

FAIRMOUNT PARK

Art Association.

INCORPORATED FEBRUARY 2, A.D. 1872.

SECOND ANNUAL REPORT

OF THE

BOARD OF TRUSTEES,

AND

LIST OF MEMBERS.

PRESS OF
J. B. LIPPINCOTT & CO.

1874.

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1874.

OFFICERS.

PRESIDENT.

ANTHONY J. DREXEL.

VICE-PRESIDENT.

H. CORBIT OGDEN.

TREASURER.

JAMES L. CLAGHORN.

SECRETARY.

JOHN BELLANGEE COX.

BOARD OF TRUSTEES.

Term expires in October, 1874.

ANTHONY J. DREXEL,
CHAPMAN BIDDLE,
JOS. FRAILEY SMITH,
FRED. MEADE BISSELL,
CHARLES H. HOWELL.

Term expires in October, 1875.

JAMES L. CLAGHORN,
HENRY C. GIBSON,
THOMAS DOLAN,
WALTER LIPPINCOTT,
JOHN BELLANGEE COX.

Term expires in October, 1876.

CHARLES H. ROGERS,
SAMUEL S. WHITE,

HENRY K. FOX,
ARCHIBALD CAMPBELL,

H. CORBIT OGDEN.

STANDING COMMITTEES.

1. OF WAYS AND MEANS.

J. FRAILEY SMITH, <i>Chairman</i> ,	WALTER LIPPINCOTT,
JOHN BELLANGEE COX,	CHARLES H. HOWELL,
H. CORBIT OGDEN.	

2. ON WORKS OF ART.

CHAPMAN BIDDLE, <i>Chairman</i> ,	EDWIN N. BENSON,
HENRY C. GIBSON,	P. F. ROTHERMEL,
JAMES L. CLAGHORN,	JOSEPH PATTERSON,
SAMUEL S. WHITE,	JOHN SELLERS, JR.,
CHARLES H. ROGERS,	M. BAIRD.

3. AUDITING COMMITTEE.

HENRY K. FOX, <i>Chairman</i> ,	WALTER LIPPINCOTT.
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4. ON MEADE MEMORIAL.

A. CAMPBELL, <i>Chairman</i> ,	CHARLES H. ROGERS,
CHAPMAN BIDDLE,	J. FRAILEY SMITH,
CHARLES H. HOWELL.	

LIST OF WORKS OF ART

ALREADY CONTRIBUTED BY THIS ASSOCIATION TO THE PARK.

1. Bronze statue, NIGHT, by Schoch. Cast in Philadelphia. Presented to the Association by Edwin N. Benson, Esq. Accepted by the Commissioners of the Park April 13, 1872. Erected on George's Hill.

2. Bronze group of HUDSON BAY WOLVES, by Edwin Kemeys. Cast in Philadelphia. Purchased by the Association. Accepted by the Commissioners of the Park September 28, 1872. Erected at Ferndale Pool, West Park.

3. Marble statue, IL PENNEROSO, by Mozier. Purchased by the Association. Accepted by the Commissioners of the Park January 10, 1874. Placed in the Temporary Art Gallery in the Park.

4. Oil painting, THE AMBUSCADE ; figures by Baronet Wappers, landscape by Koekkoek. Presented to the Association by Napoleon A. Jennings, Esq. Accepted by the Commissioners of the Park January 24, 1874. Placed in the Temporary Art Gallery in the Park.

NOTE.—The Association is in treaty for a bronze of great merit, entitled the DYING LIONESS, by Wolf, which it is expected will be ready for delivery at the Park towards the close of the year 1874.

Fairmount Park Art Association.

SECOND ANNUAL MEETING.

ON Tuesday evening, the 28th October, A.D. 1873, the Second Annual Meeting of this Association was held in the Board of Trade Room, Mercantile Library Building, on Tenth Street above Chestnut Street, Philadelphia.

The Vice-President, H. Corbit Ogden, Esq., called the meeting to order, and the Hon. Joseph R. Chandler was made Chairman of the meeting. Upon taking the chair he made a short and very appropriate and effective address.

The minutes of the First Annual Meeting were then read by the Secretary, and, upon motion, approved.

The Secretary also read the Second Annual Report of the Board of Trustees, and the accompanying Reports of the Secretary, Treasurer, and Auditing Committee.

These were all adopted, upon motion, and ordered to be spread upon the minutes.

The names of the five Trustees whose terms of service expired that evening were then read, as follows:

CHARLES H. ROGERS,
SAMUEL S. WHITE,
HENRY K. FOX,
ARCHIBALD CAMPBELL,
H. CORBIT OGDEN.

The Chairman thereupon announced that an election for five Trustees, to serve for three years, would be held.

Upon motion, the same gentlemen above named were elected by acclamation.

The Rev. A. A. Willitts, D.D., then delivered an eloquent address before the Association.

The thanks of the Association were unanimously voted to the Hon. Joseph R. Chandler and the Rev. A. A. Willitts, D.D., for their addresses.

Upon motion, the meeting adjourned.

JOHN BELLANGEE COX,
Secretary.

SECOND ANNUAL REPORT
OF THE
BOARD OF TRUSTEES
TO THE
Fairmount Park Art Association.

*Read at the Annual Meeting of the Members, on the 28th of
October, 1873, in the Board of Trade Room, Mercantile Library,
Philadelphia.*

TO THE MEMBERS OF THE FAIRMOUNT PARK ART ASSOCIATION :

The Board of Trustees whom you selected to manage the affairs of the Association at the First Annual Meeting, held on the 15th day of October, A.D. 1872, respectfully report as follows :

They especially congratulate the members upon the flourishing condition of the Association. The past year produced many facts and circumstances that tended powerfully to prevent the co-operation of the public in the pursuits and objects we have in view, as well as to render many people cautious of their expenditures, and of incurring new obligations, even so small as those attending membership of this Society.

Nevertheless, the Treasurer's Report shows our financial condition to be highly gratifying. The working-expenses have been kept within the narrowest possible limits, and the collections

have been agreeably large. The Secretary has received, since the date of the last annual report

\$4179 95

Out of which he has paid, on account of expenses, chiefly commissions to collectors, printing, stationery, and postage

301 24

And has turned over to the Treasurer

\$3878 71

To these sums should be added the receipts on account of the Meade Memorial Fund, the management of which was undertaken by this Association at the request of a large and influential committee of citizens. Considerable sums have also been collected on this account by the various Ward Committees, whose operations are not yet entirely complete, and the reports of a majority of whom have not yet been received.

The Secretary reports the amount received by him to this date, on account of the Meade Memorial Fund, to be . . .

\$900 50

The Board of Trustees has expended, on this account, for printing, stationery, postage, etc.

204 44

Leaving in the hands of the Treasurer

\$696 06

This, however, is only a small part of the money which has been collected, the total of which, when reported, will be made known.

The Treasurer reports that he has in the treasury and invested the sum of \$4993 61, applicable to the purchase of works of art.

The list of members of the present year contains nine hundred and thirty-two names, an increase of one hundred and ninety-nine since the last report.

Further exertion on the part of each member would result in a very large increase of the list. The efforts of a few in this direction have met with very commendable success.

The Trustees feel greatly encouraged by the favor with which the community at large regard your efforts to adorn, in a suitable manner, our Park with objects that possess high artistic merit.

The Group of Wolves, in bronze, which at our last report was awaiting the assignment of a location by the Park Commissioners, has since been placed upon a rock-base on a very advantageous site, near Ferndale Pool, close to Lansdowne Drive.

It is the confident expectation of the Board to give one or more orders for additional works of art, to be executed during the coming winter, and ready, if possible, to be set in position early in the following spring.

The means of the Association, both in hand and in prospect, induce the belief that something will be done creditable to the Park, the Association, and the city.

It is undoubtedly a very general desire on the part of our citizens that the Park should be fitly adorned with well-selected works of art. It is also well understood that, if this is to be done at all within these present times, it must be accomplished by private enterprise. The enterprise of the average individual can do but little in this direction. The combined energy and intelligence, however, of many individuals can and will effect a marked result in a few years.

Our Association offers itself as the servant, or agent, of such persons as may desire, and are willing, to work for this object, or contribute thereto.

Every man, woman, and child is invited to join us, and to help in our work. No one should wait for a special invitation.

Our enterprise looks not alone to the adornment of the Park, but also to the cultivation and improvement of the taste and minds and hearts of the people. No one pretends to doubt the good influence of the fine arts in the civilization of mankind.

This evening the five Trustees who were selected to serve for one year retire from the Board. The vacancies thus created must be filled by you at this meeting.

The Reports of the Secretary and Treasurer, hereunto appended, set forth in detail the financial exhibit of the Association.

In conclusion, the Board of Trustees ventures to express the hope that your Association may long continue active and efficient in the work it has undertaken ; and that its influence may be last-

ing and felt *and acknowledged*, not only by its members, but also by the citizens at large, for whose benefit it was organized and continues to labor.

All of which is respectfully submitted.

By the order of the Board of Trustees.

JOHN BELLANGEE COX,
Secretary.

NOTE.—Since the preparation of this report, the Secretary has received \$121 00

4993 61

Now in treasury and invested, Oct. 28, 1873 . . . \$5114 61

SECRETARY'S REPORT.

OCTOBER 28, 1873.

DR.

To cash received since October 15, 1872, date of last report			\$4179 95
" cash received for account of Meade Memorial Fund, viz.,			
Samuel G. King, 11th Ward	\$600 00		
R. A. and B. C. Tilghman	200 00		
R. Seeger	50 00		
Maria G. Seeger	10 00		
Louisa G. Seeger	15 00		
Marion G. Seeger	25 00		
Elisha Brown	50	\$900 50	900 50
			\$5080 45

CR.

By commissions to collectors, viz.,			
to George H. Becker	\$97 30		
" James E. Kaighn	58 30		
		\$155 60	
" expenses, as per vouchers		145 64	
" " " " "		81 25	
" " " " "		123 19	
" cash paid to Treasurer		3878 71	4384 39
			\$696 06

NOTE.—Of this amount there goes to the credit of the Meade Memorial Fund. \$100 50
and to the General Fund of the Association 595 56

\$696 06

TREASURER'S REPORT.

OCTOBER 28, 1873.

DR.

1872.	To amount invested and in bank at date of last report	\$4702 06
Nov. 5,	" cash received from Secretary	\$236 80
Dec. 3,	" " " " " "	148 10
Dec. 3,	" " " " " "	51 00
Dec. 14,	" " " " " "	149 25
1873.		
Jan. 4,	" " " " " "	168 70
Feb. 24,	" " " " " "	115 00
April 26,	" " " " " "	220 00
May 19,	" " " " " "	742 00
May 19,	" " " " " "	17 00
June 13,	" " " " " "	748 20
July 19,	" " " " " "	704 00
Oct. 28,	" " " " " "	595 56
		3895 61
Oct. 28,	" sundry amounts to account of Meade Memorial Fund, as per Secretary's report	900 50
		\$9498 17

CR.

1872.	By drafts, as follows, viz.,	
Oct. 16,	" pedestal of "Night"	\$254 20
Dec. 27,	" "Wolves" (model in full)	2000 00
1873.		
Jan. 7,	" "Wolves" (casting in full)	1500 00
Jan. 28,	" stationery and printing	60 25
Feb. 21,	" "Wolves" (pedestal)	356 00
May 19,	" expense account	472 11
		4642 56
	" balance in hand	\$4855 61
	interest	138 00
		\$4993 61

I have invested \$3300 00
and cash in bank 1693 61

\$4993 61

JAMES L. CLAGHORN,

Treasurer.

OPENING ADDRESS

OF THE

HON. JOSEPH R. CHANDLER,

Chairman of the Second Annual Meeting of Fairmount Park Art Association, October 28, A.D. 1873.

THE high respect which I entertain for the officers and members of this Association, and my entire sympathy with their object, greatly augment my sense of the honor conferred on me by my call to the chair. And my gratitude for the distinction is warmly felt, and should be appropriately expressed.

The object of this, the Second Annual Meeting of the Fairmount Park Art Association, is to hear a report of the doings of those who have been intrusted with the business of the Society and the collection and management of its funds, together with an election to supply the place of five trustees whose term of service expires with the close of the Association's year.

This Association has commanded the respect of a large portion of our community, and is, by its object and the manner of procedure, gaining constantly in the approval, and proportionally on the support, of Philadelphians.

The general idea of decorating the great public Park of our City is admirable; but that idea could not be realized in its full extent without such an interposition as this Society is now giving, and which it is exerting itself to increase. The spirit of liberality which from time to time manifests itself in subscription to such

a work is most laudable ; but that spirit often exhausts itself in a single effort, and the contribution, liberal as it may be, loses half its value from a want of persistency to gratify the taste which the contribution expressed in the donor and produced or improved in the community.

Public taste needs support and cultivation by the presence of objects that gratify, and contributions towards enlarged objects need a guardianship that shall at once combine and direct. And this Association seems by its articles of union, and especially by its careful administration, to be eminently calculated to keep active and to multiply the large current of contribution towards its object, and to collect, unite, and utilize the percolating drops of minor liberality, and congregate all as a fund from whose affluence is to be derived the means of increasing the attraction of our splendid Park.

Individual or associated contribution of labor and means for the public good, is not new here ; it is, indeed, a characteristic of Philadelphia, and may be traced upwards from the formation of the Society for improving the public Park, to the combination of the earliest inhabitants of our city for some work of alleviating the physical sufferings of the citizen.

It was a holy and wholesome thought of some of our people nearly two hundred years ago to respond to the claims of humanity which the suffering of every class were silently but potentially presenting. Nay, they did not wait for the appearance ; the suffering that was unobtrusive they sought out, and seemed, by the ingenuity of their philanthropy, to devise ways to mitigate evils that were to be the future results of existing circumstances. They were a great, because they were a good people ; and the augmented numbers and multiplied creeds, while they have changed designation, seem to have caught and reflected the light of those early philanthropists. They divided their efforts, but arrived at the same end. The potentiality of virtue, of love of man, is illustrated by its influence, far beyond the disturbing operation of various creeds and changing circumstances.

Nowhere in the world is there to be found a city more abundant,

in proportion to the number of its inhabitants, in charitable institutions, than is Philadelphia. And it is a part of the great credit claimed for our city, that these institutions (many of them) date back so far as to appear to have been regarded as among the objects intended in the settlement and included in the scheme of the undertaking, and suggestive even of the name of the city.

The work of philanthropy—of diffusive charity—has been so admirably done that new propositions seem only branches of existing establishments, and every form of disease, mental and physical, and every condition of misery has been considered by the humane, and provided for in the multitude of lofty structures whose domes mark the horizon as our city is approached.

These were the works that our predecessors had to inaugurate, and which they left for our people to perpetuate and improve.

And now that the firstlings of the flock, the first fruits of this diligent laborer, have been thus appropriately laid upon the altar of brotherly love, it seems most consistent with the character of our people that other tithes should be assessed to cultivate, express, and gratify refinement of taste.

We do not suppose that for many years the objects of art which the public, or this Association, or individual liberality may place in the Park will meet all the wants or exhaust the capability of that immense territory. Some niches will be left unoccupied, and some projection ask for an ornament; but the liberal taste that is able to contribute objects must be cultivated for the disposition and arrangement of those objects. And true taste that cares in the present for the future must be exercised.

We must remember that, while we are ephemeral, the Park is to be perpetual; and the object of this Association is to multiply and perpetuate that by which the perpetuity of the Park is to be made desirable. The idea of perpetuity is one dear to the artist; it is the stimulant to that exertion which fully rewards. The artist and the lover of the arts know that while isolated towers still maintain position and rise towards heaven, and city walls lie crumbling in the dust, with no record of the names of those by whom they were erected, not an object of high art worthy of

admiration comes down to us from the distant past without the name of him who gave immortality to the canvas or the marble.

After the discharge of the customary duties of an annual meeting, you will be pleased and instructed with an address from one of the most gifted of our city divines,—one whose persuasive eloquence will on this occasion be heard approving the objects and plans of your Association, and applauding your past labor, and encouraging you to improve the vast capabilities of the Park scenery by appropriate contributions of art, and to smooth and beautify the rough places of the earth around you. And he will bring to that work the same cultivated powers of speech with which he statedly persuades others to prepare for the beauties, and seek the enjoyment, of a world that needs no adornment.

ADDRESS OF REV. DR. A. A. WILLITS.

LADIES AND GENTLEMEN:—That inimitable wag, Charles Lamb, fairly convulsed a company one evening with an anecdote of Coleridge, which no doubt was hatched in his own hoax-loving brain. He said,—

“I was going from my house at Enfield to the East India House one morning, when I met Coleridge on his way to pay me a visit.

“He was brimful of some new idea, and, in spite of my assuring him that time was precious, he drew me within the gate of an unoccupied garden by the roadside, and there, sheltered from observation by a hedge of evergreens, he took me by the button of my coat, and, closing his eyes, commenced an eloquent discourse, waving his hand gently as the musical words flowed in an unbroken stream from his lips.

“I listened entranced; but the striking clock recalled me to sense of duty.

“I saw it was no use to attempt to break away, so taking advantage of his absorption in his subject, with my penknife I quietly severed my button from my coat and decamped. Five hours afterward, in passing the same garden on my way home, I heard Coleridge’s voice, and on looking in, there he was—with eyes closed, the button in his fingers, and the right hand gracefully waving, just as I left him. He had never missed me!”

Now, ladies and gentlemen, I solemnly assure you I have not the remotest intention of experimenting upon your patience in this fashion to-night. I do not intend to drive you to the desperate strait of cutting off coat-buttons, or gathering up your skirts in your hands, and,

“Like the Arabs, silently stealing away.”

I have no hobby to ride ; no new theories to ventilate ; no long-winded oration to pronounce ; nothing either new or rare to say—indeed, what little I have to say I had much rather you should pronounce “well done” than rare ! The simple facts in the case are—I have been called at a short notice to make a short speech at this the second anniversary of the Fairmount Park Art Association of Philadelphia.

I think it will be very readily admitted by all thoughtful minds, and especially by all persons of culture and of any extended observation, that in planning great cities, in beautifying them, and in providing for the welfare and happiness of their inhabitants, in no way can thought and time and money be so wisely and so humanely spent as in laying out and adorning public parks and gardens,—broad, open, beautified spaces of nature, accessible at all hours and in all seasons to the community.

The beneficent sanitary influences of these open spaces in and near large cities, where so many are cramped and crowded into narrow and unhealthy quarters, and their priceless ministry in many other ways to the countless thousands who visit them, are so apparent, that almost every large town and city in the civilized world has now its public park or pleasure-ground.

In feudal times parks were the private property of kings and nobles, and were not enjoyed to any great extent by the common people ; but as the age advanced from feudalism, and the power of the people increased, royal parks became more and more adapted to the wants and welfare of the people, and when they once had tasted of their priceless benefits, there was no going back to the former selfish exclusiveness.

Even earlier than the reign of George II. the use of the Park of St. James in the suburbs of London had been so long enjoyed and was so highly valued by the people, that when the Queen asked what it would cost to transform it into a garden for the exclusive use of the palace that fronted upon it (and thus exclude the people from the use of it), Horace Walpole says that his father wittily replied, “Only three crowns, your Majesty,”—meaning not three crown pieces, but the three crowns of

England, Ireland, and Scotland ; or, in other words, that it would be likely to produce a revolution which might upset the throne itself !

The public parks of London now form its most striking geographical feature, and one of its greatest charms.

There are some ten noble parks in the very heart of that great and splendid city !—not little plats or squares, these I take not in the reckoning,—but large, open, noble spaces, the smallest over 30 acres, and the largest containing nearly 500 acres !

Kensington Gardens contain 262 acres ; Hyde Park, 389 ; Green Park, 55 ; St. James's Park, 59 ; Regent's Park and Primrose Hill, 473 ; Victoria Park, the newest and most beautiful, 248 ; Greenwich Park, 185 ; Battersea Park, 175 ; and Kensington Park, 35 ; the total space inclosed in these ten grand parks of London being 1880 acres.

But it is enough to make our hearts glow with a just and patriotic pride to know that our new and beautiful Fairmount Park contains 2264 acres, nearly 400 acres more than the ten grand parks of London combined, and nearly three times as many acres as the grand Central Park of New York city. It is not only the largest park in the world, but in picturesqueness of situation and elements of natural beauty it is unequaled.

The causes of local pride are many and various. I saw it stated in the *Ledger* this week that the citizens of Houston, Texas, were pluming themselves on the fact that the mayor and nearly all the aldermen of their city could "read and write !" Certainly these are very useful accomplishments in an alderman or "any other man."

Boston can boast of her "Common," and, when she annexes Charlestown, of Bunker Hill and the monumental shaft that marks that historic spot. New York, of her splendid harbor, her grand commerce, and, like a modern belle, she might speak of the *costliness of her rings* !

But Philadelphia can boast not only of Independence Hall and the old bell that proclaimed liberty to all the inhabitants of the land, and is henceforth eloquently silent forever, but she can also

boast of the skill of her mechanics, the ability of her scholars, the purity of her judiciary, the modesty and beauty of her daughters, and the unapproachable charms and extent of her Park.

Yes, we have a Park in position, extent, and natural advantages, all that we can desire. And the value of the benefits which it has already conferred upon our citizens, and which it will continue to confer upon all the generations that shall follow us, it is altogether impossible to compute.

It has cost something, it will cost more, but it is worth infinitely more than all it can possibly cost.

To the jaded merchant, to the pent-up accountant, to the toiling artisan, to the sedentary student, to the invalid, to the great army of little children, to the rich and the poor, to all classes and conditions—how priceless its ministry of pure air, of flowers, of foliage, of singing birds, and of flowing water; of nature in her springing beauty, in her summer splendor of bloom and melody, and in the misty charm and crimson glory of our matchless autumns!

A celebrated and beautiful writer has said, "There are three things which appear to have been uninjured by the fall of man: the song of birds, the beauty of flowers, and the smile of infancy."

Yes, it is hard to conceive how either of these things could be more perfect had man remained innocent and holy. And it would seem as if God, by these things, would remind man of the paradise he has lost, and of the paradise he may regain.

The ministry of these things is therefore unspeakably precious. They touch the heart: they keep it from getting old and cold, and from becoming hard and metallic; they are, therefore, more precious than all the gold they cost.

Investing our money in such a way, we get back the grandest interest to our own natures, and yet are bestowing the most blessed and exhaustless benefactions upon the whole community; for this banquet of nature and beauty is inexhaustible: no matter how large the company, there is sure to be enough to "go round," and to go round forever!

And to a generous heart, the more comes in with a free good will, makes the banquet sweeter still.

Who that has looked upon some gorgeous cloud-picture, or some splendid scene of nature, or of art set in the beauty of nature, but has felt the quick pulse of an eager wish that all the world might see it too?

And there is no thought in connection with our beautiful park more gratifying to the American heart, than the thought that it belongs to the people—the whole people; that all classes have free access to its innocent, purifying, and ennobling pleasures.

And there are no equipages that roll along its broad and level roads that to the benevolent heart are pleasanter to see than the unostentatious turnouts of the middle and humble classes. The carry-alls of the thrifty baker, or grocer, or butcher, who has been up early and got his day's work done by the summer's noon, and after dinner has put the horse into the best wagon, and with his bright-faced wife and merry group of clean and tidily-dressed children has gone forth for the afternoon ride in the park!

Ah, yes; these are the pictures that show what a blessed and happy country it is in which we live!

Our beautiful park, therefore, ladies and gentlemen, is a thing in which we *all* have a personal interest; and in its *proper adornment* we should all have a patriotic pride.

Our park not only presents to us some of the loveliest forms and combinations of nature, but it affords the finest setting for much that is beautiful in art—the setting, you know, has much to do with the beautiful effect of a gem!—the musician who plays his simple pipe upon the lake makes a melody sweeter than he knows and performs a ministry much wider than he dreams, for all the hills around and the wide extending waters take up his strain, and sweeten and prolong it.

Nature thus heightens and extends the effect of art.

So it is with the effect produced by a noble bridge, or fountain, or statue, or sculptured group, when fittingly set amid the beauties of nature.

They are not only more beautiful for situation, but their ministry is so much wider and nobler.

But art may not only be made to minister to our æsthetic tastes, but in the highest and noblest sense to our patriotic impulses.

How eloquently does the statue of our immortal Lincoln that adorns the entrance of our park speak to the youth of our country ! It perpetuates one of the grandest deeds in our history, and the memory of one of our noblest names.

A nation's history may be epitomized in her monuments ; and by placing the enduring effigies of her great heroes, statesmen, and scholars where all her children may behold them, and learn their story, she takes the simplest and the grandest means to foster in their souls an exalted spirit of heroism and of patriotism.

It was a happy thought, therefore, that suggested this association of ladies and gentlemen for adorning our park with such statues, busts, and other works of art which the funds of the association might from time to time warrant, or which the patriotic impulses of our citizens might furnish and which good taste may approve.

I say which good taste may approve, for it is just as important to know what to keep out of this beautiful place as what to put in. "A thing of beauty is a joy forever ;" but the reverse is also true—"A thing of deformity is a sorrow forever."

Many of the parks of Europe are deformed by their trivial and gingerbread order of adornments.

We want art that is severely simple and chaste and pure, like to those grand pieces of ancient sculpture that adorn the galleries of Naples, Rome, and Florence, that endure the test of time and claim the admiring homage of all nations and ages. No one ever called the Apollo a fancy-piece, or pronounced the Laocoon trivial, or the Dying Gladiator meretricious ; their fidelity to nature, to beauty, and to the highest laws of art, have made them the wonders of the world, and they have received the stamp and seal of admiring approval from the master-spirits of art in every age.

It is a good thing, therefore, to bring together, and organize into an association for practical work, the best artistic knowledge and skill found in our city—a city that is justly celebrated for the excellence of its art-culture, and whose private collections of art, if not quite so extensive as some in our sister cities, certainly for purity and exquisiteness of taste will compare with any in the land.

It is a good thing, therefore, at the very birth, as it were, of our park, and in the hours of its first adornment, to have the best judgment, skill, and taste of our city stand guard at the portal.

I sincerely congratulate you, therefore, ladies and gentlemen, that your association, although so young, is already so vigorous and strong,—strong in numbers, in wealth, talent, and in influence, and that you have already accomplished so much in the right direction.

Go on! You are but in the infancy of your good work; swell your ranks, organize wisely your forces, advance steadily, but thoughtfully and wisely, and then you will be compelled to take no step backward.

And let us all do all in our power to bless, to exalt, to ennoble the beautiful city of our habitation, and the noble land which with so much joy and pride we call

“OUR COUNTRY.”

For not to love and serve with our best powers such a country is no common baseness, and the ignoble soul born to such a glorious birthright, who yet feels no patriotic pride or passion, richly deserves,

“ Living, to forfeit fair renown,
And, doubly dying, to go down
To the vile dust, from whence he sprung,
Unwept, unhonored, and unsung.”

LIST OF MEMBERS
OF
Fairmount Park Art Association.

FEBRUARY, 1874.

NOTE.—The names of members who date their membership from A.D. 1871 are printed in *italics*.

Members will please notify the Secretary of any change of address.

HONORARY MEMBER.

Edwin N. Benson.

LIFE MEMBERS.

<i>Baker, Wm. S.</i>	<i>Michener, John H.</i>
Bartol, B. H.	Morris, Israel.
Biddle, A.	Morris, Theodore H.
Castle, James H.	Morris, William H.
<i>Cope, Caleb.</i>	<i>Muirheid, Charles H.</i>
<i>Cox, John Bellangee.</i>	<i>Norris, Isaac.</i>
<i>Downing, Richard H.</i>	Nugent, George.
<i>Dreer, Ferd. J.</i>	<i>Ogden, H. Corbit.</i>
<i>Drexel, A. J.</i>	Pancoast, Joseph, M.D.
<i>Ellis, Thomas S.</i>	Runk, William M.
<i>Gibson, Henry C.</i>	Santee, Charles.
<i>Hay, Miss Mary.</i>	Sharpless, Samuel J.
Houston, Henry H.	Smith, James C.
Hughes, Clement L.	Vance, James M.
Jenks, John S.	Vaux, Wm. S.
<i>Jennings, N. A.</i>	Vaux, Mrs. Wm. S.
<i>Jones, Jacob P.</i>	Wainwright, Clement R.
Little, Amos R.	<i>Wharton, Chas. W.</i>
Lockwood, John W.	Wilson, Ellwood, M.D.
	<i>Wood, Alan.</i>

ANNUAL CONTRIBUTORS.

- Abbott, Francis R.*
 Abbott, Montelius.
Ackley, Thomas W.
 Adams, Samuel D.
 Adams, Thomas F.
 Adler, Abraham.
 Aertsen, James M.
 Agard, William Y.
 Agnew, Samuel.
Allen, James C.
 Allen, Pomeroy.
 Allman, Thomas.
 Altemus, J. B.
 Anderson, Andrew.
 Andrews, Thomas A., Sr.
Archer, B. F.
Arnold, Crawford.
Arnold, Simon W.
Arrott, William.
 Aschenbach, Fred'k K.
 Ashbridge, John.
 Ashmead, Henry B.
 Atmore, F. B.
 Atmore, Robert E.
 Audenried, George A.
 Ayers, Thomas W.
 Bailey, E. W.
 Bailey, E. Westcott.
 Bailey, Wescott.
 Bailly, Joseph A.
Baily, Joel J.
 Baily, Joshua L.
Bains, Edward.
- Baird, Matthew.*
Baird, William M.
 Baker, Alfred G.
 Baker, T. W.
 Baker, William D.
 Baltz, Frederick.
 Bamberger, H.
 Banes, Charles H.
 Barkley, George H.
 Barnes, Thomas.
Bassett, J., Jr.
 Bateman, James.
 Bates, Joseph Wm.
Baugh, Samuel.
 Beckhaus, Joseph.
 Beidler, Edwin R.
 Belfield, H.
Belfield, T. Broom.
 Bement, Clarence S.
 Bement, William B.
 Bender, Edwin.
 Benton, Charles.
 Berens, Dr. Joseph.
 Berens, Mrs. Olivia F.
Berg, Hart E.
Berg, Joseph L.
 Bergner, Gustavus.
Bernadou, F. F.
 Bettie, Edward, Jr.
 Bettie, Henry.
 Biddle, Chapman.
 Biddle, Edward, Jr.
 Biddle, Edward C.

- Biddle, J. D., M.D.
 Biddle, William T.
 Binder, Mrs. M. A.
Bingham, Henry H.
Birch, Thomas.
Bissell, Fredk. Meade.
 Black, Rudolph J.
 Blake, Grinfill.
 Blaylock, Lewis.
 Bliss, William.
 Blitz, Antonio.
Boardman, John L.
 Bodin, Edward L.
 Bodine, F. L.
Bonbright, James.
 Bond, L. Montgomery.
 Bonnafon, Sylvester.
 Bonwill, W. G.
Borden, Edward P.
Borie, A. E.
Borie, Charles L.
Borie, Henry P.
 Booth, James R.
Boulton, William G.
 Bournonville, A. C., M.D.
 Boyd, George.
Bradbury, S.
 Bradshaw, James T.
 Bradshaw, Joseph T.
Brewster, Benjamin Harris.
Brewster, F. Carroll.
 Brice, William.
 Briggs, Amos.
 Bringhurst, John H.
 Brockie, William.
 Brodie, Robert Charles.
Brooke, Stephen H.
Brown, Benjamin H.
 Brown, David Paul.*
 Brown, David S.
 Brown, Frederick.
 Brown, Henry Armitt.
Brown, Saml. B.
Browne, N. B.
 Buck, William R.
 Bucknor, Archimedes.
 Bugh, James L.
Bullock, Benjamin.
Bullock, George.
Bullock, James M.
Bullock, Joseph W.
Bullock, William B.
 Bunting, Joseph S.
 Bunting, Samuel.
Bunting, Samuel C., Jr.
 Bureau, Achille.
 Bureau, Edward.
Burnham, George.
 Burns, Frank.
 Burr, David F.
 Burr, Henry Cartright.
 Burr, John J.
 Burr, Joseph S.
Burroughs, H. Nelson.
Butcher, Washington.†
 Butler, E. H.
 Butler, Joseph H., Jr.
Cahill, Thomas E.

* Died July 11, 1872, aged 76.

† Died January 8, 1873, aged 59.

- Caldwell, James E.*
Caldwell, Stephen A.
Campbell, Archibald.
 Campbell, A. F.
 Campbell, C. Cuyler.
 Campbell, John.
*Caner, W. J.**
Cardeza, H. J. M.
Carey, Henry C.
 Carlile, Amos.
 Carlile, David A.
 Carlile, J. A.
 Carpenter, Edward P.
 Carr, George W.
 Carson, Henry.
 Carter, W. J.
 Carver, Alexander B.
 Carver, Samuel.
 Cassatt, A. J.
 Cassidy, Lewis C.
 Catherwood, H. W.
Cattell, Samuel W.
 Chambers, James.
Chandler, Joseph R.
Chapman, R. H.
Chapman, S. B.
 Chew, Samuel.
 Childs, Charles N.
Childs, George W.
 Childs, J. Henry.
Christian, S. J.
Claghorn, James L.
Claghorn, J. Raymond.
 Claghorn, John W.
Clark, Clarence H.
 Clark, Charles David.
 Clark, Ephraim.
Clark, E. W.
Clark, J. Hinckley.
 Claxton, Edmund.
 Clayton, John.
 Clinton, Edwin.
Clothier, Isaac H.
Clyde, Thomas.
 Clymer, John.
 Coates, Joseph H.
Coffin, Lemuel.
 Cohen, S. E.
Colahan, John B., Jr.
 Coles, Edward.
Colket, Coffin.
 Colket, William W.
 Colladay, F. S.
Collins, A. M.
Collins, Frederic.
 Collis, Charles H. T.
Comly, F. A.
Comly, Seth I.
 Conarrore, George M.
 Conard, Samuel.
 Conkle, Harry C.
Conrad, Charles.
Conrad, W. B.
Cooke, Jay.
 Cooke, Jay, Jr.
 Cooper, Isaac.
Cooper, Lewis.
 Cope, John E.

* Died April 25, 1873.

- Cope, Mrs. John E.
Coulston, J. Warren.
Coulton, Franklin B.
 Coyle, S. A.
 Craig, Andrew C.
 Craig, Hugh.
Cramp, Charles H.
Craven, Thomas.
 Crawley, Joseph S.
Cresswell, S. J., Jr.
 Croskey, Henry & Co.
 Cross, Michael H.
 Crow, Alex., Jr.
Cummins, D. B.
 Cunningham, Graham.
 Cunningham, Winthrop.
Cuyler, Theodore.
 Dallett, Elijah.*
 Dallett, Thomas.
 Daly, Miss Marie.
 Daniels, Samuel.
 Dannenbaum, Louis.
 Davis, D. L.
Davis, E. W.
Davis, Henry.
 Davis, Henry C.
 Davis, Sussex D.
 Denton, Joseph F.
Derbyshire, Alexander J.
Devine, Mark.
Devine, Mrs. Mark.
Devine, Miss Mary K.
Devine, William, Jr.
Deweese, B. F.
- Dexter, E. Milton.
 De Zouche, J. J.
Dickey, Dr. Samuel J.
Dickson, L. Taylor.
 Dietrich, Isaac H.
 Dillingham, Egerton.
 Disston, Hamilton.
 Disston, Henry.
 Disston, Horace C.
Dolan, Thomas.
 Dolan, Mrs. Thomas.
Doll, George.
 Donovan, Daniel.
 Dougherty, Charles A.
Doyle, John.
 Dreka, Louis.
 Drexel, F. A.
 Drown, William A.
 Dunn, Joseph H.
 Durburrow, C. B.
 Duy, Charles A.
 Earle, George H.
Edwards, E. B.
Ehrlicher, J. Henry.
Eisenlohr, William & Co.
Elliot, Adolphus W.
Elliot, Frederick J.
Elliot, William.
 Elliott, Wm. D.
 Ellis, George H.
 Ellis, Nathan W.
 Ellison, Rodman B.
Ellison, William P.
 Ely, Edward.

* Died December 11, 1873, aged 87.

Ely, Hunsberger & Ely.
Emery, Titus S.
 Erben, Henry.
Ervin, Alexander.
Esherick, George.
 Evans, Dorrance.
 Evans, Weston.
 Everett, Robert.
 Fagan & Sons.
Farr, George W., Jr.
 Farr, Henry C.
 Farr, Thomas H.
Fell, J. Gillingham.
Fenton, James S.
 Ferguson, Bryant.
 Fergusson, Alexander C.
Field, Charles J.
 Field, Henry S.
Field, John W.
File, John C.
 Finelli, Nunzio.
 Fiss, George W.
 Fithian, Cooper P.
Fitler, Edwin H.
Fitzgerald & Co.
Flanagan, James M.
Flanagan, Stephen.
Fletcher, George A.
Forney, John W.
 Foulke, Charles M.
Fox, Alexander M.
Fox, Daniel M.
Fox, Henry K.
Franciscus, A. H.

Freeman, Chapman.
 Frick, Albert, M.D.
 Fritz, Horace.
 Frohmann, A.
 Fry, S. Gross.
Fryer, George.
 Fulton, Samuel.
 Furness, Rev. W. H.
 Gallagher, A. J.
 Galloway, R. B.
 Galvin, T. P. & Co.
Garrett, Jesse.
 Garrett, Walter.
 Garrett, W. E., Jr.
 Garrison, D. R.
 Gaskill, Joseph Wm.
 Geer, Julius.
Gelback, George.
Gemmill, William D.
 Gerhart, Isaac.
 Ghriskey, Charles M.
Gibbons, Charles.
Gibson, Henry C.
 Gillingham, J. E.
 Gillingham, R. P.
 Githens, Benjamin.
 Godfrey, Benjamin G.
Goforth, John.
 Goforth, Mrs. John.
Gould, John H.
 Gowen, Franklin B.
 Graeff, Chas. E.*
Graff, Frederic.
 Graff, John E.

* Died December 9, 1873, aged 54.

- Graff, John F.
 Graff, Paul.
 Graham, William H.
*Gratz, Robert H.**
Gray, Robert.
 Green, Charles D., M.D.
 Greene, E. W. C.
 Greer, Julius.
 Grieve, Wm.
 Grim, Jacob.
Gross, S. D., M.D.
Guernsey, Henry N., M.D.
Guillou, Constant.†
 Gulager, William.
 Gutekunst, F.
 Hacker, Charles.
 Haedrich, Henry G.
 Haehnlen, Lewis.
 Hafleigh, Conkle & Co.
 Hagert, Henry S.
 Hahs, Charles T.
Hall, Augustus R.
Hall, James M.
 Hance, Edward H.
Hance, Joseph C.
 Hance, Mrs. Joseph C.
 Hand, James C.
 Hand, Mrs. James C.
Hand, Thomas C.
Hardie, James G.
 Harding, George.
 Harding, William W.
Harlan, Samuel E.
 Harrington, Edwin.
 Harris, George S.
 Harris, J. Campbell.
Harrison, S. A.
 Hart, A.
 Hart, B. F.
 Hart, Charles.
 Hart, Thomas, Jr.
 Hart, William R.
 Hassman, A. E.
Hay, Miss Hannah.
Hazeltine, C. F.
 Heaton, Augustus.
 Heberton, Dr.
Henszey, William P.
Hentz, J. Henry.
 Hering, Constantine, M.D.
 Herkness, Alfred M.
 Herring, C. P.
 Herwig, Emilius.
 Hesser, B. Frank.
 Hewitt, George W.
 Heyl, George A.
 Heyl, Harry C.
Hibbs, James M.
 Hill, George W.
 Hill, John L.
Hillman, John F.
Hinchman, Howard.
 Hincken, E. J.
 Hinckle, A. G. B.
 Hockley, Thomas.
 Hodge, H. Lenox, M.D.
 Hobbs, Isaac H.
Hoffman, C. J.

* Died September 29, 1873.

† Died October 20, 1872.

- Hogg, W.*
 Hollis, P. C.
 Holmes, Samuel.
 Homer, Benjamin.
 Homer, Thomas.
 Hood, John G.
 Hooper, W. H., M.D.
Hoopes, Barton.
Hoopes, Edward.
 Hopper, William G.
 Horn, Philip H.
Horstmann, Miss Florence.
Horstmann, Walter.
Horstmann, Mrs. William J.
 Howard, Wm. J.
Howell, Charles H.
 Howell, F. C.
Howell, George R.
 Howell, Mrs. George R.
Howell, Henry C.
 Howell, William.
 Howell, Zophar C.
Howlett, Edwin J.
 Howson, Henry.
 Hough, Isaac.
Houseman, John A.
 Houston, Wm. C.
Hoyt, Frederick A.
Hoyt, Henry T.
 Huber, James S.
 Huey, Samuel C.
 Huggard, John.
Huhn, Henry.
 Hull, Joseph A.
 Hunt, N. Clemmons.
 Huntzinger, G. W.
- Hutchinson, Charles H.*
 Hutchinson, Pemberton S.
 Hutchinson, Samuel P.
 Ide, Charles K.
 Iredell, Joseph F.
 Itschner, Werner.
 Iungerich, H.
 Jacoby & Kaufman.
 Jackson, Francis H.
 Jackson, Tatlow.
 Jacobs, S. W.
 Jaggar, Rev. Thomas A.
James, Fred'k.
James, John O.
Jameson, B. K.
 Janney, Benjamin S., Jr.
 Janney, Nathaniel E.
Jayne, E. C.
 Jenks, William H.
Jenks, William P.
Johnson, Charles Eneu.
Jones, Charles Henry.
 Jones, David S.
 Jones, J. R.
 Jones, Nathan L.
Jordan, George Fred'k.
 Jordan, Mrs. Geo. Fred'k.
 Jordan, Gilbert.
Jordan, P. A.
Judd, L. D.
Justice, William W.
 Kaufman, Jacob.
 Kay, J. Alfred.
Keen, John F.
 Keen, W. W., M.D.
 Keller, Mrs. Eliz., M.D.

- Keller, Paul P.
Kemble, Clay.
Kemble, Isaac W.
 Kemble, Miss Lizzie.
Kemble, William H.
Kemper, Jacob.
 Kent, Frederick R.
Kent, William C.
Kern, William H.
 Kerns, James N.
 Kerr, Henry C.
 Kerr, James K.
 Kersey, John J.
Kershow, E. P.
 Ketterlinus, J. L.
 Keys, Robert B.
Kidder, Walter.
Kingsley, J. E.
 Kinike, Joseph.
Kirkham, Geo. H.
 Kirkpatrick, Edwin.
 Kirkpatrick, Samuel.
 Kitchen, James.
Kitchen, Theodore.
 Kite, Isaac F.
Kneass, Strickland.
 Kneass, Wm. Horn.
Knight, Charles, Jr.
 Knight, Hart & Smith.
 Knight, William E.
 Knowles, L.
 Koehn, C. F.
*Koons, Charles F.**
Kremer, Herman P.
- Ladner, William T.
Lafourcade, E.
Laing, Henry M.
 Lancaster, Thomas A.
Landenberger, Chas. H.
 Landenberger, G.W. (N.Y.)
Landenberger, John.
Landenberger, Martin, Sr.
Landenberger, Martin, Jr.
 Landreth, O.
 Lang, Louis.
 La Lanne, Frank D.
 Larned, W. H.
 Lauber, Philip J.
Lea, Henry C.
Lea, Joseph.
Leeds, William R.
 Lee, George.
 Lee, Jesse.
 Letchworth, A. S.
 Lewing, W. A.
Lewis, Charles S.
 Lewis, Edmund.
Lewis, Edwin M.
Lewis, Henry.
Lewis, John F.
Lewis, Joseph W.
Lewis, Richard A.
 Lincoln, Abner.
 Lindsay, Robert M.
Lippincott, Craige.
Lippincott, J. B.
Lippincott, Walter.
 Lippincott, William A.

* Died April 1, 1873.

- Lippincott, W. H.
 Lippincott, Thomas C.
List, William H.
Loewi, Ottmar.
 Long, James.
 Longstreth, Edward.
 Lutz, Hiram E.
*Macalester, Charles.**
 Machette, E. V.
Mackellar, Thomas.
 Mackey, R. W.
Macky, S.
Magarge, Charles.
 Magee, James.
Maginnis, Edward J.
 Malone, S. E.
 Mann, William.
Maris, John M.
Maris, Thomas R.
 Martien, Alfred.
Martin, S. W.
 Mason, Edward F.
 Mason, James S.
Massey, William.
Matchitt, R. W.
 Mathews, E. J.
 Maury, F. F., M.D.
 May, Jacob,
Meade, Genl. George G.†
Mellor, John B.
 Mencke, F.
 Mencke, William.
 Merrick, J. Vaughan.
 Merrick, W. H.
- Merritt, John.
 Meyer, Charles H.
 Meyer, Edward.
Meyer, Louis.
 Middleton, Allen, Jr.
Migeod, F. W.
 Miles, John S.
 Miller, Andrew H.
Miller, Charles J.
 Miller, E. Spencer.
Milne, Caleb J.
Milne, Caleb J., Jr.
Milne, David, Jr.
Mitchell, Charles W.
Mitchell, J. B.
 Mitchell, J. Howard.
Mitchell, James T.
 Moodie, W. J.
 Moore, Bloomfield H.
 Moore, E. S.
 Moore, James.
 Moore, James S.
 Moore, Joseph.
Moore, Joseph, Jr.
Moorhead, Wm. G.
 Morgan, Samuel.
 Morris, Evan.
 Morris, F. W.
 Morris, Henry G.
 Morris, John T.
 Morris, Miss L. T.
 Morris, P. Pemberton.
 Morris, Richard H.
 Morris, Robert.

* Died December 9, 1873, aged 82.

† Died November 6, 1872.

- Morris, Wistar.
 Morwitz, Dr. E.
Mucklè, M. Richards.
Muirheid, Charles H.
Muirheid, Henry P.
Murphy, Alfred J.
 Murphy, Charles T.
Murphy, Frank W.
 Murphy, William F.'s Sons.
Mustin, George S.
 Myers, John B.
 Myers, Leonard.
 Myers, Nathan.
 Myers, Oscar R.
Morrell, Robert B.
 McArthur, J. A.
 McCourt, William.
 McCrea, James A., M.D.
 McCurdy, James C.
 McDevitt, Daniel.
McElroy, James.
 McGrath, William V.
 McIlvain, Frederick.
 McKean, Henry Pratt.
 McKean, Thomas.
 McKeone, Charles.
 McLear & Kendall.
McLaughlin, John.
 McManemy, S.
McMichael, Morton.
 Nachod, Julius E.
 Nagle, George F.
 Naylor, Jacob.
 Neal, Daniel, M.D.
 Needles, Caleb H.
 Newbold, John S.
 Newlin, E. G.
 Newman, Richard M.
 Newton, Richard, D.D.
Noblit, Dell, Jr.
 Norton, Charles D.
Nyce, William.
 Ober, Thomas K.
Ogden, Charles S.
 Ogden, Edward H.
Onderdonk, John P.
 O'Neill, Thomas.
Ostheimer, Alfred J.
Ostheimer, George R.
 Ostheimer, Maurice, Jr.
Ostheimer, William J.
Page, James.
 Page, Joseph F.
 Palmer, S. M.
Pancoast, William H., M.D.
 Paris, Joseph S.
 Parrish, Joseph.
Parry, Charles T.
 Partridge, Edward.
Patterson, Joseph.
 Patterson, Joseph.
Patterson, Joseph M.
 Patterson, Genl. Robt.
 Patton, William.
 Paul, John Rodman.
 Paxon & Co., John W.
 Peabody, George F.
 Peabody, James H.
 Peacock, Fetherston & Co.
Pearce, John.
Pearce, John W.
Pearce, William B.

- Peirce, Wm. S.*
 Pelman, Gustavus.*
 Pennock Brothers.
 Perot, Francis.
 Perot, T. Morris.
 Perot, William S.
 Peterson, Pearson S.
 Peterson, Robert E., Jr.
Peterson, T. B.
 Pettingill, Sarah V., M.D.
Phillips, Henry M.
 Pike, Charles E.
 Plea, Samuel.
Plitt, George.†
 Plumly, George W.
Porter, William A.
 Potter, Beekman.
 Potter, George.
Potter, Thomas.
 Potter, Thomas, Jr.
Potts, William F.
 Powell, John M.
Pratt, D. T.
Price, Eli K.
Price, Joseph.
Price, J. Sergeant.
Proskauer, A.
 Pue, Edwin P.
Pugh, J. H.
Queen, James W.
 Quinby, Joseph R. (Elizabeth, New Jersey.)
Randolph, Evan.
- Rawle, Wm. Henry.
 Read, William F.
 Ready, John E., M.D.
 Rech, Jacob.
Redner, John L.‡
Remak, Gustavus.
Reynolds, J. & Son.
Riegel, Jacob.
 Richardson, Charles.
 Ridgway, Jacob E.
Ridgway, Mrs. Jacob E.
Ridgway, Thomas.
 Riehlé, Henry B.
 Ritchie, George.
 Ritter, Abraham.
 Roberts, Albert C.
 Roberts, Edward.§
 Roberts, Edward, Jr.
 Roberts, Percival.
 Roberts, Spencer.
Roberts, Solomon W.
Robinett, J. Percy.
 Robins, Thomas.
 Rodman, Lewis, M.D.
 Rogers, Charles.
Rogers, C. H.
Rogers, Fairman.
Rogers, William D.
 Rohrman, Joseph B.
 Rommel, John, Jr.
 Root, Thomas S.
Rosengarten, J. G.
 Rossell, Charles N.

* Died April 28, 1873.

† Died March 12, 1873.

‡ Died October 9, 1873, aged 44.

§ Died November 3, 1872, aged 72.

- Rothermel, P. F.
 Rothermel, Samuel H.
 Rowland, William.
 Royer Bros.
 Sabine, A. F.
Samuel, Edward.
 Sank, J. Rinaldo.
Sartain, John.
 Savage, John R.
 Sawhurst, H. R.
Schaffer, William L.
 Schenck, J. H., Jr., M.D.
Scheppers, Emile.
 Scherer, John L.
 Schneyer, Charles.
Schofield, William S.
 Schollinberger, Wm. & Son.
 Schwarz, George A.
 Scott, Charles.
 Scott, James P.
 Scott, J. Frederick.
Scott, T. Seymour & Bro.
Scott, Thomas A.
 Scull, Edward L.
Selfridge, James L.
 Sellers, Coleman.
 Sellers, David W.
Sellers, John, Jr.
Sellers, William.
 Seyfert, William M.
 Shantz, Charles.
Sharpless, Charles L.
 Sharpless, Samuel J.
 Sheppard & Arrison.
Sheppard, Isaac A. & Co.
Sherman, Roger.
- Sherrerd, Henry D.
 Sherrerd, James H.
 Sherwood, Joel W.
Shippen, Edward.
 Shober, Samuel L.
Shoemaker, John L.
 Shoemaker, Robert.
 Shortridge, John H.
Shortridge, N. Parker.
 Shunk, D. P.
 Silber, Edmund.
 Silliman, Alexander.
Simons, George W.
 Siter, Edward.
Smedley, Samuel L.
Smith, Atwood.
Smith, Charles.
Smith, Daniel, Jr.
 Smith, D. C. Wharton.
Smith, Edmund.
 Smith, Harrison.
 Smith, Jacob H.
Smith, John F.
Smith, J. Frailey.
 Smith, Rev. J. Wheaton.
 Smith, Lewis Waln.
Smith, Richard.
 Smith, Robert.
Smith, Thomas.
 Smith, T. Rudolph.
 Smith, V. H.
Smyth, Lindley.
Smyth, Marriott C.
 Snyder, Fred'k Wm.
Snyder, S. R.
 Solms, S. J.

- Somerville, Henry E.
 Souder, Charles.
 Souder, Edmund A., Jr.
 Sower, Joseph D.
 Sparks, Thomas.
 Spear, James.
 Spencer, Charles.
 Spencer, Robert S.
 Spofford, C. W.
 Spofford, Mrs. C. W.
 Sprankle, W. M.
Stanton, M. Hall.
Starr, Benjamin A.
 Starr, F. Ratchford.
Starr, Jesse W., Sr.
Starr, Jesse W., Jr.
 Steffan, A. W.
 Steel, Edward T.
 Stellwagon, H. G.
 Stephens, H. S.
 Stephens, Wm. B.
 Sterling, Harradon G.
 Sterr, George.
 Stevenson, William.
 Stewart, Robert.
Stiles, Henry A.
 Stillé, Dr. Alfred.
 Stiltz, John.
 Stockton, J. Wharton.
 Stoddart, Curwen.
 Stoddart, Mrs. Curwen.
Stokley, William S.
Stone, F. D.
Stone, James N.
Stone, James N., Jr.
 Stotesbury, Thomas P.
 Stover, Lewis.
Strawbridge, George S.
Strawbridge, J. C.
Struthers, John.
Struthers, William.
Struthers, William, Jr.
 Stuart, George H.
 Swain, William J.
 Sylvester, Frederick.
 Taggart, E. R.
 Talmage, Eben S.
Tasker, Stephen P. M.
Tasker, Thomas T., Jr.
Taylor, Geo. W. B.
 Taylor, Robert F.*
Thackara, Benjamin.
Thackara, Charles.
Thain, David.
 Thomas, A. R., M.D.
 Thomas, Augustus.
Thomas, B. B.
 Thomas, F. W. & Sons.
 Thomas, George C.
 Thomas, J. T.
 Thomas, James B.
 Thomas, John W.
 Thomas, S. Harvey.
 Thompson, G.
Thompson, John I.
Thompson, L. P.
Thomson, J. Edgar.
 Tierney, Joseph.

* Died April 1, 1873, aged 44.

- Tomkinson, Andrew S.
Townsend, Edward Y.
Townsend, Henry C.
 Townsend, Joseph B.
 Townsend, Dr. Ralph M.
 Townsend, Dr. Richard H.
Townsend, S. S.
 Trainor, David E.
 Traquair, James.
 Tredick, Benjamin T.
 Tripler, Wm. C.
Trotter, Charles W.
Trotter, Joseph H.
Trotter, Wm. Henry.
 Trueman, W. H., M.D.
 Tryon, Edward K., Jr.
 Turnbull, Lawrence, M.D.
 Tyler, George F.
 Uhlé, John B.
 Uhlé, John C.
 Uhler, N. B.
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