fisher,
 C A Corlies, Mrs. S. Fisher,
 P A Cox, Miss Sarah
 Stevenson,

 P L Cragin, Charles I.,
 P L Craig, Andrew C., Jr.,
 P A Craig, Finley & Co.,
 P L Craig, Hugh, Jr.,
 P A Craig, John F.,
 P A Cramp, Charles H.,
 P A Cramp, Edwin S.,
 C A Cramp, Edwin S.,
 P A Cramp, Henry W.,
 P A Cramp, Theodore,
 P A Cramp, Mrs. Theodore W.,
 P A Cramp, William M.,
 C A Cramp, William M.,
 P A Crawford, Alexander L.,
 P L Crease, Orlando,
 P L Cresson, George V.,
 P A Croft & Allen Co.,
 C A Croft & Allen Co.,
 P A Cullinan, Col. Ralph F.,
 P A Cuneo, Frank,
 P A Curtin, Roland G., M.D.,
 P A Curtis, Cyrus H. K.,
 P A Cuyler, Col. T. De Witt,

 P A Dagit, Charles,
 P L Dallett, Michael,
 P A Dallin, Cyrus E.,
 C A Damon, Mrs. Albert
 Forster,
 P A Dana, Charles E.,
 C A Dana, Charles E.,
 P A Daniels, Samuel,
 P A Darley, Francis T. Sully,
 P L Darlington, Joseph G.,
 P A Darrach, Dr. James,
 P A Darrach, Mrs. James,
 P L Davis, Henry J.,
 P A Davis, Robert S.,
 C A Davis, Robert S.,
 P A Day, Frank Miles,
 P A Dechert, Henry M.,
 P A Delano, Eugene,
 P A Denckla, Mrs. C. Paul,
 C A Denckla, Mrs. C. Paul,
 P A Denneler, Chas. & Son.,
 P A Devine, Mrs. Mark,
 C A Devine, Mrs. Mark,
 P A Devine, Miss Mary K.,
 C A Devine, Miss Mary K.,
 P A Dick, Mrs. Evans R.,
 P A Dick, Mrs. William A.,
 P A Dickson, Samuel,
 P A Dietz, Jacob Y.,
 P L Dilley, Franklin P.,
 C A Dilley, Franklin P.,

- P A Dissel, Charles,
 C A Dissel, Charles.
 P L Disston, Hamilton,
 C A Disston, Hamilton,
 P L Disston, Horace C.,
 P A Disston, Jacob S.,
 C A Disston, Jacob S.,
 P L Disston, Samuel,
 C L Disston, Samuel,
 P A Dixon, Henry P.,
 C A Dixon, Henry P.,
 P A Doak, James, Jr.,
 P A Doan, Theodore H.,
 P A Dobbins, Edward T.,
 C A Dobbins, Edward T.,
 P A Dobson, James,
 P A Dolan, N. Brooke,
 C A Dolan, N. Brooke,
 P A Dolan, Thomas,
 C A Dolan, Thomas,
 P A Dolan, Mrs. Thomas,
 C A Dolan, Mrs. Thomas,
 P A Doll, George,
 P A Donohugh, Miss Emma
 Edith,
 P L Donohugh, William J.,
 P A Donovan, Daniel,
 P A Dornan Brothers & Co.,
 C A Dornan Brothers & Co.,
 P A Dougherty, Charles A.,
 C A Dougherty, Charles A.,
 P A Dougherty, John A.,
 P L Downing, Richard H.,
 C A Drayton, Mrs. Henry E.,
 P L Dreer, Edwin Greble,
 C L Dreer, Edwin Greble,
 P L Dreer, Ferdinand J.,
 C L Dreer, Ferdinand J.,
 P L Dreer, William F.,
 C A Dreka, Louis,
 P A Drexel, Col. Anthony J.,
 C A Drexel, Col. Anthony J.,
 P A Drexel, G. W. C.,
 C A Drexel, Mrs. G. W. C.,
 P A Drexel, John R.,
 P A Drexel, Mrs. John R.,
 P A Duane, James May,
 P A Dun R. G. & Co.,
 P A Dunn, Joseph H.,
 P A Durang, Edwin F.,

 P A Earle, Edgar W.,
 C A Earle, Edgar W.,
 P L Ebbs, Walter,
 P A Edelheim, Carl,

 C A Edelheim, Carl,
 P L Edwards, E. B.,
 C L Edwards, E. B.,
 P L Ehret, M., Jr., & Co.,
 P A Elkins, W. L., Jr.,
 P A Elkins, Mrs. Wm. L., Jr.,
 P L Elkins, William L.,
 P A Elliot, A. Graham,
 C A Elliot, A. Graham,
 P A Elliott, William D.,
 P L Ellison, Rodman B.,
 C A Ellison, Mrs. Rudolph,
 P L Ellison, William P.,
 C A Ellison, William P.,
 P A Elsasser, Paul M.,
 P A Elverson, Col. James, Jr.,
 C A Elverson, Col. James, Jr.,
 P L Elverson, James,
 P A Ely, Theodore N.,
 P A Engart, John S.,
 P L Engel, Charles,
 P L England, James B.,
 P A Erben, Henry,
 P A Erringer, J. Livingston,
 P A Etting, Mrs. Theo. M.,
 C A Evans, Mrs. Allen,
 P A Evans, Mrs. George B.,
 P A Eyre, Wilson, Jr.,
 C A Eyre, Wilson, Jr.,

 P A Faries, Mrs. Randolph,
 P A Farnum, Charles A.,
 P L Fell, John R.,
 P A Fellerolf, Dr. A. H.,
 P L Fernald, Josiah P.,
 C L Fernald, Josiah P.,
 P A Field, Charles J.,
 P L Field, John,
 P A Filbert, Dr. Ludwig S.,
 C A Filbert, Dr. Ludwig S.,
 P A Firth, Frank J.,
 P L Fitler, Hon. Edwin H.,
 P A Fitler, Mrs. Edwin H.,
 P A Fitzgerald, Harrington,
 P A Fitzgerald, Hildebrand,
 P A Fitzgerald, Riter,
 C A Fitzgerald, Riter,
 P A Flanagan, Charles L.,
 P A Flanigen, William A.,
 P A Fleisher Brothers,
 P A Fleisher, S. B. & B. W.,
 C A Fleisher, S. B. & B. W.,
 P A Fletcher, George A.,
 P A Fletcher, Mrs. George A.,
 P A Flickwir, Joseph W.,

 P A Ford, Albert E.,
 P A Fottterall, Stephen B.,
 C A Fottterall, Stephen B.,
 P A Foulkrod, W. W.,
 P L Fox, Alexander M.,
 P A Fox, George S.,
 C A Fox, George S.,
 P A Fox, Miss Hannah,
 P A Fox, Henry K.,
 C A Fox, Henry K.,
 P L Fox, Mrs. Samuel M.,
 P A Fox, Mrs. Samuel M.,
 C A Fox, Mrs. Samuel M.,
 P A Fox, Mrs. William L.,
 P L Fraley, John V., N. Y.,
 P A Frazer, Mrs. Persifor,
 P L Frazier, Capt. Wm. W.,
 C L Frazier, Capt. Wm. W.,
 P A Frechie, Abraham M.,
 C A Frechie, Abraham M.,
 C A Freeman, George M.,
 P A Freeman, Mrs. George M.,
 C A Freeman, Mrs. George M.,
 P L French, Samuel H.,
 P A Frické, Albert M., M. D.,
 P A Früh, Joseph,
 P L Fullerton, John,
 P A Furness, Wm. H., D.D.,

 P A Gallagher, Charles J.,
 P L Gallagher, Christopher A.,
 P A Galloway, William,
 P A Garden, Wm. Morton,
 P L Garrett, Philip C.,
 P L Garrett, Walter,
 P L Garrett, Mrs. Walter,
 P L Garrett, Wm. H.,
 P L Garrison, David R.,
 P A Garvey, Rev. P. J., D.D.,
 C A Garvey, Rev. P. J., D.D.,
 P A Gaskill, Thomas E.,
 P A Gaw, William H.,
 P L Gazzam, Hon. Joseph M.,
 P A Gerhart, Isaac.,
 P L Gest, John B.,
 P A Getz, Rev. Henry S.,
 P L Ghriskey, Charles M.,
 P L Gibbs, William W.,
 C A Gibbs, William W.,
 C A Gibson, Mrs. J. Howard,
 C A Gibson, Miss Mary K.,
 P L Gibson, Miss Rebecca,
 C A Gilbert, Frederick B.,
 P L Gilbert, Samuel H.,
 P L Gillett, Alfred G.,

- P A Gillinan, James M.,
 P A Gillman, Mrs. James M.,
 P A Gillinder & Sons,
 C A Gillinder & Sons,
 P L Gillingham, Joseph E.,
 P A Gilpin, Mrs.
 Washington H.,
 P A Gilroy, John Jay,
 P A Githens, Benjamin,
 P L Godey, Harry,
 P L Godfrey, Lincoln,
 P A Godfrey, Mrs. Lincoln,
 C A Godfrey, Mrs. Lincoln,
 P A Goldschmid, Theodore J.,
 P L Goodin, M. H.,
 P A Gopsill's, James, Sons,
 P A Gorham, Walter M.,
 P A Gorman, William,
 P L Govett, Annesley R.,
 P A Graham, Edwin P.,
 P A Graham, John S.,
 P A Grant, Mrs. Samuel,
 P A Graves, Nelson Z.,
 C A Graves, Nelson Z.,
 P A Grayson, Clifford P.,
 P L Gregg, William H.,
 P A Green, Thomas, H.,
 P A Greene, Stephen,
 P A Grieb, J. G. & Sons,
 C A Grieb, J. G. & Sons,
 P A Griffin, Nicholas J.,
 P L Griffiths, George,
 C A Griffiths, George,
 P A Griggs, William O., M.D.,
 P A Grim, Jacob,
 P A Griscom, Mrs. William W.,
 C A Griscom, Mrs. William W.,
 P A Grove, George W.,
 P L Grubb, Genl. E. Burd,
 P A Grübnau, Carl,
 C A Grübnau, Carl,
 P A Guillou, Victor,
 P A Gutekunst, F.,
 [Co. P L Hay, Miss Mary,
 P A Hackenburg, Wm. B. & \ P L Haydon, James C.,
 P A Hacker, Wm.,
 Jeanesville, Pa.
 P A Hahs, Charles S.,
 P L Hale & Kilburn Mfg. Co.,
 C L Hale & Kilburn Mfg. Co.,
 P L Hale, Willis G.,
 P A Hall, Zackary T.,
 P A Halterman, Hon.
 Frederick
 P A Hamilton & Diesinger,
 P A Hance, Edward H.,
 P A Hance, Joseph C.,
 P A Hance, Mrs. Joseph C.,
 P A Hancock, Henry J.,
 C A Hancock, Mrs. Henry J.,
 P A Hanifen, John E.,
 P A Hannis, William C.,
 P A Hare, Mrs. Hobert A.,
 P A Harkness, Col. Wm.,
 P L Harrah, Miss Georgie,
 P A Harris, Franklin M.,
 P A Harris, George S. & Sons,
 C A Harris, George S. & Sons,
 P A Harris, Mrs. J. Campbell,
 C A Harris, Mrs. J. Campbell,
 P L Harris, Thomas Powers,
 C L Harris, Thomas Powers,
 C L Harrison, Alfred C.,
 P L Harrison, Charles C.,
 C L Harrison, Charles C.,
 P L Harrison, Mrs. Charles C.,
 P A Harrison, John,
 C A Harrison, John,
 P A Harrison, Mrs. John,
 C A Harrison, Mrs. John,
 P A Harrison, Joseph G.,
 P A Harrison, Mrs. Joseph,
 C A Harrison, Mrs. Joseph,
 P A Harrison, Thomas S.,
 C A Harrison, Thomas S.,
 P A Harrison, Mrs. Thomas S.,
 P A Harrop, Charles T.,
 P A Hart, B. F.,
 P A Hart, Byerly,
 P A Hart, Mrs. Byerly,
 P A Hart, Mrs. Charles B.,
 P A Hart, Henry B.,
 P A Hart, Samuel,
 P A Hart, Thomas, Jr.,
 C A Hart, Thomas, Jr.,
 P L Hartshorne, Charles,
 P A Harvey, Miss Marion L.,
 P A Hastings, John V.,
 P A Hastings, Robert E.,
 P L Hay, Miss Mary,
 P L Haydon, James C.,
 P L Hazlehurst, Edward,
 P A Heaton, Augustus,
 P A Henderson, Joseph,
 P A Henry, Charles W.,
 C A Henry, Charles W.,
 P A Henry, Mrs. Charles W.,
 C A Henry, Mrs. Charles W.,
 P A Henszey, Miss Mary
 Lincoln,
 P L Henszey, William P.,
 C A Henszey, William P.,
 P L Hentz, J. Henry,
 P A Heppe, Christopher J.,
 P L Herzog, George,
 P A Hetherington, Albert G.,
 P A Heyl, George A.,
 P A Hibbs, James M.,
 P A Hibbs, Mrs. James M.,
 P A Hill, William,
 P L Hinckle, Dr. A. G. B.,
 P A Hipple, Frank K.,
 C A Hipple, Frank K.,
 P A Hires, Charles E.,
 P A Hirsh, Alfred Curtin,
 P L Hockley, Mrs. Thomas,
 P L Hockley, Miss Mary,
 P A Hollingsworth, Pember-
 ton,
 P A Holloway, Wm., M. D.,
 P L Hookey, Anthony C.,
 P A Hood, Col. Thos. G.,
 C A Hoopes, Mrs. Edward,
 P L Hopkins, James,
 P A Hopper, Wm. G. & Co.,
 P A Horn, Mrs. Philip H.,
 P A Horner, Samuel, Jr.,
 P A Hornor, Caleb W., M.D.,
 P A Hornor, Mrs. Caleb W.,
 P A Horstmann, Walter,
 P L Horstmann, William H.,
 P A Houston, Wm. C.,
 P A Houston, Mrs. Henry H.,
 C A Houston, Mrs. Henry H.,
 P A Houston, Wm. C., Jr.,
 P L Howell, Charles H.,
 C L Howell, Charles H.,
 P L Howell, Mrs. Charles H.,
 P A Howell, Edward I. H.,
 P L Howell, Mrs. George
 Ramsey,
 P L Howell, Mrs. Henry C.,
 P A Howell, Zophar C.,
 C A Howell, Zophar C.,
 P A Hubbard, Mrs. A.
 Hallam,
 P A Huber, John Y.,
 P A Huckel, Samuel, Jr.,
 P A Huey & Christ,
 P A Huey, Samuel B.,
 P A Huey, Mrs. Wm. G.,
 P A Huneker & Son,
 P A Hunter, Rudolph M.,
 P A Huston, Joseph M.,
 P L Hutchinson, Chas. Hare,

LIST OF MEMBERS

- P A Hutchinson, Edith Lee,
 P A Hutchinson, Pemberton S.,
 P A Hyde, George W.,
 C A Ingham, Mrs. Wm. H.,
 P L Irvine, William B.,
 P A Irving, Sir Henry,
 P L Iungerich, Henry,
 P A Jack, Louis, D. D. S.,
 P A Jacobs, Mrs. Edward B.,
 C A Jacobs, Mrs. Edward B.,
 P A Jagode, Philip,
 C A Jagode, Philip,
 P A James, Bushrod
 Washington, M. D.,
 P A Janney, Benjamin S.,
 P A Jayne, Eben C.,
 C A Jayne, Eben C.,
 P A Jayne, Horace, M. D.,
 C A Jayne, Horace, M. D.,
 P A Jefferson, Joseph,
 P L Jenks, John Story,
 P L Jenks, Mrs. John Story,
 P L Jenks, William H.,
 P A Johnson, A. B.,
 C A Johnson, A. B.,
 P A Johnson, Ellwood,
 P A Jones, Richard M.,
 P A Jordan, G. Frederick,
 P A Jordan, Mrs. G.
 Frederick,
 P L Jordan, Mrs. John, Jr.,
 P A Joyce, William H.,
 C A Joyce, William H.,
 P A Junkin, George,
 P L Justice, William W.,
 C L Justice, William W.,
 P A Kates, John L.,
 P A Kay, J. Alfred,
 P A Keen's Sons, Eli,
 C A Keen's Sons, Eli,
 P L Keen, Joseph S.,
 P A Keen, William W., M.D.,
 C A Keen, William W., M.D.,
 P A Keene, George Frederick,
 P L Keese, Francis S.,
 C A Keese, Francis S.,
 C A Keese, Mrs. Francis S.,
 P A Keim, Joseph R.,
 P L Keinath, William,
 P A Keith, Mrs. Charles P.,
 P L Keith, Sidney W.,
 P A Kelly, Owen,
 C A Kelsey, Albert,
 P L Kendrick, George W. Jr.,
 P L Kenworthy, Charles D.,
 P A Kercher & Rehn Co.,
 P A Kershow, Edward B.,
 P L Ketterlinus, John Louis,
 P A Keyser, Charles S.,
 C A Keyser, Mrs. James D.,
 P A Kimball, William S.,
 P A Kimball, Mrs. William S.,
 P A King, Dr. Charles R.,
 P A Kingsley, J. E. & Co.,
 C A Kingsley, J. E. & Co.,
 P A Kingston, Henry H.,
 P L Kirkbride, Jos. J., M.D.,
 P A Kirkpatrick, Mrs. E. J.,
 P A Kitchen, Theodore,
 P A Kneer, Calvin B., M. D.,
 P A Knight, Miss Annie C.,
 C A Knight, Miss Annie C.,
 P A Knowles, George L.,
 C A Knowles, George L.,
 C A Knowles, Levi,
 P A Kohn, Adler & Co.,
 P A Koradi, Rudolph,
 P A Kramer, Francis D.,
 P A Kuhn, C. Hartman,
 C A Kuhn, C. Hartman,
 P A Kurtz, Wm. Wesley,
 P L Ladner, Louis J.,
 P A Landreth, Mrs. Lucius S.,
 P A Landreth, Oliver,
 P A Landreth, Mrs. Oliver,
 P L Lankenau, John D.,
 P A Lasher, George F.,
 P A Lawrence, Capt. Charles,
 P A Lea, Arthur H.,
 C A Lea, Arthur H.,
 P A Lea, Charles M.,
 C A Lea, Charles M.,
 P L Lea, Henry C.,
 C L Lea, Henry C.,
 P A Lea, Miss Nina,
 C A Lea, Miss Nina,
 P A Leaming, Mrs. Thomas,
 P L Lee, Edmund J., M. D.,
 P A Lee, Edward Clinton,
 P L Lee, George,
 P A Lehman & Bolton,
 P L Leonhardt, Arno,
 P A Levick, Mrs. Lewis J.,
 P A Levis, Henry,
 P A Lewis, Mrs. Clifford,
 P A Lewis, Edward,
 P A Lewis, Enoch,
 C A Lewis, Enoch,
 C A Lewis, Mrs.
 Francis A., Jr.,
 P A Lewis, Francis W., M.D.,
 C A Lewis, Francis W., M.D.,
 C A Lewis, Mrs. H. Ashmead,
 P L Lewis, Richard A.,
 P A Lewis, Theodore J.,
 P A Link Belt Engineering Co.,
 C A Link Belt Engineering Co.,
 P L Lippincott, Craige,
 P A Lippincott, J. Bertram,
 C A Lippincott, J. Bertram,
 C A Lippincott, Mrs. J.
 Bertram,
 P A Lippincott, J. Dundas,
 P A Lippincott, Mrs. Joshua,
 P L Lippincott, Walter,
 P L Lippincott, Mrs. Walter,
 P A Lippincott, Wm. A.,
 P A Lit Brothers,
 P L Little, Amos R.,
 P A Liveright, Greenewald &
 Co.,
 P A Lloyd, Mrs. Malcolm,
 P L Lockwood, John W.,
 P L Lonergaw, J. E.,
 P L Long, James,
 P L Longstreth, Edward,
 C L Longstreth, Edward,
 P L Loper, Richard F.,
 P A Loughlin, Rev. James
 F., D. D.,
 P A Lovering, Mrs. Joseph S.,
 C A Lovering, Mrs. Joseph S.,
 P A Lowrey, Dwight M.,
 P A Lucas, John,
 C A Lucas, John,
 P A Lucas, William H.,
 C A Lucas, William H.,
 C A Lundy, Mrs. J. P.,
 P A Lutz, Hiram E.,
 P A MacAlister, Dr. James,
 P A MacKellar, Thomas,
 P A MacKellar, William B.,
 P A MacPherson, Mrs. Wm.,
 P A Magee, James F.,
 P A Maguire, Edward T.,
 C A Maguire, Edward T.,
 P A Malone, Watson & Sons.,
 P A Mann, Hon. William B.,
 P L Maris, Thomas R.,

- P A Marks Brothers,
 P A Martin, Joseph J.,
 P L Martin, Samuel,
 P A Martin, R. Linwood,
 C A Martin, R. Linwood,
 P A Martin, T. Henry,
 P A Marvill, William H.,
 P A Mason, Prof. William A.,
 C A Mather, Charles E.,
 P A Mathews, Edward J.,
 P A Mathews, Mrs. Edward J.,
 P A May, George,
 P A May, Jonathan,
 C A May, Jonathan,
 P L Medara, Edward K.,
 P A Megargee, Irwin N.,
 P A Melloy's, John M. Sons,
 P L Mencke, William N.,
 P L Mercer, George Gluyas,
 P A Merchant, Clarke,
 P A Merrick, J. Vaughan,
 C A Merrick, J. Vaughan,
 P A Merrick, William H.,
 P A Meyer, Hon. Charles H.,
 P L Nichener, John H.,
 P L Mickle, Charles C.,
 P A Middleton & Co., F.,
 P A Mifflin, Mrs. James,
 P A Miles, Frederick B.,
 P L Miller, Leslie W.,
 P A Milligan, William,
 P L Milne, Caleb J.,
 P L Milne, Caleb J., Jr.,
 P L Milae, David,
 P L Mitchell, Hon. James T.,
 P A Monges, Miss Josephine T.,
 P A Monroe, John T.,
 P A Moore, Albert H.,
 P A Moore, Alfred F.,
 P A Moore, Mrs. Alfred F.,
 P A Moore, Andrew M.,
 P L Moore, Clarence B.,
 P L Moore, James,
 P L Moore, Mrs. Joseph,
 P L Moore, Joseph, Jr.,
 C A Morgan, D. P.,
 P A Morgan, Mrs. John B.,
 C A Morgan, Mrs. John B.,
 P A Morgan, Randal,
 P L Morrell, Mrs. Edward de V.,
 P A Morris, Frederick W.,
 C A Morris, Frederick W.,
 P L Morris, Israel,
 P L Morris, John T.,
 P L Morris, Miss Lydia T.,
 P L Morris, Theodore H.,
 P L Morris, William H.,
 P L Morris, Wister,
 P A Morton, Dr. Thomas S. K.,
 C A Morton, Dr. Thomas S. K.,
 P A Muckle, Col. M. Richards,
 P A Muñoz, Adolfo Carlos,
 C A Muñoz, Adolfo Carlos,
 P A Murphey, Abner G.,
 P L Murphy, Miss Helen Louisa,
 C A Murphy, Miss Helen Louisa,
 P A Myers, Nathan,
 C A Myers, Nathan,
 C L McAllister, Miss Elisa Y.,
 P L McAllister, James W.,
 P A McCahan, William J.,
 C A McCahan, William J.,
 P A McCay, Mrs. S. Kingston,
 P A McClees, J. E., Jr.,
 P A McClure, Col. Alex. K.,
 P L McCreary, George D.,
 P A McCullough, Capt. Edmund H.,
 C A McCullough, Capt. Edmund H.,
 P L McFadden, George H.,
 C A McFadden, George H.,
 P A McFadden, Mrs. Geo. H.,
 C A McFadden, Mrs. Geo. H.,
 P A McFetridge, John R.,
 P A McKean, Thomas,
 C A McKean, Thomas,
 P A McLaughlin, Frank,
 P A McLean, William,
 P A McLean, William L.,
 P A McManes, James,
 C A McMichael, Clayton,
 P A McMichael, Morton,
 P A McMichael, Walter,
 P L McNeely, Richard P.,
 P L McNeely, Robert K.,
 P A McOwen, Frederick,
 P A McPherson, Horace E.,
 P A Naylor, Jacob,
 P A Neafie & Levy,
 P A Neall, Mrs. Daniel,
 P A Newbold, Miss Mary,
 C A Newbold, Miss Mary,
 P A Newbold, William H.'s Son & Co.,
 C A Newbold, William H.'s Son & Co.,
 P A Newburger, Morris,
 P A Newhall, George M.,
 P A Newhall, Mrs. George M.,
 P A Newhall, William E.,
 P A Newman, F. S.,
 P L Newman, John S.,
 P A Nice, Eugene E.,
 P A Nixon, William H.,
 P A Norris, Mrs. Alfred E.,
 P L Norris, Charles,
 P A O'Callaghan, M. J.,
 C A O'Callaghan, M. J.,
 P A Oellers, Richard G.,
 P L Ogden, Edward H.,
 C L Ogden, Edward H.,
 P L Ogden, Mrs. Edward H.,
 P A Ogden, Robert C.,
 P A Ostheimer Brothers,
 P A Palmer, John T.,
 P L Pardee, Calvin,
 C A Parks, Mrs. J. Lewis,
 P A Patten, John Williams,
 P A Patten, Mrs. John Williams,
 C A Patten, Mrs. John Williams,
 P L Patterson, Abraham S.,
 C A Patterson, Mrs. C. Stuart,
 P A Patterson, R.,
 P A Pattison, Hon. Robert E.,
 P A Paul, Henry N.,
 C A Paul, Henry N.,
 P A Paul, Dr. James,
 C A Paul, Dr. James,
 P A Paul, James W. Jr.,
 C A Paul, James W. Jr.,
 P A Paul, Lawrence T.,
 C A Paul, Lawrence T.,
 P A Paxson, J. W. & Co.,
 P A Paxson, Moses,
 P A Peacock, Gibson & Co.,
 P A Peckham, Le Roy Bliss,
 P A Peirce, George,
 P A Peirce, Thomas May, A. M., Ph. D.,
 C A Peirce, Thomas May, A. M., Ph. D.,

- P A Pemberton, Miss Caroline H.,
 P A Pemberton, Clifford, Jr.,
 C A Pemberton, Mrs. Clifford,
 C A Pemberton, Mrs. Henry, Jr.,
 C A Pemberton, Miss Sarah W.,
 C A Pendleton, Miss Charlotte
 C A Pepper, John Worrell,
 C A Pepper, Mrs. John Worrell,
 P L Pepper, Wm., M. D.,
 L. L. D.
 P A Perot, Miss Annie L.,
 P A Perot, Effingham,
 P A Perot, Joseph S.,
 P A Perot, T. Morris,
 P A Perry, Edward,
 P A Peters, James,
 P L Peterson, C. Lehman,
 P A Pfaelzer Brothers & Co.,
 P A Philadelphia Granite and Blue Stone Co.
 P A Philler, George,
 C A Philler, Mrs. George,
 P L Phillips, Miss Emily,
 C L Phillips, Miss Emily,
 P A Pitcairn, John,
 C A Pitcairn John,
 P A Platt, Charles,
 C A Platt, Charles,
 P A Plumb, Fayette R.,
 C A Plumb, Fayette R.,
 P A Plumly, George W. Co.,
 P A Poole, C. P. & Co.,
 P A Porter, Hon. Chas. A.,
 P L Porter & Dickey,
 P A Porter, Harry T.,
 P A Poth, Frederick A.,
 P A Potter, Charles A.,
 P A Potter, Col. Thomas, Jr.,
 P A Potter, Hon. William,
 P A Potts, Charles W.,
 P A Pratt, Dundas T.,
 P A Prendergast,
 Rt. Rev. E. F.,
 P L Price, Eli Kirk,
 P L Price, J. Sergeant,
 P L Price, William S.,
 P A Priestman, Miss Amelia,
 P A Pugh, Charles E.,
 C A Pugh, Charles E.,
 C L Pulaski, M. H.,
 P A Queen, Mrs. James W.,
 C A Quinn, Edmond T.,
 P A Randall, B. Alex., M. D.,
 P A Raser, J. Heyl,
 C A Raser, J. Heyl,
 P A Raser, Mrs. J. Heyl,
 C A Raser, Mrs. J. Heyl,
 P A Read, William F.,
 C A Read, William F.,
 P A Rech, Jacob,
 P A Redner, Louis H.,
 P A Reger, George F.,
 P L Register, I. Layton,
 P A Reiff, Benjamin,
 C A Reiff, Benjamin,
 P A Reilly, Thomas A.,
 C A Reilly, Thomas A.,
 P A Rexasmer, George Wm.,
 P A Rhawn, Wm. Henry,
 P L Rhoads, Joseph R.,
 P L Richards, Benjamin W.,
 P A Richardson, Thos. de Q.,
 P A Ridgway, Barzillai,
 P L Ridgway, Jacob E.,
 C A Ridgway, Jacob E.,
 P A Riebenack, Max,
 P A Riley, James,
 P A Riley, Wm. B. & Co.,
 P A Ritchie, Craig D.,
 C A Ritchie, Craig D.,
 P A Ritchie, Mrs. Craig D.,
 C A Ritchie, Mrs. Craig D.,
 P A Robb, Thomas
 P A Roberts, Algernon Brooke,
 P A Roberts, Algernon S.,
 C A Roberts, Algernon S.,
 P L Roberts, Charles,
 C A Roberts, Mrs. Charles,
 P A Roberts, Edward, Jr.,
 P L Roberts, Miss Elizabeth C.,
 C A Roberts, Mrs. Emily L.,
 P L Roberts, Miss Frances A.,
 P L Roberts, George B.,
 C L Roberts, George B.,
 P A Roberts, Mrs. George B.,
 C A Roberts, Mrs. George B.,
 P A Roberts, G. Theodore,
 C A Roberts, G. Theodore,
 P A Roberts, Thomas & Co.,
 P L Robinett, J. Percy,
 C L Robinett, J. Percy,
 P A Robinson, Anthony W.,
 C A Robinson, Anthony W.,
 P A Robinson, Thomas A.,
 P A Rodman, Mrs. Lewis,
 C A Rodman, Mrs. Lewis,
 P A Rogers, Col. Charles,
 P A Rogers, Charles R.,
 C A Rogers, Charles R.,
 P L Rogers, Fairman,
 P L Rogers, Roland C.,
 P A Rohner, Henry,
 P A Rolin, Mrs. Harry M.,
 P L Rolin, Harry M.,
 P L Rorke, Allen B.,
 P A Rosengarten, Joseph G.,
 C A Rosengarten, Joseph G.,
 P A Rump, H. C.,
 P A Ryan, Most Rev. P. J.,
 P A Saller, Lewin & Co.,
 C A Saller, Lewin & Co.,
 P A Salmon, Charles H.,
 P L Santee, Charles,
 C L Santee, Charles,
 P L Santee, Eugene Irving, M. D.,
 C A Sargent, Mrs. Gorham P.,
 P A Sartain, John,
 C A Sartain, John,
 P A Scattaglia, L. C.,
 P A Schaefer, Henry,
 C A Schaefer, Henry,
 P A Scherer, Frank C.,
 P L Schemm, Peter,
 P L Schemm, Peter A.,
 C A Schmid, Mrs. Jacob,
 P A Schmidt, C. & Sons,
 P A Schober, George P.,
 P A Schofield, Miss Jennie,
 P L Schutte, Louis,
 C L Schutte, Louis,
 P L Schwarz, G. A.,
 P A Scott, Charles,
 P L Scott, James P.,
 P A Scott, Hon. John,
 C A Scott, Hon. John,
 C L Scott, Lewis A.,
 P L Scott, Mrs. Thomas A.,
 P L Scott, William B.,
 C A Scull, Mrs. William Ellis,
 P A Search, Theodore C.,
 C A Search, Theodore C.,
 P A Sellers, David W.,
 P A Shaffer, Philip C.,
 P A Sharpless, Henry W.,
 P L Sharpless, Nathan H.,
 P L Sharpless, Samuel J.,

- P A Sharpless & Watts,
 P A Shelton, Frederick R.,
 P A Sheppard, Isaac A. & Co.,
 C A Sheppard, Isaac A. & Co.,
 P A Sheppard, J. B. & Sons,
 P A Shipley, Samuel R.,
 P A Shippen, Edward,
 P A Shock, Henry R.,
 P A Shortridge, John H.,
 P L Shortridge, N. Parker,
 P A Shunk, Daniel P.,
 P A Sibley, Edward A.,
 C A Simmons, Miss Mary E.,
 P A Simpson, William, Jr.,
 P A Sims, John C.,
 P L Singerly, William M.,
 P A Sinnickson, Mrs. Charles P.,
 P A Sinnott, Joseph F.,
 P A Sinnott, Mrs. Joseph F.,
 P A Smith, Mrs. Aubrey H.,
 C A Smith, Mrs. Aubrey H.,
 P L Smith, Charles,
 P A Smith, Hon. Charles Emory,
 P L Smith, D. C. Wharton,
 P A Smith, Edward Brinton,
 P L Smith, Mrs. Edward Brinton,
 P L Smith, George W.,
 C A Smith, George W.,
 P L Smith, James C.,
 P A Smith, Kline & French Co.,
 C A Smith, Kline & French Co.,
 P A Smith, Mrs. Monroe,
 C A Smith, Mrs. Monroe,
 C A Smith, Mrs. Robert W.,
 P L Smyth, Lindley,
 C L Smyth, Lindley,
 P A Snare, Jacob,
 P A Suellenburg, N. & Co.,
 P L Snowden, Col. A. Loudon,
 P A Snyder, Wm. Frederick,
 P A Souder, Charles,
 P L Spaeth, Krautter & Hess,
 P A Sparhawk, Charles W.,
 P A Spear, James,
 C A Spear, James,
 P L Spencer, Howard,
 P L Staake, William H.,
 P L Stafford, John,
 P L Stambach, John A.,
 P A Starr, Louis, M. D.,
 C A Starr, Mrs. Louis,
 P A Steel, Henry M.,
 P L Stelwagon, Henry G.,
 P A Stephens, Horatio S.,
 P A Stern, David,
 P A Sternberger, Samuel,
 C A Sternberger, Samuel,
 P L Stetson, John B.,
 P A Stevenson, Miss Anna P.,
 P A Stevenson, Mrs. Cornelius,
 P A Stevenson, George,
 P A Stevenson, Miss Susan,
 P L Stewardson, John,
 P A Stewart, Robert,
 P A Stillé, Alfred, M. D.,
 P A Stille, Charles J., LL.D.,
 P A Stilz, John & Son,
 P L Stinson, Thomas D.,
 P A Stokes, James M.,
 P A Stokes & Parrish Elevator Company,
 C A Stokes & Parrish Elevator Company,
 P A Stokley, Hon. Wm. S.,
 P A Stotesbury, Edward T.,
 P A Stover, Lewis,
 P A Strawbridge, Edward R.,
 C A Strawbridge, Edward R.,
 P A Strawbridge, Fred'c H.,
 P A Strawbridge, Geo. S.,
 P L Strawbridge, Justus C.,
 C A Strawbridge, Justus C.,
 P A Stroud, Edward Adams,
 P L Strouse, Loeb & Co.,
 P A Stryker, Sam'l S., M. D.,
 C L Stuart, Hon. Edwin S.,
 P A Stulb, Theodore B.,
 P L Sullivan, Jeremiah J.,
 P A Sulzberger, Hon. Mayer,
 P A Supplee, J. Wesley,
 P A Supplee, William W.,
 P A Sutter, Daniel,
 P L Swain, Charles M.,
 P A Swain, William J.,
 P L Swain, Mrs. Wm. M.,
 P A Swartz, James S.,
 P L Sweatman, Miss,
 P L Sweatman, Virtue C.,
 P A Tagg, Robert,
 P A Taitt, Mrs. Caroline G.,
 P A Tasker, Stephen P. M.,
 P A Taws, Lewis,
 P A Taylor, Wm. S.,
 P L Taylor, Wm. Y.,
 P L Teller, Benjamin F. & Brother,
 P L Teller, Miss Louise S.,
 P A Tenbrook, Mrs. Wm. H.,
 P A Terry, Miss Ellen,
 P A Thayer, Genl. Russell,
 P A Thomas, Augustus,
 C A Thomas, Augustus,
 P A Thomas, George C.,
 C A Thomas, George C.,
 P L Thomas, S. Harvey,
 P A Thomas, James B.,
 P L Thomas, Rufus R.,
 P A Thomas, Walter C.,
 P A Thompson, Charles T.,
 C A Thompson, Charles T.,
 P A Thompson, James B.,
 C A Thompson, James B.,
 P A Thompson, James D.,
 P L Thompson, Mrs. J. Edgar,
 P A Thompson, Dr. Robert Ellis,
 P A Thompson, Hon. Samuel Gustine,
 P A Thompson, Samuel S.,
 P L Thomson, Frank,
 P A Thomson, George,
 P A Thomson, William,
 C A Thomson, William,
 P A Thouron, Henry,
 P A Thouron, Nicholas,
 C A Thouron, Nicholas,
 P A Thropp, Mrs. Jos. E.,
 C A Thropp, Mrs. Jos. E.,
 P A Tiers, William T.,
 P A Tilge, Jesse A.,
 P L Tobey, Frank R.,
 P A Tobin, P.,
 C A Tobin, P.,
 P A Todd, M. Hampton,
 P A Toomey, Frank,
 P A Tower, Charlemagne, Jr.,
 P L Townsend, Edward Y.,
 P A Townsend, Henry C.,
 C A Townsend, Henry C.,
 P A Townsend, H. T.,
 P A Townsend, Joseph B.,
 P A Trotter, Charles W.,
 C A Trotter, Charles W.,
 P A Trotter, William Henry,
 C A Trotter, William Henry,
 P A Trueman, Dr. Wm. H.,
 P A Truitt, Joseph P.,
 P A Trymby, Hunt & Co.,

- P A Tryon, Edward K., Jr., & Co.,
 P A Turner, Mrs. Andrew J.,
 P A Tyler, George F.,
 C A Tyler, George F.,
 P A Tyler, Sidney F.,
 P A Ulrich, George,
 P A Vallean, William R.,
 P A Van Dusen, Jos. B.,
 P A Vauclain, Samuel M.,
 P A Vaux, J. Waln,
 P A Von Utassy, Anton W.,
 P A Voorhees, Theodore,
 P A Voorhees, Mrs. Theodore,
 P A Vulcanite Paving Co.,
 C A Vulcanite Paving Co.,
 P A Wagner, John & Sons,
 C A Wagner, John & Sons,
 P L Wagner, Genl. Louis,
 P L Wainwright, Clement R.,
 P A Walker, Abram,
 P A Walker, James B., M. D.,
 P L Wallace, J. M. Power,
 P A Walton, Collins W.,
 P A Walton, Jesse S.,
 P A Walton, Mrs. Jesse S.,
 P A Wanamaker, Hon. John,
 C A Wanamaker, Hon. John,
 P A Wanamaker, Samuel M.,
 P A Wanamaker, Wm. H.,
 C A Warner, Bertram H. H.,
 P A Warner, Mrs. E. T.,
 P A Warner, George W.,
 P L Warner, Redwood F.,
 P L Warren, E. Burgess,
 C L Warren, E. Burgess,
 P A Warwick, Hon. Charles F.,
 P A Wass, Robert H.,
 P L Waterall, William,
 C A Waterall, William,
 P A Watt, John H.,
 P A Watson, James V.,
 P A Wattles, John D. & Co.,
 C A Wattles, John D. & Co.,
 P A Weber, Frederick,
 P A Webster, George S.,
 P A Weger, Brothers,
 P A Weigley, Wm. W.,
 P A Weingärtner, Charles,
 P A Wells, George B.,
 P A Welsh, Miss Fannie deL.,
 C A Walsh, Miss Fannie deL.,
 P A Welsh, John Lowber,
 P L Wernwag, Theodore,
 P L West, Harry F.,
 P L Wetherill, William Henry,
 P A Weygandt, C. N.,
 C A Weygandt, C. N.,
 P L Wharton, Charles W.,
 C L Wharton, Charles W.,
 P A Wheeler, Andrew,
 P A Wheeler, Mrs. Charles,
 C A Wheeler, Mrs. Charles,
 P A Whitaker, Rt. Rev. O.W.,
 C A Whitaker, Rt. Rev. O.W.,
 P A White, Hentz & Co.,
 C A White, Hentz & Co.,
 P A White, J. Clarence,
 P A White, Richard P.,
 P L White, William R.,
 P A Whitlock, Mrs. Henry C.,
 P L Whitney, W. Beaumont,
 P A Whitman, Horace F.,
 P L Wiedersheim, Col. John A.,
 P A Wiedersheim, Col. Theodore E.,
 P A Wiedersheim, Major William A.,
 P L Widener, Peter A. B.,
 C L Widener, Peter A. B.,
 P A Wight, Prof. J. G.,
 P A Wilbur, H. O.,
 P L Willard, De Forest, M. D.,
 P A Willcox, Arthur V.,
 P A Williams, Dr. Edward H.,
 C L Williams, Dr. Edward H.,
 P A Williams, Edward P.,
 P A Williams, Ellis D.,
 P L Williams, Ryneear, Jr.,
 P A Williams, Dr. Talcott,
 P A Williamson, Miss Clara,
 C A Williamson, Miss Ella,
 P L Wiltberger, David S.,
 P L Wilt, Alpheus,
 P L Wilson, Capt. J. Lapsley,
 P A Wilson, William,
 C A Windrim, James H.,
 P A Windrim, James H.,
 P A Windrim, John T.,
 C A Windrim, John T.,
 P A Wing, Asa S.,
 P A Winpenny, Mrs. J. Bolton,
 P A Wister, Mrs. Casper,
 P A Wister, Mrs. John,
 P A Wister, Mrs. Jones,
 P A Wister, L. & R. & Co.,
 C A Wister, L. & R. & Co.,
 C A Wister, Mrs. Rodman,
 P L Wittman, Joseph F.,
 P L Wolf, Mrs. Abraham S.,
 C L Wolf, Mrs. Abraham S.,
 P L Wood, Hon. Alan, Jr.,
 C A Wood, Hon. Alan, Jr.,
 P A Wood, Rev. Charles,
 C A Wood, Rev. Charles,
 P L Wood, Mrs. George,
 P A Wood, Mrs. Howard,
 P A Wood, Richard,
 P L Wood, Thomas,
 C A Wood, Thomas,
 P L Wood, Walter,
 P L Wood, William,
 P A Woodruff, Clinton Rogers,
 P A Worrall, Hibbard B.,
 P L Wright, W. D. Craig,
 P A Wyckoff, Seamans & Benedict,
 C A Wyckoff, Seamans & Benedict,
 P A Wyeth, Frank H.,
 C A Wyeth, Frank H.,
 P A Yeatts & Troth,
 C A Yeatts & Troth,
 P L Zeigler, George J., Jr.,
 P L Zeigler, Henry Z.,
 P A Zeisse, Frederick,
 P A Zimmerman, Charles F.,
 C A Zimmerman, Charles F.

ASSOCIATE MEMBERS

OF THE

FAIRMOUNT PARK ART ASSOCIATION

P Allen, Miss Cecilia V.,	P Godwin, Joseph B.,	P McMichael, Mrs.
P Allen, Miss Kate R.,	P Grier, Mrs. Matthew J.,	Charles B.,
C Anthony, Miss Alice	C Grier, Mrs. Matthew J.,	P McCook, Rev. Dr.
		Henry C.,
P Blight, Miss E. R.,	P Hardt, William M.,	P McMullen, William C.,
C Blight, Miss E. R.,	P Hassan, George W., Jr.,	P Miller, Ewing L.,
P Bradley, Mrs. Leverett,	P Heckel, George B.,	C Miller, Ewing L.,
P Brinton, Jasper Yeats,	P Hogan, James.	
	P Howell, Miss Beatrice,	P O'Neill, William C.,
P Cabeen, Mrs. Frank Von A.,	P Howell, Cooper,	P Paul, J. Rodman,
P Cannell, H. Skipworth,	P Howell, Miss Josephine F.,	P Peters, Richard, Jr.,
C Carr, John H.,	P Howell, Miss Katharine R.,	C Potts, Miss Ze ia,
P Carr, John H.,	P Howell, Karl Louis,	
P Carson, Mrs. Hampton L.,	P Howell, G. Rushton,	P Rogers, I. Mellon,
P Casey, T. F.,	P Howell, George R.,	P Rulon, Mrs. W.,
P Cohen, Albert M.,	P Hunt, James,	
P Cohen, Henry B.,		P Sharpe, Mrs. Mary E.,
P Collins, Miss Jennie D.,	P Iddings, E. L.,	C Sharpe, Mrs. Mary E.,
P Conley, Eugene F.,		P Stillwell, Dr. Mary R.,
P Cooke, Miss Ellen	P Jordan, Miss Adelaide L.,	P Struck, Charles,
Newbold,		P Sullivan, Miss Mary E.,
P Cooke, Mrs. Walter	P Keller, Prof. Harry F.,	
Howard,	P Kirns, Mrs. J. B.,	P Thomas, James Belcombe,
P Crawford, Dr. Joseph,	P Klessel, Charles E.,	P Thomas, Miss Lizzie G.,
		P Thompson, Miss Mary F.,
P Dabbs, H. M.,	P Lescure, Mrs.,	P Thouron, Henry,
P Dever, Samuel.	P Lewis Miss Caroline,	P Trucks, Miss,
P Dolley, Dr. Charles S.,		
P Elliot, Wm. B.,	P Magee, Miss Regina,	P Weber, William,
	P Marot, Rushton,	P Williams, Theodore Brown,

NECROLOGY 1895

Bergdoll, Mrs. Louis,	April 11th.	Houston, Henry H.,	June 20th.
Brant, Josiah,	August 14th.	Lewis, Samuel G.,	December 9th.
Burroughs, H. Nelson,	August 23d.		
Coffin, Lemuel,	January 4th.	MacPherson, Wm., M.D.,	October 13th.
Collins, Alfred M.,	May 26th.	McFadden, Charles,	March 4th.
Conover, David F.,	July 15th.	Muhr, Simon,	February 9th.
Conway, Adam S.,	July 11th.		
Disston, Mrs. Henry,	July 15th.	Patterson, Henry C.,	May 14th.
Fell, John R.,	November 15th.	Partridge, Artemas,	April 26th.
Hoopes, Barton,	November 15th.	Smith, Edmund,	July 31st.
		Warden, William G.,	April 9th.
		Wood, George,	September 4th.

CITY BRANCH

Warden, William G., April 9th.

Philadelphia,..... 189

To the Secretary Fairmount Park Art Association.

Dear Sir :

I am authorized to propose

M.....

Address

as member of the Park and City Branches of the Association.

You may send for the signature to the constitution, and for the subscription at the usual time for collecting.

Yours truly,

Name.....

		Park Branch.	City Branch.
*Perpetual Membership,	.	\$500.00	\$500.00
Life	"	50.00	50.00
Annual	"	5.00	5.00
Associate	"	1.00	1.00
Cadets	"	.50	.50

*In memoriam or in one's own name.

FORM OF BEQUEST.

I give and bequeath unto FAIRMOUNT PARK ART ASSOCIATION the sum of..... dollars, for the use of the Association (or for the Permanent Endowment Fund, Park Branch or City Branch, the interest alone to be used for the general purposes of the Association.)

FORM OF DEVISE OF REAL ESTATE.

I give and devise unto FAIRMOUNT PARK ART ASSOCIATION, its successors and assigns, all that certain (here insert a description of the property) for the use of the said Association.

PREAMBLE.

Since it is desirable to increase the appreciation and love of art in our midst ; to add to the number of its votaries, promote the refinements of life consequent thereon, and encourage artists in the practice of their profession ; and

Since it is commendable to erect statues, busts, fountains and other works of art, to the honor and memory of eminent persons and their deeds, in order that their good example and influence may be more permanently exerted in fostering a spirit of emulation and ambition in our people : and

Whereas, these results may be better secured and the good effects thereof more generally obtained by the accumulation of objects of art in one enclosure, visited by the greatest number of people ; and,

Whereas, it is desirable to enhance the beauties and attractions of the Park, by means in which all may gladly participate ;

Therefore, we, whose names are affixed to the following Constitution, have formed ourselves into a society to be styled the "Fairmount Park Art Association," which Society shall have for its object the accumulation of a fund, by means of annual contributions of small fixed sums of money by the members thereof, and by legacies, donations, etc., which fund shall be devoted to and employed in adorning Fairmount Park with works of art, either of a memorial nature or otherwise.

In consideration of the objects above set forth, we whose names are subscribed to the following Constitution, agree to fulfill with honor and good faith the duties imposed in the said Constitution and the By-Laws, which have been adopted for the rule and government of the said FAIRMOUNT PARK ART ASSOCIATION.

Members are requested to make an effort to increase the efficiency of the Society by obtaining new members.

