

following subscriptions of \$20. each were pledged. Messrs. Harren, ^{Dreer} Dreer, Justice, Cohen, Morris, Howell.

Mr. Harren moved that the Committee on Annual Meeting be authorized to proceed. Adjourned.
C. H. Howell Secy

Monday
1001 Chestnut Street, Jan'y 16. 1893. 3 P.M.

A meeting of the Board of Trustees was held. Present Messrs. Wm. W. Justice, Fred. R. Shelton, Charles Cohen, Henry K. Fox, Joel J. Bailey. C. H. Howell secy. Messrs. Bailey and Morris sent letters of regret but Mr. Bailey was able to be present. Mr. Justice was called to the chair. The minutes of Dec. 27/92 were read and approved. Mr. Cohen offered the following:-

Whereas, application having been made by John Boyle, the artist who produced the group called "The Stone Age" placed in Fairmount Park by the Fairmount Park Art Association, to have the same removed ~~the~~ to Chicago for Exhibition at the World's Fair, and

Whereas, the Fairmount Park Commission has given its permission for said removal under date of Jan: 7. 1893, requiring however that the Fair-

Mount Park Art Association be responsible to the Park
Commission for its removal, insurance and safe return,
Whereas, the Advisory Committee on Art for Penn^a
of the Columbian Exposition, under date of January 14th 1893
has endorsed the application of John Boyle and has
agreed to assume all risks and expenses in connection
with said removal, therefore, be it,

Resolved, by the Board of Trustees Fairmount Park Art
Association that the desired permission for the
removal of the statue above referred to be granted
by this Board with the proviso that the Secretary
be authorized to consult John Sergeant Price
Esq. Counsel of the Association and to enter into
a contract with the Advisory Committee on Art
for Penn^a of the Columbian Exposition, securing from
individual members of the Committee or such
other guarantee as may be acceptable to
Counsel of the Association to insure the
guarantee given by this Association to the
Park Commission, and with the further

Proviso, that the original plaster model
by Boyle be placed under the care of the
Fairmount Park Art Association until the
return of the bronze statue to its position

in Fairmount Park.

unanimously adopted.

C. H. Howell secy.

March 1st, 1893.

A meeting of the Board of Trustees was held at the office of Mr. A. J. Drexel, 5th & Chestnut Sts., March 1st, 1893 at 12 m. Present Messrs. Drexel, Justice, Heygandt, Harren, Shelton, the President Mr. Drexel in the chair and C. H. Howell secretary.

Messrs. Claghorn and Cohen sent excuses.

The Annual Report and the Treasurer's were read and approved.

The secretary explained that it had been proposed that a new list be established entitled "Perpetual Membership" which shall consist of contributors of one thousand dollars or more, whether by gift, bequest or in memoriam.

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The name and year of payment to appear perpetually in the Annual Report.

The amount to be added to the Permanent Funds unless otherwise provided.

Mr. Dyer suggested that the membership could be bequeath by will and Mr. Drexel that it could descend to the eldest son.

Mr. Heygandt gave notice that he would move the amendment at a meeting of the Board at least one month thence according to By Law Article XIV.

A letter from Mr. A. Buford Samuel accompanied by one from Mr. Geo. T. Morris Chairman Committee on Works of Art were read. Mr. Samuel urged the purchase of a Japanese Bronze belonging to the Deakins collection at \$3500. This piece of work is the finest of its kind and is suitable to put in the middle of

a street intersection or at a street corner.

Mr. Morris wrote that he had not referred the matter to the Committee on works of art because I thought the bronze was hardly suitable to be placed in the open air, fearing that the charms of this beautiful and interesting work would be injured by the weather that it would soon deteriorate from a work of art acceptable to the Public. After some discussion Mr. Harren offered the following Resolved: that it is unpracticable for this Association to purchase the Japanese Bronze in the Deakins collection. Carried.

Letter from the French Consul Mr. Dossion offering a letter and translation and two photographs of works by Mr. Roufasse a French sculptor was referred to the committee on works of art. The translation of a letter from the Palace of the Champs-Élysées from

the Inspector of Fine Arts and General Commissioners of Exhibitions of Fine Arts in France and in foreign countries was read as follows:—

The Art Institute of Chicago has decided to order several plaster casts of the master pieces of contemporaneous French sculpture, but before being placed permanently in the Museum of the Art Institute, they will be exhibited in the French section of Fine Arts at the Chicago Exposition.

Among the master pieces which the American Committee desire to obtain is a cast of Joan of Arc by Mr. Fremiet.

However Mr. Fremiet moved by feelings of great delicacy is not willing to give authority for the removal of the cast from his studio before having your permission.

I hope that you may reach a favorable decision in the interest of International Art which it is

an honor to protect.

As the time is very short I shall be much obliged if you will reply by cable.

The following cablegram was sent.
"Granted with condition that cast be always marked 'Original in Bronze in Fairmount Park, Philadelphia'."

A draft of the twenty-first Annual Report of the Board of Trustees was read and approved and referred to the Annual meeting of the Association to be held to-morrow.

Adjourned.
CH. H. Bell Secty.

The twenty-first Annual meeting was held Tuesday, March 2nd, 1893, at noon at the rooms of Mr. Boldt, Bullitt Building, #141 So. 4th St., about 100 members present.

Mr. Joshua L. Baily called the meeting to order and nominated His Honor the Mayor Edwin S. Stuart as chairman who was duly elected and C. H. Howell was made secretary of the meeting.

The minutes of the last Annual meeting were read and approved.

The twenty-first annual report of the Board of Trustees and of the Treasurer were read and accepted.

Mr. J. Bunford Samuel moved that the Board be authorized to have 3000 copies of the report printed and circulated. Agreed to.

Mr. Caleb S. Milne nominated the following Trustees for three years; A. J. Drexel, Frederick R. Shelton, Charles S. Cohen, J. Raymond Claghorn, Charles H. Howell, and for two years John H.

Converse vice Thomas Hockley deceased.
On motion the nominations were closed.

Mr. Heygandt moved that the rule requiring a vote by ballot be suspended and the secretary be authorized to cast one ballot for the meeting. Agreed to.

The secretary cast the ballot and the chair declared that the six Trustees had been duly elected.

Mr. Joshua L. Baily was called to the chair while His Honor received on behalf of the city the bronze group "Lion and Serpent" by Barge now located in Rittenhouse Square.

The presentation address was made by G. Heide Morris representing the Association and the group was formally accepted by the Mayor representing the city.

An interesting discussion ensued touching matters of interest in which Messrs. A. G. Elliott, Chas. Robert, Leslie H. Miller, Abraham S.

Patterson, Joshua L. Bailey, Hm. J. Donahue and others took part.

Mr. Leslie H. Miller of the School of Industrial Art made an interesting address upon the importance and value of the work being accomplished by your Association.

Mr. John I. Morris invited suggestions from members who might know of works of art worthy of purchase by the Association in order that the proper committee could consider the propriety of their purchase when in funds. This sort of co-operation would serve to indicate to the Board the wishes of members and is always acceptable.

On motion a vote of thanks was given the Mayor for so ably presiding at the meeting.

On motion adjourned when the members repaired to an adjoining room where luncheon was served.

March 8-93.

A meeting of the Board of Trustees of the Fairmount Park Art Association was held at Mr. Drepel's office Chestnut and Fifth Streets at 11 a.m. to-day.

C. J. Cohen
Present Messrs. Joel J. Bailey, A. G. Hetherington, J. Raymond Claghorn, C. N. Heygand, H. H. Justice, John S. Morris, Henry K. Fox, Ferdinand J. Dreer, Frederick R. Shelton, the President Mr. A. J. Drepel in the chair and C. H. Howell Secretary.

On motion the reading of the minutes of the last meeting was dispensed with. The minutes of the Annual meeting announcing the election of A. J. Drepel, F. R. Shelton, C. H. Howell, C. J. Cohen, J. R. Claghorn for 3 years and John H. Converse for 2 years as trustees were read.

The following nominations were made:-

For President. A. J. Drepel,

Vice Presidents, Joel J. Bailey, Alex. Brown,
George B. Roberts.

Treasurer, Henry K. Fox.

Secretary, Charles H. Howell.

In motion the nominations closed.

In motion the rule requiring a vote by ballot was suspended and Mr. Claghorn was authorized to deposit one ballot for the meeting.

The secretary suggested the importance of erecting at least one work of art each year in order to satisfy subscribers and as long as our income is no larger than at present these gifts ~~in order~~ to be acceptable at small outlay must be reproductions from the antique. The plan of placing near the Boat Houses works suggestive of athletic sports had been favorably regarded and it was hoped that "The Greeters" would be removed to one of the Boat House sites and a copy in bronze of "The Fighting Gladiator" and of the "Disk Thrower at Rest," ordered.

Referred to the committee on works of art.

The question of meeting monthly for eight months in the year was brought up and after discussion it was decided to try the plan for a few months without altering the By Law at present.

The advantage of having an auxiliary committee of Ladies to assist in increasing the number of subscribers especially among their number was favorably regarded and referred to the committee on Ways and Means.

Mr. Morris from the committee on works of art said that the interest in the purchase of the large bronze Japanese vase and lamp of the Deakin collection had not ceased and that on further inquiry assurance had been given that it would stand our climate.

The question of incongruity in placing such a bronze in the city or in Fairmount Park was raised. Mr. Heygandt moved to refer the subject to

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the committee on works of art with power to act and it was so ordered.

Adjourned.

C. H. Howell, Secretary

1001 Chestnut-Street.

May 26, 1893 - 3³⁰ P.M.

A meeting of The Board of Trustees was held as above. Mr. Heygandt in the chair, also present Messrs. Greer, Cohen, Fox, Morris, Shelton, Howell, Secretary.

The minutes of March 8 were read, Mr. Cohen's name added as having been present and approved as amended.

The Treasurer, Mr. Fox, offered the following:-

Whereas:- The Treasurer has reported that Joseph C. Lischer has paid the sum of One thousand Dollars on account of the principal of a certain mortgage debt of Three thousand five hundred dollars made to the Association on the sixteenth

day of June A.D. 1892 and secured upon premises No. 1026 So. 6th St. and number 1337 So. 6th St. in the City of Philadelphia, said mortgage being recorded at Philadelphia in Mortgage Book L. G. 196 page 37 &c.

And Whereas: It was the understanding and agreement with the said mortgagor that upon such payment as aforesaid the premises No. 1026 So. 6th St. should be released from the lien of the said mortgage.

Therefore Resolved: That the officers of the association be and they are hereby authorized to execute under the Corporate seal and deliver to the said Mortgagor Joseph C. Fischer, a Release of the premises No. 1026 So. 6th St. from the lien of the above recited mortgage, so nevertheless that the lien of the said mortgage as respects the premises No. 1337 So. 6th St. is not affected thereby. Agreed to.

In order to reduce the number of accounts and separate Funds in the

Release executed by
J. P. Bailey V. Pres.
& Chairman Secy

hands of the Treasurer it was suggested that the Special Casting Fund be merged into the Park and City General Fund.

The Special Casting Fund was subscribed in order to have the Amazon, the Lion Lighter and Barges Lion and Serpent - Cast in Bronze.

The following was offered:-

Resolved, That - the Special Casting Fund be divided into Thirds and that one-third be transferred to the City General Fund to replace part of the cost of casting in Bronze the Barge Group "The Lion and Serpent" in Pittenhouse Square and two-thirds be transferred to the Park General Fund to be used toward casting in Bronze "The Lion Lighter" and "The Amazon" for Fairmount Park. So ordered.

A number of letters from Mr. C. J. Robbins with reference to clocks to be placed in Fairmount -

Park were referred to the Committee on Works of Art with the suggestion that cost of maintenance, repairs accuracy &c. should be carefully considered.

a letter from A. S. Harnisch, Sculptor, 912 W. 43rd St. dated April 12-1893 offering to make a new plaster model about 8 feet high of his group of "Boy and Eagle" for \$4500. The sum to be paid in instalments to suit the L. P. A. A. Committee was considered.

Mr. Morris suggested that we notify Mr. Harnisch that we are at present out of funds and cannot therefore give the commission - So ordered.

Mr. Morris reported on behalf of the Committee on Works of Art that it was unanimously decided that the Leaking Japanese Vase was not a suitable purchase for either the Park or City Branches.

Mr. Cohen drew attention to the fact that the children were maltreating the Bronze group in Rittenhouse Square.

Mr. Howell to the offer of the French Colony to place a railing around the Statue of Jeanne d'Arc

Mr. Morris ~~moved~~ that the Secretary write to the Heads of departments stating that the Barge needs protection. - So ordered.

Letter from F. St. Ruckstuhl, Sculptor, 229 E. 20th St. New York, dated April 20th / 1893. offering a copy in Bronze 9 ft. from plinth to wing of his "Mercury Amusing Himself" for \$3000.

Also an offer to model, to order, and cast in bronze ten foot group called "Peace" for \$5000. Both to be cast by Bureau Bros. in bronze also letter of C. C. Dallin dated Salt Lake, April 30th / 1893 - drawing attention to his Indian on Horseback and other works at the Chicago Fair and asking their consideration at the hands of our committee.

Both referred to Committee

on Works of Art.

The question of removal of the Thersites, Silius and the Infant Bacchus and Arctos and Pylades was referred to the Committee on Works of Art with power to act - provided it can be done without material expense -

The subject of issuing certificates of membership to annual members was postponed for the present.

Mr. Cohen submitted photographs of a statue of Brutus by Mr. Martin Hoff, Sculptor of Berlin and the following letter dated, April 1/893:-

Referring to your visit, I have the pleasure of sending you a photograph of my statue "Brutus."

I shall be glad if you enjoy it and if you will be kind enough to recommend my work to your society. If it will be approved I offer you the statue made out of marble of Carrara first-rate for \$600. and shall be very

much satisfied if you will accept-
my offer and patronize my work.
"Martin Wolff."

Adjourned.

C. H. Howell Secy

A special meeting of the Board of Trustees was held July 7-1893, at the Western National Bank at noon to take action upon the death of the President of the Association Mr. Anthony J. Drexel.

There were present Messrs. Heygand, Morris, Fox, Sartain, Cohen, Shelton, Baily and Howell, sec'y. Hetherington. Mr. Sartain was called to the chair.

The following minute was offered by Mr. Cohen and unanimously adopted.

"In coming together at this time for the purpose of giving expression to the sentiment of regret experienced in the death of Anthony J. Drexel, President of Fairmount Park Art Association, the Board of Trustees desires to make known to the citizens of Philadelphia how greatly and truly were his services to this Association, understood and valued. From the date of organization

covering a period of more than twenty years, though engrossed with manifold duties to commerce and to the State, Mr. Drexel accepted the presidency of this Association, and throughout his incumbency evinced the keenest interest toward the fulfillment of its proper objects.

Possessed of a strong personality and occupying the highest social rank he was invariably courteous and tolerant in debate, and it is not too much to say that his name and repute gave lustre to the Association in which this Board is so profoundly interested.

It is therefore apparent that in the demise of Mr. Drexel we suffer the loss of a man in every way fitted by education and rank to lead this organization, and in deploring this fatality it is earnestly desired to accentuate his life, his character ~~and~~ his example.

With premonition perhaps he frequently expressed a desire to witness the erection of the memorial to General Grant, undertaken by the Association, and it was mainly due to his effort in this direction that such was about to be accomplished: it has been willed otherwise, but the incentive remains, and in the completion of the work the name of Anthony J. Drexel, our late honored president, will stand prominently forward.

It is desired that a copy of this minute should be sent to the family of Mr. Drexel, with an expression of official and personal sympathy in their bereavement, and that publication be made in the daily journals of Philadelphia and New York.

The Secretary was instructed to also send a copy of the minutes to George H. Childs, Esq. C. H. Howell
Secretary